

Activity Results for 2011

Eurimages, the Council of Europe fund for the co-production, distribution and exhibition of European cinematographic works welcomed 2 new member states in 2011, Russia and Georgia, and now has a total of [36 member states](#)¹. The Fund's President is [Jobst Plog](#), who was re-elected for a 2nd term.

Some key figures

In 2011, the total amount of support granted by the Fund was 23 481 322 €, allocated in the following manner:

Support programme	Amount awarded	Percentage of the total amount awarded	Number of awards granted ²	Selection rate of eligible projects
Co-production	22 094 900 €	94.08%	71 European co-productions	51,08%
Distribution	522 422 €	2.22 %	94 supports for distribution	51,93%
Exhibition	600 000 € ³	2.56 %	38 theatres from the Eurimages/Europa Cinemas network	
Digitisation	81 000 €	0.35 %	4 theatres from the Eurimages/Europa Cinemas network	
Promotion	183 000 €	0.79 %	Eurimages Co-production and Development Awards	

Awards and Nominations for the Eurimages supported films

In terms of awards, 2011 was yet again a successful year for co-productions supported by Eurimages: the constant recognition received at international festivals only serves to consolidate Eurimages' place in the European film sector and should provide the necessary impetus for the Fund to pursue and intensify its work in promoting European cinema. Amongst the numerous awards won in 2011, the Eurimages Fund is proud to list the following:

Berlin Festival

Golden Bear – Grand Jury Prize and the FIPRESCI International Press Award for the competition were awarded to the film *A Torinói Ló (The Turin Horse)* by Béla Tarr. 3 more co-productions also won awards:

Top Floor Left Wing (Dernier étage gauche gauche) by Angelo Cianci (FIPRESCI International Press Award for the section "Panorama"),

También la lluvia (Even the Rain) by Iciar Bollain (Panorama Audience Award for feature films)

Amnesty by Bujar Alemani "Cinemas d'Art et d'Essai" Prize (C.I.C.A.E.) awarded by the Forum-Jury.

Cannes Festival

5 films won awards including: *Le gamin au vélo* by Jean-Pierre and Luc Dardenne, a Belgian-French-Italian co-production and *Bir Zamanlar Anadolu'da – Once upon a time in Anatolia* by Nuri Bilge Ceylan, a Turkish-Bosnian co-production, both of which won The Grand Jury Prize. 3 other films also won awards:

Melancholia by Lars Von Trier (Best Actress Prize awarded to the American actress Kirsten Dunst);

L'exercice de l'Etat (The Minister) by Pierre Schoeller (International Critics' Prize (FIPRESCI) for the 'Un Certain Regard' selection);

This must be the place by Paolo Sorrentino (Ecumenical Jury prize).

Locarno Festival

Din Dragoste cu cele mail bune intentii (Best Intentions), a Romanian-Hungarian co-production, which won two awards; the award for Best Staging (Adrian Sitaru) and Best Actor Award (Bogdan Dumitrache).

[San Sebastian Festival](#) the main prize of the festival, The Golden Shell, was awarded to *Los Pasos Dobles* by Isaki Lacuesta, a Spanish-Swiss co-production.

¹ situation at 18/10/2011

² The cancellations over the course of the year have been deducted

³ This amount will be revised in line with the programming results, which are due to be examined by the Committee at its meeting in March 2012

 Eurimages develops its collaboration with the festivals

 Continuation of the Co-production Development Award

In the light of the success and the large amount of publicity that Eurimages gained through the [Co-production Development Award](#) created in 2010, this initiative has been extended to include the three European co-production markets (CineLink, Sarajevo Film Festival; New Cinema Network, Rome Film Festival; CineMart, Rotterdam International Film Festival). This award, which was designed to encourage European co-production from projects' initial stages, was awarded respectively at Rotterdam, Sarajevo and Rome to the following projects: *Kid de Fien Troch*, produced by Prime Time (Belgium), *Yozgat Blues* by Mahmut Fazil Coskun, produced by Hokus Fokus (Turkey) and *Off Frame* by Mohanad Yaqubi, produced by the company Monkey Bay (France).

 Ongoing and new collaboration with festivals

Eurimages today has an important role at both the [Cannes](#) and [Berlin](#) Film Festivals thanks to the well-established collaboration with the Media Programme, the organisers of the Producers' Network, the "European Film Promotion" association (EFP) and the partnerships with film markets.

Eurimages [has renewed its collaboration](#) with the Seville Film Festival, by offering its help in selecting the films supported by Eurimages for presentation in the Eurimages' section of the festival. The Eurimages Award for distribution in Spain was presented to *Shun Li and the Poet* by Andrea Segre (Italy, France).

Eurimages has reaffirmed its participation in the FACE Award, within the framework of the Istanbul International Film Festival, presented to films which highlight human rights issues (awarded to *As if I'm not there* by Juanita Wilson). Similarly, it participated in the Odyssee-Council of Europe Award, within the framework of the "Etoiles et Toiles du Cinéma européen" Festival of Strasbourg (the Artistic Creation Award went to *This Must Be the Place* by Paolo Sorrentino and the Human Rights Award to *Cirkus Columbia* by Danis Tanovic).

Furthermore, Eurimages has renewed its patronage of [Eurovisioni](#) and has sponsored new initiatives such as "[Eye on Films](#)" at Cannes (for the promotion of new films by guaranteeing their distribution in theatres within various European countries) and "[FIDLab](#)", a platform of support for co-producers specialising in documentaries.

 Hommage to co-productions within the framework of the European Cinema Prize (European Film Awards - EFA)

Within the framework of the partnership established with the EFA, for the 6th consecutive year, [the Eurimages Award for European Co-production](#) went to the producer Mariela Besuievski from the company Tornasol Films in Spain. Mariela Besuievski has been working in the film industry for many years; she currently has more than 40 film productions to her name, of which 17 were supported by Eurimages. Furthermore, the following co-productions have won awards at the EFA:

Melancholia by Lars Von Trier: the European Film Award 2011, Carlo di Palma European Cinematographer Award 2011 (Manuel Alberto Claro) and European Production Designer Award 2011 (Jette Lehmann);

Le gamin au vélo by Jean-Pierre and Luc Dardenne: European Screenwriter 2011

Adem (Oxygen) by Hans Van Nuffel: European Discovery Award 2011.

 What will change in 2012

Co-production Support Programme:

From 1 January 2012, the Eurimages Fund will open up access to co-production support to non-European directors.

Thought will be given to the possibility of [ad hoc cooperation with third-parties who are non-members of Eurimages](#).

The implementation of a paperless platform for the submission of co-production projects via internet should considerably simplify the administrative formalities for all parties concerned; film producers, the secretariat and members of the Board of Management.

Theatre support Programme : Eurimages will redouble its efforts in publicising its [digital equipment support](#) programme.

Distribution Support Programme: Following the discovery of irregularities in the allocation of distribution support, audits will be carried out in all the countries benefitting from this programme. Whilst waiting for the results of the audits, the programme will remain frozen.