

## Activity Results for 2010

Eurimages is the Council of Europe fund for the co-production, distribution and exhibition of European cinematographic works. Set up in 1988 as a Partial Agreement it currently has 35 member states<sup>1</sup>

### Some key figures

In 2010, the total amount of support granted by the Fund was € 20 994 241, allocated in the following manner:

Support programme	Amount awarded	Percentage of the total amount awarded	Number of awards granted	Selection rate of eligible projects
<a href="#">Co-production</a>	€19 260 000	91.74 %	<a href="#">56 European co-productions</a>	44.80 %
<a href="#">Distribution</a>	€ 865 550	4.12 %	<a href="#">157 supports for distribution</a> <sup>2</sup>	84.74 %
<a href="#">Exhibition</a>	€ 268 759 <sup>3</sup>	1.28 %	<a href="#">34 theatres</a> from the Eurimages/Europa Cinemas network	
<a href="#">Digitisation</a>	€ 479 932	2.29 %	36 films having previously received Eurimages co-production support	
<a href="#">Promotion</a>	€ 120 000	0.57 %	Eurimages Co-production and Development Awards	

### Awards and Nominations for the Eurimages supported films

Major awards for Eurimages films include the Golden Bear at Berlin for *Bal (Honey)* by Semih Kaplanoglu and the Golden Globe for Best Foreign language Film in Los Angeles for *The White Ribbon (Das weisse Band)* by Michael Haneke.

These prestigious awards and the exceptional number of prizes given to Eurimages-supported films throughout 2009 and 2010 confirm the growing importance that Eurimages holds in the European cinematographic landscape. As well as the many prizes, there was recognition from the major European Festivals, including:

- ✓ Cannes Festival: *Le quattro volte* by Michelangelo Frammartino, selected for the Director's fortnight, awarded by the Europa Cinemas Label.
- ✓ Locarno Film Festival: *Beli Beli Svet (White White World)* by Oleg Novkovic awarded two prizes including a Leopard for Best Actress.
- ✓ Venice Film Festival, two prestigious awards: *Essential Killing* by Jerzy Skolimowski (Special Jury prize and Coupe Volpi for Best Actor, Vincent Gallo); *The forgotten Space*, documentary by Noël Burch and Allan Sekula (Special Jury Prize in competition "Orizzonti" ).
- ✓ San Sebastian Film festival: *Home for Christmas (Hjem til jul)* by Bent Hamer awarded the Jury Prize for Best Screenplay.
- ✓ Karlovy Vary Film Festival: 3 award-winning co-productions: *Just Between us* by Rajko Grlić (Prize for Best Director, Label Europa Cinemas); *Aurora* by Cristi Puiu (First Prize in the "East of the West" competition); *The Temptation of St. Tony* by Veiko Õunpuu (Special mention for the Director).
- ✓ International Documentary Film Festival Amsterdam: First Prize IDFA, Best Green Screen Documentary, awarded to the documentary *"Into Eternity"* by Michael Madsen.

In 2010, Eurimages-supported films also met with success in other corners of the world: The Toronto Festival selected a record number of 12 Eurimages-supported films; the Montreal Festival awarded the "Grand Prix des Amériques" to *Oxygène (Adem)* by Hans Van Nuffel and the Prize of Best Director to Maria Sødahl for her film *Limbo*.

<sup>1</sup> situation as at 1/3/2011

<sup>2</sup> cancellations during the year have been deducted

<sup>3</sup> integrating the 2011 adjustment incurring from the examination of the programming results

 Eurimages develops its collaboration with festivals

 Creation of a new Co-production Development Award

Eurimages has created a new prize with the aim of encouraging European co-productions at the start of the project, [The Eurimages Co-production Development Award](#). This prize, and the sum of 30 000 euros, is granted to the best potential co-production selected within the framework of each of the three European co-production platforms (CineLink, Sarajevo; New Cinema Network, Rome; CineMart, Rotterdam), bringing together some of the most influential actors in the cinematographic sector: producers, financiers, public support bodies, broadcasters, distributors, etc.

This prize was first awarded during the CineLink (Sarajevo Film Festival) to the Romanian project *Wolf*, written and directed by Bogdan Mustata and produced by Bucarest Strada Film. The second time this prize was awarded was within the framework of the New Cinema Network at Rome to the film *Chaika* directed by Miguel Angel Jimenez, and produced by the company Kinoskopik. This prize will be awarded for a third time at the Cinemart co-production market at the Rotterdam International Film Festival in February 2011.

 Continuing collaboration with festivals

Within the framework of Cannes Film Festival, Eurimages has continued its collaboration with the *Producers' Network* and has co-operated for a first time with the EFP (*European Film Promotion*) by associating itself with their Cannes event, *Producers on the Move*. Moreover, an on-going collaboration has also been set up with the *Co-production Market* at the Berlin Film Festival. Such truly pan-European events bring Eurimages excellent visibility as well as creating the opportunity to meet with a large number of European professionals.

Eurimages has renewed its agreements with the Seville Film Festival by giving its support to the selection of Eurimages supported films presented in the Eurimages section. The Prix Eurimages intended for the distribution of a film in Spain was awarded to the *La Prima Linea* by Renato de Maria.

Eurimages has repeated its participation with the [FACE award](#) (within the framework of the Istanbul International Film Festival) rewarding the work that best contributes to public awareness of human rights issues and to the [Prix Odyssee-Conseil de l'Europe](#) (within the framework of the "Etoiles et Toiles du Cinéma européen" festival in Strasbourg). Eurimages is also associated with the Sarajevo Festival through the Council of Europe's patronage of the ["Cœur de Sarajevo" award](#) and by participating in the Cinelink co-production market.

 Homage to co-productions at the European Cinema Prize (European Film Awards - EFA)

In the context of the Eurimages' partnership with the EFA, for the 4<sup>th</sup> consecutive year [the Eurimages award - European co-production prize](#) was given to the Turkish co-producer, *Zeynep Özbatur*, for her outstanding contribution to European cinema. She has co-produced the films of Nuri Bilge Ceylan (all supported by Eurimages) as well as "Hiç bir yerde" by Tayfun Pirselimoglu. In addition the following films were also awarded prizes at the EFA: *Mr Nobody* by Jaco Van Dormael (Public Prize for Best European Film) and *Lourdes* by Jessica Hausner (Prize for Best European Actress 2010 which went to Sylvie Testud).

 What will change in 2011

As of 1 January 2011, Eurimages pledges to provide [Digital equipment support for theatres](#). This new support programme, aimed at the exhibitors of those theatres which already benefit from Eurimages exhibition support will finance part of the costs of the purchase and installation of digital equipment.

[New regulations](#) governing the co-production support programme as of 1 January 2011, namely: 50% of financing must be confirmed by the date of the submission of the application; shooting possible during the examination period; obligation to foresee a digital master copy for cinema release; in the case of a project being withdrawn during the examination period, the project can be resubmitted only once.

New member states?

The Russian Federation should join the Fund in 2011. Request for accession by the Georgian authorities is currently under examination by the Board of Management. Armenia's accession is again being considered by the Armenian authorities.