

## LIST OF DELIVERABLES – PROJECTS SUPPORTED IN 2021 ONWARDS

### NON-REFUNDABLE SUBSIDY

*Updated in November 2025*

| Signature of Support Agreement and First Payment 70% of total award |   | ✓ |
|---|---|---|
| 1   | <ul style="list-style-type: none"> <li>❖ A copy of the long-form co-production agreement(s), and amendments if applicable</li> </ul> <p><i>If not in EN or FR, a full translation must be provided</i></p>  |   |
| 2   | <ul style="list-style-type: none"> <li>❖ Revised financing plan using:               <ul style="list-style-type: none"> <li>➤ The Eurimages amount actually awarded</li> <li>➤ The exchange rate used for currencies other than EUR (identical to those at application)</li> </ul> </li> </ul> <p><i>You may use your own template or download a model from the <a href="#">Download</a> section of our website</i></p>   |   |
| 3   | <ul style="list-style-type: none"> <li>❖ Production budget in Euro and, if relevant, in national currency clearly showing the expenditure split between co-producers               <ul style="list-style-type: none"> <li>➤ Where the project structure includes a full co-producer from a country not using Euros, the budget breakdown for that co-producer should be provided in national currency and Euros</li> </ul> </li> </ul>  |   |
| 4   | <ul style="list-style-type: none"> <li>❖ Bank details               <ul style="list-style-type: none"> <li>➤ Bank name and branch address / SWIFT code / IBAN number</li> <li>➤ currency in which the account is held</li> </ul> </li> <li>❖ A written statement signed by the other co-producers authorising payment of the support to this account</li> </ul> <p><i>Note that payments will be made to a <u>single</u> bank account opened by one of the full co-producers only. Payments cannot be made to multiple accounts or to national co-producers</i></p> |   |
| 5   | <ul style="list-style-type: none"> <li>❖ Completed Annex I in Word format (.doc)               <ul style="list-style-type: none"> <li>➤ Template to be downloaded from the <a href="#">Download</a> section of the website and filled out with the key elements of the project</li> </ul> </li> </ul> <p><i>Note that Annex I must be completed in the language selected for the Support Agreement (EN or FR)</i></p>   |   |
| 6   | <ul style="list-style-type: none"> <li>❖ Confirmation of artistic and/or technical co-operation               <ul style="list-style-type: none"> <li>➤ Definitive cast (if applicable) and crew lists with the nationalities shown for the first three roles and Heads of Departments</li> </ul> </li> </ul>  |   |
| 7   | <ul style="list-style-type: none"> <li>❖ Provisional recognition of co-production status by the competent national authority from each co-producing country</li> </ul>  |   |
| 8   | <ul style="list-style-type: none"> <li>❖ Copies of the long-form agreements for public support as well as private investments and sponsorships</li> </ul> <p><i>If not in EN or FR, use the summary translation form for investments available in the <a href="#">Download</a> section of our website</i></p>   |   |
| 9   | <ul style="list-style-type: none"> <li>❖ Chain of title documents               <ul style="list-style-type: none"> <li>➤ Scriptwriting contract(s)</li> <li>➤ Directing contract(s)</li> </ul> </li> </ul>  |   |

|                                 |  |  |
|---------------------------------|--|--|
|                                 | <ul style="list-style-type: none"> <li>➤ Option/adaptation agreement(s), if applicable</li> </ul> <p><i>If not in EN or FR, use the copyright summary translation form in the <a href="#">Download</a> section of our website</i></p>  |  |
| 10                              | <ul style="list-style-type: none"> <li>❖ Confirmation of the start of principal photography / principal animation <ul style="list-style-type: none"> <li>➤ A written declaration plus a copy of the daily report if appropriate</li> </ul> </li> </ul>   |  |
| 11                              | <ul style="list-style-type: none"> <li>❖ Recent (no more than 3 months old) Companies Register extracts for each co-producer</li> </ul>  |  |
| 12                              | <ul style="list-style-type: none"> <li>❖ <b>Production schedule showing the planned date of completion of principal photography and the different phases of post-production - NEW</b></li> </ul>   |  |
| 13                              | <ul style="list-style-type: none"> <li>❖ Any other document proving that any additional conditions set by the Board of Management have been met</li> </ul>   |  |
| <b>Other items and requests</b> |  |  |
|                                 | <ul style="list-style-type: none"> <li>❖ Social media and publicity information: <ul style="list-style-type: none"> <li>➤ We invite producers to share photos (stills, or images from principal photography), videos, links to published interviews and any social media accounts (including the production company's) of the supported project</li> </ul> </li> </ul> |  |

| Second Payment                  |   | 30% of total award | ✓ |
|---------------------------------|---|--------------------|---|
| 1                               | <ul style="list-style-type: none"> <li>❖ Approval of the front and end credits               <ul style="list-style-type: none"> <li>➢ including the moving and static <a href="#">Eurimages logos</a> as required in the Support Agreement</li> </ul> </li> </ul> <p><i>Note that draft credits should be submitted for approval at least three weeks before finalising the DCP, so that there is sufficient time to integrate any changes requested by Eurimages and obtain final approval</i></p>   |                    |   |
| 2                               | <ul style="list-style-type: none"> <li>❖ Definitive financing plan, to be approved by the Secretariat</li> </ul>  |                    |   |
| 3                               | <ul style="list-style-type: none"> <li>❖ Confirmation of theatrical release in each co-producing country               <ul style="list-style-type: none"> <li>➢ A letter from the distributor stating:                   <ul style="list-style-type: none"> <li>▪ Date of theatrical release</li> <li>▪ Number of screenings</li> <li>▪ Number of screens on widest release</li> <li>▪ If possible, exploitation results</li> </ul> </li> <li>➢ For documentaries only, where applicable, the release in one minority country may be replaced by a selection in at least one significant film festival</li> </ul> </li> </ul>   |                    |   |
| 4                               | <ul style="list-style-type: none"> <li>❖ Final production costs certified by an independent chartered accountant, an auditor or a statutory auditor <u>presented using the standard forms</u> available on our website in the <a href="#">Download</a> section               <ul style="list-style-type: none"> <li>➢ Audited cost report by co-producing country (Part A)</li> <li>➢ Global financial situation of the film (Part B)</li> </ul> <p><i>See the Explanatory Note and further information on our <a href="#">website</a></i></p> <p><i>Note that for German final costs, statements prepared by a “Wirtschaftsprüfer” are required. Statements prepared by a “Steuerberater” cannot be accepted</i></p> </li> </ul> |                    |   |
| 5                               | <ul style="list-style-type: none"> <li>❖ Final recognition of co-production status by the competent national authority from each co-producing country</li> </ul>  |                    |   |
| 6                               | <ul style="list-style-type: none"> <li>❖ Publicity material               <ul style="list-style-type: none"> <li>➢ International trailer via a download link</li> <li>➢ A set of digital production stills</li> <li>➢ A digital poster for each of the co-producing countries</li> <li>➢ A link to download the film with subtitles or audio in English (EN) and, if possible, in French (FR)</li> <li>➢ A streaming link to the film with EN, and if possible, FR subtitles valid for a minimum period of 30 days</li> <li>➢ If possible, 2 paper posters of the project to be sent to Eurimages</li> </ul> </li> </ul>  |                    |   |
| 7                               | <ul style="list-style-type: none"> <li>❖ Any other documents considered necessary by the Secretariat</li> </ul>   |                    |   |
| <b>Other items and requests</b> |   |                    |   |
|                                 | <ul style="list-style-type: none"> <li>❖ Publicity information for social media promotions</li> </ul>   |                    |   |