

LIST OF DELIVERABLES – PROJECTS SUPPORTED IN 2021 ONWARDS

NON-REFUNDABLE SUBSIDY

Signature of Support Agreement and First Payment 70% of total award		✓
1	❖ A copy of the long-form co-production agreement(s), and amendments if applicable	
2	❖ Revised financing plan <ul style="list-style-type: none"> ➢ The Eurimages amount actually awarded ➢ The exchange rate used for currencies other than EUR (identical to those at application) <i>You may use your own template or download a model from the Download section of our website</i>	
3	❖ Production budget in Euro and national currency clearly showing the expenditure split between co-producers	
4	❖ Bank details <ul style="list-style-type: none"> ➢ Bank name and branch address ➢ SWIFT code ➢ IBAN number ➢ currency in which the account is held ❖ A written statement signed by the other co-producers authorising payment of the support to this account <i>Note that payments will be made to a <u>single</u> bank account opened by one of the full co-producers only. Payments cannot be made to multiple accounts or to national co-producers</i>	
5	❖ Completed Annex I <ul style="list-style-type: none"> ➢ Template to be downloaded from the Download section of the website and filled out with the key elements of the project 	
6	❖ Confirmation of artistic and/or technical co-operation <ul style="list-style-type: none"> ➢ Definitive cast (if applicable) and crew lists with the nationalities shown for the first three roles and Heads of Departments 	
7	❖ Copies of the provisional national co-production accreditation for the project from the national authorities in each of the co-producing countries	
8	❖ Copies of the long-form agreements for public support as well as private investments and sponsorships <i>If not in EN or FR, use the summary translation form for investments available in the Download section of our website</i>	
9	❖ Chain of title documents <ul style="list-style-type: none"> ➢ Scriptwriting contract(s) ➢ Directing contract(s) ➢ Option/adaptation agreement(s), if applicable <i>If not in EN or FR, use the summary translation form for copyright available in the Download section of our website</i>	
10	❖ Confirmation of the start of principal photography / principal animation <ul style="list-style-type: none"> ➢ A written declaration plus a copy of the daily report if appropriate 	
11	❖ Any other document proving that any additional conditions set by the Board of Management have been met	
Other items and requests		
	❖ Social media and publicity information: <ul style="list-style-type: none"> ➢ We invite producers to share photos (stills, or images from principal photography), videos, links to published interviews and any social media accounts (including the production company's) of the supported project 	

Second Payment 30% of total award		✓
1	<ul style="list-style-type: none"> ❖ Approval of the front and end credits <ul style="list-style-type: none"> ➢ including the static Eurimages logo as required in the Support Agreement <p><i>Note that draft credits should be submitted for approval at least three weeks before finalising the DCP, so that there is sufficient time to integrate any changes requested by Eurimages and obtain final approval</i></p>	
2	<ul style="list-style-type: none"> ❖ Definitive financing plan, to be approved by the Secretariat 	
3	<ul style="list-style-type: none"> ❖ Confirmation of theatrical release in each co-producing country <ul style="list-style-type: none"> ➢ A letter from the distributor stating: <ul style="list-style-type: none"> ▪ Date of theatrical release ▪ Number of screenings ▪ Number of screens on widest release ▪ If possible, exploitation results ➢ For documentaries only, if appropriate, a selection in at least one significant film festival 	
4	<ul style="list-style-type: none"> ❖ Final production costs certified by an independent chartered accountant, an auditor or a statutory auditor <u>presented using the standard forms</u> available on our website in the Download section <ul style="list-style-type: none"> ➢ Audited cost report by co-producing country (Part A) ➢ Global financial situation of the film (Part B) <p><i>See the Explanatory Note and further information on our website</i></p> <p><i>Note that for German final costs, statements prepared by a "Wirtschaftsprüfer" are required. Statements prepared by a "Steuerberater" cannot be accepted</i></p>	
5	<ul style="list-style-type: none"> ❖ Final national co-production accreditation for each co-producing country 	
6	<ul style="list-style-type: none"> ❖ Publicity material <ul style="list-style-type: none"> ➢ International trailer via a download link ➢ A digital poster for each of the co-producing countries ➢ 3 DVDs of the film with EN subtitles or EN audio (and, if possible, FR subtitles), sent to Eurimages' offices in Strasbourg ➢ A streaming link to the film with EN subtitles or EN audio (and, if possible, FR subtitles), valid for a minimum period of 30 days ➢ If possible, 2 paper posters for the delegate producer's country to be sent to Eurimages <p><i>DVDs should not be watermarked and should be suitable for use in Europe</i></p>	
7	<ul style="list-style-type: none"> ❖ Any other documents considered necessary by the Secretariat 	
Other items and requests		
	<ul style="list-style-type: none"> ❖ Optional paper posters of the project to be sent to the Eurimages' offices in Strasbourg – address here 	
	<ul style="list-style-type: none"> ❖ Publicity information for social media promotions 	