

## LIST OF DELIVERABLES - PROJECTS SUPPORTED 2021 ONWARDS

### ADVANCE ON RECEIPTS

Signature of Support Agreement and First Payment 70% of total award		✓
1	❖ Copy of the long-form co-production agreement(s), and amendments if applicable	
2	❖ Revised financing plan with <ul style="list-style-type: none"> <li>➢ The Eurimages amount actually awarded</li> <li>➢ The exchange rate used for currencies other than EUR (identical to those at application)</li> </ul> <i>You may use your own template or download a model from the <a href="#">Download</a> section of our website</i>	
3	❖ Production budget in Euro and national currency clearly showing the expenditure split between co-producers	
4	❖ Bank details (choose one option only) <p>A) Eurimages support to be paid directly to each co-producer. Please provide the details of the bank account for each co-producer</p> <ul style="list-style-type: none"> <li>➢ Bank name and branch address</li> <li>➢ SWIFT code</li> <li>➢ IBAN number</li> <li>➢ currency in which the account is held</li> </ul> <p>B) Eurimages support to be paid to the delegate producer's bank account: Please provide:</p> <ul style="list-style-type: none"> <li>➢ the details of the production account used for the film as above</li> <li>➢ a written statement signed by the other co-producers authorising payment of the support to this account</li> </ul> <i>Note that support cannot be paid to an account opened by a national co-producer</i>	
5	❖ Completed Annex I <ul style="list-style-type: none"> <li>➢ Template to be downloaded from the <a href="#">Download</a> section of the website and filled out with the key elements of the project</li> </ul>	
6	❖ Confirmation of artistic and/or technical co-operation <ul style="list-style-type: none"> <li>➢ Definitive cast (if applicable) and crew lists with the nationalities shown for the first three roles and Heads of Departments</li> </ul>	
7	❖ Copies of the provisional national co-production accreditation for the project from the national authorities in each of the co-producing countries	
8	❖ Copies of the long-form agreements for public support as well as for private investments and sponsorships <i>If not in EN or FR, use the summary translation form for investments available in the <a href="#">Download</a> section of our website</i>	
9	❖ Chain of title documents <ul style="list-style-type: none"> <li>➢ Scriptwriting contract(s)</li> <li>➢ Directing contract(s)</li> <li>➢ Option/adaptation agreement(s), if applicable</li> </ul> <i>If not in EN or FR, use the summary translation form for copyright available in the <a href="#">Download</a> section of our website</i>	
10	❖ A recoupment schedule	
11	❖ Fully executed Collection Account Management Agreement (CAMA) <ul style="list-style-type: none"> <li>➢ Required only for projects with the budget of €3 M or more or if requested by the Board of Management</li> <li>➢ More information can be found in the Costs and Repayment drop-down menu of our <a href="#">website</a></li> </ul> <i>Eurimages must be a signatory of the CAMA and included in the circulation of the draft</i>	
12	❖ Confirmation of the start of principal photography / principal animation <ul style="list-style-type: none"> <li>➢ A written declaration plus a copy of the daily report if appropriate</li> </ul>	
13	❖ Any other document proving that any additional conditions set by the Board of Management have been met	

Other items and requests	
❖ Social media and publicity information	
➤ We invite producers to share photos (stills, or images from principal photography), videos, links to published interviews and any social media accounts (including the production company's) of the supported project	

Second Payment 30% of total award		✓
1	❖ Approval of the front and end credits ➤ including the static Eurimages logo as required in the Support Agreement <i>Note. Draft credits should be submitted for approval at least three weeks before finalising the DCP, so that there is sufficient time to integrate any changes requested by Eurimages and to obtain final approval</i>	
2	❖ Definitive financing plan, to be approved by the Secretariat	
3	❖ Laboratory letter confirming the date of production of the digital master	
4	❖ Confirmation of theatrical release in each co-producing country ➤ A letter from the distributor stating: ▪ Date of theatrical release ▪ Number of screenings ▪ Number of screens on widest release ▪ If possible, exploitation results ➤ For documentaries only, if appropriate, a selection in at least one significant film festival	
5	❖ Copies of the distribution, presale and world sales agreements <i>If not in EN or FR, provide a summary translation using the form available in the <a href="#">Download</a> section of our website</i> <i>Note. Please see Article 7.1 of the Co-production Support Regulations setting out the Fund's recoupment corridor. MGs and World Sales advances accepted by Eurimages as deductible will be listed in the final payment letter following approval of Part A set out in point 6 below.</i>	
6	❖ Final production costs certified by an independent chartered accountant, an auditor or a statutory auditor <u>presented using the standard forms</u> on our website in the <a href="#">Download</a> section ➤ A statement for each co-producer (Part A) ➤ A statement of the overall final cost and financing of the film (Part B) <i>See the Explanatory Note and further information on our <a href="#">website</a>.</i> <i>Note that for German final costs, statements prepared by a "Wirtschaftsprüfer" are required. Statements prepared by a "Steuerberater" cannot be accepted.</i>	
7	❖ Final national co-production accreditation for each co-producing country	
8	❖ Publicity material ➤ International trailer via a download link ➤ A digital poster for each of the co-producing countries ➤ 3 DVDs of the film with EN subtitles or EN audio (and, if possible, FR subtitles), sent to Eurimages' offices in Strasbourg ➤ A streaming link to the film with EN subtitles or EN audio (and, if possible, FR subtitles), valid for a minimum period of 30 days ➤ If possible, 2 paper posters for the delegate producer's country to be sent to Eurimages <i>DVDs should not be watermarked and should be suitable for use in Europe</i>	
9	❖ Any other documents considered necessary by the Secretariat	
Other items and requests		
	❖ Optional paper posters of the project to be sent to the Eurimages' offices in Strasbourg – address <a href="#">here</a>	
	❖ Publicity information for social media promotions	