



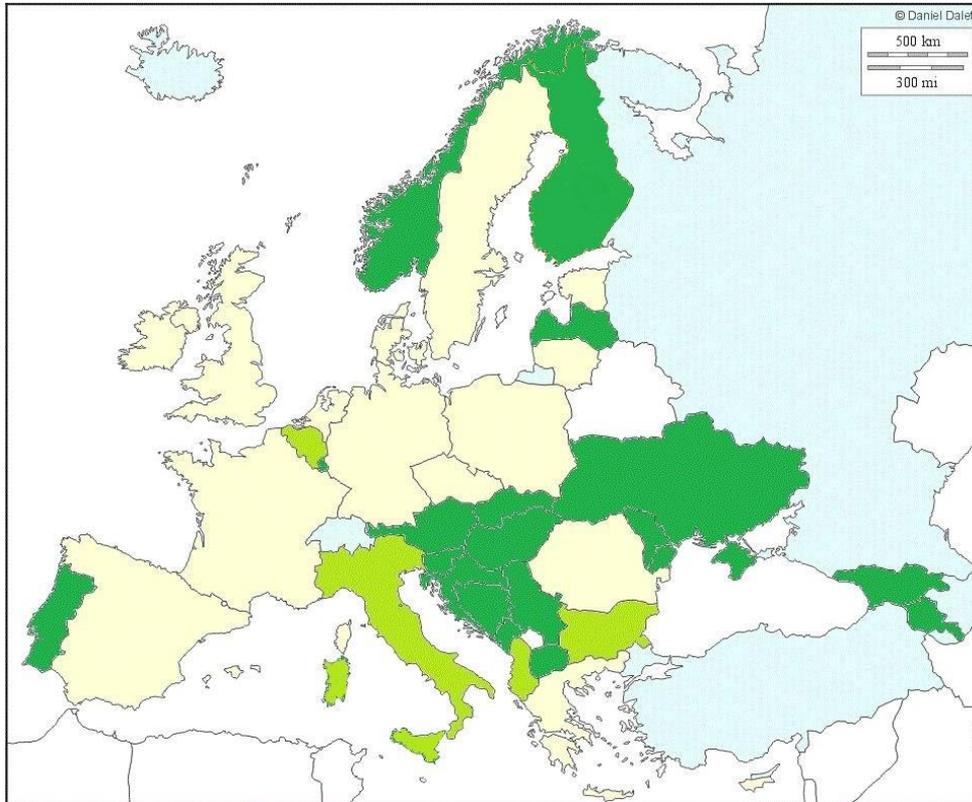
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|---|--|--|--|
| <br>Albania - Albanie<br>Tirana                                   | <br>Estonia - Estonie<br>Tallinn            | <br>Lithuania - Lituanie<br>Vilnius                                   | <br>San Marino - Saint-Marin<br>San Marino - Saint-Marin  |
| <br>Andorra - Andorre<br>Andorre-la-Vieille<br>Andorre-la-Vieille | <br>Finland - Finlande<br>Helsinki          | <br>Luxembourg<br>Luxembourg  | <br>Serbia - Serbie<br>Belgrade   |
| <br>Armenia - Arménie<br>Yerevan - Erevan                         | <br>France<br>Paris                         | <br>Malta - Malte<br>Valletta - La Vallette                           | <br>Slovakia - Slovaquie<br>Bratislava  |
| <br>Austria - Autriche<br>Vienna - Vienne                         | <br>Georgia - Géorgie<br>Tbilisi - Tbilissi | <br>Republic of Moldova -<br>République de Moldova<br>Chişinău        | <br>Slovenia - Slovénie<br>Ljubljana  |
| <br>Azerbaijan - Azerbaïdjan<br>Baku - Bakou                      | <br>Germany - Allemagne<br>Berlin           | <br>Monaco<br>Monaco  | <br>Spain - Espagne<br>Madrid   |
| <br>Belgium - Belgique<br>Brussels - Bruxelles                    | <br>Greece - Grèce<br>Athens - Athènes      | <br>Montenegro - Monténégro<br>Podgorica                              | <br>Sweden - Suède<br>Stockholm   |
| <br>Bosnia and Herzegovina<br>Bosnie-Herzégovine<br>Sarajevo      | <br>Hungary - Hongrie<br>Budapest           | <br>Netherlands - Pays-Bas<br>Amsterdam                               | <br>Switzerland - Suisse<br>Bern - Berne  |
| <br>Bulgaria - Bulgarie<br>Sofia                                  | <br>Iceland - Islande<br>Reykjavik          | <br>Norway - Norvège<br>Oslo  | <br>"The former Yugoslav<br>Republic of Macedonia"<br>"L'Ex-République<br>yougoslave de<br>Macédoine"<br>Skopje |
| <br>Croatia - Croatie<br>Zagreb                                   | <br>Ireland - Irlande<br>Dublin             | <br>Poland - Pologne<br>Warsaw - Varsovie                             | <br>Turkey - Turquie<br>Ankara  |
| <br>Cyprus - Chypre<br>Nicosia - Nicosie                        | <br>Italy - Italie<br>Rome                | <br>Portugal<br>Lisbon - Lisbonne                                   | <br>Ukraine<br>Kyiv - Kiev  |
| <br>Czech Republic -<br>République tchèque<br>Prague            | <br>Latvia - Lettonie<br>Riga             | <br>Romania - Roumanie<br>Bucharest - Bucarest                      | <br>United Kingdom -<br>Royaume-Uni<br>London - Londres   |
| <br>Denmark - Danemark<br>Copenhagen - Copenhague               | <br>Liechtenstein<br>Vaduz                | <br>Russian Federation -<br>Fédération de Russie<br>Moscow - Moscou | <br>United Kingdom -<br>Royaume-Uni<br>London - Londres   |



# Framework Convention on the Value of Cultural Heritage for Society *(Faro Convention)*



Adopted in 2005 & entered into force in 2011



*Dark green*      *signed and ratified*  
*Light green*     *signed*  
*Light yellow*    *EU member states*  
*Light blue*      *only CoE member states*

- Ratified by 18 states (Armenia, Austria, Bosnia-Herzegovina, Croatia, Finland, Georgia, Hungary, Latvia, Luxemburg, Montenegro, Norway, Portugal, Moldova, Serbia, Slovakia, Slovenia, FYROM, Ukraine)
- Signed by 6 additional states (Albania, Belgium, Bulgaria, Italy, San Marino + Spain)

An evolution from previous conventions:

From “how we protect?”

- Architectural Heritage of Europe (Granada, 1985)
- Archaeological Heritage (Valletta, 1992)

to “why we protect?”

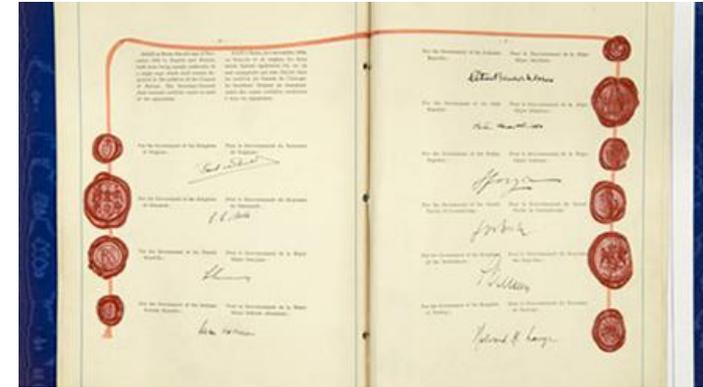
Back to the spirit of one of the first CoE Conventions:

- European Cultural Convention (Paris, 1954)
  - Europe's common cultural heritage and values
  - Mutual understanding and reciprocal appreciation of our cultural diversity



## Why a Framework Convention?

“Framework convention” does not create specific obligations for action: suggests rather than imposes.



- Defines principles and broad areas of action
- Member states keep responsibility on how to do it
- Defines mainly “enabling” measures to foster Faro Convention principles
- No specific rights are conveyed by the ratification even if recognised
- Addresses signatories (States) but ultimately impacts all stakeholders

## FC main characteristics (1)

**Promotes a wider understanding of heritage and its relationship to communities and society**

- Put people and human values at the center (alongside usual aesthetic and scholarly criteria)
- Incorporates intangible aspects to heritage:
  - Valuation/perception by people
  - Diverse interpretations/approaches
  - Associated dialogue/conflict resolution

**PUBLIC ACTION: Develop democratic participation**



## FC main characteristics (2)

Importance of the meanings and uses that people attach to CH and the values it represents



- Highlight interaction between people, places and stories
- Respect for diversity of interpretations
- Consider specific identification of heritage communities

**PUBLIC ACTION:** fair treatment of the different viewpoints when designing policies and laws

## FC main characteristics (3)

**Considers cultural heritage as resource for sustainable development and improving quality of life**



- Economic potential of heritage in the respect of its integrity
- Societal challenges can be addressed through cultural heritage
- Promote trust and mutual understanding through dialogue
- Reinforce social cohesion through shared responsibility

**PUBLIC ACTION:** Include impact on and from CH in policies design

## FC main characteristics (4)

### Improve awareness raising and access to cultural heritage

- Through Education
  - Include in curricula (general, professional) and research agenda
- Through new technologies
  - Digital “backup” more accessible but keep “true” conservation
- Through greater involvement
  - Encourage everyone to participate to cultural heritage debates

**PUBLIC ACTION:** develop innovative approaches



## FC main characteristics (5)

**Emphasizes important aspects related to human rights and democracy**



- Identifies individual rights to benefit and contribute to CH
- Collective rights are also recognized (through Heritage Communities notably)
- Also emphasizes associated responsibilities both individually and collectively

**PUBLIC ACTION:** adopt legislative provisions to exercise both rights and responsibilities

## Public responsibility and laws

Conforts the role of public authorities on heritage through their policies and laws

But suggests also a larger view:

- integrated approach

- cooperate with other stakeholders

- joint action

- complementarity with existing initiatives

- some delegation to NGOs



## Three main steps for national authorities:



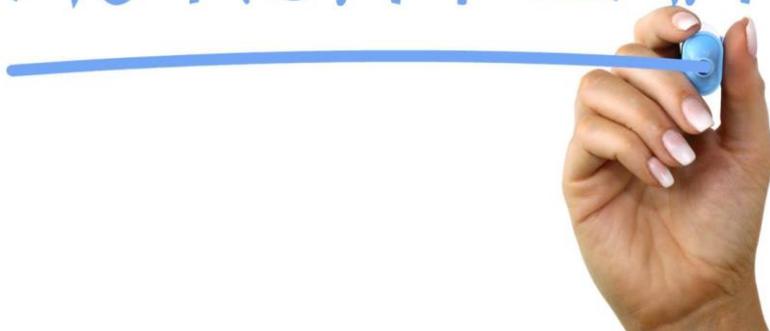
- Signature: formal support to the principles
- Ratification: legal commitment to the principles
- Implementation: transforming words into actions

## FOLLOW UP ACTIVITIES : Faro Convention Action Plan

Translate the Faro Convention principles into practice:

- field based knowledge and expertise for member States
- study specific cases in line with political priorities of CoE

# ACTION PLAN



Heritage-led, people centered actions  
Extensive workshop of innovative ideas  
A pan-European Network  
Making Invisible - Visible

|   |   |   |   |   |
|---|---|---|---|---|
|       |              |             |                            |                      |
| <b>Faro Convention Promotion</b>  | <b>Faro Convention Network</b>  | <b>Faro Convention in Action</b>  | <b>Faro Convention Spotlights</b>   | <b>Faro Convention Research</b>   |
| <p>FC talks<br/>                     FC meetings<br/>                     FC labs</p> | <p>community-based actions in towns and territories who value their local heritage assets</p> | <p>active learning platform where builds on good practices and generates dynamic dialogue</p> | <p>focus on specific actions in line with the COE political priorities and addressing societal challenges</p> | <p>inspiring new initiatives to demonstrate the role of heritage in addressing societal challenges.</p> |

[Link to the Faro Action Plan](#)

## Linked to the European Cultural Heritage Strategy for the 21<sup>st</sup> century

Redefine the place and role of cultural heritage in Europe when facing multiple changes in socio-economic and cultural context. Based on relationship between cultural heritage and three priority components:



### Social component

Promotion of social participation and good governance



### Territorial and economic development

with due regard for the principles of sustainable development



### Knowledge and education

with the contribution of research and training

## Logic of the following sessions:



- What is expected by/expectable from existing initiatives?
- Field visits: see what exists and what can be transposed
- Address selected questions
  - Political considerations
  - Concept of heritage communities
  - Coordination with subnational authorities
  - Kind of support that authorities can provide