
MEETING OF THE EPA GOVERNING BOARD

Thursday 05 May (09:00 – 17:00) and **Friday 06 May 2022** (09:00 – 15:50)

Working Group on the certification “Cultural Routes of the Council of Europe”

DRAFT REVISIONS OF THE RESOLUTION CM/Res(2013)67

Proposals for the revision of the Appendix to CM/Res(2013)67

The below proposed modification to the Appendix to CM/Res(2013)67 integrate level 1 and level 2 proposals adopted during the EPA Governing Board meeting of 28-29 April 2021, as well as level 3 proposals discussed during the meeting of the Working Group on the revision of the rules and procedure on certification.

Resolution [CM/Res\(2013\)67](#)**revising the rules for the award of the “Cultural Route of the Council of Europe” certification**

*(Adopted by the Committee of Ministers on 18 December 2013
at the 1187bis meeting of the Ministers’ Deputies)*

The Committee of Ministers, under the terms of Article 15.b of the Statute of the Council of Europe,

Considering that the aim of the Council of Europe is to achieve a greater unity between its members and that this aim may be pursued through joint action in the cultural field;

Considering that the main aims of European cultural co-operation are to promote the European identity in its unity and its diversity; to preserve the diversity of Europe’s cultures; to encourage intercultural dialogue and to facilitate conflict prevention and reconciliation;

Considering that highlighting the influences, exchanges and developments which have formed the European identity can facilitate awareness of a European citizenship based on the sharing of common values;

Considering that it is essential for younger generations to acquire this awareness of a European identity and citizenship and the common values on which they are based;

Considering that in order to uphold these common values and make them more tangible, it is necessary to promote an understanding of Europe's history on the basis of its physical, intangible and natural heritage, so as to bring out the links which unite its various cultures and regions;

Noting that the identification of European values and a common European cultural heritage may be achieved via cultural routes tracing the history of peoples, migrations, and the spread of the major European currents of civilisation in the fields of philosophy, religion, culture, the arts, science, technology and trade;

Aware that such routes lend themselves to long-term European co-operation programmes in the fields of research, heritage enhancement, culture and the arts, cultural and educational youth exchanges, cultural tourism in Europe and sustainable cultural development;

Considering that such co-operation mobilises and brings together a large number of individuals, organisations, institutions and structures in Europe, and thereby contributes to the process of European construction;

Considering that in order to provide an intellectual and technical support to this co-operation, which requires considerable human and financial resources, a formal operational framework should be established enabling the reaffirmation of fundamental values, the qualitative and quantitative assessment of implementation, training of actors and a coherent communication;

Considering that such a framework enables common objectives to be pursued and guarantees the quality of the initiatives undertaken;

Considering Resolution [CM/Res\(2013\)66](#) confirming the establishment of the Enlarged Partial Agreement on Cultural Routes (hereafter “EPA”);

Having regard to the objectives and activities of the EPA,

Adopts this resolution which annuls and replaces Resolution [CM/Res\(2010\)52](#) of 8 December 2010 on the rules for the award of the "Cultural Route of the Council of Europe" certification;

Adopts the rules for the award of the "Cultural Route of the Council of Europe" certification which are appended to this resolution.

Appendix to Resolution [CM/Res\(2013\)67](#)

Rules

The certification "Cultural Routes of the Council of Europe" may be granted to applications projects submitted by candidate networks which deal with a theme that complies with the eligibility criteria in part I below, involve priority actions as indicated in part II and are presented by a single network meeting the criteria in part III and IV.

I. List of eligibility criteria for themes

Themes must satisfy all of the following criteria:

1. the theme must be representative of European values and common to at least three countries of Europe;
2. the theme must be researched and developed by groups of multidisciplinary experts from different regions of Europe so as to ensure that the activities and projects which illustrate it are based on consensus;
3. the theme must be illustrative of European memory, history and heritage and contribute to an interpretation of the diversity of present-day Europe;
4. the theme must lend itself to cultural and educational exchanges for young people and hence be in line with the Council of Europe's ideas and concerns in these fields;
5. the theme must permit the development of initiatives and exemplary and innovative projects in the field of cultural tourism and sustainable cultural development;
6. the theme must lend itself to the development of tourist products in partnership with tourist agencies and operators aimed at different publics, including school groups.
7. The theme must clearly reflect in the name of the cultural route; it must be concise and easily understandable.

II. List of priority fields of action

Cultural routes Projects must pertain to the following priority fields of action, while fulfilling the criteria enumerated below for each field of action:

1. *Co-operation in research and development*

In this field of action, Cultural routes projects must:

- play a unifying role around major European themes, enabling dispersed knowledge to be brought together;
- show how these themes are representative of European values shared by several European cultures;
- illustrate the development of these values and the variety of forms they may take in Europe;
- lend themselves to research and interdisciplinary analysis on both a theoretical and a practical level.

2. *Enhancement of memory, history and European heritage*

In this field of action, cultural routes projects must:

- enhance physical and intangible heritages, explain their historical significance and highlight their similarities in the different regions of Europe;
- take account of and promote the charters, conventions, recommendations and work of the Council of Europe, UNESCO and ICOMOS relating to heritage restoration, protection and enhancement, landscape and spatial planning, as well as promote the UN Sustainable Development Goals;
- identify and enhance European heritage sites and areas other than the monuments and sites generally exploited by tourism, in particular in rural areas, but also in industrial areas in the process of economic restructuring;
- take account of the physical and intangible heritage of ethnic or social minorities in Europe;
- contribute through appropriate training, to raising awareness among decision makers, practitioners and the general public of the complex concept of heritage, the necessity to protect, interpret and communicate it as a means for sustainable development, and the challenges and opportunities it represents for the future of Europe.

3. *Cultural and educational exchanges for young Europeans*

In this field of action, projects-cultural routes must:

- include the organisation of activities with groups of young people in order to promote in-depth exchanges aimed at developing the concept of European citizenship, enriched by its diversity;
- place the emphasis on personal and real experiences through the use of places and contacts;
- encourage de-compartmentalisation by organising exchanges of young people from different social backgrounds and regions of Europe;
- constitute pilot schemes with a limited number of participating countries and be provided with sufficient resources for meaningful assessment in order to generate prototypes that can serve as reference models;
- give rise to co-operation activities which involve educational institutions at various levels.

4. *Contemporary cultural and artistic practice*

In this field of action, cultural routes the projects must:

- give rise to debate and exchange, in a multidisciplinary and intercultural perspective, between the various cultural and artistic expressions and sensibilities of the different countries of Europe;

- encourage activities and artistic projects which explore the links between heritage and contemporary culture;
- highlight, in contemporary cultural and artistic practice, the most innovative practices in terms of creativity, and link them with the history of skills development, whether they belong to the field of the visual arts, the performing arts, creative crafts, architecture, music, literature or any other form of cultural expression;
- give rise to networks and activities which break down the barriers between professionals and non-professionals, particularly as regards instruction for young Europeans in the relevant fields.

5. *Cultural tourism and sustainable cultural development*

In this field of action, ~~the projects~~cultural routes must:

- take account of local, regional, national and European identities;
- actively involve print and broadcast media and make full use of the potential of electronic media in order to raise awareness of the cultural objectives of the cultural routes~~projects~~;
- promote dialogue between urban and rural cultures, between regions in the south, north, east and west of Europe, and between developed and disadvantaged regions;
- promote dialogue and understanding between majority and minority, native and immigrant cultures;
- open up possibilities for co-operation between Europe and other continents through the special affinities between certain regions;
- concern themselves, in the field of cultural tourism, with raising public awareness, drawing decision makers' attention to the necessity of protecting heritage as part of sustainable development of the territory and seek to diversify both supply and demand, with a view to fostering the development of quality tourism with a European dimension;
- seek partnerships with public and private organisations active in the field of tourism in order to develop tourist products and tools targeting all potential publics.

III. **List of criteria for networks**

~~Project initiator~~Cultural Routes shall form a multidisciplinary networks located in several Council of Europe member States. In order to apply for certification, the ~~Such~~ networks must:

- present a conceptual framework based on research carried out into the theme chosen and accepted by the different network partners;
- involve several Council of Europe member States through all or part of its activities ~~their project(s)~~, without excluding activities of a bilateral nature;
- provide a comprehensive list of current members, including proof of membership (letters of accession or similar documentation) and a listing of potential future members}
- plan to involve as large a number as possible of States Parties to the European Cultural Convention (ETS No. 18) as well as, where appropriate, other States;

- ensure that the ~~projects-proposed networks~~ are financially and organisationally viable
- have a legal status, either in the form of an association or a federation of associations registered in a Council of Europe member State, at least two years prior to submission of an application;
- operate democratically, ensuring the widest membership among member States represented in their governing bodies, gender equality, and rotation in their elective positions;

In support of the ~~presentation-submission~~ of ~~their-its projects~~ application, the networks must:

- submit a multi annual comprehensive programme of activities and specify its objectives, methods, partners, participating countries (current and envisaged) and the overall development of the programme in the medium and long term;
- demonstrate how their activities relate to the five priority fields of action in Part II of the Appendix to Resolution [CM/Res\(2013\)67](#) (research and development, enhancement of memory, history and heritage, cultural and educational exchanges for young Europeans, contemporary cultural and artistic practice, cultural tourism and sustainable cultural development);
- identify, in the various member countries of the Council of Europe, the main initiators, participants and other potential partners likely to form a network; specify, where appropriate, at international level, other partner organisations;
- specify the regions concerned by the ~~project-~~ cultural route;
- provide details of their financing and operational plan;
- append the basic text(s) relating to their legal status;
- define and implement indicators aimed to measure the impact of the activities of cultural routes.

IV. Certification

1. The certification "Cultural Route of the Council of Europe" is awarded by the Governing Board of the EPA in consultation with the relevant intergovernmental committee. It can, if necessary, seek advice from one or more expert consultants. The Governing Board may consult, if considered necessary, other pertinent committees or bodies of the Council of Europe.

Application files shall be submitted in paper and electronic format, type written in English or in French. Required documentation submitted in another language shall be accompanied by a French or English translation.

Cultural routes aiming to apply for certification should notify the Secretariat in writing by 31st of March and should submit the complete application by the 31st of July.

In case of a negative opinion by the intergovernmental committee concerned, the agreement of the Committee of Ministers will be required for the award of the certification.

Applicants presenting a theme which Projects and themes which helps to achieve the Council of Europe political priority objectives, as well as a theme which contributes to the thematic and geographic diversity of the Cultural Routes of the Council of Europe programme, are particularly encouraged.

An application by a candidate network may be submitted a maximum of three times. An application which has been denied certification may be submitted again no earlier than twelve (12) months following the date of the decision.

2. Following the award of the certification, the entire mention "Cultural Route of the Council of Europe" and the logo of the Council of Europe must be placed on all communication material, including press releases. ~~z~~

A manual with recommendations (or vade mecum) will be provided to networks.

~~Whenever possible, the certification accompanied by the~~ The Council of Europe certification logo should systematically must appear on road signs and information boards ~~indicating along~~ the cultural route.

3. Evaluation of networks ~~responsible for projects~~ having received the certification "Cultural Route of the Council of Europe":

In addition to an annual programme of activities and an annual report ~~submitted to the European Institute of Cultural Routes~~, networks must submit to the EPA Secretariat every ~~three five~~ years a report enabling the EPA Governing Board ~~of the EPA~~ to evaluate their activities in order to ascertain whether they continue to satisfy the criteria in parts I, II, III and IV.2 above.

If the Governing Board of the EPA finds the compliance with parts I, II, III and IV.2 above unsatisfactory it will issue a recommendation in order to ensure this compliance. If the recommendation is not followed within a year, the Governing Board of the EPA may decide on the withdrawal of the certification after consultation of the relevant intergovernmental committee.

In case the intergovernmental committee concerned is of the opinion that the certification should not be withdrawn, the agreement of the Committee of Ministers will be required for the withdrawal of the certification.

The Governing Board of the EPA decides on the practical modalities of application of this resolution. It adopts rules of procedure to this effect.

4. The EPA Governing Board will determine the number of applications to be reviewed by the Secretariat every year on the basis of available staff and budgetary resources.

Level 1 and 2 amendments adopted during the EPA Governing Board meeting of 28-29 April.

Level 1 adopted amendments:

		Included	Where
1.1.	In case a candidate network has a name unclearly defining the theme it represents , it is proposed that the network be asked to clarify its name prior to being analysed by an independent expert . The process could be done by the EPA Bureau in an exceptional meeting in September when necessary.	YES	Resolution, I. List of eligibility criteria for themes (7)
1.2.	In case a candidate network or a certified Cultural Route submits a calendar of activities containing events implemented by third parties , it is proposed that independent experts thoroughly check these events during the evaluation process .	YES	Resolution, III. List of criteria for networks &

	The Secretariat, with advice from the Working Group, could develop specific guidelines concerning the type of activities that can be considered as "implemented by the network", (clearly specifying its adequate visibility, number of members involved, activities in line with the certification criteria, etc.).		Rules of Procedure, Rule 9 Submission of Applications
1.3.	In case a candidate network or a certified Cultural Route submits a calendar of activities lacking events organised in line with some of the priority fields of action , it is proposed that independent experts thoroughly check these events during the evaluation process . The Secretariat, with advice from the Working Group, could develop specific quantifiable criteria for requiring a minimum of activities per field of action (e.g., at least 10 activities per field of action for a 3-year period).	YES	Resolution, III. List of criteria for networks & Rules of Procedure, Rule 9, Submission of Applications
1.4.	In case a certified Cultural Route does not follow Council of Europe visibility guidelines for the promotion of its activities, it is proposed that independent experts thoroughly check the network's communication channels during the evaluation process . The Secretariat could clarify the rules for the use of logos and visibility guidelines.	YES	Resolution IV. Certification (2)
1.5.	In case a candidate network or a certified Cultural Route is not able to provide participation and satisfaction indicators of the activities implemented, it is proposed that these indicators be included as compulsory elements in the certification form , to be assessed by the independent experts. The Secretariat could amend the certification form to include a section requesting such satisfaction survey, as well as other data collection tools to be defined with the support of the Working Group.	NO	
1.6.	It is proposed that the Secretariat informs all certified Cultural Routes of the Yearly Theme as soon as it has been voted by the EPA Governing Board and requests Networks to implement at least one event in the framework of this Yearly Theme . It is also suggested that all certified Cultural Routes are requested to submit a best practice proposal for the Cultural Routes Awards , whose winners are announced during the Cultural Routes Annual Forums.	NO	
1.7.	In case the evaluation of a candidate network reveals a lack of financial stability , it is proposed that the network should not be awarded certification . In case the evaluation of a certified Cultural Route reveals an unstable financial situation , it is proposed that the network be assisted to regain it through specific trainings delivered by the Secretariat. It is also suggested that greater emphasis is given to the analysis of the financial stability of networks in the certification form.	YES	Resolution, III. List of criteria for networks (5)
1.8.	In case a candidate network or a certified Cultural Route is not able to provide a clear and comprehensive list of potential network members , it is proposed that a mapping of potential new members be requested to candidates and certified networks as a compulsory document to be submitted together with the certification form.	YES	Resolution, III. List of criteria for networks (3)
1.9.	In case the evaluation files of a candidate network or a certified Cultural Route contain compulsory documents or annexes presented in another language than French or English , it is proposed that these documents be considered non-eligible for review unless they are accompanied by a French or English translation. Candidate networks failing to provide such translations would see their application refused should non-eligible documents be compulsory to the evaluation of their file.	YES	Resolution IV. Certification (1) & Rules of Procedure, Rule 9 Submission of Applications

1.10	In case the evaluation files of a candidate network or a certified Cultural Route contain handwritten or illegible documents , it is proposed that these documents shall be considered illegible . Candidate networks providing such documents would see their application refused, should the non-eligible documents be compulsory to the evaluation of their file.	YES	Resolution IV. Certification & Rules of Procedure, Rule 9 Submission of Applications
1.11	In case the printed documentation submitted in the framework of the certification cycle by a candidate or certified network does not match exactly the documents contained in the corresponding electronic version of the evaluation files , it is proposed that any additional document in paper shall not be taken into consideration for the evaluation process.	NO	

Level 2 adopted amendments:

2.1.	In case the evaluation files of a candidate network or a certified Cultural Route lack a clear definition of landmarks and potential new members , it is proposed to request information on potential members as part of the application files , to refuse applications that do not contain this information and to encourage Networks not to apply for certification until these definitions have been clearly established by their Scientific Committee. The process could be done by the EPA Bureau in an exceptional meeting in September after careful review of the files.	YES	Resolution, III. List of criteria for networks (3)
2.2.	Considering that the evaluation files of certain candidate networks or certified Cultural Routes lack a solid application and promotion of the UN Sustainable Development Goals 2030 , it is proposed that independent experts thoroughly check additional criteria during the evaluation process, in particular regarding democratic governance, gender balance, environment, among others. The Secretariat shall amend the certification form to include clear measurables defined in cooperation with Working Group members to insure the application and promotion of the 2030 UN Sustainable Development Goals. It is also suggested that, as these fundamental values are core components of the Programme, networks found weak in the application and promotion of the UN Sustainable Development Goals should not be certified .	YES	Resolution, II. List of priority fields of action (2)
2.3.	Taking into consideration the lack of representation of certain themes of fundamental chapters of European shared History in the Cultural Routes of the Council of Europe programme, it is proposed that the EPA Governing Board commissions feasibility studies to further document underrepresented themes and to identify existing eligible networks. EPA member States shall be encouraged to make Voluntary Contributions to finance such studies. Should feasibility studies lead to the application of a network presenting a priority theme for the programme, it is suggested that no preferential treatment should be given to the network during the evaluation process . Networks would therefore undergo the same evaluation process as any other network applying for certification.	YES	Resolution IV. Certification (1)
2.4.	Taking into consideration the absence of precise information regarding the number of networks applying for certification every year , it is proposed that networks interested in applying for certification notify the EPA Chair between 1st January and 31st March of the year they wish to apply. In case that letters dated after 31 st March (with a post stamp dated after 31 st March) or sent electronically after the 31 st March reach the Secretariat, it is suggested that these shall not be taken into consideration and that these	YES	Resolution IV. Certification (1) & Rules of Procedure, Rule 9 Submission of Applications

	networks shall not be considered in the certification cycle of the current year, having to submit a new letter before 31 st March of the following year.		
2.5.	It is proposed that all candidate networks, in addition to sending a letter to the EPA Chair notifying of their wish to submit an application, shall attend a compulsory training delivered by the Secretariat in the year prior to submitting an application. Candidates having sent a letter but not having attended the training shall not be taken into consideration in the certification cycle of the current year.	YES	Rules of Procedure, Rule 9 Submission of Applications
2.6.	Taking into consideration that candidate network frequently submit applications for certification without having established or having recently established a legal body , it is proposed that the applications of all networks having a legal body of less than 2 years of existence at the date of submitting the application form for certification be refused . The process could be done by the EPA Bureau in an exceptional meeting in September when necessary. It is also suggested to establish a list of possible legal structures that are accepted by the programme to be made available to applicants interested in the certification.	YES	Resolution, III. List of criteria for networks (6)
2.7.	In case the evaluation of a candidate network reveals a lack of democratic governance , it is proposed that the network should not be awarded certification . In case the evaluation of a certified Cultural Route reveals a lack or loss of democratic governance , it is proposed that the network should be assisted to regain it by the Secretariat . The Secretariat could establish specific quantifiable requirements concerning the democratic governance of networks to be added in the certification form.	YES	Resolution, III. List of criteria for networks (7)
2.8.	Taking into consideration that certain candidate networks and certified Cultural Routes are not able to provide evidence of the organisation of at least one event per year involving all network members , it is proposed that the Secretariat amends the certification form to include a section requesting proof of the organisation of such event and that a corresponding section be included in the resolution .	YES	Resolution, III. List of criteria for networks (3) & Rules of Procedure, Rule 9 Submission of Applications
2.9.	Taking into consideration that certain certified and candidate networks present a limited participation of some of their network members , it is proposed that letters of accession of network members be requested as compulsory documents to be submitted within the certification form . Independent experts conducting evaluations should be requested to contact members to verify their participation in the networks. It is also suggested that restrictive measures to be defined with the support of the Working Group be implemented for networks submitting lists of members that are not actively participating in the network.	YES	Resolution, III. List of criteria for networks (3)
2.10.	Taking into consideration that candidate networks are currently able to apply for certification as many times as they wish , it is proposed that networks submitting unsuccessful applications (as per EPA Governing Board decision) more than three consecutive or non-consecutive times shall be refused at its fourth application without deliberations . The process could be done by the EPA Bureau in an exceptional meeting in September after careful consideration.	YES	Resolution IV. Certification (1)

Annex 2: Level 3 proposals for discussion

3.1.	Taking into consideration the significant number of applications for certification that reach the Secretariat every year, it is proposed to establish a yearly quota of the total number of files the Secretariat can review , including regular and exceptional evaluations as well as applications for certification. It is suggested that the Governing Board decides on which basis the selection of candidates could be made (e.g. pre-evaluation by Bureau, according to underrepresented themes, underrepresented countries etc.) In the current context, the Secretariat cannot review more than 15 files per certification cycle, including regular evaluations, exceptional evaluations and new certifications. It should be noted that allowing the review of only 15 files per certification cycle will require to extend the regular evaluations to 5 years.	YES	Resolution IV. Certification (4)
3.2.	Taking into consideration that no regulation prevents a network presenting an already certified theme from submitting an application for certification , it is proposed that applications presenting already certified themes are refused and to encourage these networks to join the correspondent certified Route . The process could be done by the EPA Bureau in an exceptional meeting in September after careful consideration.	YES	Rules of Procedure, Rule 9 Submission of Applications
3.3.	Taking into consideration the underrepresentation of some themes in the Cultural Routes of the Council of Europe programme, it is proposed that applications be carefully assessed before their evaluation is entrusted to an independent expert . The process could be done by the EPA Bureau in an exceptional meeting in September after careful consideration.	NO	
3.4.	In case a candidate network submits an application for certification presenting a theme that does not hold the fundamental values of the Council of Europe , it is proposed that these applications be refused . The process could be done by the EPA Bureau in an exceptional meeting in September after careful consideration.	NO	
3.5.	In case a Cultural Route is decertified and considering the possible loss of important themes , a network member with the means and organization to manage a similar route will be allowed to step forward. The process of conducting interviews with the identified network could be done by the EPA Bureau in an exceptional meeting in September after careful consideration. Should the Bureau agree on the proposed network's potential to take over the management of the Route, it is proposed that a certified theme be allowed to be transferred to a new Network carrier .	YES	Rules of Procedure, Rule 13 - Evaluation of "Cultural Route of the Council of Europe" (8)
3.6.	In case a candidate network submits an application for certification presenting a legal body established in a non-EPA member State , it is strongly recommended that candidate networks establish their legal seat in one of the EPA member States. In case a certified Cultural Route has a legal body established in a non-EPA member State , it is strongly recommended that these networks establish their legal seat in an EPA member State.	NO	
3.7.	In case a candidate network submits an application for certification lacking a solid historic background and scientific definition , it is proposed that these applications be refused . The process could be done by the EPA Bureau in an exceptional meeting in September after careful consideration.	YES	Rules of Procedure, Rule 9
3.8.	In case a certified Cultural Route submits an incomplete or late evaluation file in the framework of its regular evaluation, it is proposed that this situation be duly notified to the EPA Governing Board and that restrictive measures defined with the support of the EPA Bureau be implemented.	YES	Rules of Procedure, Rule 13 - Evaluation of "Cultural Route of the Council of Europe" (2)

3.9.	In case a certified Cultural Route fails to submit an evaluation file in the framework of its regular evaluation, it is proposed that the EPA Governing Board will launch an exceptional evaluation procedure withdraws its certification.	YES	Rules of Procedure, Rule 13 - Evaluation of "Cultural Route of the Council of Europe" (2)
3.10.	Taking into consideration the significant number of evaluations conducted every year and the limited financial resources of the EPA , it is proposed that an administrative fee paid by candidate networks be established by the EPA Governing Board to insure better sustainability of certification cycles by the Secretariat.	NO	
3.11.	Taking into consideration the significant number of files to be processed in the framework of the certification cycles by the Secretariat , it is proposed to establish an online Certification Management System (CMS) to digitalise and systemise certification cycles. This application will allow for ease of access to files for all involved stakeholders (Routes, Secretariat, independent Experts, member States) and will move forward paper-free archives for the programme. It should be noted that the establishment of such platform may have a financial impact and that funding possibilities would need to be explored and discussed.	NO	
3.12.	Taking into consideration the lack of attendance to EPA and EICR activities (Annual Forum, Training Academy) by certain candidate networks , it is proposed to refuse applications of networks applying for certification that have not attended at least 2 Annual Forums and at least 2 Training Academies, as well as a tailor-made training seminar for certification and an advisory meeting with the Secretariat in the 3 years prior to submitting an application. The process could be done during the September EPA Bureau meeting without debate. Taking into consideration the lack of attendance to EPA and EICR activities by certain certified Cultural Routes , it is proposed that certified Routes be requested to attend at least 2/3 of organised Forums and Training Academies in the timeframe between two regular evaluations. EPA member States could consider the award of small grants for Routes to attend EPA and EICR events.	YES	Rules of Procedure, Rule 9 Submission of Applications Rules of Procedure, Rule 13 - Evaluation of "Cultural Route of the Council of Europe" (1)
3.13.	Taking into consideration the lack of precise information regarding ongoing projects and candidate networks , it is proposed to establish a database of candidate networks / initiatives with proven European outreach and at least 3 EPA member States. The database should be accessible by the Secretariat and EPA member States.	NO	
3.14.	Taking into consideration that the existing database of independent experts is currently composed by experts coming from different European countries, it is proposed to give priority to independent experts from EPA member States , with a preference to academics from the University Network for Cultural Routes Studies.	NO	