

## LIST OF DELIVERABLES – PROJECTS SUPPORTED FROM 2021 ONWARDS

### NON-REFUNDABLE SUBSIDY

*Updated in March 2026*

Signature of Support Agreement and First Payment		70% of total award	✓
1	❖ Copy of the long-form co-production agreement(s), and amendments if applicable <i>If not in EN or FR, a full translation must be provided</i>		
2	❖ Revised financing plan with: <ul style="list-style-type: none"> <li>➢ The Eurimages amount awarded, and</li> <li>➢ The exchange rate used for currencies other than the euro (identical to that used at the time of application)</li> </ul> <i>You may use your own template or download a model from the <a href="#">Download</a> section of our website</i>		
3	❖ A detailed budget showing the global total costs in euros and indicating the breakdown of costs per co-producing country <ul style="list-style-type: none"> <li>➢ Each country's budget should be presented in euros AND in the respective co-producer's national currency where applicable</li> </ul>		
4	❖ Bank details <ul style="list-style-type: none"> <li>➢ Bank name and branch address / SWIFT code / IBAN number, and</li> <li>➢ Currency in which the account is held</li> </ul> ❖ A signed statement from the other co-producer(s) authorising payment of the support to this account <i>Payment will be made to a <u>single</u> bank account opened by one of the official co-producers only. Payments cannot be made to multiple accounts nor to a national/non-national co-producer</i>		
5	❖ Completed Annex I <ul style="list-style-type: none"> <li>➢ Template available <a href="#">here</a></li> </ul> <i>Annex I must be completed in the language selected for the support agreement (EN or FR) and returned to us in Word format (.docx)</i>		
6	❖ Confirmation of artistic and/or technical co-operation <ul style="list-style-type: none"> <li>➢ Definitive cast (if applicable) and crew lists indicating the nationality/permanent residency of the first three roles and heads of departments</li> </ul>		
7	❖ Provisional recognition of co-production status by the competent national authority from each co-producing country		
8	❖ Copies of the long-form agreements for public support as well as for private investments and sponsorships <i>If not in EN or FR, the original agreement must be accompanied by a summary translation form for investments. Template available <a href="#">here</a></i>		
9	❖ Chain of title documents: <ul style="list-style-type: none"> <li>➢ Scriptwriting contract(s),</li> <li>➢ Directing contract(s), and</li> <li>➢ Option/adaptation agreement(s), if applicable</li> </ul> <i>If not in EN or FR, the original agreement must be accompanied by a summary translation form for copyright. Template available <a href="#">here</a></i>		

10	❖ Confirmation of the start of principal photography/principal animation ➤ A signed declaration, plus a copy of the daily report if appropriate	
11	❖ Recent (no more than 3 months old) Companies Register extract for each co-producer	
12	❖ Production schedule showing the planned date of completion of principal photography/principal animation and the different phases of post-production - NEW	
13	❖ For projects supported from 2026 onwards: "Information on ownership and independence" form for each co-producer of the project ➤ To be provided only if there have been changes since the application, and for newly added co-producers <i>Form available <a href="#">here</a></i>	
14	❖ Any other document proving that any additional conditions set by the Board of Management of Eurimages have been met	
<b>Other items and requests</b>		
	❖ Social media and publicity information ➤ We invite producers to share photos (stills, or images from principal photography), videos, links to published interviews and any social media accounts (including the production company's) of the supported project	

<b>Second Payment</b>		<b>30% of total award</b>	<b>✓</b>
1	<ul style="list-style-type: none"> <li>❖ Approval of the front and end credits               <ul style="list-style-type: none"> <li>➤ Including the animated and static <a href="#">Eurimages logos</a> as required in the support agreement</li> </ul> </li> </ul> <p><i>Draft credits should be submitted for approval <b>at least three weeks before</b> finalising the DCP, so that there is sufficient time to integrate any changes requested by Eurimages and to obtain final approval</i></p>		
2	<ul style="list-style-type: none"> <li>❖ Definitive financing plan, to be approved by the Eurimages Secretariat</li> </ul>		
3	<ul style="list-style-type: none"> <li>❖ Confirmation of theatrical release in each co-producing country               <ul style="list-style-type: none"> <li>➤ A letter from the distributor stating:                   <ul style="list-style-type: none"> <li>▪ Date of theatrical release,</li> <li>▪ Number of screenings,</li> <li>▪ Number of screens on widest release, and</li> <li>▪ If possible, exploitation results</li> </ul> </li> <li>➤ For documentaries only: where applicable, the theatrical release in one minority co-producing country may be replaced by a selection in at least one significant film festival</li> </ul> </li> </ul>		
4	<ul style="list-style-type: none"> <li>❖ Final production costs certified by an independent chartered accountant, an auditor or a statutory auditor <u>presented using the standard audit forms</u>, available <a href="#">here</a> <ul style="list-style-type: none"> <li>➤ A statement for each co-producing country (Part A), and</li> <li>➤ A statement of the overall final cost and financing of the film (Part B)</li> </ul> </li> </ul> <p><i>See the Explanatory Note and further information on our <a href="#">website</a></i></p> <p><i>Note that for German final costs, statements prepared by a “Wirtschaftsprüfer” are required. Statements prepared by a “Steuerberater” cannot be accepted</i></p>		
5	<ul style="list-style-type: none"> <li>❖ Final recognition of co-production status by the competent national authority from each co-producing country</li> </ul>		
6	<ul style="list-style-type: none"> <li>❖ Publicity material:               <ul style="list-style-type: none"> <li>➤ International trailer via a download link,</li> <li>➤ A set of digital production stills,</li> <li>➤ A digital poster for each co-producing country,</li> <li>➤ A download link of the film with EN, and if possible, FR subtitles or audio,</li> <li>➤ A streaming link to the film with EN, and if possible, FR subtitles or audio, valid for a minimum period of 30 days, and</li> <li>➤ If possible, 2 paper posters of the film to be sent to Eurimages</li> </ul> </li> </ul>		
7	<ul style="list-style-type: none"> <li>❖ Any other documents considered necessary by the Secretariat</li> </ul>		
<b>Other items and requests</b>			
	<ul style="list-style-type: none"> <li>❖ Publicity information for social media promotions</li> </ul>		