

LIST OF DELIVERABLES – PROJECTS SUPPORTED FROM 2021 ONWARDS

ADVANCE ON RECEIPTS

Updated in March 2026

Signature of Support Agreement and First Payment 70% of total award		✓
1	❖ Copy of the long-form co-production agreement(s), and amendments if applicable <i>If not in EN or FR, a full translation must be provided</i>	
2	❖ Revised financing plan with: ➤ The Eurimages amount awarded, and ➤ The exchange rate used for currencies other than the euro (identical to that used at the time of application) <i>You may use your own template or download a model from the Download section of our website</i>	
3	❖ A detailed budget showing the global total costs in euros and indicating the breakdown of costs per co-producing country ➤ Each country's budget should be presented in euros AND in the respective co-producer's national currency where applicable	
4	❖ Bank details (choose one option only) A) Eurimages support to be paid to each co-producer. Please provide the bank account details for each co-producer: ➤ Bank name and branch address / SWIFT code / IBAN number, and ➤ Currency in which the account is held B) Eurimages support to be paid to the bank account of one of the co-producers. Please provide: ➤ The bank account details as above, and ➤ A signed statement from the other co-producer(s) authorising payment of the support to this account <i>Note that support cannot be paid to an account opened by a national/non-national co-producer</i>	
5	❖ Completed Annex I ➤ Template available here <i>Annex I must be completed in the language selected for the support agreement (EN or FR) and returned to us in Word format (.docx)</i>	
6	❖ Confirmation of artistic and/or technical co-operation ➤ Definitive cast (if applicable) and crew lists indicating the nationality/permanent residency of the first three roles and heads of departments	
7	❖ Provisional recognition of co-production status by the competent national authority from each co-producing country	
8	❖ Copies of the long-form agreements for public support as well as for private investments and sponsorships <i>If not in EN or FR, the original agreement must be accompanied by a summary translation form for investments. Template available here</i>	

9	❖ Chain of title documents: ➤ Scriptwriting contract(s), ➤ Directing contract(s), and ➤ Option/adaptation agreement(s), if applicable <i>If not in EN or FR, the original agreement must be accompanied by a summary translation form for copyright. Template available here</i>	
10	❖ A recoupment schedule <i>Examples of revenue recoupment schedules are available here</i>	
11	❖ Fully executed Collection Account Management Agreement (CAMA) ➤ Required only for projects with a budget of €3M or more, or if requested by the Board of Management of Eurimages ➤ More information can be found in the “Costs and Repayment” drop-down menu of our website <i>Eurimages must be a signatory of the CAMA and included in the circulation of the draft</i>	
12	❖ Confirmation of the start of principal photography/principal animation ➤ A signed declaration, plus a copy of the daily report if appropriate	
13	❖ Recent (no more than 3 months old) Companies Register extract for each co-producer	
14	❖ Production schedule showing the planned date of completion of principal photography/principal animation and the different phases of post-production - NEW	
15	❖ For projects supported from 2026 onwards: “Information on ownership and independence” form for each co-producer of the project ➤ To be provided only if there have been changes since the application, and for newly added co-producers <i>Form available here</i>	
16	❖ Any other document proving that any additional conditions set by the Board of Management have been met	
Other items and requests		
	❖ Social media and publicity information ➤ We invite producers to share photos (stills, or images from principal photography), videos, links to published interviews and any social media accounts (including the production company's) of the supported project	

Second Payment		30% of total award	✓
1	❖ Approval of the front and end credits ➤ Including the animated and static Eurimages logos as required in the support agreement <i>Draft credits should be submitted for approval at least three weeks before finalising the DCP, so that there is sufficient time to integrate any changes requested by Eurimages and to obtain final approval</i>		
2	❖ Laboratory letter confirming the date of production of the digital master <i>This lab certificate should be provided as soon as the DCP has been completed</i>		
3	❖ Copies of the distribution, presale and world sales agreements <i>If not in EN or FR, the original agreement must be accompanied by a summary translation form for distribution. Template available here</i> <i>Please see Article 7.1 of the Co-production Support Regulations setting out the Fund's recoupment corridor. The list of minimum guarantees and presales accepted by Eurimages as deductible will be included in the final payment letter following review and approval by the Eurimages Secretariat of the audited final production costs and financing plan (detailed in point 6 below)</i>		
4	❖ Definitive financing plan, to be approved by the Eurimages Secretariat		
5	❖ Confirmation of theatrical release in each co-producing country ➤ A letter from the distributor stating: ▪ Date of theatrical release, ▪ Number of screenings, ▪ Number of screens on widest release, and ▪ If possible, exploitation results ➤ For documentaries only: where applicable, the theatrical release in one minority co-producing country may be replaced by a selection in at least one significant film festival		
6	❖ Final production costs certified by an independent chartered accountant, an auditor or a statutory auditor <u>presented using the standard audit forms</u>, available here ➤ A statement for each co-producing country (Part A), and ➤ A statement of the overall final cost and financing of the film (Part B) <i>See the Explanatory Note and further information on our website</i> <i>Note that for German final costs, statements prepared by a "Wirtschaftsprüfer" are required. Statements prepared by a "Steuerberater" cannot be accepted</i>		
7	❖ Final recognition of co-production status by the competent national authority from each co-producing country		
8	❖ Publicity material: ➤ International trailer via a download link, ➤ A set of digital production stills, ➤ A digital poster for each co-producing country, ➤ A download link of the film with EN, and if possible, FR subtitles or audio,		

	➤ A streaming link to the film with EN, and if possible, FR subtitles or audio, valid for a minimum period of 30 days, and ➤ If possible, 2 paper posters of the film to be sent to Eurimages	
9	❖ Any other documents considered necessary by the Secretariat	
Other items and requests		
	❖ Publicity information for social media promotions	