

Strasbourg, 1 March 2023

CALL FOR PROPOSALS FOR THE PRESENTATION OF THE EURIMAGES NEW LAB AWARDS IN THE FRAMEWORK OF INITIATIVES (FESTIVALS/MARKETS/LABS)

1. Background to the call for proposals

In 2016, Eurimages partnered with four European festivals (Karlovy Vary International Film Festival, Norwegian International Haugesund Film Festival, Thessaloniki International Film Festival and the European Film Festival of Les Arcs) to set up the Eurimages "Lab Projects" Awards for innovative projects exploring new forms of expression. The prizes of €50,000 were awarded as part of the festivals' "Works in Progress" initiatives to assist films produced outside the traditional framework, both from the point of view of dramaturgy and methods of production. This was a concrete demonstration of the Fund's willingness to invest in new forms of cinematographic expression (often at the crossroads of different artistic forms) and to play an active role in the renewal of film in the member States of the Eurimages Fund.

During its strategic meeting in October 2019, the Board of Management of Eurimages decided to suspend, as from January 2021, the support for lab projects in its current form and to launch an independent study on the relevance and modalities of support for non-conventional cinematographic projects.

Following a market consultation launched in September 2020, this study on the feasibility, pertinence and design of a Lab Projects support programme for the Eurimages Fund was entrusted to Tatino Films (FR). The final report of the study which was presented to the Board of Management at its plenary meeting on 19 March 2021 is available on the Eurimages website in [full](#) or in [summary](#).

On 1st July 2022, the Eurimages Board of Management adopted a recommendation based both on the proposals of Tatino Films and on those of a Study Group composed of representatives of the member States.

These specifications set out the terms and conditions of the call for proposals for the presentation of the Eurimages New Lab Awards in the framework of initiatives (festivals/markets/labs) as from 1 January 2024 and for a maximum period of three years (2024-2026).

2. Description of the Fund

Eurimages is the Council of Europe's Fund for co-operation in the field of filmmaking.

a) The Council of Europe

The Council of Europe has played a pioneering role in the process of European integration. It was founded in 1949, in the aftermath of the Second World War, to ensure the political reconstruction of Europe based on a number of fundamental values. The Council of Europe works with its 46 member States to **strengthen human rights, democracy and the rule of law** throughout the continent of Europe and beyond. It has devised an effective system for the protection of rights, of which one the best-known bodies is the European Court of Human Rights. The Court was established by the European Convention on Human Rights, which has been ratified by all member states of the Council of Europe.

The Council of Europe advocates freedom of expression and of the media, freedom of assembly, equality, and the protection of minorities. It has launched campaigns on issues such as child protection, online hate speech, and the rights of the Roma, Europe's largest minority. The Council of Europe helps member States fight corruption and terrorism and undertake necessary judicial reforms. Its group of

constitutional experts, known as the Venice Commission, offers legal advice to countries throughout the world.

The Council of Europe promotes human rights through international conventions, such as the Convention on Preventing and Combating Violence against Women and Domestic Violence and the Convention on Cybercrime. It monitors member States' progress in these areas and makes recommendations through independent expert monitoring bodies. The work of the Council of Europe may therefore take a variety of forms such as the drafting and signature of international conventions, recommendations or guidelines, monitoring and evaluation mechanisms or partial agreements on specific subjects (for example the Eurimages Fund).

For more information on the Council of Europe and its activities, see:
[Who we are \(coe.int\)](http://www.coe.int)

b) The Eurimages Fund

Eurimages is an enlarged partial agreement of the Council of Europe founded in 1989. An enlarged partial agreement is a specific form of co-operation within the Organisation. It authorises certain member States of the Council of Europe, and non-member States, to participate in activities without requiring that the other member States do so too. From a statutory point of view, a partial agreement remains an activity of the Organisation in the same way as other activities, but it has its own budget and working methods.

Eurimages currently numbers 39 full member States¹: Albania, Armenia, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Canada, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Montenegro, Netherlands, Norway, North Macedonia, Poland, Portugal, Romania, Serbia, Slovak Republic, Slovenia, Spain, Sweden, Switzerland, Türkiye and Ukraine.

The Board of Management, made up of representatives of each member State, sets out the Fund's policy and the conditions on which it awards financial support. It supervises the management of the Fund.

The Secretariat of Eurimages – based in Strasbourg, France - is responsible for implementing the decisions taken by the Board of Management. It maintains contacts with film professionals and has the task of assessing applications for funding as well as ensuring the follow-up of support agreements. It is currently made up of 25 staff members under the authority of an Executive Director and the Secretary General of the Council of Europe.

Eurimages has a total provisional annual budget of about €26 million coming essentially from contributions from member States. The Fund has its own revenues, primarily repayments of the support granted (in the form of advances against revenues) and bank interest, but these revenues remain relatively low.

80% of the Fund's resources are devoted to co-production support.

c) Values and mission of the Eurimages Fund

As an entity of the Council of Europe, the Eurimages Fund organises its activities based on the following fundamental values:

- equality, diversity, inclusion and pluralism;
- freedom of artistic expression;
- cultural diversity and co-operation;
- fostering creativity and nurturing talent;
- sustainability;
- transparency and neutrality;

¹ Countries non-members of the Council of Europe may, under certain conditions, become associate members of Eurimages and subsequently full members. As of March 2023, Eurimages has no associate members as all current members states are full members.

- adaptability.

A cultural Fund of the Council of Europe, Eurimages aims to enhance co-operation for the purpose of stimulating high quality film and audiovisual production as an important means of promoting independent cinematography and cultural exchanges within Europe and beyond, thus contributing to more inclusive and peaceful societies.

Its mission is to foster co-production and the circulation of independent, diverse and original quality film-making and encourage co-operation contributing to a common film heritage, whilst taking into account gender equality, diversity, inclusion and environmental protection.

d) *Eurimages' activities*

i. Co-production Support Programme

This is the main activity of the Fund. The programme is open to independent producers from the member States applying for co-production support. This support takes the form either of a loan repayable from the revenue generated by the film or a subsidy.

Eurimages funds fiction, documentary and animation features, which are of no less than 70 minutes duration and are destined for cinema release. The amount awarded can be up to €500,000 but is in all cases capped at 17% of the total production budget of fiction or animation films or 25% in the case of documentary features and films directed by women. Projects submitted for selection must involve producers from at least two Eurimages member States and have confirmed finance at a level of at least 50% in each of the co-producing countries on the date of the application. Finally, Eurimages is involved in the end stages of the financing process, as films must be ready for shooting within one year of the support decision.

ii. Promotion Programme

Eurimages Lab Projects Awards

In 2016, Eurimages partnered with four European festivals (Karlovy Vary International Film Festival, Norwegian International Haugesund Film Festival, Thessaloniki International Film Festival and the European Film Festival of Les Arcs) to set up the Eurimages "Lab Projects" Awards for innovative projects exploring new forms of expression. The prizes of €50,000 each were awarded as part of the festivals' "Works in Progress" initiatives to assist films produced outside the traditional framework, both from the point of view of dramaturgy and methods of production. This was a concrete demonstration of the Fund's willingness to invest in new forms of cinematographic expression (often at the crossroads of different artistic forms) and to play an active role in the renewal of film in the member States.

This programme was suspended on 1st January 2021 and the Fund launched an independent study on the relevance and modalities of support for non-conventional cinematographic projects.

Eurimages Co-production Development Awards

These awards were created to promote the Fund's role in encouraging cinematographic co-production from the initial stages of a project. Until the end of 2020, the Fund presented the Eurimages Co-production Development Awards - €20,000 each for fiction films and €15,000 for documentaries - in the framework of ten co-production markets: Cinemart (International Film Festival Rotterdam), Cinelink (Sarajevo Film Festival), MIA: Cinema Co-Production Market (MIA Market), Berlinale Co-production Market (Berlin International Film Festival), CPH:Forum (CPH:DOX Copenhagen International Documentary Film Festival), Baltic Event (Tallinn Black Nights Film Festival), Cinekid (Amsterdam), Cartoon Movie, Europe-Latin America Co-Production Forum (San Sebastian International Film Festival) and Transilvania Pitch Stop (Transilvania International Film Festival). In order to improve the impact of these awards, a decision was taken in 2019 to issue a call for proposals to select co-production markets capable of hosting such awards and of ensuring their conformity with the Fund's overall strategy as decided by the Board of Management.

Following the call for proposals launched in May 2020, it was decided that the Eurimages Co-production Development Awards would be presented in the co-production markets of CineMart in Rotterdam (NL),

the Berlinale (DE), Cartoon Movie (FR), CPH:DOX (DK), Cinekid for Professionals (NL) and TorinoFilmLab (IT) in 2021-2023.

A call for proposals will be launched at the same time as this one in order to select the co-production markets that will host the Eurimages Co-production Development Awards in 2024-2026.

Other initiatives

As part of the European Film Awards ceremony, and with the aim of promoting the Eurimages "brand", the Eurimages Co-production Award is awarded each year to a producer from a member State for his/her outstanding contribution to cinema through co-production. Eurimages also offers sponsorship and patronage to selected film-related events taking place in the Fund's member States. This activity aims to promote the Fund through partnerships with initiatives likely to share its objectives and willing to highlight them. Furthermore, among the activities aimed at promoting the Eurimages Fund, a distinction is made between sponsorship of receptions and events taking place within the framework of film events and patronage of film events without any financial participation from the Fund. Following a call for proposals launched in 2020, the Eurimages Fund has signed a sponsorship agreement with 9 initiatives for the period 2021-2023. These are listed on the [Eurimages website](#).

A call for proposals will be launched at the same time as this one in order to select sponsorship proposals made by international festivals or organisations and likely to contribute to the promotion of the Eurimages Fund in 2024-2026.

iii. Gender Equality and Diversity & Inclusion Strategies

Through its Gender Equality Strategy, Eurimages affirms its willingness to participate actively in the reduction of gender inequalities in the film industry and to promote the role of women in front of and behind the camera. This involves actions within the Fund but also externally, such as encouraging other film funds at national or regional level to take this dimension into account. This action is based on three strategic objectives:

- Propose an approach to gender equality at the heart of all policies or measures, take this dimension into account in all processes, including financial processes and in the allocation of support;
- Combat gender stereotypes and sexism in the representation of women on screen by raising awareness in cinema professionals of this problem;
- Prevent and combat violence against women by drawing attention to the fact that showing degrading images of women can encourage violence and by developing respect for their dignity.

On 1st July 2022, the Eurimages Board of Management reinforced its commitment to diversity and inclusion by adopting its [first strategy for diversity and inclusion in the European film industry covering the period 2022-2024](#).

Two calls for proposals will be launched at the same time as this one in order to select sponsorship proposals focusing on gender equality in the film industry and film festivals to host the Audentia Award in 2024-2026.

iv. Sustainability Strategy

Eurimages acknowledges its accountability towards future generations regarding sustainable development, bearing in mind the undeniable environmental impact of international co-productions. Eurimages also believes that international cooperation is a key element in answering the challenges of climate change, hence engaging its responsibility as a platform to encourage the greening of the film industry in its member States. At its meeting in November 2022, the Eurimages Board of Management decided to implement three measures in favour of sustainable co-productions among which an additional selection criterion concerning the existence of measures implemented to reduce the environmental impact of the co-production project and the creation of three Eurimages Green Co-production Awards.

A call for proposals will be launched at the same time as this one in order to select the festivals, markets and events which will host the Eurimages Green Co-production Awards in 2024.

v. Exhibition Support Programme

The objective of this programme is to increase the programming of European or member State films in cinemas established in Eurimages member countries not covered by the Creative Europe – MEDIA programme of the European Union. In 2022, the countries involved were Armenia, Canada, Georgia, Switzerland and Türkiye.

This programme encourages diversity in the screening of these films and has made it possible to develop a network of cinemas in collaboration with Europa Cinemas.

vi. Convention on Cinematographic Co-production

On 30 January 2017, the Council of Europe Convention on Cinematographic Co-production (revised), which updates the provisions of the 1992 European Convention on Cinematographic Co-production to reflect the profound changes in the film industry, was opened for signature. The Convention specifies that the Board of Management of the Eurimages Fund is responsible for monitoring the Convention, notably to promote its effective implementation. When the Board of Management performs this task, it meets in a composition enlarged to include representatives of Parties to the Convention not members of Eurimages.

Summaries of the Fund's activity reports for the period 2008-2021 are available on the Eurimages website ('What we do' section), as well as the regulations for each support programme.

<https://www.coe.int/en/web/eurimages/what-we-do>

3. Description of the Eurimages New Lab Awards

The **Initiative** is an already existing audiovisual festival, market and/or lab.

The **Event** is part of the programme of the Initiative, and it can be either an already existing activity or an activity adapted or created ad hoc to host the Eurimages New Lab Awards.

The objectives of the Eurimages New Lab Awards are:

- to promote and celebrate both **established and emerging non-conventional filmmakers** and visual artists known for their daring work;
- to give them **greater visibility** and concretely support their ongoing career.

Four awards will be presented annually, consisting of:

- **two Innovation Awards of €20,000 each** for projects in development to promote experimentation;
- **two Outreach Awards of €30,000 each** for work-in-progress projects (in late production or post-production) to promote audience outreach.

The selected Initiative will present one of each, i.e. one Innovation Award of €20,000 to a project in development in order to promote experimentation and one Outreach Award of €30,000 to a work-in-progress project in order to promote audience outreach.

The Innovation Award will go to an established or emerging director/visual artist of a film for an innovative project showing an intention of international cooperation.

The Outreach Award will go to an established or emerging director or independent production company for an innovative project striving to reach audiences beyond its domestic scope.

Directors/visual artists must be nationals from or permanent residents of a Eurimages member state.

Independent production companies must be majority owned and continue to be majority owned, either directly or indirectly, by nationals of the Eurimages member states. Legal entities which are not able to show the composition of their shareholding are not eligible. A production company is considered independent when less than 25% of its share capital is held by a single audiovisual media service provider or less than 50% where several audiovisual media service providers are involved. Independence and ownership are verified up to the third level above the applying company.

A project which has previously been granted Eurimages co-production support and/or the Eurimages Co-Production Development Award will be automatically excluded. The incompatibility of any New Lab Award with the Eurimages Co-production Development Awards or Eurimages co-production support is reciprocal, which means that any project granted the New Lab Award (either Innovation or Outreach) cannot apply for Eurimages co-production support or be eligible for the Eurimages Co-production Development Award.

The award will take the form of a grant which will be paid upon the signature of an agreement between the winner and Eurimages.

The Eurimages New Lab Award shall be used for the financing/outreach of the project without generating any profit for the recipient and Eurimages must be mentioned in the credits and all publicity material of the project.

4. Objectives and modalities of the call for proposals

Eurimages intends to select two Initiatives, each hosting one or two Events, during which it is intended to award one Innovation Award and one Outreach Award in accordance with the exclusion, eligibility and selection criteria defined below.

The selected Initiatives will sign an agreement detailing the terms of their partnership with Eurimages for the organisation of the Event/s in which both awards will be presented annually for a maximal period of 3 years (2024-2026). This partnership agreement will be signed for 1 year with a tacit renewal for 2 additional years up to a maximum of 3 years and it will not include any financial compensation from Eurimages.

a) Eligibility criteria for the Initiatives and Events

These are the mandatory minimum requirements for the initiative, the Event/s and for the organisation of the award. Proposals that do not meet these minimum requirements will be considered ineligible.

i. Nature, location and geographical coverage

The Event/s is part of a branded initiative in the audiovisual sector.

The Initiative needs to have a track record in selecting innovative projects, possibly at the crossroads of visual arts, and a minimum length of existence of 2 years at the time of application. The Event/s can be already in existence, or an event adapted or created specifically to host the Eurimages New Lab Awards.

The Initiative needs to be a legal entity that is legally authorised to enter into a partnership agreement with the Council of Europe. The Initiative takes place annually in a member State of Eurimages for at least two consecutive days.

The Event/s should show the capacity to provide visibility to the award-winner's work, should take into consideration emerging talent and, ideally, should address young audiences.

Both the Initiative and the Event/s need to have a gender equality policy and shall be aimed at professionals in the audiovisual industry residents in or nationals of a minimum of 10 Eurimages member states.

ii. Project selection

The project selection should include projects in development (eligible for the Innovation Award) and works-in-progress (eligible for the Outreach Award), ideally through two separate Events, either existing or adapted or created ad hoc. The programme needs to be curated by the Event/s and approved by Eurimages.

The selection must include a minimum of 5 projects eligible for the Innovation Award and 5 projects eligible for the Outreach Award.

Projects shall be single audiovisual works. They can be either fiction, documentary or non-narrative projects. Live action, animation, VR and hybrid formats are eligible.

Projects shall be innovative, non-conventional, experimental works exploring new forms of expression in terms either of content and/or format.

The minimum duration of the projects may be determined by the Event.

The projects selected to compete for the Innovation Award must show an intention of international cooperation (eg: crew/cast members, production/shooting locations or financing from more than one country). The award will be granted to the director/visual artist of the project.

The projects selected to compete for the Outreach Award must show an intention to reach audiences beyond their domestic scope. The award may be granted to the independent production company attached (if applicable) or to the director/visual artist of the project.

The selection of projects must be made with due regard for gender balance.

Once the project selection has been made by the Event/s, the documents that will be made available to Eurimages to determine the eligibility of projects for each award will include:

For Innovation Awards:

- conceptual note by the director/visual artist (could be a video-pitch) which should address the innovative, non-conventional, experimental nature of the work and how it employs new forms of expression either in terms of content and/or format;
- project description, treatment or script;
- other audiovisual materials which could include previous works of the director, if applicable, in a document or in any audiovisual format;
- note detailing the international co-operation;
- a financing plan and budget;
- a declaration of compliance with the exclusion criteria set out in a pre-established template provided by Eurimages;
- any other materials that may be determined by the Event.

For Outreach Awards:

- conceptual note by the director/visual artist (could be a video-pitch) which should address the innovative, non-conventional, experimental nature of the work and how it employs new forms of expression either in terms of content and/or format;
- project description, treatment or script;
- link to work-in-progress;
- outreach strategy demonstrating how the project will reach out to audiences beyond the domestic scope (prepared by the producer, if applicable, or the director, in a document or in any audiovisual format);
- other audiovisual materials which could include previous works of director, if applicable, in any audiovisual format;
- a financing plan and budget;
- a declaration of compliance with the exclusion criteria set out in a pre-established template provided by Eurimages;
- any other materials that may be determined by the Event.

iii. Presentation of the projects

The presentation of the projects should allow for an exchange in English between the members of the jury and the team presenting the project.

iv. The jury

The jury of the Eurimages awards must be composed of at least 3 members and be approved by Eurimages.

If the two awards are presented within the same Event, the jury must include an expert in innovation and an expert in outreach in addition to an Eurimages representative. The schedule of the Event should allow the jury to attend meetings both with projects eligible for the Innovation Award and those eligible for the Outreach Award.

If the two awards are presented in two different Events (part of the same Initiative), there will ideally be two separate juries. The jury for the Innovation Award (development section) should include at least an expert in innovation, one other member and a representative of Eurimages. The jury for the Outreach Award (works-in-progress section) should include at least an expert in outreach, one other member and a representative of Eurimages. Where two separate juries are used, the meetings and pitches should not be concomitant.

In addition, a staff member from the Eurimages Secretariat will attend the meetings of the jury in order to ensure the Eurimages guidelines are respected.

The jury should be gender balanced (i.e.: a jury of three members should have at least one female or one male member) and be specifically composed for the Eurimages awards. The Event organisers shall endeavour to propose a male and female jury member.

The composition of the jury shall be submitted to Eurimages for prior approval.

Each jury member will be requested to sign a declaration of absence of conflict of interest using a template provided by Eurimages.

The jury will select the award-winning project using the following criteria:

- artistic quality of the project
- innovation (in terms of content and/or format);
- evidence of a drive to go beyond boundaries;
- use of new forms of expression;
- attention paid to gender balance;
- additionally, for the Innovation Award: proven intention of international co-operation;
- additionally, for the Outreach Award: evidence of a strategy for audience outreach beyond the domestic scope.

In the event of disagreement within the jury, the final decision will be taken by the Eurimages representative with regard to the winner of the Eurimages awards.

The travel and subsistence expenses of the Eurimages representative on the jury and the Eurimages staff member assisting the jury must be covered by the Initiative or the Event/s.

v. Publicity and awards ceremony

The Initiative or the Event/s should ensure the best possible visibility for the Eurimages Awards by mentioning its partnership with Eurimages in its promotional material and by publishing the visual of the prize in its catalogue. It also undertakes to produce a “diploma” to be presented to the winner during the awards ceremony. The name of the winner will be officially announced as soon as possible and made available to Eurimages with the motivations of the jury and pictures of the awards ceremony.

A specific visual/logo for the New Lab Awards will be provided by Eurimages to be used by the Initiative or the Event/s.

b) *Selection criteria:*

A. References/Track record and experience of the Initiative	50
Prominence of the Initiative hosting the Event/s and its gender equality and, if appropriate diversity and inclusion policy	15
Quality of the Initiative (workshops, meetings, training or other professional events organised within the Initiative)	15
Outreach of the Initiative in Eurimages' member States	10
Editorial line of the Initiative and results obtained, achievements, including the selection of emerging talent and the capacity to address young audiences	10
B. Proposal to host a Eurimages New Lab Award Event/s	50
Criteria for the selection of innovative projects, which should include regard for gender balance, diversity and inclusion	20
Selection criteria for jury members	10
Outreach / Quality of the communication strategy vis-à-vis the public, the industry and Eurimages	10
Quality of the organisation of the event including method of presentation of the projects (one-to-one, pitches...) and its gender equality policy and, if appropriate, diversity and inclusion policy and sustainability strategy.	10
C. Final score = A+B	100

Initiatives/Events will be selected on the basis of the above criteria by the Eurimages Board of Management on the recommendation of its "Promotion Working Group" and external experts representing film and audiovisual professionals.

Initiatives/Events will be selected to ensure an equitable geographical and calendar distribution. Eurimages will do its utmost to ensure the representation of different types of audiovisual works (fiction, documentaries, animation, VR, hybrid).

All meeting reports and deliberations relating to this selection are confidential.

c) *Exclusion criteria*

Initiatives/Events shall be excluded from the call for proposals for the New Eurimages Lab Award if they, or, where applicable, their owners or persons having powers of representation or decision-making:

- have been sentenced by final judgment on one or more of the following charges: participation in a criminal organisation, corruption, fraud, money laundering, terrorist financing, terrorist offences or offences linked to terrorist activities, child labour or trafficking in human beings;
- are in a situation of bankruptcy, liquidation, termination of activity, insolvency or arrangement with creditors or any like situation arising from a procedure of the same kind, or are subject to a procedure of the same kind;
- have received a judgment with res judicata force, finding an offence that affects their professional integrity or serious professional misconduct;
- do not comply with their obligations as regards payment of social security contributions, taxes and dues, according to the statutory provisions of their country of incorporation, establishment or residence;

- are an entity created to circumvent tax, social or other legal obligations (empty shell company), have ever created or are in the process of creation of such an entity;
- have been involved in mismanagement of the Council of Europe funds or public funds;
- are or appear to be in a situation of conflict of interest or a potential conflict of interests;
- are retired Council of Europe staff members or are staff members having benefitted from an early departure scheme;
- have not fulfilled, in the previous three years, their contractual obligations in the performance of a contract concluded with the Council of Europe leading to a total or partial refusal of payment and/or termination of the contract by the Council of Europe.

5. Contents of the proposal

The proposal must include the following elements:

- A declaration relating to the exclusion criteria duly completed and signed (see Appendix I);
- Legal registration documents for the organising body if it is established under civil law or a declaration that it has the authority to enter into the partnership if it is a public authority;
- A description of the Initiative and its main activities (maximum 5 pages) indicating:
 - i. a description and history of the Initiative including its location, frequency and date;
 - ii. the existence of workshops, meetings, training or other professional activities related to the audiovisual industry;
 - iii. international aspects, geographical scope, countries involved and their number;
 - iv. the public and professionals targeted, including a description of its editorial line;
 - v. gender equality policy, sustainability strategy and diversity and inclusion policy, if appropriate
- A description of the Event to host and organise the Eurimages New Lab Award (maximum 5 pages) indicating:
 - i. project selection criteria and method;
 - ii. proposed programmers/curators of the event;
 - iii. track record or proposed strategy in the selection of innovative projects;
 - iv. method of presentation of the projects (one-to-one, pitches...);
 - v. criteria and method for selecting jury members;
 - vi. communication vis-à-vis the public, the industry and Eurimages;
 - vii. logistics and organisation of the Event;
 - viii. gender equality policy, sustainability strategy and diversity and inclusion policy, if appropriate;
 - ix. working language(s).

Tenders/proposals must be written in English. A French version may be provided in addition.

Multiple submissions to this call are not permitted.

6. Provisional calendar

The provisional timetable for the implementation of the call for proposals is as follows:

1 March 2023	Launch of the call for proposals
15 March 2023	<p>Deadline for the submission of questions on the call for proposals</p> <p>All questions shall be addressed only to the following email address eurimages.tender@coe.int with the following reference in the subject line: <u>Questions – New Lab Awards 2023</u>.</p> <p>Answers to the questions submitted will be sent to all tenderers who have made themselves known.</p>
11 April 2023	<p>Proposal submission deadline</p> <p>Tenders shall be submitted exclusively through the following link: https://eu.surveymonkey.com/r/EurimagesCalls2024</p>
7 July 2023	Communication of the decisions to the selected events
1 January 2024	Start of the 2024-2026 programme

The Council of Europe reserves the right to cancel this procedure if none of the proposals obtain at least 50 points out of 100.

Annexe I – Declaration of compliance with the exclusion criteria

**Eurimages New Lab Awards
Declaration on the Exclusion Criteria**

Done in [Click here to insert the place name]

On [Click here to insert the date]

I, the undersigned, [Click here to insert the first name and family name of the signatory of this document]

acting as the representative of the company/organisation

Name and legal form: [Full official name and official legal form]

Address: [Full official address]

VAT No.: [VAT registration no. (if any)]

for the festival/market/lab: [Click here to insert the name of the project]

hereby declare that:

a) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making have ever been convicted by final judgment for any of the following offences: participation in a criminal organisation, corruption, fraud or money laundering, terrorist financing, terrorist offences or offences linked to terrorist activities, child labour or trafficking in human beings;

b) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making is bankrupt, being wound up, no longer allowed to trade or subject to a judicial insolvency procedure or an arrangement with creditors or in any similar situation resulting from a procedure of the same type or subject to a procedure of the same type;

c) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making have ever been convicted by a final judgment for serious professional misconduct or any other offence relating to professional conduct;

d) the company/organisation I represent or its owners or any of the persons having powers of representation have fulfilled all obligations relating to the payment of social security contributions, taxes and duties under the legislation of the country in which it is established;

e) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making are in a situation of a conflict of interests or a potential conflict of interests in relation to this call for proposals or, to the best of my knowledge, to any sub-contractors to be used for the realisation of the proposal; the company/organisation I represent or its owners or any of the persons having powers of representation have been notified and understand that a conflict of interests may arise, in particular, from economic interests, political or national affinities, emotional or family ties or any other type of shared relationship or interest;

f) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making have ever engaged in misconduct in connection with an earlier application for support or partnership that led Eurimages to justifiably terminate a support or partnership agreement or to exclude the company/organisation concerned from the support or partnership agreement;

g) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making are included in the lists of persons or entities subject to restrictive measures applied by the European Union (available at www.sanctionsmap.eu).

h) the information provided to Eurimages under this procedure is complete, correct and truthful;

i) if my company's/organisation's proposal is retained, I will provide Eurimages with the following documents upon request:

- In relation to the matters referred to in sub-paragraphs a), b) and c) above, a recent extract from the criminal record or an equivalent recent document issued by a judicial or administrative authority in the country of origin or provenance, showing that the requirements referred to have been met. If the national law of the country in which the company or organisation is established does not provide for such documents to be supplied to legal persons, these documents shall be requested for natural persons concerned, such as the administrators or any person vested with powers of representation, decision or supervision on the company's/organisation's behalf;
- In the case referred to in sub-paragraph d) above, recent certificates or letters from the relevant authorities of the state concerned are required. These documents must provide proof of payment of all the taxes,

duties and social security contributions owed by the applicant including VAT, corporation tax and social insurance contributions.

If necessary, where one of the documents referred to above is not issued in the country concerned, it may be replaced by a sworn or, failing that, a solemn statement made by the interested party before a judicial or administrative authority, a notary or a qualified professional body in the applicant's country of origin or provenance.

In signing this form, I acknowledge that I have been notified that if any of the statements made or information provided prove to be false, Eurimages reserves the right to exclude the proposal concerned from this call for proposals or to terminate any existing contractual relations related to the latter.

Signature.....

[Click here to insert the name of the signatory (e.g. J. Smith)]

Date :