

Strasbourg, 1 March 2023

## **CALL FOR PROPOSALS FOR THE PRESENTATION OF THE EURIMAGES CO-PRODUCTION DEVELOPMENT AWARDS IN THE FRAMEWORK OF CO-PRODUCTION MARKETS**

### **1. Background to the call for proposals**

In 2018, Eurimages commissioned an external evaluation of its activities and operations over a five-year cycle (2013-2017) so that its future operation would be based on good management and governance practices. In October 2019, the Eurimages Board of Management decided to implement a series of concrete measures based both on the evaluators' recommendations and the proposals of a Study Group composed of representatives of the member States. Several of these measures concern the "Promotion" programme, notably the Eurimages Co-production Development Awards.

In order to improve the impact of these awards, a decision was taken to issue a call for proposals to select co-production markets capable of hosting such awards and of ensuring their conformity with the Fund's overall strategy as decided by the Board of Management. Following a call for proposals launched in May 2020, seven co-production markets were selected to present the Eurimages Co-production Development Awards for the period 2021-2023. More information available on the [Eurimages website](#).

**These specifications set out the terms and conditions of the call for proposals for the presentation of the Eurimages Co-production Development Awards in the framework of co-production markets as from 1 January 2024 and for a maximal period of three years (2024-2026).**

### **2. Description of the Fund**

**Eurimages is the Council of Europe's Fund for co-operation in the field of filmmaking.**

#### *a) The Council of Europe*

The Council of Europe has played a pioneering role in the process of European integration. It was founded in 1949, in the aftermath of the Second World War, to ensure the political reconstruction of Europe based on a number of fundamental values. The Council of Europe works with its 46 member States to **strengthen human rights, democracy and the rule of law** throughout the continent of Europe and beyond. It has devised an effective system for the protection of rights, of which one the best-known bodies is the European Court of Human Rights. The Court was established by the European Convention on Human Rights, which has been ratified by all member states of the Council of Europe.

The Council of Europe advocates freedom of expression and of the media, freedom of assembly, equality, and the protection of minorities. It has launched campaigns on issues such as child protection, online hate speech, and the rights of the Roma, Europe's largest minority. The Council of Europe helps member States fight corruption and terrorism and undertake necessary judicial reforms. Its group of constitutional experts, known as the Venice Commission, offers legal advice to countries throughout the world.

The Council of Europe promotes human rights through international conventions, such as the Convention on Preventing and Combating Violence against Women and Domestic Violence and the Convention on Cybercrime. It monitors member States' progress in these areas and makes recommendations through independent expert monitoring bodies. The work of the Council of Europe may therefore take a variety of forms such as the drafting and signature of international conventions, recommendations or guidelines, monitoring and evaluation mechanisms or partial agreements on specific subjects (for example the Eurimages Fund).

For more information on the Council of Europe and its activities, see:  
[Who we are \(coe.int\)](http://www.coe.int)

*b) The Eurimages Fund*

Eurimages is an enlarged partial agreement of the Council of Europe founded in 1989. An enlarged partial agreement is a specific form of co-operation within the Organisation. It authorises certain member States of the Council of Europe, and non-member States, to participate in activities without requiring that the other member States do so too. From a statutory point of view, a partial agreement remains an activity of the Organisation in the same way as other activities, but it has its own budget and working methods.

Eurimages currently numbers 39 full member States<sup>1</sup>: Albania, Armenia, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Canada, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Montenegro, Netherlands, Norway, North Macedonia, Poland, Portugal, Romania, Serbia, Slovak Republic, Slovenia, Spain, Sweden, Switzerland, Türkiye and Ukraine.

The Board of Management, made up of representatives of each member State, sets out the Fund's policy and the conditions on which it awards financial support. It supervises the management of the Fund.

The Secretariat of Eurimages – based in Strasbourg, France - is responsible for implementing the decisions taken by the Board of Management. It maintains contacts with film professionals and has the task of assessing applications for funding as well as ensuring the follow-up of support agreements. It is currently made up of 25 staff members under the authority of an Executive Director and the Secretary General of the Council of Europe.

Eurimages has a total provisional annual budget of about €26 million coming essentially from contributions from member States. The Fund has its own revenues, primarily repayments of the support granted (in the form of advances against revenues) and bank interest, but these revenues remain relatively low.

80% of the Fund's resources are devoted to co-production support.

*c) Values and mission of the Eurimages Fund*

As an entity of the Council of Europe, the Eurimages Fund organises its activities based on the following fundamental values:

- equality, diversity, inclusion and pluralism;
- freedom of artistic expression;
- cultural diversity and co-operation;
- fostering creativity and nurturing talent;
- sustainability;
- transparency and neutrality;
- adaptability.

As a cultural Fund of the Council of Europe, Eurimages aims to enhance co-operation for the purpose of stimulating high quality film and audiovisual production as an important means of promoting independent cinematography and cultural exchanges within Europe and beyond, thus contributing to more inclusive and peaceful societies.

Its mission is to foster co-production and the circulation of independent, diverse and original quality film-making and encourage co-operation contributing to a common film heritage, whilst taking into account gender equality, diversity, inclusion and environmental protection.

---

<sup>1</sup> Countries non-members of the Council of Europe may, under certain conditions, become associate members of Eurimages and subsequently full members. As of March 2023, Eurimages has no associate members as all current members states are full members.

d) *Eurimages' activities*

i. Co-production Support Programme

This is the main activity of the Fund. The programme is open to independent producers from the member States applying for co-production support. This support takes the form either of a loan repayable from the revenue generated by the film or a subsidy.

Eurimages funds fiction, documentary and animation features, which are of no less than 70 minutes duration and are destined for cinema release. The amount awarded can be up to €500,000 but is in all cases capped at 17% of the total production budget of fiction or animation films or 25% in the case of documentary features and films directed by women. Projects submitted for selection must involve producers from at least two Eurimages member States and have confirmed finance at a level of at least 50% in each of the co-producing countries on the date of the application. Finally, Eurimages is involved in the end stages of the financing process, as films must be ready for shooting within one year of the support decision.

ii. Promotion Programme

***Eurimages Lab Projects Awards***

In 2016, Eurimages partnered with four European festivals (Karlovy Vary International Film Festival, Norwegian International Haugesund Film Festival, Thessaloniki International Film Festival and the European Film Festival of Les Arcs) to set up the Eurimages "Lab Projects" Awards for innovative projects exploring new forms of expression. The prizes of €50,000 were awarded as part of the festivals' "Works in Progress" initiatives to assist films produced outside the traditional framework, both from the point of view of dramaturgy and methods of production. This was a concrete demonstration of the Fund's willingness to invest in new forms of cinematographic expression (often at the crossroads of different artistic forms) and to play an active role in the renewal of film in the member States.

This programme was suspended in on 1st January 2021 and the Fund launched an independent study on the relevance and modalities of support for non-conventional cinematographic projects.

**A call for proposals will be launched at the same time as this one in order to select the initiatives (festivals/markets/labs) that will host the Eurimages New Lab Awards in 2024-2026.**

***Eurimages Co-production Development Awards***

These awards were created to promote the Fund's role in encouraging cinematographic co-production from the initial stages of a project. Until the end of 2020, the Fund presented the Eurimages Co-production Development Awards - €20,000 each for fiction films and €15,000 for documentaries - in the framework of ten co-production markets: Cinemart (International Film Festival Rotterdam), Cinelink (Sarajevo Film Festival), MIA: Cinema Co-Production Market (MIA Market), Berlinale Co-production Market (Berlin International Film Festival), CPH:Forum (CPH:DOX Copenhagen International Documentary Film Festival), Baltic Event (Tallinn Black Nights Film Festival), Cinekid (Amsterdam), Cartoon Movie, Europe-Latin America Co-Production Forum (San Sebastian International Film Festival) and Transilvania Pitch Stop (Transilvania International Film Festival).

In order to improve the impact of these awards, a decision was taken in 2019 to issue a call for proposals to select co-production markets capable of hosting such awards and of ensuring their conformity with the Fund's overall strategy as decided by the Board of Management. Following the call for proposals launched in May 2020, it was decided that the Eurimages Co-production Development Awards would be presented in the co-production markets of CineMart in Rotterdam (NL), the Berlinale (DE), Cartoon Movie (FR), CPH:DOX (DK), Cinekid for Professionals (NL) and TorinoFilmLab (IT) in 2021-2023.

***Other initiatives***

As part of the European Film Awards ceremony, and with the aim of promoting the Eurimages "brand", the Eurimages Co-production Award is awarded each year to a producer from a member State for his/her outstanding contribution to cinema through co-production. Eurimages also offers sponsorship and patronage to selected film-related events taking place in the Fund's member States. This activity

aims to promote the Fund through partnerships with initiatives likely to share its objectives and willing to highlight them. Furthermore, among the activities aimed at promoting the Eurimages Fund, a distinction is made between sponsorship of receptions and events taking place within the framework of film events and patronage of film events without any financial participation from the Fund. Following a call for proposals launched in 2020, the Eurimages Fund has signed a sponsorship agreement with 9 initiatives for the period 2021-2023. These are listed on the [Eurimages website](#).

**A call for proposals will be launched at the same time as this one in order to select sponsorship proposals made by international festivals or organisations and likely to contribute to the promotion of the Eurimages Fund in 2024-2026.**

iii. Gender Equality and Diversity & Inclusion Strategies

Through its Gender Equality strategy, Eurimages affirms its willingness to participate actively in the reduction of gender inequalities in the film industry and to promote the role of women in front of and behind the camera. This involves actions within the Fund but also externally, such as encouraging other film funds at national or regional level to take this dimension into account. This action is based on three strategic objectives:

- Propose an approach to gender equality at the heart of all policies or measures, take this dimension into account in all processes, including financial processes and in the allocation of support;
- Combat gender stereotypes and sexism in the representation of women on screen by raising awareness in cinema professionals of this problem;
- Prevent and combat violence against women by drawing attention to the fact that showing degrading images of women can encourage violence and by developing respect for their dignity.

On 1<sup>st</sup> July 2022, the Eurimages Board of Management reinforced its commitment to diversity and inclusion by adopting its [first strategy for diversity and inclusion in the European film industry covering the period 2022-2024](#).

**Two calls for proposals will be launched at the same time as this one in order to select sponsorship proposals focusing on gender equality in the film industry and film festivals to host the Audentia Award in 2024-2026.**

iv. Sustainability Strategy

Eurimages acknowledges its accountability towards future generations regarding sustainable development, bearing in mind the undeniable environmental impact of international co-productions. Eurimages also believes that international cooperation is a key element in answering the challenges of climate change, hence engaging its responsibility as a platform to encourage the greening of the film industry in its member States. At its meeting in November 2022, the Eurimages Board of Management decided to implement three measures in favour of sustainable co-production among which an additional selection criterion concerning the existence of measures implemented to reduce the environmental impact of the co-production project and the creation of three Eurimages Green Co-production Awards.

**A call for proposals will be launched at the same time as this one in order to select the festivals, markets and events which will host the Eurimages Green Co-production Awards in 2024.**

v. Exhibition Support Programme

The objective of this programme is to increase the programming of European or member State films in cinemas established in Eurimages member countries not covered by the Creative Europe – MEDIA programme of the European Union. In 2022, the countries involved were Armenia, Canada, Georgia, Switzerland and Türkiye.

The programme encourages diversity in the screening of these films and has made it possible to develop a network of cinemas in collaboration with Europa Cinemas.

vi. Convention on Cinematographic Co-production

On 30 January 2017, the Council of Europe Convention on Cinematographic Co-production (revised), which updates the provisions of the 1992 European Convention on Cinematographic Co-production to

reflect the profound changes in the film industry, was opened for signature. The Convention specifies that the Board of Management of the Eurimages Fund is responsible for monitoring the Convention, notably to promote its effective implementation. When the Board of Management performs this task, it meets in a composition enlarged to include representatives of Parties to the Convention not members of Eurimages.

**Summaries of the Fund’s activity reports for the period 2008-2021 are available on the Eurimages website (‘What we do’ section), as well as the regulations for each support programme.**

<https://www.coe.int/en/web/eurimages/what-we-do>

### **3. Description of the Eurimages Co-production Development Award**

The Eurimages Co-production Development Award (CPDA) was created to encourage international co-production from the initial stages of a project for reasons other than simple co-financing. The CPDA takes the form of a non-reimbursable subsidy of €20,000 for feature-length fiction, animation and documentary films, which must be used exclusively to cover the development expenses of the co-production project.

The CPDA shall be awarded to an international co-production project of a minimum duration of 70 minutes intended for cinema release. The project must be developed by one or more independent production companies from a Eurimages member State<sup>2</sup>. The CPDA will be granted to the applicant, which must be the independent production company having creative control of the project and with the majority participation in the development financing.

Independent production companies must be majority owned and continue to be majority owned, either directly or indirectly, by nationals of the Eurimages member states. Legal entities which are not able to show the composition of their shareholding are not eligible. A production company is considered independent when less than 25% of its share capital is held by a single audiovisual media service provider or less than 50% where several audiovisual media service providers are involved. Independence and ownership are verified up to the third level above the applying company.

The applicant must have the intention of involving at least one other independent production company from a different Eurimages member State in the co-production<sup>3</sup>.

One or more companies from one or more non-member States may also join the project up to a maximum total participation of 30% in development financing. Any project previously submitted to the Eurimages Co-production support programme will automatically be excluded.

One award will be granted in every co-production market. Special mentions are not foreseen. An agreement indicating the amount of the award and the conditions for its granting will be signed between the winner and Eurimages.

### **4. Objectives and modalities of the call for proposals**

**Eurimages intends to select co-production markets to host the Eurimages Co-production Development Awards in accordance with the exclusion, eligibility and selection criteria defined below.**

The selected co-production market will sign an agreement detailing the terms of its partnership with Eurimages in the framework of the annual presentation of the Eurimages Co-production Development Award for a maximum period of 3 years (2024-2026). This partnership agreement will be signed for 1

<sup>2</sup> Either a full member State or an associate member State (see footnote 1).

<sup>3</sup> If the applicant is from an associate member State, then the co-production must involve another company from a Eurimages member State that is also a member of the Council of Europe.

year with a tacit renewal for 2 additional years up to a maximum of 3 years and it will not include any financial compensation from Eurimages.

a) *Eligibility criteria for co-production markets*

These are the mandatory minimum requirements for the co-production market and for the organisation of the award. Proposals that do not meet these minimum requirements will be dismissed as ineligible.

i. Nature, location and geographical extent

The event takes the form of an international film co-production market in existence for at least 3 years.

The co-production market needs to be a legal entity that is authorised to enter into a partnership agreement with the Council of Europe.

It takes place annually in a full member State or in an associate member State of Eurimages for at least two consecutive days.

The event should have at minimum a gender equality policy and preferably a gender equality, diversity and inclusion policy.

It is aimed at professionals in the film and audio-visual industry from a geographical area comprising a minimum of 10 countries.

ii. Project selection

The selection must include a minimum of 8 projects eligible for the Eurimages Co-production Development Award as described in point 3.

The selection must be made with due regard for gender balance.

The documents that will be made available to Eurimages to establish the eligibility of projects in relation to the award will include:

- a development financing plan;
- a declaration by the applying producer of compliance with the exclusion criteria according to a pre-established template provided by Eurimages.

iii. Presentation of the projects

The presentation of the projects should allow for an exchange between the members of the jury and the team presenting the project in English through one-to-one meetings.

iv. The jury

The jury of the Eurimages Co-Production Development Award must include at least 3 members, i.e., a representative of Eurimages and two professionals from the cinematographic and audiovisual industry (producers, sales agents, distributors, member of institutions or professional organisations, etc).

The jury should be gender balanced (i.e.: a jury of 3 members should have at least 1 female or male member) and be specifically composed for the Eurimages Co-Production Development Award.

The composition of the jury will be submitted to Eurimages for prior approval.

Each jury member will be requested to sign a declaration of non-conflict of interest using a pre-established template provided by Eurimages.

The jury will select the project on the basis of its artistic quality (synopsis and treatment or script if available as well as other audiovisual materials), the potential impact of the CPDA for the development of the project and its prospects of becoming and remaining an international co-production involving at least two member States of the Fund.

Plans for implementing sustainable measures to reduce the environmental impact of the development and co-production of the project will be taken into account.

In the event of disagreement within the jury, the final decision will be taken by the Eurimages representative with regard to the winner of the Eurimages Co-production Development Award.

The travel and subsistence expenses of all members of the Eurimages Co-Production Development Award jury must be covered by the co-production market.

v. Publicity and awards ceremony

The co-production market should ensure the best possible visibility for the Eurimages Co-production Development Award by mentioning its partnership with Eurimages in its promotional material and by publishing the visual of the prize in its catalogue.

It also undertakes to produce a “diploma” to be awarded to the winner during the awards ceremony.

The name of the winner will be officially published as soon as possible and made available to Eurimages with the motivations of the jury and pictures of the awards ceremony.

b) *Selection criteria*

<b>A. References/Track record and experience</b>	<b>50</b>
Prominence of the film event within which the co-production market is organised and its gender equality and, if possible, diversity and inclusion policy	15
Quality of the workshops, meetings, training or other professional events organised within the film event concerned	15
Outreach of the co-production market in Eurimages' member States	10
Editorial line of the co-production market and results obtained/achievements	10
<b>B. Proposal to host a Eurimages Co-production Development Award</b>	<b>50</b>
Criteria for the selection of co-production market projects, which should include regard for gender balance, diversity and inclusion.	15
Selection criteria for jury members	10
Quality of the communication strategy vis-à-vis the public, the industry and Eurimages	15
Quality of the organisation of the co-production market including method of presentation of the projects (one-to-one, pitches...), its gender equality policy as well as if appropriate its diversity and inclusion policy and sustainability strategy.	10
<b>C. Final score = A+B</b>	<b>100</b>

Co-production markets will be selected on the basis of the above criteria by the Eurimages Board of Management on the recommendations of its "Promotion Working Group" and external experts representing film and audiovisual professionals.

Eurimages will select co-production markets according to a fair geographical and calendar distribution. Eurimages will do its utmost to ensure the representation of different types of cinematographic works (fiction, documentaries, animation).

All meeting reports and deliberations relating to this selection are confidential.

*c) Exclusion criteria*

Co-production markets shall be excluded from the call for proposals for the Eurimages Co-production Development Award if they, or, where applicable, their owners or persons having powers of representation or decision-making:

- have been sentenced by final judgment on one or more of the following charges: participation in a criminal organisation, corruption, fraud, money laundering, terrorist financing, terrorist offences or offences linked to terrorist activities, child labour or trafficking in human beings;
- are in a situation of bankruptcy, liquidation, termination of activity, insolvency or arrangement with creditors or any like situation arising from a procedure of the same kind, or are subject to a procedure of the same kind;
- have received a judgment with res judicata force, finding an offence that affects their professional integrity or serious professional misconduct;
- do not comply with their obligations as regards payment of social security contributions, taxes and dues, according to the statutory provisions of their country of incorporation, establishment or residence;
- are an entity created to circumvent tax, social or other legal obligations (empty shell company), have ever created or are in the process of creation of such an entity;
- have been involved in mismanagement of the Council of Europe funds or public funds;
- are or appear to be in a situation of conflict of interest or a potential conflict of interests;
- are retired Council of Europe staff members or are staff members having benefitted from an early departure scheme;
- have not fulfilled, in the previous three years, their contractual obligations in the performance of a contract concluded with the Council of Europe leading to a total or partial refusal of payment and/or termination of the contract by the Council of Europe.

## **5. Content of the proposal**

The proposal must include the following elements:

- A declaration relating to the exclusion criteria duly completed and signed (see Appendix I);
- Legal registration documents for the organising body if it is established under civil law or a declaration that it has the authority to enter into the partnership if it is a public authority;
- A description of the event and its main activities (maximum 5 pages) indicating:
  - i. a description and history of the film event including its location, frequency and date;
  - ii. the existence of workshops, meetings, training or other professional events in the film and audiovisual industry;
  - iii. international aspects, geographical scope, countries involved and their number in the co-production market;
  - iv. the public and professionals targeted by the co-production market, including a description of its editorial line;
  - v. gender equality policy and, if appropriate, its diversity and inclusion policy and sustainability strategy.
- A description of the proposal to host and organise the Eurimages Co-production Development Award (maximum 5 pages) indicating:
  - i. project selection criteria and method;
  - ii. criteria and method for selecting jury members;
  - iii. method of presentation of the projects (one-to-one, pitches...);
  - iv. communication vis-à-vis the public, the industry and Eurimages;
  - v. logistics and organisation of the co-production market (including gender equality policy, and, if appropriate, its diversity and inclusion policy and sustainability strategy);
  - vi. working language(s).

Tenders/proposals must be written in English. A French version may be provided in addition.

**Multiple submissions to this call are not permitted.**



**Provisional calendar**

The provisional timetable for the implementation of the call for proposals is as follows:

1 March 2023	Launch of the call for proposals
15 March 2023	<p>Deadline for the submission of questions regarding the call</p> <p><b>All questions shall be addressed to the following email address only</b>  <a href="mailto:eurimages.tender@coe.int">eurimages.tender@coe.int</a>  <b>with the following reference in the subject line: <u>Questions – CPDA 2023.</u></b></p> <p>Answers to the questions submitted will be sent to all tenderers who have made themselves known.</p>
11 April 2023	<p>Proposal submission deadline</p> <p>Tenders shall be submitted <b>exclusively through the following link:</b>  <a href="https://eu.surveymonkey.com/r/EurimagesCalls2024">https://eu.surveymonkey.com/r/EurimagesCalls2024</a></p>
30 June 2023	Adoption of recommendations by the Board of Management of Eurimages
7 July 2023	Communication of the decisions to the selected events
1 January 2024	Start of the 2024-26 programme

The Council of Europe reserves the right to cancel this procedure if none of the proposals obtain at least 50 points out of 100.

**Annexe I – Declaration of compliance with the exclusion criteria**

**Eurimages Co-production Development Awards  
Declaration on the Exclusion Criteria**

Done in [Click here to insert the place name]

On [Click here to insert the date]

**I, the undersigned,** [Click here to insert the first name and family name of the signatory of this document]

**acting as the representative of the company/organisation**

Name and legal form: [Full official name and official legal form]

Address: [Full official address]

VAT No.: [VAT registration no. (if any)]

**for the co-production market:** [Click here to insert the name of the project]

**hereby declare that:**

a) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making have ever been convicted by final judgment for any of the following offences: participation in a criminal organisation, corruption, fraud or money laundering, terrorist financing, terrorist offences or offences linked to terrorist activities, child labour or trafficking in human beings;

b) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making is bankrupt, being wound up, no longer allowed to trade or subject to a judicial insolvency procedure or an arrangement with creditors or in any similar situation resulting from a procedure of the same type or subject to a procedure of the same type;

c) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making have ever been convicted by a final judgment for serious professional misconduct or any other offence relating to professional conduct;

d) the company/organisation I represent or its owners or any of the persons having powers of representation have fulfilled all obligations relating to the payment of social security contributions, taxes and duties under the legislation of the country in which it is established;

e) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making are in a situation of a conflict of interests or a potential conflict of interests in relation to this call for proposals or, to the best of my knowledge, to any sub-contractors to be used for the realisation of the proposal; the company/organisation I represent or its owners or any of the persons having powers of representation have been notified and understand that a conflict of interests may arise, in particular, from economic interests, political or national affinities, emotional or family ties or any other type of shared relationship or interest;

f) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making have ever engaged in misconduct in connection with an earlier application for support or partnership that led Eurimages to justifiably terminate a support or partnership agreement or to exclude the company/organisation concerned from the support or partnership agreement;

g) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making are included in the lists of persons or entities subject to restrictive measures applied by the European Union (available at [www.sanctionsmap.eu](http://www.sanctionsmap.eu)).

h) the information provided to Eurimages under this procedure is complete, correct and truthful;

i) if my company's/organisation's proposal is retained, I will provide Eurimages with the following documents upon request:

- In relation to the matters referred to in sub-paragraphs a), b) and c) above, a recent extract from the criminal record or an equivalent recent document issued by a judicial or administrative authority in the country of origin or provenance, showing that the requirements referred to have been met. If the national law of the country in which the company or organisation is established does not provide for such documents to be supplied to legal persons, these documents shall be requested for natural persons concerned, such as the administrators or any person vested with powers of representation, decision or supervision on the company's/organisation's behalf;
- In the case referred to in sub-paragraph d) above, recent certificates or letters from the relevant authorities of the state concerned are required. These documents must provide proof of payment of all the taxes,

## Call for Proposals – Eurimages Co-production Development Awards

duties and social security contributions owed by the applicant including VAT, corporation tax and social insurance contributions.

If necessary, where one of the documents referred to above is not issued in the country concerned, it may be replaced by a sworn or, failing that, a solemn statement made by the interested party before a judicial or administrative authority, a notary or a qualified professional body in the applicant's country of origin or provenance.

In signing this form, I acknowledge that I have been notified that if any of the statements made or information provided prove to be false, Eurimages reserves the right to exclude the proposal concerned from this call for proposals or to terminate any existing contractual relations related to the latter.

Signature.....

[Click here to insert the name of the signatory (e.g. J. Smith)]

Date :