

The situation of interethnic projects, promoting the cultural, linguistic, religious and citizens' rights belonging to national minorities, as well as combating intolerance made by the Department for Interethnic Relations at its initiative or in partnership with structures in the country and abroad (public institutions, non-governmental organizations, associations and foundations, international bodies, etc.) as well as for non-reimbursable financing according to the provisions of Law no. 350/2005 on the regime of non-reimbursable grants from public funds allocated for non-profit activities of general interest, with subsequent amendments and completions.

2016

1. Interethnic projects, promoting cultural, linguistic, religious and national identity rights belonging to national minorities, as well as combating intolerance at DIR's initiative:

Project title	Location/ Period	Target group/beneficiaries	Project Summary (purpose, objectives, etc.)
Romani mother tongue, history, traditions and Roma customs in the intercultural educational context of pre-university education		The program was addressed to a number of 40 pre-university teachers teaching Romani or Romani language, Roma history and traditions.	Sinaia, Prahova County, 24-28 November 2016. General Objective: To develop and expand the competences of teaching staff in non-formal education, to assume intercultural competences in education, by enhancing specialized knowledge and practice.
Me and my village	Sanmartin, Bihor, March, 11 – 13	Young people from the Slovakian community.	Preserving traditions of the Slovak Community
Cup of Diversity - 2nd Edition	Bucharest, October 20-24	Turkish-Muslim Tartars, Hungarians, Croats, Italians, Serbs, Lippovan Russians, Ruthenians, Turks, Ukrainians and Greeks.	The 2016 edition had a cultural component (photo exhibition "The Roma community through the perspective of visual arts") and a sports component (the "Minority Football Championship") with the aim of promoting the fight against racism and discrimination in promoting ethnic and cultural diversity.
Cultural Diversity - Religious Diversity in Romania	November 18-19, Bucharest	Representatives of the Orthodox, Catholic, Roman Catholic, Reformed church, and	The main objective of the conference "Cultural Diversity - Religious Diversity in Romania" is to promote intercultural and interreligious dialogue, to present the existing religions and to

		other cults in Romania. The target audience was made up of students from various faculties in Bucharest	officially recognize in Romania the role of religions in preserving and promoting the identity, language and culture of national minorities in Romania.
GAUDEAMUS International Fair – Education Book	Central Pavilion "Romexpo" in Bucharest, November 16-20, 2016,	Target group: Visiting audience, Media (local, national, international), Beneficiaries: members of national minority organizations, local authorities	For the November 2016 demonstration at the Romexpo Central Pavilion, DIR covered the costs of renting a "Stand of Ethnic Diversity", specifically dedicated to literature, the press, and the traditions of national minorities. The Department for Interethnic Relations has invited to participate in the "Stand of Ethnic Diversity" all organizations belonging to them, nine of them confirming the participation.
The multicultural identity of the Danube Region in a regional context. Exchange of experience and good practice	28 February - March 1, 2016 in Timisoara	22 participants, journalists, inter-ethnic relations and multicultural patrimony experts, DIR representatives, international experts, foreign counterparts of DIR, representatives of national minorities in Romania	The participants made various proposals regarding the Danube Platform of Intercultural Dialogue and talked about the possibilities for partnership implementation for funds on the Danube Program. At national level: the participation of representatives of minorities is a plus, so they have the opportunity to present their proposals. At the international level: the project represents one of the stages of the multi-annual and international project The Blue Book of Cultural Identity of the Danube / Danube Platform of Intercultural Dialogue. This program was initiated by DIR, so far this initiative has been joined by national minority offices in 5 Danubian countries. Two years later, this partnership was set up to apply for funds on the Transnational Danube Program. The project initiated by DIR with the partners mentioned above is called INTERCULT: Connecting People Through Culture - The Danube Platform of Intercultural Dialogue.
Inter-ethnic camp of contemporary art	from 04 to 16 October 2016 in Aiud, Alba County	There are 36 artists participating, belonging to the 20 national minorities in Romania and the majority. Direct beneficiaries: The plastic artists participating in the	DIR's activity is in the field of "Promoting Ethno-Cultural Diversity and Intercultural Dialogue," and the project is one of a larger, multi-annual, part of the United Nations Alliance of Civilizations. Due to the success of this program, DIR was invited by the Ministry of Foreign Affairs, the national coordinator of the Alliance of Civilizations and other events, both

		<p>program, the participants at the opening, the general public who will have the opportunity to visit the exhibition on December 14, 2016 at the Controceni Museum and throughout 2017 in various locations in different regions of the country.</p> <p>Approximately 100 people visited the exhibition, from this point of view it can be appreciated that the expected results have been overcome to a substantial extent.</p>	<p>this year and the following year. At the same time this project has an innovative character, it is the first initiative that brings together a complete multicultural palette of minority and majority artists.</p>
World Cultural Diversity Day	May 17 - 31, 2016, Bucharest	<p>7 participants, plastic artists, of which 3 Hungarians and 4 Romanians completing the intercultural character of the program. At the opening of the Art - Space exhibition of the intercultural dialogue part of the project, it was attended by more than 135 guests, including representatives of the Presidential Administration, the diplomatic corps, the Ministry of Foreign Affairs, the Romanian Parliament, the national minority organizations and the media.</p> <p>Direct beneficiaries: Plastic artists participating in the</p>	<p>At international level, the promotion of contemporary art and interculturality values has been achieved through the value of artists and the different cultures they represent. DIR's activity is in the field of "Promoting Ethno-Cultural Diversity and Intercultural Dialogue," and the project is one of a larger, multi-annual, part of the United Nations Alliance of Civilizations. Due to the success of this program, DIR was invited by the Ministry of Foreign Affairs, national coordinator of the Alliance of Civilizations and other events, both this year and the following year</p>

		<p>program, participants at the opening, the general public who had the opportunity to visit the exhibition until May 30, 2016.</p> <p>Indirect / public beneficiaries: The general public who had the opportunity to visit the exhibition until May 30, 2016.</p> <p>Approximately 500 people visited the exhibition, from this point of view it can be appreciated that the expected results have been overcome to a substantial extent.</p>	
The "Images of Diversity" exhibition	December 12 - 16, 2016, in Bucharest - the Cotroceni National Museum	<p>35 plastic artists, belonging to all national minorities and the majority, complementing the intercultural character of the program. At the opening of the exhibition, the images of diversity, part of the project, were attended by over 175 guests, including representatives of the Presidential Administration, the diplomatic corps, the Ministry of Foreign Affairs, the Romanian Parliament, national minority organizations and the media.</p>	<p>A multicultural project that is a premiere in Romania. Exhibition The images of diversity include works of plastic art - painting, graphics, photography, sculpture - made by the plastic artists belonging to the 20 national minorities in Romania and the majority, participants in the inter-ethnic art camp in Aiud, which was organized by DIR in October 04 - 16, 2016.</p> <p>The exhibition, which is also part of the events that the Department for Interethnic Relations aims to mark this year's National Minorities Day, will not only be a punctual event, it will be part of a project that will continue in 2017, when we intend to present it in the country, in various multicultural regions in Romania.</p> <p>The impact of the project on a regional, national or international level. Internationally, the promotion of contemporary art and the values of interculturality have been achieved both through the value of artists and the different cultures they represent.</p>
Diversity and cultural heritage through media. Visits and exchange of good practices in multi-ethnic	May 31 - June 4, 2016, in the localities of Clisura Dunarii,	30 participants, journalists, inter-ethnic relations and multicultural patrimony experts and representatives of local	to raise awareness among specialists and journalists of the research, enhancement and promotion of the multicultural heritage of an area - the centre and the west of the country in this case;

regions in the Danube basin	Dolj, Mehedinți and Caras-Severin counties	<p>communities and local public authorities in the field of interethnic relations and multicultural heritage and representatives of DIR</p> <p>Direct Beneficiaries:</p> <ul style="list-style-type: none"> - journalists and experts participating in the documentary visit - the national minorities in the counties Dolj, Mehedinți and Caras Severin; - The Danube Region (comprising 14 EU and non-EU countries) that are part of the EUSDR. <p>Indirect beneficiaries/ Audience</p> <ul style="list-style-type: none"> - Local communities visited - DIR, central and local institutions with attributions in the field of culture and tourism - the public in Romania interested in culture, ethnic diversity, heritage, traditional values, cultural, ecological and rural tourism - the public in the neighbouring countries and the Danube basin interested in the above themes, all included in the programs of the EU Strategy for the Danube Region 	<ul style="list-style-type: none"> -formulating suggestions for capitalizing on this less well-known heritage;; -Presentation of the documentary visit to TVR at Conviețuri (Coexistences) Show. -Introduction of the preparation of an UNESCO World Heritage Album of Romania, which includes numerous objectives belonging to the cultural patrimony of the national minorities -Articles published in the Curierul Național, Allgemeine Deutsch Zeitung, Gazeta de Sud
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2. Interethnic projects, promoting cultural, linguistic identity, religious and citizens' rights belonging to national minorities, as well as combating intolerance carried out by DIR in partnership with other bodies:

Project title	Name of the partner institution	Type of project / target group / beneficiaries	Project Summary (venue, period, purpose, goals)
Art, Education, Memory - The talent of young artists in the service of truth,	Federation of Jewish Communities - Mosaic Cult	Direct Beneficiaries: 30 young plastic artists and accompanying teachers participating in the program Indirect / public beneficiaries: about 1,000 people, audience visiting the Bucharest and Vatican exhibitions - Beyond the Holocaust - Art and Memory	21 - 26 November 2016, Dorohoi, Botoşani County Creation of a creative camp, attended by 30 representatives of the minorities: Hungarian, German, Jewish, Ukrainian, Serbian, Greek and Roma) from the art high schools in Bacau ("George Apostu" National Art College) Buzau ("Margaret Sterian" High School), Suceava ("Ciprian Porumbescu" Art College), Botoşani ("Stefan Luchian" Art High School), Dorohoi ("Regina Maria" High School) along with 10 teachers (tutors / supervisors) made drawings, graphics, paintings, etc. reflecting the memory of the Holocaust, as well as combating xenophobic and anti-Semitic manifestations.
Cluj Docuart Fest	Docuart Association	Direct Beneficiaries: directors, documentary film critics and film critics, journalists at the event. Indirect / public beneficiaries: approximately 300 viewers, the audience participating in the three festival days	8-10 December 2016, Cluj-Napoca, Cluj County. Partnership project that organized the only film festival exclusively dedicated to the Romanian documentary, featuring the best selection of documentary films designed in Bucharest Docuart Fest in September 2016. Contemporary documentary films, documentary films of archives made by Sahia Film, documentaries on art and 20 radio-documentaries made by Radio Romania Cultural have been projected at the festival. During the festival, 8 documentaries on the life and culture of minorities in Romania were presented, 7 of which were produced by Romanian directors of different ethnic groups.
Transylvanianism and Ethnicity - Theory and Practice	Dr. Bernady Gyorgy Cultural Foundation	cultural	Two-stage project; An appropriate framework has been created for a debate to help eradicate erroneous interpretations of minority aspirations in terms of cultural autonomy, autonomy on an ethnic basis.
TIFF promotes diversity	Association	4,000 people belonging to	Activities within the project were grouped in three categories:

	for the Promotion of the Romanian Film	Hungarian, Roma, Jewish, Polish, Armenian ethnicities.	film projection, cultural-artistic events, social-cultural events
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3. Projects with non-reimbursable financing according to the provisions of Law no. 350/2005 on the regime of non-reimbursable grants from public funds allocated for non-profit activities of general interest, with the subsequent amendments and completions.

No.	Promoter	Project title	Results
1	Teka Cultural Foundation	Interethnic folklore festival for the Transylvanian Plain - the jubilee edition XX	The jubilee XXth edition gathered over 250 artists representing the localities of the Transylvanian Plain, watched by a crowd of more than 1,500 people, making it a bridge between the younger generation and the tradition-keeping generation. This project highlighted the immaterial cultural patrimony of the national minorities in Transylvania and revived the valuable multicultural folklore heritage of the region. At the same time, the project promoted intercultural tolerance, knowledge and understanding among the national minorities in this area.
2	Timișoara Intercultural Institute	Intercultural Education Guide for Trainers and Teachers	25 teachers and trainers from the university and pre-university environment in Timisoara and in the country participated in a working meeting to elaborate the thematic content of the "Intercultural Education Guide" addressed to Romanian education practitioners.
3	The PONT Group	Creative Cluj / Kreativ Kolozsvar	The seminars organized within the project had the role of forming a network of creative young people from the national minorities, offering new ways of developing the economy and expanding the economic sectors through innovation.
4	Union of Media Journalists Association of Ethnic Minorities	Documentary film "Multicultural Banat"	The documentary film about ethnicities in Banat presents the cultural richness of the region and is the first film of its kind. Placed on the media and online, easily accessible and visible, the documentary promotes the model of inter-ethnic coexistence in Banat.
5	"Apaczai Csere Janos" Cultural Association	Poetry and Folk Contest "Bartalis Janos", XXIIIth edition	The 2016 edition was organized in memory of the 1956 revolution, with the 1956 subtitle - Memento libertatem. The contest included two sections: recitation of poetry, folk poetry. Contestants from the country (Covasna, Maramureș, Cluj, Harghita, Mureș and Brașov), Budapest, and the Szeged Music Faculty, various educational institutions in Subotica (Serbia) were presented. The jury, made up of outstanding personalities of Hungarian culture in the country and Hungary,

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			<p>through the score given, awarded the prize-winners of the contest: 1st, 2nd and 3rd prizes for a poetry recital and an I Folk Prize. Every year a special prize "Dr. Magdó János " is awarded and several special prizes offered by institutions, associations, private persons. Besides the competition itself, the Braşov public also had the opportunity to participate in other cultural events included in the project: plastic art vernissage - this year the "Ajtoszi Durer" Graphic Association from Debrecen (HU) was exhibited, folk concerts, literary presentations sustained, generally supported by jury members and guest professors. There were commemorative moments on the 1956 commemorative plaque, the contestants having meetings with former detainees, some of whom took part in all scheduled events where they held expositions, history lessons they lived. The theme of the contest and the program enjoyed a major interest, attracting a large audience.</p>
6	Hungarian Democratic Youth Union from Mediaş	Europe of Minorities, 6th edition	<p>The sixth edition of the " Europe of Minorities " project, organized by the Hungarian Democratic Youth Union from Mediaş, took place in Harghita county, in Vlăhiţa, and had 70 participants from different localities in Sibiu County, respectively 3 young people from Harghita County . For one week, the protagonists of the event attended swimming courses 2 or 3 times a day and participated in several interactive seminars and games such as twister in nature, Hungarian folk dance evening, evening swimming, Frisbee, karaoke and more. At the same time, the children attended seminars on minority rights issues, on the relationship between minority and majority, and made proposals to improve the relationship between young people regardless of ethnicity or religious confession. The themes addressed were tackling intolerance, promoting the cultural values of national minorities, the role of the media in promoting a culture of tolerance and respect for diversity. This program has helped to develop the knowledge and skills of young people belonging to a national minority in Sibiu County, and they have acquired a positive (European) mentality on tolerance and succeeded into managing possible conflicts between minorities more easily. The young people were convinced to establish viable partnerships between the organizations they represent and other minority organizations to jointly carry out educational actions in the future to combat intolerance in all its forms.</p>
7	PONT Group	Speed 5 @Clujul Creativ/Speed5@Kreativ Kolozsvar	<p>In the period 03 - 08 October 2016, Cluj-Napoca, Cluj County, the Speed5 Camp for creative young people took place. By organizing this camp, the PONT Group aims to develop the contribution of creative and talented young people belonging to the Hungarian community in Cluj-Napoca. The camp was addressed primarily to young Hungarians from Cluj-Napoca who are active in the field of creative industries or who excel in some creative fields and have an attitude of entrepreneurs. During the camp, the young people went through interactive sessions to deepen their idea to present them at the end of the camp to a wider audience. The proposed concepts have been</p>

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			brought to a more professional level by verifying their viability from the point of view of the environment, the state of legislation, macroeconomic and social trends, to put ideas in a wider context. Creative Cluj / Kreatív Kolozsvár is a project coordinated by the PONT Group which aims at developing the creative and entrepreneurial abilities of young people. The central objective is to help creative young people achieve their professional goals by starting their own creative business.
8	Proetnica-Association for Social Inclusion	Intercultural Dialogue - Educational Facilitator for Young Professionals	Young students and teachers participated in interactive training sessions and awareness raising where key issues were tackled: anti-discrimination, human rights, the importance of education, Roma history, culture and traditions.
9	The Democratic Forum of the Germans in Caraş-Severin County	ETNIC 2016	BOOK - ALBUM: 25 years DECADA CULTURII GERMANE ÎN BANATUL MONTAN (Decade of German Culture in Banat Montana), 1991 - 2015 / 25 Jahre DEUTSCHE KULTURDEKADE IM BANATER BERGLAND, 1991 - 2015”, author: Erwin Josef Țigla”. FESTIVALUL DE MUZICA CORALA (The Choral Music Festival), XIVth edition, at Reșița, Caraş-Severin county, during October 7-10, 2016. The Ethnic 2016 project has been successful in DIR's priorities by contributing to the knowledge and enhancement of the material and immaterial cultural patrimony of national minorities.
10	Association of Italians in Romania - RO.AS.IT	Interethnic Festival "Confluențe 2016"	The "CONFLUENȚE 2016" interethnic festival took place in October 20-23, 2016, in Iași. The event was a demonstration of musical-choreographic diversity and many colours, brought especially by the beauty of the traditional costumes, the quality of the performances being raised by the talent, the craftsmanship and the passion proved by the artists of the 10 participating minorities and a Romanian ensemble.
11	Mini JazzFestival Association	International Jazz Festival in Miercurea Ciuc, 8th edition	The project has contributed to the improvement of peaceful coexistence between different ethnic groups - Romanians and Hungarians - in Miercurea Ciuc and throughout Harghita County, combating xenophobia, ethnic, national and racist prejudices promoting multiculturalism, tolerance, openness to diversity and strengthening intercultural dialogue through music jazz.
12	Joannes Kajoni Foundation	Popular values and traditions of minorities from the perspective of adolescents	The project contributed to the knowledge of customs, traditions and architecture specific to the Romanian, Hungarian, Ukrainian, Jewish and German cultures of Maramures. Visiting local architecture objectives has helped to raise students' awareness of the spiritual complexity of Romanian space.

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13	Cultura Nostra Egyesulet Association	Old Summer Music University of Miercurea Ciuc, 9th edition, 2016	Developing the skills of authentic interpretation of old music, with musical instruments of the epoch, awareness of the interethnic, intercultural character of the period music. Popularization of old music that is part of the cultural heritage of minorities.
14	Young People Territorial Association from Gheorgheni Area	T6 Youth Meeting	The theme of the project was interculturality through volunteering among young people in the Gheorgheni area, where communities of Hungarians, Romanians, Armenians and Roma live together. They discussed issues such as removing communication barriers between different ethnicities and teamwork.
15	Bogatalji Mozgalom Csikrakos es Gorocsfalva Association	Fighting the phenomenon of bias by knowing folklore of different ethnicities	The aim of the project was to promote intercultural dialogue through a folk festival in the locality of Racu. There were ensembles and craftsmen of Szeklers, Romanians and Roma. The project involved dance, costumes presentation and craftsmanship of each ethnic group.
16	Fotoclub Prisma Association	Photographic Periplus in Jiu Valley - documenting traditions and culture through pictures	The purpose of the project was to organize a photographic creation camp for Prisma club members, well-known and international artists. The theme of the photographic periplus was ethnic coexistence in the Jiu Valley, documenting traditions and culture through pictures.
17	ALTERIS Association	Romanian Ethnic Minorities Camp ALTERIS 2016	30 participants, ethnic Lippovan Russians, Turks, Tartars, Jews, Greeks, etc. were present at the event organized as a camp. The program included cultural and educational activities: games, thematic excursions, artistic events and a colloquium on "Intercultural Education - Perspectives".
18	Association for Development and Social Inclusion	Promoting the religious identity of the Roma minority	The purpose of the workshop was to promote intercultural education among priests in the Diocese of Slobozia and Calarasi in order to support the disadvantaged Roma communities in which they operate. Forty priests participated in interactive training and awareness sessions in which key issues of discrimination, human rights, the importance of education, Roma history, nations, traditions and occupations practiced over time by the Roma, as well as elements defining the Roma culture (Romani music, language and costumes) were approached.
19	Union of Hungarian Journalists from Romania	School of reporters: Young journalists informed and involved	The direct beneficiaries of the program were young students from Babeş-Bolyai University (BBU) Cluj-Napoca, Sapientia University (Tg Mures and Cluj-Napoca), high-school youngsters from Cluj-Napoca, Timisoara and Tg. Mures. Within the four DIR-funded stages, the emphasis was on identifying solutions to eliminate ethnic discrimination and incitement discourse in the media, as well as producing press materials that feature local issues from multi-ethnic communities.

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20	Association- Center for Education and Social Development - CEDS	The role of the family group in intercultural education and the personal development of the young minority in Romania	The project brought together 75 participants, students, young people and minority parents, who expressed their willingness to get involved in promoting a positive attitude towards ethnic and cultural diversity in Romania. The activities aimed at developing participatory skills among pupils, young people and parents through the exchange of identities, dialogue and involvement in the communities they come from.
21	Aegyssus Regional Development Association (ADRA)	ETNOCULT - the cultural memory of the ethnic communities in Dobrudja	The seminar was conducted with professionalism, important and relevant topics were achieved, participation with interest from the society, promotion in the media was good.
22	Association- "The Network of Culture"	School of Radio	A major course for editors from the press of national minorities, appreciated by the Department of Journalism and Communication of Ovidius University of Constanta, was the starting point for new collaborations on specific issues. Organization and exemplary training can be resumed in several areas of the country.
23	Union of Serbs of Romania	Creation camps for children and young people	The project, made in the form of a creative camp, included activities and events involving 108 children and young people belonging to the Serb and Roma minority in order to familiarize them with elements of Romanian, Serbian and Romani culture and civilization. The participants were initiated into theatre and stage presence, had the opportunity to develop and practice speaking in public, attended classes on folk art and folklore, took traditional dance lessons. This project represented an appropriate cultural framework through which young people were able to express themselves and develop in a spirit of respect, and to become aware of traditional, cultural, artistic and linguistic values.
24	WHY NOT US Association	Street Food Festival	Promoting cultural and intercultural diversity. The event attempted to propose a new approach to the culinary field and invited guests to taste the dishes, but also to participate in the activities prepared by the organizers for both the big and the small ones. Over 50 vendors brought the Asian, Hungarian, Mexican, Canadian, Romanian, German, Mediterranean and Italian recipes to Street Food Festival. The preparations could be tasted, following various intercultural activities, such as concerts supported by artists belonging to national minorities, or short and long films.
25	Bastion-Varbastyia Association	Hungarian Cultural Days in Timisoara	The Hungarian Cultural Days in Timișoara was an event that included music concerts, folk dance shows, shows of young Hungarian artists from Timișoara, activities and shows for children, exhibitions and a fair of Hungarian products. The event was aimed at promoting Hungarian culture and multiculturalism in Timisoara, as it is already known that in this city many national minorities

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			live in harmony and respect.
26	ART PROMO Cultural Foundation	Slabs also talk - Jewish cemeteries in Romania	Making a documentary film about the Jewish cemeteries in northern Moldavia. Through this film, the Foundation aims to contribute to educating the general public in the sense of interethnic and inter-religious tolerance. At the same time, the dialogue between the majority and the existing national minorities was promoted, as well as a better knowledge of the components of national history. Last but not least, the realization of this documentary was meant to be a reminder to prevent forgetting, to prevent the Jewish presence in Romania and the Holocaust from being erased from the collective memory.
27	Cultural and Youth Association of Vacaresti	The camp of amateur theatre groups of ethnic minorities	Conferences and shows were held by amateur artists from rural areas coming from different cultural regions
28	Castel Teleki - Teleki Kastely Association	Interdisciplinary summer school in Gornești	It is a project with regional and national impact through the involvement of specialists and tutors from several regions of the country. It has facilitated the formation of a network of specialists from various fields related to the restoration of historical monuments
29	The Art History Association	History and multiculturalism	A bilingual brochure was published, the launch of which was attended by students, professors from architecture, landscaping, germanism, the press. The event has had a great impact on the academic environment
30	Identity and Dialogue Association	Youth Communication Workshops "Identity and Dialogue" 2016	The project aimed at developing and promoting interethnic dialogue, multicultural and moral values, interactive sessions, in which young people interacted and collaborated. Participants were able to learn about the benefits of communicating and promoting interethnic dialogue, active involvement in the life of local communities. At the same time, they have learned to communicate more effectively inside and outside their group, and those who have not been volunteering since then have committed themselves to engaging in non-formal and extra-curricular activities.
31	Association- Minimum Party Group	The 12th Edition of the Creative Camp For Professional Minimum Party	The theme of this year's camp was represented by the time cycles. The 10 workshops within the project gave participants the opportunity to learn about the latest trends in contemporary art. The participants - young pre-graduates, students, professional and amateur artists, aesthetists and publicists from the country and abroad - received motivation for self-sustaining projects, the camp being an opportunity to acquire the experience of the creative act, both individually and in groups.

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32	YUPPI Tabor Mozgalom Association	YUPPI - multicultural therapy camp for children with diabetes	There were 45 children aged 7 to 13 diagnosed with type 1 diabetes who benefitted by this camp. Activities (manual work, photography, music, theatre, climbing, canoeing, archery, riding, etc.) were medically supervised continuously. Young people have had the opportunity to overcome their limits - most self-indulged in illness - to develop their organizational and coordination skills and to develop their social capabilities.
33	Shoshin Theatre Association	Theatre Festival on the Road - KaravanAct, 2nd edition	During the festival six theatre performances, 3 workshops, 2 street processions and 7 audience meetings were held. The performances represented various theatrical genres and different ethnic groups: a Polish theatre group staged two Polish performances, subtitled in English; children between 2 and 5 years old took part in a performance from a Hungarian artist; the graduates of the Theatre and Television Faculty of Cluj presented an examination show; The Shoshin Association has contributed two own shows dedicated to children between 5 and 10 years of age; stilts workshops, street theatrical techniques, motion and dance workshops have brought people together and expanded the possibilities in the field of theatrical education.
34	Young Hungarians Association from the Province	ATIMP Summer University, fourth edition	Seminars, roundtables, debates on minority rights and opportunities, training to stimulate creativity, the development of communication skills, workshops on combating intolerance and the knowledge of different ethnic cultures were organized within the camp.
35	Azuria Association	ROMFLORES - The Corner of Stories and Songs of the Children of Floresti	The project team prepared for six days, playing together, drawing, colouring stories and songs, and staging a show of children from the locality of Florești, Cluj County, aged 5-10, mainly Roma, but also Romanians and Hungarians.
36	The Foundation "Resource Center for Ethno-cultural Diversity"	Summer School "Possible Mission"	Within the project, the activities of a summer school were held for those pupils belonging to national minorities who are interested in the activity of the Romanian Police and the career and education opportunities within the Ministry of Internal Affairs and the Romanian Police.
37	MEDIA INDEX Association	Intercultural fairy tale machine - society game to create new common stories	The aim of the project was to cultivate the cultural attention of the new generations, to create intercultural stories, by producing 12 mini-documentary films in Hungarian or Romanian, subtitled, with well-known representatives of the cultural life of Cluj.

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38	Corbul Alb Media Club Association	Flying on the spot - anthology volume "Corbii Albi-White Ravens" 2015 (free volume)	"Flying on the spot" is an anthology of the most prominent pro-coexistence articles of public opinion, civic activists, teachers, academics, articles seeking ways of collaborating among ethnicities, launching ideas of reconciliation, opening the horizon of simple people to the multicultural phenomenon, encouraging the masses to be more interested in these relationships, providing real information on this subject.
39	Comunitas Foundation	Bilingual Romanian-Hungarian school geography atlas	The Atlas presents in detail Romania's physico-geographical characteristics, presented in Romanian and Hungarian, contributing to the deepening of the subject matter in the classroom and to a better assimilation of the knowledge of geography.
40	Federation of Youth Organizations in the Ciuc Region	Sânsimion Art Camp	260 young people participated in traditional crafts and dances courses, which supported performances and exhibitions to promote ethnic, linguistic, cultural and religious diversity in the Ciuc region.
41	Hellenic Union of Romania	Dialogue with Time and the World - United by the Olympic spirit	The project aimed at promoting intercultural and interethnic dialogue, developing cooperation between Greek youth, other minorities and the majority. The project brought together more than 150 participants from several areas of the country, students and teachers, representatives of the press, the Olympic and Sports Committee of Romania. The bust of the Evangelie Zappa, which was deposited at the Romanian Olympic and Sport Committee, was unveiled during the event.
42	Proscenium Satu Mare Foundation	Organizing the Interethnic Theatre Festival	The 8th edition of the Interethnic Festival of Theatre was a meeting point for Hungarian (10 groups) theatres, German (2 groups), Yiddish (1 group) and Roma (1 group) in Romania, but also a format a unique festival in Europe dedicated to the theme of local identities, problematic relations of multi-ethnic or multicultural communities. For 10 days, 24 theatre shows were presented, 433 guests (actors, directors, theatre critics, playwrights, media representatives) were present and over 3,000 spectators attended. Throughout the festival, auxiliary events such as exhibitions, book launches, concerts took place. The events took place in four locations - the renovated hall of the North Theatre in Satu Mare, the Studio Acs Alajos Hall, the large hall and the amphitheatre hall of the "Casa de Cultură a Sindicatelor".
43	Bridge Language Study House Association	"Romanian in Other Way" - Romanian language courses for children of Hungarian ethnicity	Romanian language easier understood by pupils of Hungarian ethnicity.

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44	Proetnica Association for Social Inclusion	Intercultural education among students - a facilitator for opening up to other cultures	Attracting Roma pupils to school.
45	Igen, Tessek! Association Yes, you are welcome! KIFOR	Igen, tessek! Summer School - Yes, you are welcome!, Ist edition	Developing non-discriminatory skills in a group of students
46	Association of Young Hungarians from Oradea	Diversity binds us	Involving young people in building a better society.
47	MIERT Association	MIERT Academy - XVth edition	Improving communication among youth organizations.
48	The Hungarian Cultural Society of Transylvania - the Sibiu County Branch	Hungarian Cultural Days in Sibiu County XVIIIth Edition	The event took place between October 20 and 30 in Sibiu County, in several localities (Ocna Sibiului, Sibiu, Medias, Alma, Dumbrăveni, Agnita) and had a large participation of the local community, around 3000- 5000 participants. During the events there were presentations of slam poetry, folk dances, theatre and puppet theatre, historical commemorations.
49	Szint Kulturális Egyesület Cultural Association	International Festival of Folklore- Saint Stephen (“ <i>Szent István</i> ”) (XVIIIth Edition	An event at the 18th edition, brings together annually lovers of traditions in the area of Cluj, and not only. The annual organization of this festival is intended to preserve authentic traditions. In 2016, during August 17-22, the festival took place in 8 localities in Cluj, Salaj, Alba. The festival was attended by many participants and around 10,000 spectators.

No.	Promoter	Project title	Results
50	Mihai Eminescu Trust Foundation	Mălâncrav – multi-ethnic patrimony	By organizing this conference, it was intended to increase the visibility of multi-ethnic cultural heritage as a basic component for local economic development through tourism, to promote equal opportunities for members of multi-ethnic communities, in particular Roma communities at regional and national level: promoting cultural and multi-ethnic heritage and facilitating visitors access to the multi-ethnic cultural heritage of Mălâncrav.
51	Filmtett Association	Filmtettfeszt - Hungarian Film Days, 16th edition	The objectives of the Filmtettfeszt project - The 16th edition of the Hungarian film were the knowledge and appreciation of the cultural heritage of the national minorities, the promotion of intercultural dialogue and the promotion of the forms of expression specific to national minorities in culture and contemporary art.
52	"Romane Rodimata" Center for Cultural and Social Research	Stories in the Roma tongue	Held in May 09 - November 28, 2016 in Bucharest, the purpose of this project was to acquaint and to value the cultural heritage of the Roma minorities in Romania. Promotion of the linguistic diversity of the traditional Romani nations in Romania on the territory of Romania and not only. There were 4 interviews gathered in the main dialects of the Roma in Romania (caldareasc, ursareasc, spoitoreasc, carpatin), but also a DVD with the four filmed interviews
53	Dinamika Association	I am Hungarian and represented Romania at the Olympic Games	Held between 21 and 24 September 2016 in Cluj-Napoca, this project aimed to show the benefits of good Romanian-Hungarian collaboration with sport. It has had a significant impact on participants besides promoting diversity and inter-ethnic relations, but also encouraging young people to participate in sports.
54	Filmtett Association	Interethnic filmmaking workshop- Filmtett Workshop, 15th edition	The project has achieved both general objectives of cultivating good understanding and intercultural dialogue between national minorities as well as between the majority and minorities through the opportunity to collaborate together as well as specific objectives to increase the professionalism of young people belonging to national minorities the field of cinema, on all levels of the creative creation. During the interethnic workshop, 46 participants (30 from the minorities in Romania, 16 from Hungary, Serbia and Slovakia) and 14 professionals made 12 short films and animated films that were uploaded to filmtett.ro, Daazo.com and YouTube and watched by a large audience. The cinematic creations of the project will be recorded and featured in national and international festivals, some of which are selected for broadcasting in; TVR, TVR - Cluj, Duna Tv.

No.	Promoter	Project title	Results
55	Bekecs Dance Association	Cinderella, by Benedek Elek - a renewal show and tour in Transylvania	The project contributed to the realization of a dance show addressed to children, inspired by traditional and modern folklore sources, in order to promote the material and immaterial patrimony of national minorities, multilingualism and multiculturalism, and inter-ethnic dialogue. There were presented to the public (3000 - 3400 spectators) 7 performances in Harghita County, 3 in Covasna County and 1 in Brasov County. The media campaign was made by printing posters (1000), leaflets (4000), on-line (Facebook and Web page), local and regional press.
56	Origo Cultural Association	Mimesis Festival: Spații-Conti-Mentale. - Contemporary Art Festival - 3rd edition	The project carried out the third edition of an intercultural festival, encouraging both the artistic debut for young people and the national and international affirmation of contemporary visual artists belonging to the Hungarian minority in Romania. Exhibition events in the festival were presented to 6000 visitors from the city of Cluj-Napoca. There were printed posters, leaflets, a catalogue in Romanian, Hungarian and English (400 copies). The project being integrated with the events on the occasion of the Hungarian Cultural Days in Cluj-Napoca, the mediatization was made on the promotion channels of this event.
57	Alumnus Club UNESCO Association	Metamorphoses 8 - Minorities, culture, goodies	The project materialized in the organization of an inter-ethnic and intercultural manifestation in Iasi, which provided the framework for a documentary on the autumn traditions and gastronomic traditions of the ethnic minorities in the area, an on-line photo exhibition, 6 culinary workshops, 3 gastronomic exhibitions, 3 cultural sessions. The events were advertised to promote cultural diversity, enhancement of the identity of minority groups through posters, invitations, diplomas, newspaper articles, interviews and radio and TV presentations, on-line promotions (Facebook, Web of the association and UNESCO RNC).
58	Hungarian Democratic Youth Union Mures County - UDTM-Mures	ALTER-NATIVE 24 International Short Film Festival	The project has occasioned the launch of remarkable cinematic creations within the generous framework of an international festival for 80 Romanian, Hungarian and other nationalities filmmakers. There were 745 short films from 78 countries, of which 45 were selected for the festival competition. The audience was also given views of artistic films, documentaries, short films, a total of 116 cinematographic productions, concerts, filmmaking meetings, a field recording studio, a film writing script. The event was extensively publicized, both through the media (Agerpres, Mediafax, MTI, newspapers, radio, TV), as well as on-line portals, the festival's website, posters, catalogue, in Romanian, Hungarian and English. Promoting artistic creation, cultural and interethnic dialogue, the project also pursued the objectives of promoting national values and combating intolerance.

2017

1. Interethnic projects, promoting cultural, linguistic, religious and national identity rights belonging to national minorities, as well as combating intolerance carried out at DIR's initiative:

Project title	Location/ Period	Target group / beneficiaries	Project Summary (Purpose, Objectives, What does the project promote)
Lingua FEST VI	September 26, Bucharest	<p>Direct beneficiaries: 60 people involved in Erasmus + projects, potential beneficiaries of these programs, representatives of <i>European Language Label</i> award winning projects, experts, linguists, modern and minority language teachers, representatives of national minority organizations, pupils, students, journalists.</p> <p>Indirect / Public Beneficiaries: 5000 people (the audience who watched the media published on this event)</p>	<p>An event dedicated to the European Day of Languages with the participation of 60 people involved in Erasmus + projects, potential beneficiaries of these programs, representatives of the <i>European Language Label</i> award winning projects, experts, linguists, teachers of modern and minority languages, representatives of national minority organizations, pupils, students, journalists.</p> <p>The format of the event included a language café - 'Language Café' where the participants addressed topics related to language learning / teaching / use, their role as a vehicle in facilitating intercultural dialogue.</p> <p>The themes of the workshops proposed for the event were as follows:</p> <ol style="list-style-type: none"> 1. Learning minority languages in the context of the 25th anniversary of the adoption of the European Charter for Regional or Minority Languages. 2. Foreign languages and professional development; professions in the linguistic field. 3. Learning languages in a non-formal context. 4. The European Language Label 5. The role of modern or minority language teachers in the intercultural education of the younger generation.
Study visit for Olympic students at the native language Olympiads - 1st place	Bulgaria and Greece 04 - 10.09.17	Olympic students- 1st place at the Olympiads of the mother tongues of the national minorities	<p>The Department for Interethnic Relations organized each year non - formal education programs, facilitating communication and collaboration between pupils belonging to different communities.</p> <p>Each summer, documentary visits are organized in different countries for winners of the school-language mother tongue contests, the high-school phase, attended by students from each minority that occupies the first place at the native language Olympiad.</p>

Cup of Diversity (Combating xenophobia and discrimination through sports)	Timisoara, September 7 - 10	Turkish-Muslim Tartars, Hungarians, Croats, Italians, Serbs, Lipovan Russians, Ruthenians, Albanians, Macedonians, Ukrainians, Greeks, Slovaks and Czechs, Germans, Polish and Romanians.	The 2017 edition was made up of a cultural component (the Plastic Arts Exhibition "Images of Diversity") and a sports component ("Minority Football Championship") in order to encourage diversity in a cultural world and to promote the concept of sports as "indicator of change" of society.
Diversity and cultural heritage through media. Cultural tourism a sustainable tourism for local development in the Danube basin. Exchange of experience and best practices with project partners in the Danube region and documentary visit to Braşov, Harghita, Covasna and Mureş counties	October 3-7 Bucharest – Braşov – Sfântu Gheorghe – Tâlişoara – Miercurea Ciuc – Gheorgheni – Satu Mare – Dârju – Odorheiu Secuiesc – Corund – Cristuru Secuiesc – Odorheiu Secuiesc – Ghimeş – Miercurea Ciuc – Sfântu Gheorghe – Târgu Secuiesc – Sfântu Gheorghe – Braşov - Bucureşti,	Target group: Participants in the exchange of experience and documentary visit; Partners from the INTERCULT project; Journalists and cultural heritage experts who participated in the previous documentary visits organized in 2014, 2015 and 2016.	Objectives: To promote the cultural heritage of the counties that will be visited; Project presentation as a project type to be piloted and within the INTERCULT project; Promoting cultural tourism as a way of developing local communities.
"Romani language - conservative of the history, customs, costumes, traditions and customs of Rome".	Sinaia	Teachers teaching Romani language	Extending the promotion and cultivation of Romani language, history and traditions in the pre-university and university education system, which is Measure 6 of Chapter A (Education) of the revised Governmental Strategy for Roma, approved in January 2015, measure for which DIR implementation is responsible with other institutions. Developing and expanding skills in non-formal education and the role of Romani in preserving the history, customs, costumes, traditions and customs of Roma. The impact of the project, both at regional and national level, is evidenced by the development

			of teachers' competences and thus the raising of the level of education of the pupils in the schools in which these teachers teach.
Cup of Diversity	Timișoara, October	National Minorities	Event organized by DIR in order to cultivate tolerance through sport. The event took place in Timisoara between October 20 and 24 and involved the participation of national minority football teams. The project had a cultural and sporting component. The cultural component included the exhibition of works by artists belonging to national minorities, and the sporting component included the participation of 14 football teams of national minority organizations in a sports competition.
I am minority, so I count!	Timișoara, Constanța, Bucharest	National Minorities	Project that took place in the form of 3 modules that took place in Timisoara, Constanta, Bucharest. The project aimed to raise awareness of the importance of independent and voluntary involvement in the election of representatives; increasing confidence in democratic processes and awareness of social involvement by minority youth through their participation in public life, decision-making at national and local level

2. Interethnic projects, promoting cultural, linguistic, religious identity and citizens' rights belonging to national minorities, as well as combating intolerance by DIR in partnership with other bodies:

Project title	Name of the partner institution	Type of project / target group / beneficiaries	Project Summary (venue, period, purpose, goals)
Young Roma National Conference: Me sem rom	Bucharest, 23-26 November 2017	40 young people	The event proposes to contribute to the development of the process of knowledge of ethos, history and specifics of Roma minority in Romania by young Roma (high school and / or student) from Romania. At the same time, the initiators are proposing to actively contribute to the development of a modern leadership within the minority, based on the development of programs for the capacity of young people from the Roma minority who want to represent the interests of the minority at local / county / national level. The overall objective of this event is to increase the visibility of

			Roma high school students in the educational institutions (high schools and universities) of which they are part.
Interculturality in language and literature: Assimilation - Delimitation - Exchange relations	Sibiu, November	Specialists, teachers from the country and from the German language space	Organization of a conference at Lucian Blaga University of Sibiu, Faculty of Letters and Arts - Department of Anglo - American and German Studies.
Proetnica 2017	Sighișoara, August	National Minorities in Romania	Organizing an interethnic festival.
Yiddish International Theatre Festival	Bucharest	The public in Bucharest	The Yiddish International Theatre Festival is organized by the Jewish State Theatre to present and promote Yiddish culture in all its aspects. The previous editions of this festival highlighted the need of the Bucharest public for a diversified cultural offer, the events organized by the Jewish State Theatre, constantly enjoying the attention and appreciation of the Romanian public, as well as foreigners. On this occasion, theatre performances, klezmer music concerts, workshops, conferences and thematic expeditions are presented, supported by representative artists of Yiddish culture around the world.
Start in the colours of the Danube.	Tulcea, October	Students of art high schools	Expression of the multi-ethnic character of the Danube through art.

3. Projects with non-reimbursable financing according to the provisions of Law no. 350/2005 on the regime of non-reimbursable grants from public funds allocated for non-profit activities of general interest, with the subsequent amendments and completions.

3. Promoter	Project title	Results
Szint Kulturalis Egyesulet Cultural Association	The 19th International Folklore Festival Saint Stephen (“Szent István”)	Between August 11 and 17, 2017, the 19th International Folklore Festival St. Stephen was held, the program was held in 6 localities in the Cluj and Alba counties. The event at the 19th edition brings together annually lovers of traditions from Cluj, and not only. The festival contributes to the preservation of authentic traditions. There were 300 participants from the country and from Hungary, Greece, Serbia, Poland, Ukraine and Slovakia and around 10,000 spectators.
INTER-ART Foundation	The international plastic arts camp INTER-ART Aiud	40 artists from 23 countries participated (Albania, Bulgaria, Serbia, Italy, Ukraine, Hungary, etc.). They have worked on various workshops: painting, sculpture, graphics, engraving, photographic art. The project was finalized with an international art exhibition where the works were exposed.
Union of Media Journalists Association of Ethnic Minorities	Multicultural Dobrudja Documentary Film	The result of the project is related to the creation of a documentary film about multiculturalism, through which 180 DVDs with documentary films were given to minority groups living in Dobrudja, and about 1,000 people watched the film on social networks.
TEKA Cultural Foundation	Interethnic folklore festival from the Transylvanian Plain - 21st edition	The performances of 328 participants from 22 localities in the Transylvanian Plain have contributed to the promotion and awareness of the cultural heritage, as well as to the preservation of traditional folk values, habits and customs specific to the national minorities in the area, in front of a large audience.

Democratic Forum of Germans in Caras-Severin County	ETNIC 2017	Project results: The project contributed to the knowledge of the folk music and costumes, the patrimonial objectives through the art of photographic art and musical culture through the writing of specific works and prints. It was a multi-ethnic project - through the presence of German, Hungarian, Italian, Czech and Romanian participants - who contributed to the mutual understanding, collaboration and knowledge of the communities in the south-western part of the country through the songs specific to the beliefs of different ethnic participants. It joined the projects that contribute to the knowledge and the nuanced development of interethnic relations in the Banat Montana and implicitly in Romania, as well as the development of mutual communication and knowledge skills characteristic and applicable to the multi-ethnic and multi-cultural space in this area and participated in the strengthening of the connecting bridges between the different ethnic groups and the majority population through common music, images, books and cultural events (choral music festival, launch of a book including articles and photographs of representatives of national minorities).
Communitas Foundation	Bilingual Romanian-Hungarian school atlas	The project helped to deepen the geography knowledge of pupils studying this subject in schools and high schools with Hungarian teaching language, 4500 copies were reprinted with the bilingual Romanian-Hungarian School Atlas, distributed free of charge in high schools throughout the country, through county school inspectorates.
Filmtett Association	Filmtetteszt - Hungarian Film Days, 17th edition	<p>Immediate results of the project: the measures of knowledge and valorisation of the cultural heritage of national minorities were successfully implemented: the sections of the festival aimed to promote the cultural heritage of the Hungarian minority in Transylvania. Between October 6-8, 2017, the project "Filmtetteszt - Hungarian Film Days, 17th Edition" was held in Cluj-Napoca, organized by the Filmtett Association and the Department for Interethnic Relations.</p> <p>At the opening ceremony, films - both long and short films were presented - aimed at promoting the values of Hungarian cinematographic art in Romania, supporting the Romanian-Hungarian collaboration in cinematography as well as supporting the young Hungarian cinematographers in the beginning of the career. The priorities of this project were the knowledge and appreciation of the cultural heritage of the national minorities.</p> <p>The filmmakers also took part in the screenings, and the audience had the opportunity to ask them various questions about the films broadcast.</p> <p>The results of this project consisted of more than 7000 spectators present and new</p>

		Romanian-Hungarian collaborations in the field of cinematography.
Mini JazzFestival Association	International Jazz Festival in Miercurea Ciuc, 9th edition	<p>The expected results of the Festival can be measured from the perspective of two main indicators: quantitative and qualitative.</p> <p>The most important quantitative indicator is the number of participants in different workshops, activities and concerts. During the three days of the program, a record number of visitors took part in the concerts, about 5000 spectators and about 400 participants to various workshops and activities. Another quantitative indicator, equally important, is the number of appearances of unpaid articles in the local and regional media, even national. The organizers expected a total of 30 articles in the press before and after the Festival, and expectations were overtaken because more than 40 articles appeared in the local, regional, even national press.</p>
Sighisoara Guilds Association (Asociatia Breslele Sighisorene)	National Interethnic Symposium. Interethnic Relations in Transylvania, Historical, Cultural and Religious Interferences, 6th edition	<p>The event was organized by the Sighisoara Guilds Association with the funding of the General Secretariat of the Government - Department for Interethnic Relations, with the scientific support of the Romanian Academy through the Sibiu Social-Human Research Institute and the Transylvanian Studies Center in Cluj Napoca, Lucian Blaga University Sibiu through the Department of History, Patrimony and Protestant Theology, and the History Museum of Sighisoara. It included a workshop devoted to ecclesiastical architecture, followed by a series of scholarly scientific communications with a broad theme related to classical antiquity, the period of migration, the Transylvanian Middle Ages to the present day, with emphasis on tolerance and the promotion of interethnic relations. At the end of the symposium, a study tour where architectural elements specific to the German civilization (Sighișoara, Mălâncrav), Hungarian (Bethlen castle from Criș, and Armenian (the Armenian - Catholic Church from Dumbrăveni) were presented. 30 researchers from Bucharest, Cluj-Napoca, Sibiu, Zalău, Arad, Targoviste and Sighisoara participated.</p>
Association for Harghita County	Interethnic cohabitation - in the vision of youth	<p>At the two stages of the project organized at Băile Homorod participated 20 young Romanians and Hungarians from Harghita County. Under the program, young people have carried out team building activities to get to know each other better; there were coordinated debates on the issue of Romanian-Hungarian cohabitation in Harghita County, based on the experiences of young people. Examples of Romanian and Hungarian literature on mutual respect and mutual appreciation were presented, recalling the friendship of famous poets such as Ady Endre and Octavian Goga. Under the leadership</p>

		of the members of the Osonó Independent Theatre in Sfântu Gheorghe was presented the forum theatre project called The Circle of Unknown Friends or Picnic on a Japanese Carpet, in which the pupils were also involved, interactively, in the inter-ethnic and intercultural debate / dialogue that the show open.
Hungarian Democratic Youth Union Mures County -UDTM Mureş	ALTER-NATIVE 25 International Short Film Festival	<p>The project took place in the period 08-12 November 2017, in Târgu Mureş, Mureş County.</p> <p>DIR has financed, according to the financing contract no. 264 / 20.10.2017, expenses for: meal, accommodation, rental of audio-video equipment. The project aimed at creating a cultural festival with the goal of competing with short films. The number of shorts recorded was 1,023, the creations that entered the pre-selection for the grand prize, reaching 971. Of these, 622 were fiction films, 134 animated films, 121 documentary films, and 94 experimental films. The countries with the shortest films registered in the contest were Germany, Russia and Spain, with 97 creations, followed by Hungary with 56 and Romania with 36 films. Short films were also broadcast from countries such as Rwanda, Myanmar, Tanzania, Peru or Macao, a special administrative region of the People's Republic of China.</p> <p>The pre-selection jury decided to enter 51 films from 26 countries. The festival has occasioned the participation of Romanian and Hungarian filmmakers from Romania in an international competition, offering valuable creations, artistic debuts, promoting intercultural and interethnic dialogue through cinematographic art.</p> <p>The objectives of the project were to promote the knowledge and appreciation of the cultural heritage of national minorities, intercultural dialogue, and specific forms of expression in the contemporary artistic space. The audience received very positively the activities in the project, ensuring a significant presence, many spectators taking part in the projections presented.</p>
Hellenic Union of Romania	Hellenic Festival in Romania	The measures to promote the culture values among the Greek minority, the invited minorities and the majority of the Romanians were successfully implemented. The fact that the action resists in time, this year being at the XVIIth edition, the festival proved an intercultural dialogue with beneficial long-term results in cultural diversity.
Hungarian Democratic Youth Union from Mediaş	Europe of Minorities VIIth edition	The interethnic camp was attended by approximately 70 pupils of different ethnicities from different localities in Sibiu County (Mediaş, Sibiu, Agnita, Şeica Mică, Boarta, Copşa Mică, Biertan, Dumbăveni, Şmig). The students attended seminars, discussions on

		minority rights, about the relationship between the majority and minorities and made proposals to improve relations between young people, regardless of ethnicity or religious confession.
Identitas Alapitvány Foundation	Partium Cultural Days, 16th edition	The project offered a variety of cultural, artistic, high-quality expressions. The venue of the events being public spaces and parks, the project helped promote traditions in crafts, gastronomy, art, music and sports in front of a very large audience.
Association of Popular Dance of Hungarians in Romania	The popular habits of Hungarian minorities in Romania	Representative book for the Hungarian minority in Romania, professionally performed. Distributed in specialized and community environments for the best possible information and efficiency of using the data contained in the book.
Szigligeti Cultural and Wellness Foundation	Meeting of Hungarian Professional Associations in Transylvania - 13th edition	The realization of the festival contributed to the promotion of the dance art of the national minorities in Romania, to the increase of the interest and the trust of the public. It also led to partnerships between institutions and companies, as well as to direct interactions between the public and artists.
Szigligeti Tanoda Association	Fux Festival - Puppet Professional Group Festival - 3rd edition	The project has contributed to the promotion of the theatrical art of national minorities, the preservation of multiculturalism and the preservation of the values specific to the puppet theatrical language.
Banat-JA Cultural Class Romania	EtnoBRass 2017 - Wolfsberg/Gărăna - Interethnic seminar and fanfare concert	Project results: 50 people participated in the project - instructors and organizers. The aim of the project was to re-engage the cultural movement in the public life through German fanfare music group, supported and hosted by C.C. Banat-JA Romania. The promotion of the multicultural and multi-ethnic specificity and coloration of the Banat Montana community was achieved. The action has fully achieved its goals (promotion, knowledge, cohesion, understanding, collaboration), which have been amplified by good coverage in the media, the stories of this musical event being present both locally / regionally (the concert was transmitted live on the regional cable network) as well as national / international level via Facebook.
Bastion-Varbastyá Association	Hungarian Cultural Days in Timișoara 2nd edition	The project, through the participation of artists from Serbia and Hungary, has added intercultural and interethnic communication, both nationally and internationally, as well as promoting specific values and traditions in several areas of the life of ethnic communities.

The Hungarian Cultural Society of Transylvania - the organization of the county of Sibiu	Hungarian Cultural Days in Sibiu County, 19th edition	Intercultural events that contribute to the presentation and preservation of the traditions of the Hungarian minority in Sibiu County, theatre performances, opera, folk dances, sports and crafts activities have been realized through the project.
Cultural and Youth Association of Văcărești	Amateur theatre group camp of ethnic minorities	The realization of this project has contributed to the perpetuation of some cultural events that offered amateur artists among the national minorities the opportunity to present their acting talent as a means of expressing and communicating between communities. The project enjoyed good media coverage in the local media.
Federation of Youth Organizations in the Ciuc Region	Sânsimion Art Camp Vth edition	Within the camp, the over 250 children and young people of Hungarian, Romanian and Roma ethnicity have been trained by 20 music teachers, craftsmen and dancers from the country and abroad, thus having the opportunity to learn various techniques of sewing, weaving, painting wood and felt, the participants creating by traditional techniques of participating ethnicities, baskets, embroidery, home decoration elements.
Association of Italians in Romania - RO.AS.IT.	EUROPOLIS-2017 Interethnic Camp with Traditional Education Program for Italian Youth in Romania	47 people, young and old, participated. In the workshops of culture, civilization and language, the children became acquainted with the history and geography of Italy and learned the usual words and expressions of Italian language. They also learned Italian dances and songs, so they were able to prepare and present a program with the accumulated knowledge at the end of the camp. The practical activities of non-formal education were enriched by visiting cultural, historical, archaeological or architectural landmarks in Dobrudja.
YUPPI Tabor Mozgalom Association	YUPPI - multicultural therapy camp for children with diabetes	Activities have been specially designed to give children self-confidence and to re-discover their inner resources needed in their daily struggle with diabetes. Six days of therapy using multiculturalism, bringing together 10 activities.
Minimum Party Group Association	The 22nd edition of the Minimum Party Creative Camp	Active participation in the creative act and motivation for self-sustaining projects. Creating future connections and collaborations between artists, amid a campsite in a refreshing natural environment that also leads to a better understanding of contemporary art and, indirect beneficiaries.

The Shoshin Theatre Association	RIOT (Rural Inclusive Outdoor Theatre)	<p>The project took place between August 2 and 18, 2017 in the localities of Cluj – Napoca, Chidea, Bontida, Sic, Răscruci, Buza, Cluj County, DIR has financed, according to the financing contract no. 184 / 01.08.2017, expenditures for: meal, accommodation, transport, editing / printing, rental of spaces with specific facilities, necessary for performing performances, rental of sound equipment and lights. The project aimed at organizing a theatre workshop, conducting an outdoor show and touring in the countryside. The activities included in the project involved the promotion of interethnic and intercultural dialogue through the specific means of art in the rural environment, the support of artistic mobility and the realization of actions with a socio-cultural and integral character, which contribute to the promotion of non-material cultural heritage in the areas where several ethnicities live together.</p> <p>The educational activity achieved in the theatrical workshop, the involvement of young people belonging to national minorities, the resulting performance, promoted tolerance, interethnic and intercultural collaboration, as well as the appreciation of the cultural heritage of national minorities.</p>
Pont Group Association	Creative Cluj at the Days of Hungarian Culture - 2017 Edition	<p>Within the framework of the events organized during the 2017 edition of the Hungarian Culture Days, presentations and round tables presentations on social entrepreneurship were organized in a regional context with an emphasis on the three major cities of Transylvania: Brasov, Timisoara and Cluj-Napoca, the public of Cluj expressing a special interest in the debates, with more than 200 people present, most young entrepreneurs interested in the field of creative industries.</p>

Bekecs Tancegysulet dance association	In the Garden of Legends	<p>The project took place in Baraolt, Covasna, Sfântu Gheorghe, Târgu Secuiesc, Covasna, Ditrău, Toplita, Miercurea Ciuc, Harghita, Târgu Mureș, Mureș County, during 28.08. - 10.11.2017.</p> <p>DIR has financed, according to the financing contract no. 208 / 25.08.2017, expenditures for: accommodation, meal, show room rental, coach hire for transport.</p> <p>The project aimed at creating a traditional Hungarian song and dance show, through which popular legends were presented to the public, promoting the cultural heritage, making it better known and appreciated, by making use of art, good interethnic relations and interculturality.</p> <p>The cultural activities achieved through the project "In the Garden of Legends" were well received by the audience in the communities where they were presented. The traditional folkloric theme, which combined several forms of artistic expression, narrative, dance and folk song, attracting young performers to a cultural project promoting traditions, as well as professional artistic performance, has meant keeping a large audience cultural values and traditional identity, being applauded for a long time by the public, opening up the possibility of starting new projects in the future.</p>
Alteris Association	Ethnic Minority Camp of Romania Alteris 2017 - Xth edition	30 people participated (young people between 10 and 16 years of age, adult accompanying persons and organizers). The most important activities were the following: intercultural activities and sports activities. Each ethnic minority, through the participating representatives, presented their customs, traditions, folk dances and other identity elements representative of the respective ethnic community.
Bolyongo Szinhazi Egyesulet Association - Hoinarul Theatre Association	Inter-ethnic camp for young people and teachers	The project promoted innovative intercultural education formulas through a 6-day camp for young pedagogues where they had the opportunity to develop and defeat rigid attitudes in the playful spirit of theatrical art. 17 young high school students and 6 teachers (Romanian, Hungarian and Roma) participated.

Media Index Association	Let's do it otherwise - Promoting contemporary Hungarian art in Romania through documentation	The project, through the creation of a mini-documentary in Hungarian, subtitled in Romanian, with duration of 10-13 minutes each, in which the portrait of an artist was presented, contributed to the promotion of Hungarian art and young artists in / for our intercultural space. It also created a model of intercultural communication between artists and the general public, contributing to improving the perception of contemporary Hungarian art in Transylvania.
Csorgo Association	The Romanian-Hungarian Summer School of Communication in Ciucul de Sus	<p>The program was held in the form of a summer school in two stages. The activities of the first stage took place between 3 and 8 September 2017 in the town of Balan, Harghita County. The second phase of the summer school took place between September 30 and November 11, 2017, in Sândominic and Madaras, Harghita County. At the two stages of the program, 60 pupils from grades II - IV and 90 students from the 8th grade from the Ciucul de Sus localities, Harghita County, participated, meaning a total of 150 participants in the project.</p> <p>The professionalism of the project was provided by 12 lecturers who prepared their activities, didactic materials and helped the participating students in the activities to ensure more effective communication.</p> <p>At the end of the project, the 60 pupils of grades II-IV have enriched their vocabulary in Romanian, they have been able to communicate more effectively in Romanian, have gained wider knowledge of Romanian culture, Hungarian culture, traditions and habits of the two cultures.</p> <p>The 90 pupils in the 8th grade, besides having the opportunity to enrich their vocabulary in Romanian, had the opportunity to communicate more effectively, fluently and better in Romanian; they are also better prepared for the national evaluation which will lead to better results in this exam.</p>
Transilvania Trust Foundation	Interethnic camp for education through restoration	<p>The program wanted and managed to familiarize participants with the immaterial heritage: traditional crafts, artisanal restoration and crafting techniques, traditional tools, but also to present the importance of culture in interethnic relations as a lever to the revival of society and the reconciliation of tensions. The camp was attended by architects, engineers, restorers, designers and students from the country's universities, from Greece, Austria, Hungary, the United States of America. Special guests from the country and the UK were invited for theoretical lectures, namely, craftsmen in restoration for practical workshops. In total there were 30 enrolled participants, 5 guests from the country, 1 from the UK for theory and 6 craftsmen in restoration for practice.</p> <p>Two practical workshops were held simultaneously: the masonry and decorative</p>

		plastering workshop, and the traditional carpentry workshop. In the masonry workshop, the participants were involved in the actual restoration of the Banffy Castle, carrying out works to strengthen the masonry in the cellar, to reconstruct a collapsed vault in the main building, a former residence of the Banffy family.
ART PROMO Cultural Foundation	Jewish Film Festival - Bucharest 2017 - 7th edition	The festival program included both film screenings that address a wide range of Jewish world topics and a series of related events that provide the public with a double vision of the universe: the Jews' image of themselves and the image of the Jews in the eyes of other cultures. Along with the films in the program, producers and actors, as well as personalities who became subject of some of these productions, participated in debates with Romanian cinema specialists, media representatives and Romanian audience.
The Culture Network Association	School of Radio and Television - Minorities live	A real success program that specializes a group of young people in the work of written and spoken press editors destined for the mass media of national minorities. It has enjoyed great interest among the young participants.
Bolyongo Szinhazi Egyesulet Association - Hoinarul Theatre Association	Tour in 10 cities with the Circle of unknown friends	The project promoted innovative forms of intercultural education by presenting theatre performances in classrooms. 10 people from the Osonó Group - young actors, director, tournament technician / organizer.
Corvin Savaria Tarsasag Association	Hungarian Days in Hunedoara County	Within the project, more than 50 activities were carried out during 8 days, the purpose of which was to know and preserve the cultural and historical values, including the Corvin Castle in Hunedoara and the Fortress of Deva, Magna Curia, the Red Bastion of Ilia , historical churches and churches in the county and other buildings built or natural. The emphasis was on the traditions of folk art (music, dances, folk costumes), literary values (ballads, verses, folk creations), aspects of historical and scientific moments, films and photos, as well as gastronomic activities, crafts and manual work, thematic contests of Hungarian culture and common history, exhibitions of local and regional plastic artists. At the same time, meetings with representatives of other communities were held, thematic discussions, outdoor activities, sports and youth competitions and activities took place. Various events and activities of this project featured more than 8,000 people, 9 folk dance ensembles, and 2 theatre troupes.

The Figura Association	The Colloquy of National Minority Theatres – XIIth edition	Promoting multiculturalism, highlighting and integrating the values and diversity of the national minorities in Romania into the European circuit. There were 467 guests (actors, directors, theatre critics, playwrights, media representatives, theatre people). Thus, an appropriate framework for performances, workshops, debates was created for both artists and students in the country's theatre faculties and critics.
Nostra Egyesulet Cultural Association	Summer University of Old Music from Miercurea Ciuc the 10th edition	The project included 12 different courses of craftsmanship such as chorus, music criticism and artistic analysis of old music, baroque violin, clavicin and basso continuo, straight flute and oblique flute, canto, lute and guitar, viola da gamba and violons, percussion in old music, Renaissance dance group and Renaissance dance, as well as Baroque dance. At the Summer University there were 118 participants from Romania, Hungary and Switzerland, including 10 scholars, 16 lecturers, docents, co-repetitors and translators. The 10 concerts performed at the Summer University of Old Music were attended by approx. 650-700 music lovers, old-music amateurs.
Castel Teleki-Teleki Kastely Association	Summer School at Castel	Summer school with interdisciplinary workshops, lectures, thematic excursion, round table, preparation of studies, editing of results presentation brochures. The participants worked in interdisciplinary and multicultural teams under the guidance of specialists. Students conducted interviews directly with locals, organized a focus group. At the end of the project four specialized studies were carried out, and a Facebook page of the summer school was created.

2018**1. Interethnic projects, promoting cultural, linguistic, religious and national identity rights belonging to national minorities, as well as combating intolerance carried out at DIR's initiative:**

Project title	Location/ Period	Target group / beneficiaries	Project Summary (Purpose, Objectives)
On the footsteps of national minorities in the cities of Transylvania		22 Olympic students at the native language Olympiad	The project addressed a number of 22 students representing the following national minorities and awarded the first prize at the national stage of the mother tongue and literature Olympiads this year: Hungarian, German, Ukrainian, Roma, Russian - Lipovan, Serbian, Slovak , Turkish and Greek. This year, the project took place in Târgu Mureş and Sibiu. Designed in the form of an intercultural school, the project offered participants the opportunity to learn different cultures and to understand that cultural, linguistic and religious differences must not depart from each other, but bring us closer, and they are a plus of value in society. Intercultural education, through interaction between participants belonging to different minorities, aims to help students to become aware of the value of diversity and to lead to increasing the empathy of cultural differences. In addition, the participants received courses on intercultural education and visited various objectives belonging to the multicultural region in which the camp took place.
Let's Play Lingua Fest	Bucharest, September 26	Students in schools with mother tongue teaching	The Department for Interethnic Relations, in collaboration with the European Commission Representation in Romania, the National Agency for Community Programs in the Field of Education and Vocational Training, the National Museum of Romanian Literature and the Association "Da'DeCe" organized in September last year the Museum of Romanian Literature , the "Let's Play Lingua Fest" event, which is part of a series of annual events (the seventh edition) dedicated to the <i>European Day of</i>

				<p><i>Languages</i>, designed to highlight multilingualism and intercultural communication. As in the previous editions, the project addressed by choice a young and very young public, with 8 groups of 10 pupils belonging to the gymnasium cycle participating in the project. The students travelled inside the museum, a route that included various activities such as: Treasure hunt, puzzles, origami, quiz 'Guess the tongue' ', snapshot' 'The Wheel of Fortune' 'with questions on various topics related to certain writers belonging to national minorities, as well as a duplex, via Skype, with pupils from a language school in Stuttgart, the Teatrolici group. On this occasion, each participating group prepared an artistic moment, presented to students in Germany and vice versa. The Department for Interethnic Relations has invited to this event students from Hristo Botev High School, Dante High School, Goethe College and Lauder School, secondary school students, pupils who learn in their mother tongue.</p>
<i>Guardians of heritage.</i>		May 31 - June 2, Braşov		<p>The purpose of the project is to "adopt" historic buildings, in particular buildings, by schools, and to use them as a space to organize cultural activities to preserve traditions and customs. Proposed objectives: Encouraging as many ethnic communities to discover and appreciate the cultural heritage of national minorities. Initially, the project was organized by the Democratic Union of Hungarians in Romania and is at its sixth edition. The Russian Lipovan community has expressed its desire to take over the program from the Democratic Union of Hungarians in Romania because it understood that this project could represent a way for the minority of Russian Lipovan to be more involved in discovering their own cultural heritage.</p>
International "GAUDEAMUS" Education Book	Fair –	Bucharest, November	National Minority Organizations	<p>In November 2018, in Bucharest, the Central Pavilion of the Romexpo Exhibition Complex, took place the Gaudeamus International Fair. The Department for Interethnic Relations provided a "<i>Stand of Ethnic Diversity</i>", specifically dedicated to literature, the press and traditions of national minorities, for nine</p>

			organizations of national minorities. National Minorities benefiting from exhibition space and related facilities at the "GAUDEAMUS" International Book Fair were: Macedonians, Italians, Ruthenians, Jews, Croats, Polish, Greeks, Ukrainians and Serbs. All these minorities had book releases attended by members of the respective minority as well as representatives of the academic community, the general public.	
Interethnic Art Camp	Contemporary	Bucharest	<p>Plastic artists, belonging to the 20 national minorities in Romania and the majority participated.</p> <p>Direct beneficiaries: Plastic artists participating in the program, participants in the exhibition, Approximately 100 people visited the exhibition, from this point of view it can be appreciated that the expected results have been overcome to a substantial extent.</p>	<p>The interethnic contemporary art camp aims at highlighting the multi-ethnic and multicultural segment in Romania, within a manifestation that has as a basic principle the intercultural collaboration. The promotion of contemporary art in Romania through the eyes of minorities, represented for the first time in a single visual art exhibition, means a significant cultural and social step. It is an approach of interethnic relations from the artistic point of view, which allows enriching the cultural life of the country by presenting to the art-loving public works of different cultures and traditions, but also connections between them. The second edition of the inter-ethnic contemporary art camp, which took place in 2018, benefited from the High Patronage of the President of Romania, Klaus Iohannis. In June 2018, <i>the interethnic art exhibition "Images of Diversity"</i> with the works of the first edition of the camp was presented in the European Parliament in Brussels and in Sighisoara, within the ProEtnica festival. In September, in Tulcea, within the National Art Museum, the opening of <i>the Inter-Ethnic Exhibition of Contemporary Art "Images of Diversity"</i>, 2nd edition took place. Representatives of the organizations belonging to national minorities, local and central officials, plastic artists of the exhibited works, representatives of the media were present at the event.</p> <p>On the occasion of the National Minorities Day, the "Images of Diversity" exhibition was presented at the Cotroceni National Museum.</p>
The Cup of Diversity		Oradea, Bihor	Students of the 20 national	Starting with 2015, the Department for Interethnic Relations

	County	minority organizations	<p>(DIR), in collaboration with the Romanian Football Federation (RFF), organizes the "Cup of Diversity" event. This project responds to the need to combat racism and discrimination in sport and beyond. Sport, by its very nature, encourages diversity in a cultural world. Therefore, the two components of the event - sporting and cultural - aim to promote the fight against racism, discrimination, and promote ethnic diversity in Romania, encouraging people to appreciate and enjoy the variety of intercultural society. The project includes a series of cultural and sports events - the "Minority Football Championship", aiming to promote the fight against racism, discrimination, promotion of ethnic and cultural diversity in Romania and to encourage people to appreciate and enjoy diversity of intercultural society</p>
<p>EU Strategy for the Danube Region and "Change of Discourse, Changing Practices: Roma as a Human Resource - RARE", Project Code: DTP1 - 1 - 320 - 4.1.</p> <p>EU Strategy for the Danube Region. Diversity and cultural heritage through media. Visits and exchange of good practices in multi-ethnic regions of the Danube basin "</p>			<p>Together with experts in history and archaeology, anthropology, patrimony, ethnography and folklore, local officials as well as representatives of the media and project partners within the Danube Transnational Program, the journalist inventory of the most representative and important objectives related to the history, culture and life of ethnic groups, a mosaic of the cultural - material and immaterial patrimony - of the ethnic groups and implicitly of the multi-ethnic areas in the countries of the Danube basin is followed.</p> <p>Each documentary visit resulted in a series of journalistic materials and products: TVR - Directorate for Minorities; Radio România Actualități; Radio Romania International; Allgemeine Deutsche Zeitung; Curierul Național; Association of Romanian Tourism Journalists; Erdelyi TV; Transindex and various local publications and publications in the visited regions.</p> <p>In 2018, the project <i>"Diversity and cultural heritage through the mass media. Cultural heritage of national minorities in the context of the European Year of Cultural Heritage. Documentation visit and exchange of good practices for journalists and experts in heritage in the Danube Region "</i>took</p>

			<p>place in Braşov, Mureş, Sibiu counties, in the localities- Bucharest – Braşov – Hărman - Prejmer – Cloaşterf – Viscri – Criţ - Meşendorf– Sighişoara - Dumbrăveni – Mediaş - Alma Vii - Axente Sever - Valea Viilor – Sibiu – Cisnădioara – Cisnădie – Cârţa – Făgăraş – Bucharest.</p> <p>After each documentary visit, the materials in the Allgemeine Deutsche Zeitung (ADZ), accompanied by photos of the most visited cultural heritage objectives, were edited and printed in the form of brochures.</p>
<p>Changing discourse, changing practices: Roma as a human resource - RARE</p>			<p>In 2018, the Department for Interethnic Relations developed as a partner the transnational project "<i>Change of Discourse, Changing Practices: Roma as a Human Resource - RARE</i>", Project Code: DTP1 - 1 - 320 - 4.1. The project is being implemented within the Danube Transnational Program 2014-2020 and is financed by the European Regional Development Fund (ERDF). The project is being developed in partnership with 21 other partners from 6 countries in the Danube region, among them the Hungarian Charity Service of the Order of Malta is the main partner. The main objective of the RARE project is to increase institutional capacity and cooperation among the main players in the employment (labour market) for the Roma, in order to better capitalize on their economic potential in the Danube region, followed by monitoring and evaluating the results of the intervention. In 2018, documentation visits and exchange of best practices between partners from different countries involved in the project were carried out and pilot projects were launched, bringing together the main actors involved in the development of the labour market for the Roma. In Romania, the pilot project is in Sfântu Gheorghe, Orko district.</p>

<p>Romani language - conservative of history, customs, costumes, traditions and Roma customs</p>	<p>Sinaia, November</p>	<p>Teachers teaching Romani mother tongue</p>	<p>Another topic, intensively addressed in 2018, was <i>intercultural education</i>, including the training of teachers to teach this discipline. Also, according to the DIR's tasks in implementing the Second Revised Strategy for Roma (approved by the Government in January 2015), a special program was organized to support teachers in the promotion of Romani language in schools, teaching some notions regarding the history and traditions of the Roma. In this regard, we mention the program „ ”.</p> <p>The project, organized in the form of a workshop, addressed a number of 40 Roma teachers / Roma language and history, Romani language teaching schools, or Romanian or Hungarian (where language, history and Roma traditions are studied). The impact of the project, both at regional and national level, is evidenced by the development of teachers' competences and, by this, the raising of the level of education of the pupils in the schools where they teach.</p> <p>Within the project, the following topics were approached: Romani language for almost three decades of study in the pre-university education system in Romania; foreign elements in the contemporary Romani language, internationally, and their synonyms in the common Romani language; superstitions to Roma and their impact on the educational process; the role of Roma models in the training-educational process with the Roma, the importance of knowing the Roma exponents with contributions in the Roma socio-cultural sphere; a parallel look on the four Roma dialects in Romania; the typology of Romani subjects at all levels (national evaluations, school Olympiads and competitions, national exams, etc.); the socio-linguistic decipherment of contemporary texts in the entire area of the world's distribution of the Romani language, starting from the elements of language, customs, mentalities, traditions and habits preserved / induced by the texts to be analysed; the role of local</p>
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			history in deciphering the elements of history, culture, traditions, language; the challenges of teaching the words borrowed in Romani language in gymnasium education; the Roma family preserving the Roma customs and their reflection in the educational process with the Roma students; didactic design - the inclusion of interculturality elements in the didactic approach.
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2. Interethnic projects, promoting cultural, linguistic, religious identity and citizens' rights belonging to national minorities, as well as combating intolerance carried out by DIT in partnership with other bodies:

Project title	Location/ Period	Target group / beneficiaries	Project Summary (Purpose, Objectives)
Colours of Our Union - Young artists, witnesses of the future	Iași, October	32 young artists, students from art colleges from Bacău, Buzău and Iași, guided by plastic art teachers	The Department for Interethnic Relations, in partnership with the Federation of Jewish Communities in Romania - The Mosaic Cult organized in October 2018 the 3rd Painting Camp - <i>The Colours of Our Union - Young Artists, Witnesses of the Future</i> , in Iasi. The project brought together 32 young artists, students from art colleges from Bacău, Buzău and Iași, guided by plastic art teachers, who performed works on the subject: The Centennial - history, values, people, heritage, future. The works will be exhibited in the country, at the Vatican, Israel, Austria and Norway. In addition to the creation workshops - painting and graphics - the organizers proposed to the young participants, for discussion, some important topics such as: competence and competition; art - as a form of education; "My future begins today" - roles and places; The EU is Europe.
Yiddish International Theatre Festival			is an event that, as in the past year, aimed to bring to the attention of the general public through theatre performances, klezmer music concerts, workshop, conferences or thematic exhibitions supported by representatives of Yiddish culture around the world, essential elements of Yiddish culture and language.
Romanian-German literary	Sibiu	40 specialists from the country	The scientific event was international, this event being attended

transfers and multilingualism from the European perspective		and from the German language area, from the Romanian universities - Bucharest, Braşov, Timișoara, Iași, Sibiu, from the German Universities of Berlin, Hamburg, Flensburg, but, also, Pristina and Kosovo	by 40 specialists from the country and from the German language space, from the Romanian universities - Bucharest, Braşov, Timișoara, Iași, Sibiu, German universities from Berlin, Hamburg, Flensburg, but also from Pristina and Kosovo. The papers present a wide range of multilingualism and interculturality themes in literature, linguistics, didactics and methodology, as well as literary translation. The event was attended by representatives of the management of "Lucian Blaga" University of Sibiu, as well as of the Faculty of Letters and Arts. At the end of the event, it was decided that the papers presented during the symposium were published in two volumes (44, 45) of the magazine "Germanistische Beiträge".
<i>Strada Armeneasca</i> (Armenian Street)	Bucharest, August	Minorities in Romania	In August 2018, <i>Strada Armeneasca</i> Festival was held, which annually brings together several minorities from Bucharest and the country to revive for a few days the time spent in Armenian style, but also to present to the general public aspects of culture, traditions and Armenian specifics. On this occasion, a series of cultural events are taking place, including: traditional and modern music concerts, dances, theatre performances, photo exhibitions, calligraphy works, Armenian food and, already traditional, water fight.

3. Projects with non-reimbursable financing according to the provisions of Law no. 350/2005 on the regime of non-reimbursable grants from public funds allocated for non-profit activities of general interest, with the subsequent amendments and completions.

Promoter	Project title	Results
Teka Cultural Foundation	Interethnic folklore festival from the Transylvanian Plain – XXII	140 participants from 16 localities in the Transylvanian Plain have evolved. The manifestations were followed by 950 - 1,000 visitors, spectators, participants. In

	edition	the preparation of the festival, documentary visits were organized in the villages in the region and selected the groups, popular minstrels and artistic groups. This festival contributes to the preservation of authentic local folklore and stimulates interest in the traditions and customs of specific ethnic communities.
INTER-ART Foundation	The international art camp INTER-ART Aiud	An international art camp, with a tradition already known on all continents, of an inter-ethnic and international character, which creates a cultural bridge between artists belonging to different ethnic groups, was organized. Increasing interest has been shown by the increasing number of artists enrolled in the project who have actively participated in an interethnic, multicultural and multinational cultural act, promoting both Romanian contemporary art and the model of inter-ethnic coexistence in their countries of origin.
Szint Kulturális Egyesület Cultural Association	International Festival of Folklore- St. Stephen ("Szent István"), 20th Edition	The 20th edition of the International Festival of Folklore "St. Stephen" is a multicultural festival that promotes cultural diversity, educational in the sense of changing mentalities and combating interethnic prejudices, encourages and supports early career artists and is an intervention cultural with an integrating character. It also provides the opportunity for participants to exchange experiences, supports trans-national mobility of traditions and values of different ethnic groups.
Filmtett Association	Hungarian Film Days	The festival aimed at presenting Hungarian films recently produced in Romania and Hungary - long films, documentary films, animation films, short films - awarded at various international festivals. During the festival, 14 long films, two documentaries and over 30 short films were projected. The beneficiaries of this event were over 7,000 people present at screenings in the 12 cities (Cluj Napoca, Oradea, Miercurea Ciuc, Odorheiu Secuiesc, Sfântu Gheorghe, Covasna, Târgu Secuiesc, Timișoara, Gheorgheni, Arad, Sibiu, Satu Mare).
Filmtett Association	Inter-ethnic filmmaking workshop Filmtett Workshop, 17th edition	Increasing the professionalism of young people in cinematography on all levels of artistic creation
Puppet Media - Media Marionette Association	Kovacs Ildiko monograph - puppet theatre director	The activity of Mrs. Kovács Ildikó, as a director, a puppet theatre trainer, as well as her theoretical works, recommends the artist born to Sfântu Gheorghe, as the one of the most important personalities of the puppet theater in Europe. All this is contained professionally in the monograph paper "Kovács Ildikó - Bábredező", edited in 2008, in Cluj Napoca, having as author Szebeni Zsuzsa. The editing of the Kovács Ildikó monograph in Romanian was an event expected of all its

		collaborators and disciples, as well as by the professional community and theater academy in Transylvania and throughout the country. The Romanian edition gathers a series of articles, testimonies and interviews of Romanian collaborators who have met her and who have been marked by the meeting with her.
Association of Italians in Romania-RO.AS.IT	Europolis-2018 Interethnic Camp with Traditional Education Program for Italian Youth in Romania	During the 10 days, the youngsters participated in a series of educational workshops with interethnic and intercultural character and enjoyed various camp activities: creative games, film screenings, sports competitions, painting, fishing contests, visits and trips. As part of the general knowledge workshop and the history of the Italian minority, there was a trip to the village of Greci, a place where many Italians live. At the end of the camp, the children supported an artistic program that highlighted the fact that they have mastered the folk art of Italian dance and song.
Communitas Foundation	Bilingual Romanian-Hungarian School Atlas	The Atlas presents in detail the physico-geographic characteristics of Romania, each part of the country with specific characteristics. These are presented in Romanian and Hungarian. Besides these are presented the countries of Europe and the world with their characteristics. The Atlas provides information about geography, climate, population density, spoken languages and existing religions, being done in a special colour and on top quality paper so as to provide students with the pleasure of studying and learning new things about the beauties of the world. The atlas is presented in colour, with particularly beautiful colours and printed on very good quality paper, so students can browse it with great pleasure, thus contributing to the deepening of the studied subject matter in the classroom.

Sighisoara Guilds Association (Asociatia Breslele Sighisorene)	National Interethnic Symposium - Interethnic Relations in Transylvania - Historical, Cultural and Religious Interferences, 7th Edition	The event was organized by the Sighisoara Guilds Association with the funding of the General Secretariat of the Government - Department for Interethnic Relations, with the scientific support of the Romanian Academy through the Sibiu Social-Human Research Institute and the Transylvanian Studies Center in Cluj Napoca, Lucian Blaga University Sibiu through the Department of History, Patrimony and Protestant Theology and the History Museum of Sighisoara. It included a workshop devoted to ecclesiastical architecture, followed by a series of scientific communications by researchers with a broad theme related to classical antiquity, the period of migration, the Transylvanian Middle Ages to the present day, with emphasis on tolerance and the promotion of interethnic relations. At the end of the symposium, a study tour where architectural elements specific to German civilization were presented (Sighișoara, Saschiz, Viscri), from the Târnavei Mari region and the coexistence way with the Roma and Romanians. The three-day seminar was attended by 23 researchers from Bucharest, Cluj-Napoca, Alba - Iulia, Târgu - Mureș, Sibiu, Zalău, Arad, Târgoviște and Sighișoara.
Yuppi Tabor Mozgalom Association	YUPPI - Multicultural Therapy Camp for Children with Diabetes	6 day camp that uses multicultural therapy through inclusive activities that help children overcome the psychological limits imposed by their illness
Identity and Dialogue Association	Rights of national minorities - 100 years in Romania	The structure of the integrated system of formal and non-formal activities implemented within the project was composed of two main parts, besides which were implemented a series of activities meant to contribute to the development of workshops that took place between August 29 and September 3 , but also the conference held on September 12, 2018. Throughout the workshops, the participants were involved in a series of activities designed to provide them with the key information on diversity in contemporary society and the importance of implementing a sustainable system for the protection of national minority rights. Through the conference, in which national minority rights, specialists presented to young people the main aspects of the proposed theme, analysing the situation from the perspective of the 100 years of modern Romanian state.
Democratic Union Tatar Association	TOI	The TOI project, which is the equivalent of "Kurultai" and the famous "Naadam", symbolizes the three games (Kureș, archery and horseback riding contest) was a real success. Young people participated in the project, which, through their activities, harmoniously combined the specific games with the traditional food and the medieval atmosphere. The objective of this project was to promote the

		customs and traditions of Tatar. The project enjoyed articles in the print media as well as television appearances.
Mini JazzFestival Association	International Jazz Festival in Miercurea Ciuc, Xth edition, jubilee edition	The 10th edition of the Jazz International Festival in Miko Fortress court was a new edition dedicated to one of the most important regional cultural events in the field of Jazz Music. The organization of the event was based on craft activities, interactive games for children, improvisation and creative workshops. Thus, 13 concerts took place, 9 of them in Miercurea Ciuc, 2 in Gheorghieni and 2 in Odorheiu Secuiesc. The press appearances totaled a total of 30 articles.
Hungarian Democratic Youth Union in Mures County	The 26th edition of the ALTER-NATIVE International Short Film Festival	A cinematographic marathon of short films (max 30 minutes each) included in the competition (1050 films from 82 countries), selected for judging (48 films from 24 countries), then awarded on different sections - debut, animation, fiction, experimental, documentary; specialized analyses were carried out in thematic workshops in advance. Diversification of project activities through music concert, reading evening, visual art exhibition.
ESCU Association	World Experience Festival - the 4th edition of the Embassy Festival	The 4th edition of the Embassy Festival proposed a creative approach to experimenting the world and intercultural dialogue through music and sound. A soundtrack has been outlined to capitalize on the intangible cultural heritage where visitors have discovered many countries and civilizations through authentic music and dance performances, exhibitions, conferences, gastronomy, traditions and multicultural and multi-ethnic creative workshops. More than 70 embassies, cultural institutes, international organizations, ethnic communities and national minorities, more than 80 artists around the world and a 60,000-strong audience attended this edition.
Cultura Nostra Egyesulet Association	Old Music University Miercurea Ciuc 11th Edition 2018	At the Summer University, the participants had the opportunity to acquire or develop their musical interpretation skills from the Baroque and Renaissance era, with the help of renowned teachers and musicians. At the end of the project, the participants presented resonant pieces from their own repertoire, which were acclaimed by the large audience both in the country and in Hungary, Germany, France, Italy, Spain, Sweden and the Netherlands.
Democratic Forum of Germans in Caras Severin County	ETNIC 2018	At the festival there were choirs and youth choral groups, vocal soloists, all representative of several ethnic groups living in the counties of Caraş-Severin, Bacau, Neamţ, Suceava and Bucharest. They have performed songs in Romanian, German, Hungarian and Polish. The project was attended by representatives of

		minorities from the Banat area. The positive impact of the project resulted primarily from the knowledge of folk music and costumes, ethnic culture, and the development of the mutual understanding and acceptance of ethnics in the southwest of the country and the full use of the ability to express the beliefs of various confessions of ethnicities. The project has contributed to the development of understanding, collaboration and mutual knowledge of the communities in the southwest of the country.
Szigligeti Tanoda Association	InterAct 100 Szigligeti - a week of intercultural dialogue through the theatre	Event organized on the occasion of the celebration and promotion of contemporary dramaturgy with an objective aimed at intercultural dialogue, increasing the interest and trust of the public made up of Hungarian speakers.
Minimum Party Group Association	The 23rd edition of the Minimum Party Creative Camp	The theme of the camp was The Non-Tranquillity, or interrupted silence, the end of tranquillity. This theme is related to the central idea of the exodus of the participants in nature each year, and the creative workshops and the debates of the professional forum have focused on the idea of "disturbing" quietness in as many artistic fields as possible, to discuss as many aspects the tranquillity that we find in nature and everyday life. The silence of nature is intense, full of information, but it is autonomous, having its own rules of expression. This has greatly influenced the works of the guests and participants who have worked in 10 creative workshops, and in the framework of the professional forum they have had the chance to present works of art and social sciences of general interest. The participants had the opportunity to learn about the latest trends in contemporary art. Young pre-university students, students, professional and amateur artists, aestheticians and publicists from the country and abroad were present among the participants of different ages.
Cultural and Youth Association of Văcărești	Camp of amateur theatre groups of ethnic minorities	Increasing the professionalism of young people in the field of theatre on all levels of artistic creation
Transylvania Trust Foundation	Creative workshop for the innovative promotion of the cultural heritage of Banffy Castle, Bonțida	Within the project was created a group of specialists in the field of innovative promotion of cultural heritage, development of rural cultural tourism, preservation of cultural values in the area. The lapidary was refurbished, a trilingual publication, as well as exhibition panels in three languages were made, thus giving the general public another way of accessing cultural heritage.
Bridge Language Study House Association	Intercultural Pages - 2nd Edition	Developing the skills and abilities of reading, understanding of literary texts from the Romanian language; developing the knowledge of Romanian history and

		culture.
Association for the Harghita County Megyeert Egyesulet	Puzzle Camp - Camp for young Romanians and Hungarians	The camp consisted of: team building activities, craftsmanship, film projection and a trip into the world of photography. These activities have been complemented by learning of folk dance specific to the area and in informing participants about local history.
Association for the Hungarian Diaspora of Transylvania Egyesulet az Erdelyi Szorvanymagyarsagert	Hungarian Cultural Days in Braşov - 8th edition of 2018	Promoting intercultural dialogue through 22 traditional and modern music concerts: pop, rock, classical, jazz, through traditional folk dances, dance and creative workshops. In addition, traditional crafts and gastronomy workshops and fairs - Kronstadt Fair, sporting activities - hiking, book launch, horseback riding, painting exhibition, movie screenings, 2 puppet theatre shows for children.
Origo Cultural Association	Mimesis Festival VI - 100 years of (parallel) discussions Contemporary art festival	During the seven days, 31 artists participated in this year's edition of the contemporary art festival and they exhibited their works at the Art Museum in Cluj-Napoca and the "Insomnia "Cultural Café". The theme of this edition, centred on the Centennial Year, was "Are we able to speak openly about our parallel worlds?" The number of visitors was over 5,000, most of the Hungarian community in Cluj - Napoca.
Union of Serbs of Romania	Creation camps for children and young people	Participants learned the first steps in expressing theatre, stage presence, practiced their diction, and staged a short play. At the traditional folk dance workshop, where most young people took part, courses on the importance of folk art and current folklore took place, the popular costumes, new dance steps and new choreographies were presented. In the workshop of literary works took place introductory courses in Romanian and Serbian literature, reading sessions, literary evenings and discussions on the books studied in the school. At the painting and calligraphy workshop, besides the theoretical part - where the works of famous painters, painting courses - were presented, the practical part was also used: painting icons on glass, cloth and cardboard landscapes etc.
Indagines Carpathian Association - Karpat Gyepu Egysulet	The old border seen from one side and the other	Editing, translation, printing and distribution of the homonymous tourist guide for the Făgăraş Mountains in Romanian and Hungarian languages to nine school institutions from four counties: Harghita, Covasna, Brasov, Sibiu. The Mountain Route Guide will be the starting point for new educational sports activities common to all ethnicities. In addition, it is teaching from the theme of common history, on the similar model in Slovenia, Italy, Germany.

Foundation- Center for Ethno-cultural Diversity	Summer School Possible mission - 7th edition	The project contributes to informing and raising awareness of national minorities about the importance of their representation in police structures. Also, the young people belonging to the national minorities were informed about the advantages of a police career, the conditions of admission and study in the educational institutions within the General Inspectorate of the Romanian Police, having an extra possibility when deciding on their own career. Thanks to counsellors and support, it is hoped that minority youth will have equal chances of admission to police schools and overcome any prejudices. Thus, following and finalizing studies at police schools, they will return to communities where there is a risk of conflict between different ethnic groups and will add value to the ability of public order authorities to manage such conflicts.
Divers Association	ProEtnica Summer Intercultural Academy	<p>Between 20 and 27 August 2018 the Divers Association organized in Sighisoara the “Proetnica” Summer Intercultural Academy. The Summer Academy emphasized the cultural diversity of the European heritage as the engine of change, bringing together the historical, current and future perspectives. It provided young participants with a platform for discussion, exchange of experience and knowledge of the complexity of interethnic issues in multicultural communities in different European countries. The Intercultural Summer Academy provided information on the different existing forms of protection of national minorities in Europe in order to understand the complexity of interethnic problems in multicultural communities in different countries and to identify viable intercultural relations in order to ensure peaceful interethnic cohabitation in these communities.</p> <p>Through practical activities and creative workshops, the Summer Academy provided participants with an understanding of the value of diversity and related benefits and challenges, but also promoted civic engagement and interest in the protection of national minorities. Twenty participants took part, including six German sorbs, two Serbs from Croatia, a Serb ethnic person, a Greek ethnic person, and three Hungarians from Romania.</p>
Rakoczi Szovetseg Association	Multicultural Values in an Intercultural Education	The project is based on interethnic and intercultural cooperation, both by training teachers teaching pupils belonging to national minorities, through means and actions of awareness of the importance of this type of cooperation, and by reducing communication barriers between different ethnic and cultural backgrounds. In the activities, a trainer has been approached for the issue of inter-

		ethnic education and aspects of their implementation, both in the school environment and in the daily environment. Courses provide the basis for intercultural and interethnic education by presenting their notions, their history and trends; explores the forms of manifestation of prejudice and discrimination, as well as the characteristic features of ethnic and religious differences, social equality and disadvantaged groups. The participating teachers had the opportunity to exchange experiences on the features and characteristics of a multicultural school as well as the existing national / local practices.
Romane Rodimata Center for Cultural and Social Research	Roma in Romania and the Holocaust. History, theory, culture	Through this project, the volume "Roma in Romania and the Holocaust, History, Theory, Culture" was published. The volume contains testimonies of the Roma deported to Transnistria, both from the nomads and the sedentary category, the work containing archive documents referring to the plan of the deportation but also of the cases of Roma who escaped from Transnistria, their wish being to return to Motherland, Romania. The volume, in the trilingual edition (Romanian, English, and Romani), was printed in 2000 copies. A large number of copies of this volume were distributed to 37 institutions, the book was uploaded to Academia.edu and the Romani Studies Network dedicated to research, students, master students, PhD students.
Association of Popular Dance of Hungarians in Romania	Forum of Non-Professionals in Transylvania XIIth edition	Qualitative improvement of the artistic performance of the 300 dancers (selected in advance from the 18 ensembles present at the pre-selection) prepared during the three days of the course of 5 jury members and 25 folk dance instructors. Create a progress assessment visible to the general public through the gala show. Prepare a team of dancers who can promote and support in their communities the promotion of popular dance of quality.
Association of Popular Dance of Hungarians in Romania	Hungarian folk songs in Romania	The production of a professional Hungarian-language auxiliary course, with an audio appendix, for learning Hungarian folk songs, which will support preschool and school lecturers, part of the training course for them, called: Developing skills through the transmission of folk traditions, accredited by the Ministry of National Education. It is the fifth volume of the cycle - Course guides for pedagogues, each volume having a different theme.

Proscenium Foundation	65th Anniversary of the Harag Gyorgy Group	-Development of theatrical art in Satu Mare municipality -Support for the performance of quality performances -Editing, publishing and spreading publications with theatrical themes.
The Shoshin Theatre Association	Drama Theatre on the Road - KaravanAct. IIIrd Edition	Different ethnic theatres are moving from locality to the locality, featuring performances that have as a theme social inclusion and intercultural dialogue to homogenize an ever heterogeneous group, passers-by.
Youth Club in Sfântu Gheorghe	Summer camp for young people in the Center Region	The camp, held between 10 and 12 August, in Sfântu-Gheorghe, brought together 170 young people aged 18-35 from different counties of the country, with 100 volunteers and 20 guests. In the camp, the 170 participants were divided into several teams, together with a team coordinator. During the workshops, the young people had to go through different routes and trips daily. In addition to seminars and competitions, the participants had the opportunity to relax in the craft workshops or cultural events presented each evening, with a large audience of nearly 8,000 spectators.
Pro Theatrum Foundation	Interethnic Theatre Festival - IX edition	The viewers of various ethnic groups could watch 15 theatre performances - 12 of the invited theatres and 3 of the theatre in Odorheiu Secuiesc, which determined that during the event the city would become the centre of the cultural attention of the region. There have been numerous reports about the event in the local press.
The Hoinaru Theatre Association	Interethnic camp for young people	Through the interethnic theatre, 20 Romanian and Hungarian youth from 5 cities participated: Timișoara, Sibiu, Târgu Mureș, Miercurea-Ciuc and Sfântu Gheorghe, innovative formulations of intercultural education have been promoted to young Romanians and the Hungarian participants, the opportunity to confront, in the playful spirit of theatrical art, with various problems related to interethnic cohabitation and also to facilitate the communication between persons with different ethnic and cultural identities, by theatrical methods. The workshops were conducted by Fazakas Mihaly, Osonó Theater Coordinator and Director, and by Iustinian Turcu, actor at the Radu Stanca National Theatre in Sibiu, the UNITER Prize Winner for the debut in 2017.
Bolyongo Association The Hoinarul Theatrical Association	Tour in 5 cities - With a blind man by hand	The performance was a co-production between a state theatre and an independent theatre on an interethnic theme with an audience of Romanian and Hungarian ethnicity. The project had a significant regional impact, bringing an impulse to interculturality in the four localities in the Transylvanian region, where it took place. After each show on the Facebook profile of the Theatre were expressed opinions of the spectators and were held interactive discussions

Castel Teleki - Teleki Kastely Association	Summer School at the Castel	The four working modules were successful in finalizing the surveys started in the previous year, realizing the urbanistic analysis for the Teleki field, updating the vegetation report, making a photographic documentation and a presentation film for the entire project.
Amare Rromentza Roma Centre	Rromane dikhimata / Perspectives of the Roma. Literary Collection of Romani Literature	Through this project, 5 thematic literary workshops were organized, occasioned by events in the history and culture of the Roma, and as a result the volume "Rromane dikhimata / Perspectives of the Roma. Literary Collection of Romani Literature" was made. Within the project, 16 Roma writers were selected, including 10 consecrated and 6 debutants. The volume, printed in 950 copies, contains original literary works of Roma authors, in prose and in lyrics, both in Romanian and Romani. The volume was distributed to cultural institutions.
Cultura + Association	100 Years Together - Gold Book of Muslim Heroes Sacrificed Under Tricolour	The book is the evocation of the heroism of soldiers belonging to the Islamic religion who fought between the two world wars in the Romanian army. The book appears in an exceptional historical moment, namely celebrating the Centennial of the Great Union. The book was distributed both to members of the Turkish and Tatar communities in the various localities in Romania, as well as to the university library in Goettingen-Germany.
Media Corbul Alb Association	Conference and Gala of the Romanian-Hungarian Library Corbii Albi (White Ravens)	During the conference and gala of the Romanian-Hungarian Library "Corbii Albi", an intercultural show was presented, presented by the Romanian and Hungarian sections of two schools in Cluj-Napoca. The show was attended by 30 children who were accompanied by 5 teachers, but also numerous parents. The Romanian pupils recited the poems of Hungarian writers whose works were translated into Romanian, and the Hungarians recited from the works of Romanian poets, translated into Hungarian.
Tarisznyas Association	Outdoor theatre, 5th edition	Participation of approx. 2000 spectators from the villages of Timis County, the promotion of culture through art and the cultural education of all categories of citizens.
Hungarian Democratic Youth Media from Medias	Europe of minorities VIIIth edition	During the courses and seminars called "Europe of Minorities", the participants obtained information on the national minorities existing in Romania, the cults practiced by these minorities, as well as the traditions and customs of these minorities. The proposed results were achieved, the participants in the organized courses and seminars found new data on: conflict management, ways of combating intolerance, promoting the cultural values of national minorities, developing the knowledge and skills of young people from the minorities,

		promoting a good collaboration between minority and majority youth.
PONT Group	Creative Cluj at the Hungarian Culture Days - 2018 Edition	The aim of the project was achieved by providing information and practical advice to the participants in the field of creative industries, from specialists with relevant experience in this field. Young entrepreneurs in Cluj have learned about the organization, planning, financing of cultural festivals, and the relationship of television with digital platforms and social networks. They had discussions about trends in communication, promotion and marketing, especially in social networks.
Hungarian Democratic Youth Union from Bistrita - UDTM	The Value of Minority Youth	Through this project, cultural events were organized for young people from Bistrita Nasaud County, through which the Hungarian culture and traditions were promoted in the localities of the county. There were many young people who, having participated in organized craft workshops, gained new knowledge but also expressed the enthusiasm to create their own traditional objects.
Csorgo Association	The Romanian-Hungarian Summer School of Communication in Ciucul de Sus	After organizing this project, Hungarian students had the opportunity to enrich their vocabulary with Romanian words, were encouraged to use Romanian and outside the school as well as being encouraged to link true friendships between Romanian and Hungarian children from the Ciuc Region. The project has had positive results, including: better knowledge of Romanian and Hungarian children, transparency with others, and ensuring a permanent intercultural dialogue.
Association of the Youth Advisory Council of Sălaj	Interethnic Seminar at the YouthFest Youth Festival - 100 years together	The interactive activities that have taken place have stimulated the intercultural dialogue between young Hungarians, Romanians and Roma. A positive attitude towards ethno-cultural diversity has also been continuously promoted through courses that have also been supported through interactive activities, team games.
Association of the Youth Advisory Council of Sălaj	Photo contest - Romania 100	The Association of Youth Advisory Council of Sălaj County, supported by the Romanian Government, organized the photo contest titled "Legacy 100". The photos included in the contest had to render the Hungarians' intangible and / or built legacy of the past 100 years. The winning photos were chosen by a jury made up of specialists in the field and based on votes on Facebook.
Cserevar Association	Traditions unite us	Promoting an interethnic dialogue favourable to overcoming the linguistic barrier of participating pupils through cooperation and socialization in handicraft workshops under the guidance of folk craftsmen within popular music and dance courses and workshops, through visits to historical and tourist attractions in the Rimetea area (Alba), through sporting activities and after attending round tables on ethnic tolerance and diversity.

Association for Development and Social Inclusion - ADIS	Intercultural Workshop - know them before you judge them	During the contest, more than 100 photographs have been taken to reproduce the legacy of the last centennial. The book made after the contest was distributed on the occasion of the Hungarian days in Sălaj, September 21-23, 2018. Out of the 500 pieces we have distributed 125 pieces to this event, and these were also offered to those who participated in the contest, and the remaining ones will be distributed to the following county cultural events.
Association of Hungarian Parents	Promotion in Hungarian of the Framework Regulation for the organization and functioning of the pre-university education units within parents and pupils	Within this project a brochure was printed where it is underlined the minority pre-university education and the role of parents in promoting mother tongue education. 5 workshops were organized. Other results: translating and promoting ROFUIP (Framework Regulation for the organization and functioning of the pre-university education units) in Hungarian, building a web page and socializing.
Pro Schola Montessori Association	Koinonia Camp 29th Edition Cultural and social transitions, conflict and reconciliation.	The project has achieved its goals, the organizers succeeding in disseminating among young participants the values of interethnic tolerance and intercultural dialogue by improving conflict management and reconciliation.