

## *Session 2*

# **Gender imbalances behind the camera**

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*Workshop*  
**Gender imbalances  
in the audiovisual  
industries**

7 December 2018

European Youth Centre  
Strasbourg



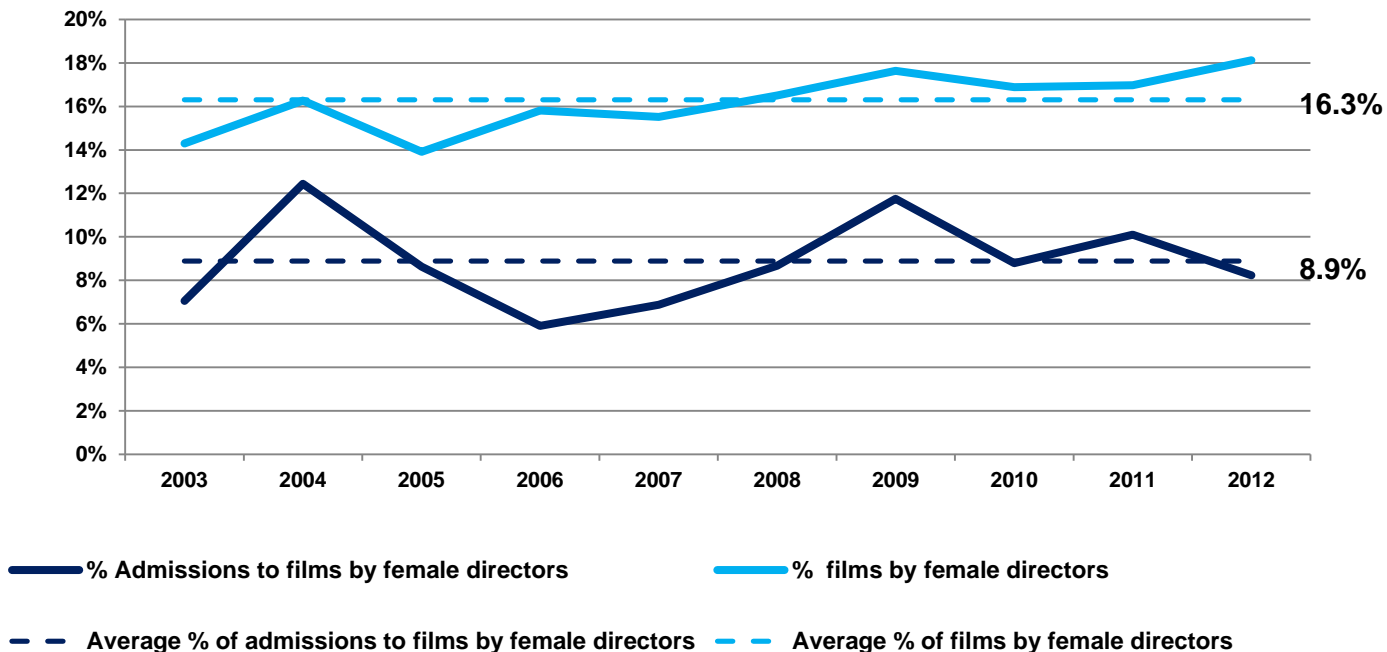
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## Comparison of relative volumes of films and admissions by gender in European films, 2003 - 2012

3

*As a percentage*



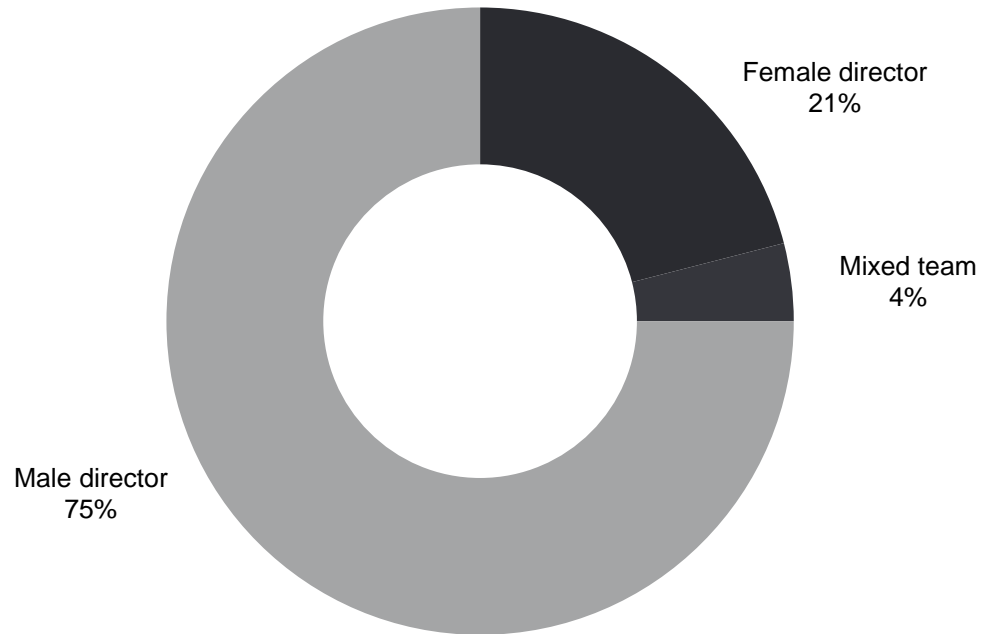
Source: OBS' LUMIERE Database

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## Austria: Gender of the director, 2012-2016

4



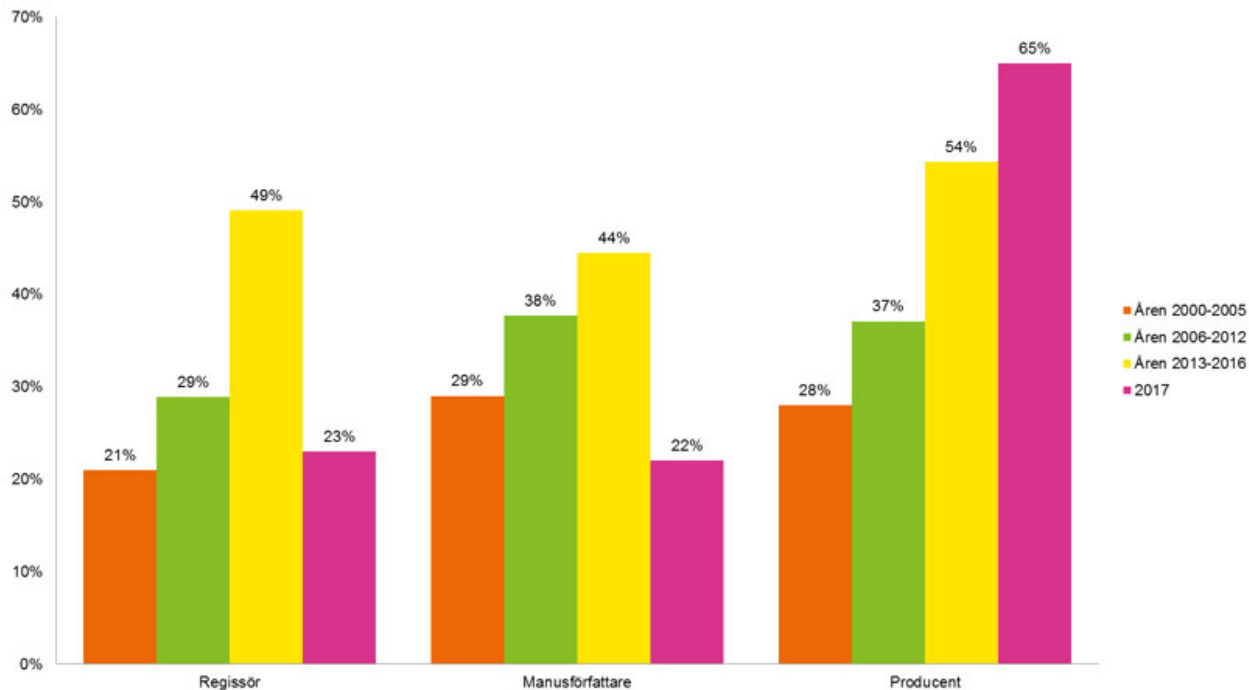
Source: Austrian Film Institute (ÖFI)

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## Sweden: Share of feature films with a woman in a key role (director, scriptwriter, producer) in films with public support

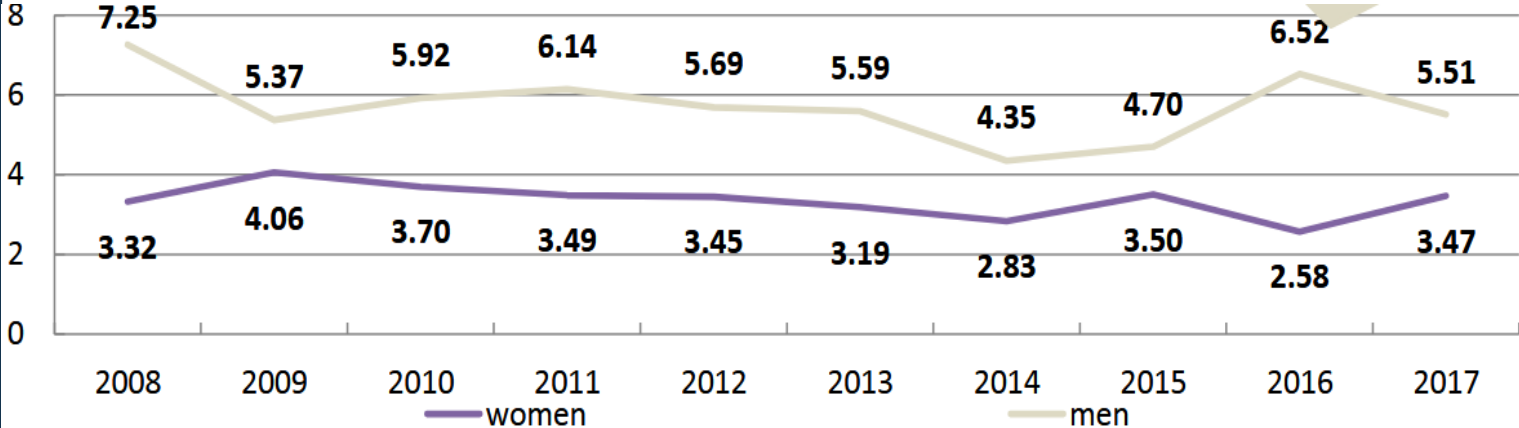
5



Source: Swedish Film Institute (SFI)

# France: Average budget for French initiative films

In EUR million



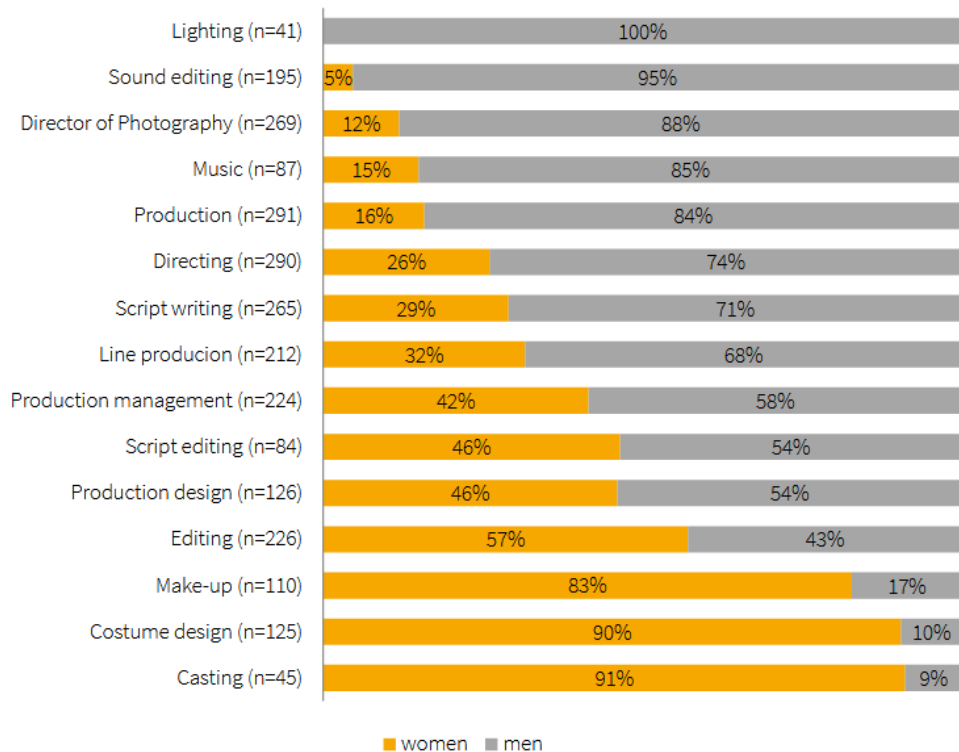
Source: CNC

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## Sweden: Share of key positions by gender in the film industry, 2012-2016

7



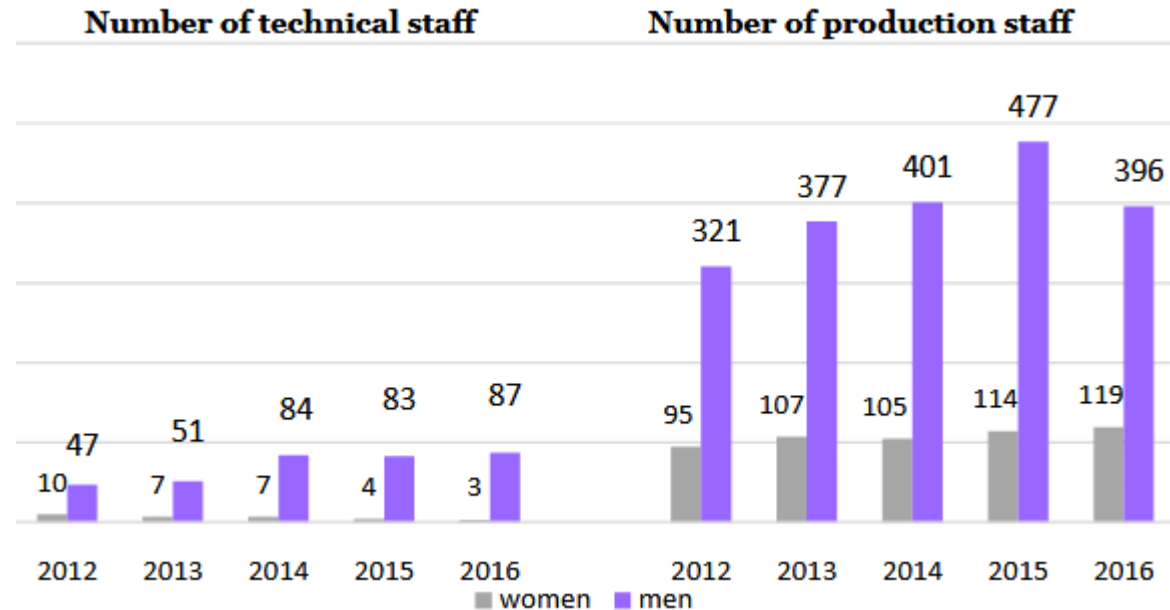
Source: SFI

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## FYR Macedonia: Share of selected positions by gender in the television industry, 2012-2016

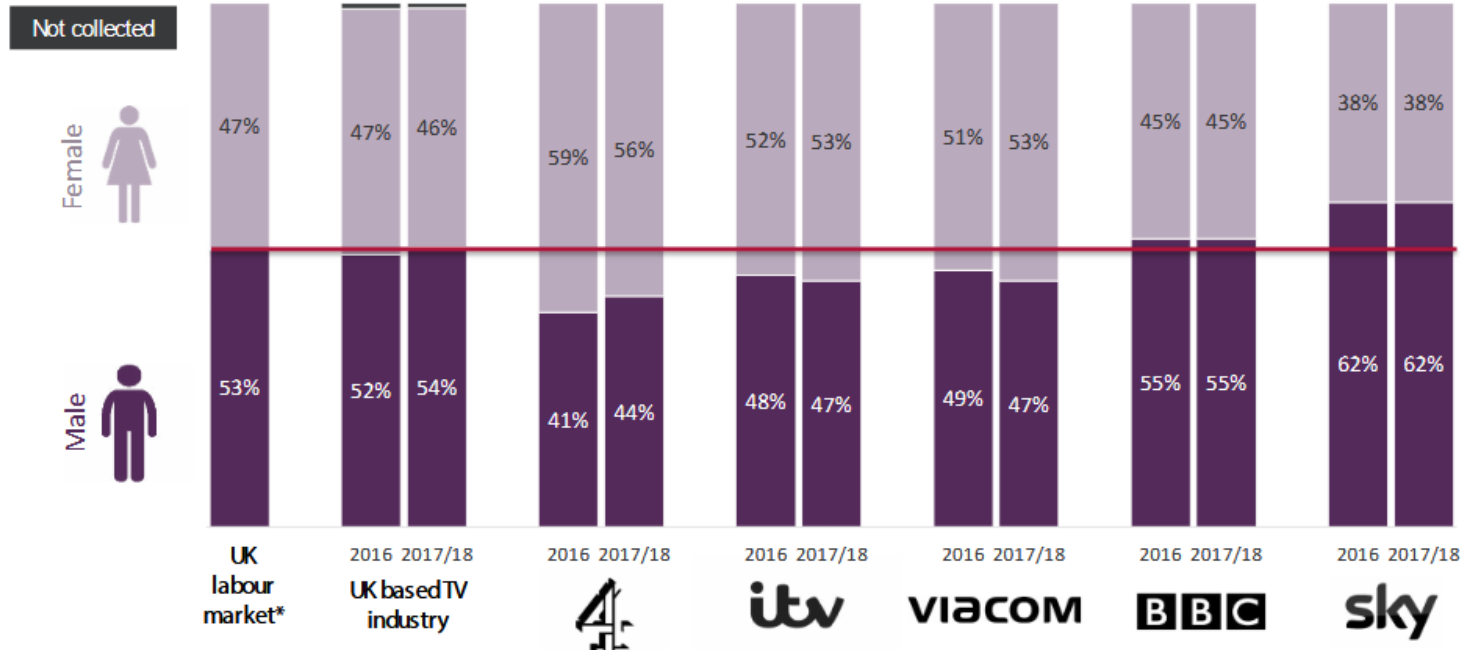
8



Source: *Gender on television* report, Agency for Audio and Audiovisual Media Services, FYR Macedonia, 2012-2016



# UK: Share of employees in the five main UK broadcasters by gender, 2017/2018 vs 2016

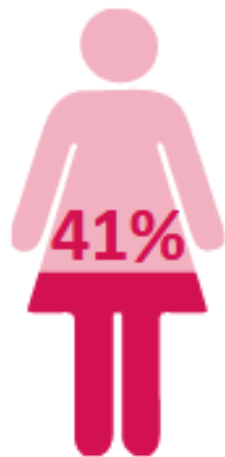


Source: OFCOM

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## UK: Senior management in in the five main UK broadcasters by<sup>10</sup> gender, 2017



**Gender in  
senior roles**  
Senior management

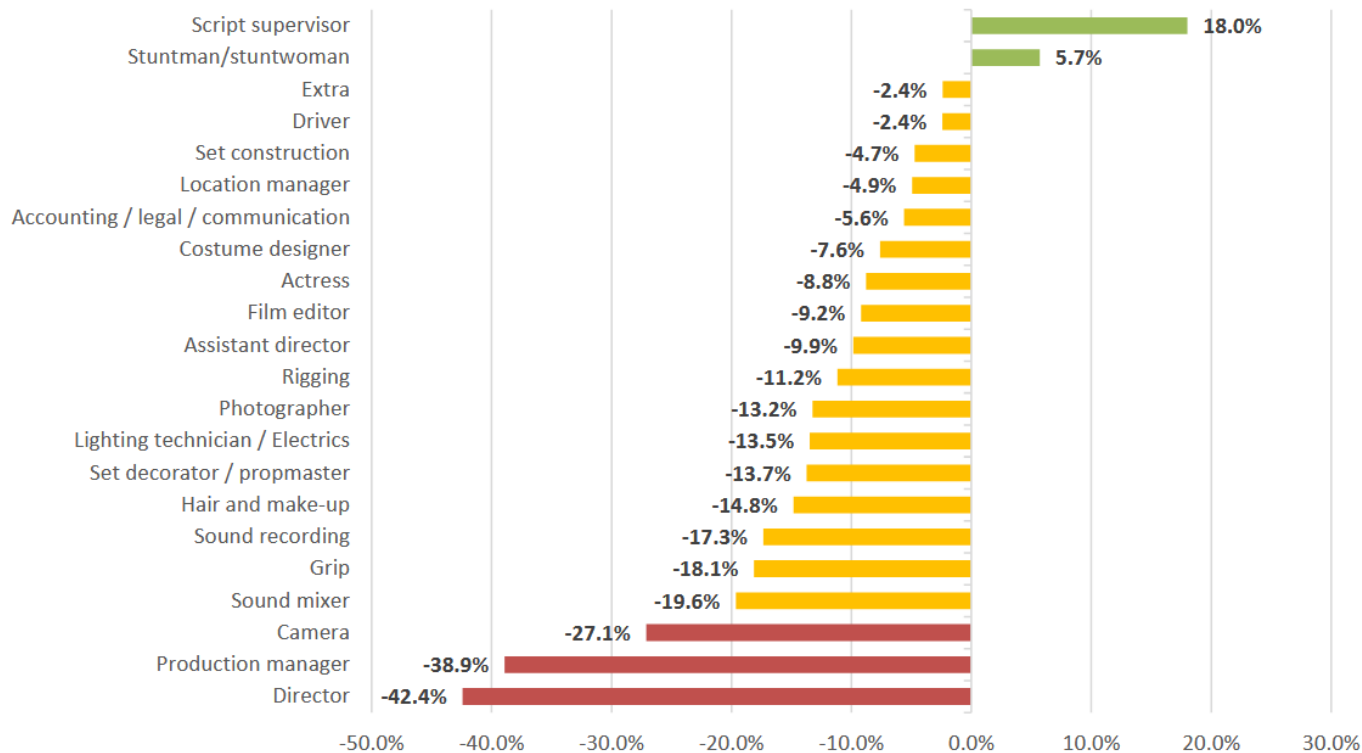


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## France: Salary gap by position and gender in the film industry, 2009-2016

11



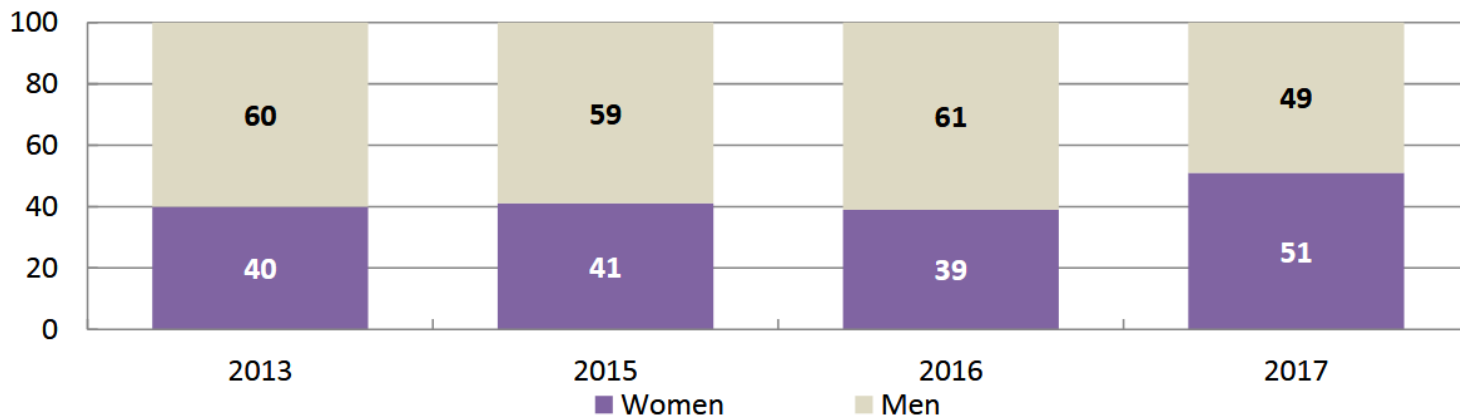
Source: CNC

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## France: Gender representation in CNC selection committees

12



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## Switzerland: Average public film and audiovisual grants by gender of the applicant, 2015

13

