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# Gender imbalances behind the camera

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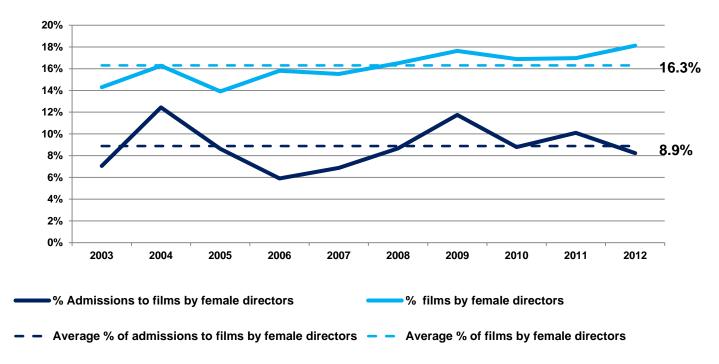




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### **Comparison of relative volumes of films and admissions by gender in European films, 2003 - 2012**

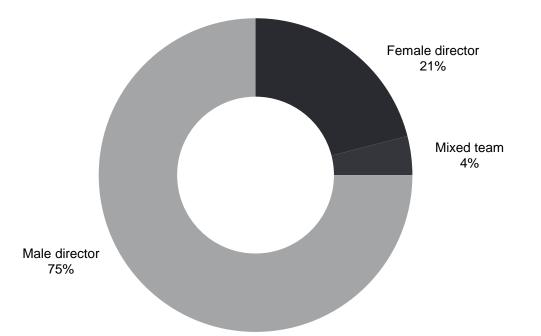
As a percentage



Source: OBS' LUMIERE Database

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### Austria: Gender of the director, 2012-2016



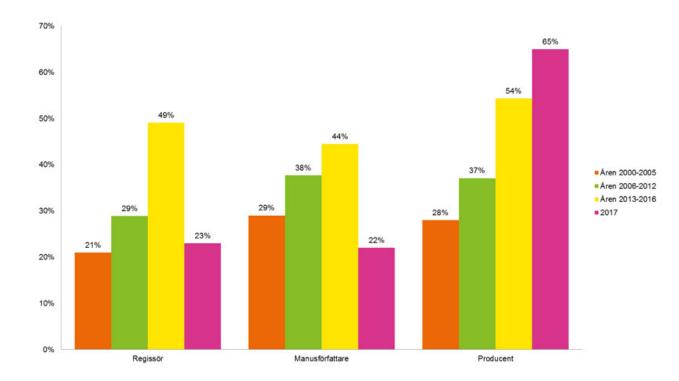


Source: Austrian Film Institute (ÖFI)

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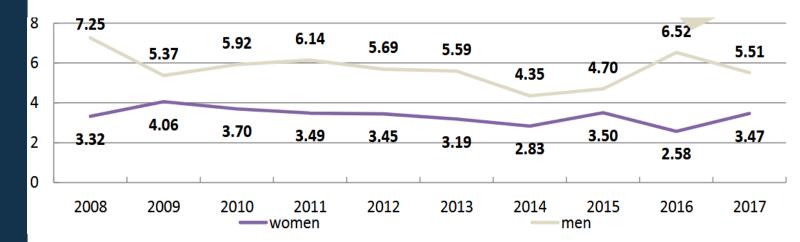
# **Sweden**: Share of feature films with a woman in a key role (director, scriptwriter, producer) in films with public support



Source: Swedish Film Institute (SFI)

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#### **France: Average budget for French initiative films** In EUR million





Source: CNC

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## <u>Sweden</u>: Share of key positions by gender in the film industry, 2012-2016

Lighting (n=41)	100%						
Sound editing (n=195)	<mark>5%</mark>			95%			
Director of Photography (n=269)	12%			88%			
Music (n=87)	15%			85%			
Production (n=291)	16%			84%			
Directing (n=290)	26%			74%			
Script writing (n=265)	29%			71%			
Line producion (n=212)	32%			68%			
Production management (n=224)		42%		58%			
Script editing (n=84)	46%			54%			
Production design (n=126)	46%			54%			
Editing (n=226)	57%					43%	
Make-up (n=110)	83%					17%	
Costume design (n=125)	90%					10%	
Casting (n=45)	91% 9%						9%

📕 women 🔳 men

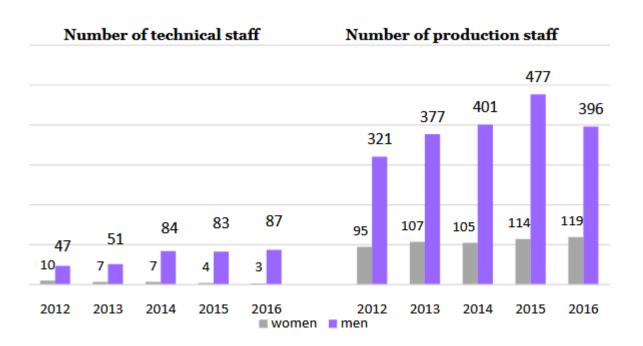


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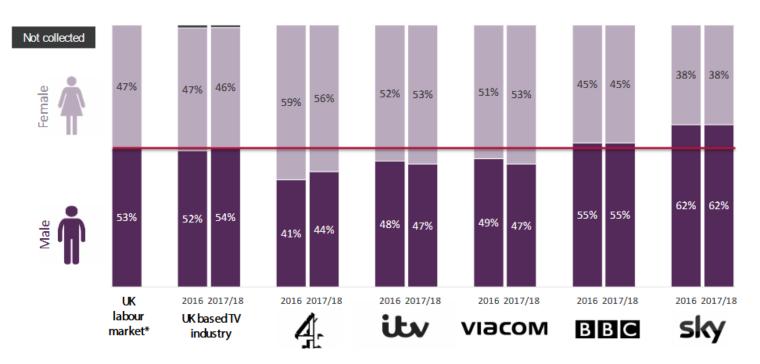
# **<u>FYR Macedonia</u>**: Share of selected positions by gender in the television industry, 2012-2016



Source: Gender on television report, Agency for Audio and Audiovisual Media Services, FYR Macedonia, 2012-2016

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### <u>UK</u>: Share of employees in the five main UK broadcasters by gender, 2017/2018 vs 2016



Source: OFCOM

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# $\underline{\text{UK}}$ : Senior management in in the five main UK broadcasters by $_{10}$ gender, 2017





### Gender in senior roles

Senior management

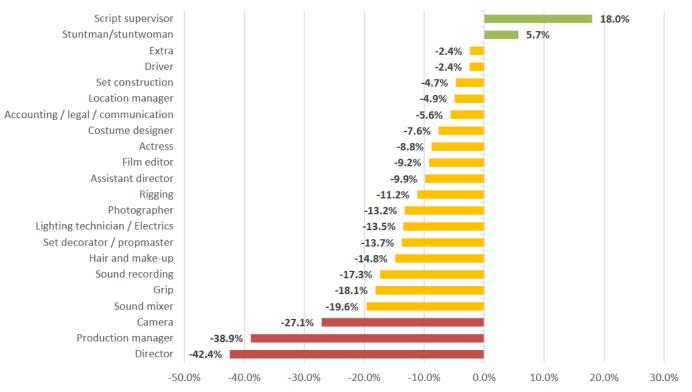


Source: OFCOM

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### **<u>France</u>**: Salary gap by position and gender in the film industry, 2009-2016

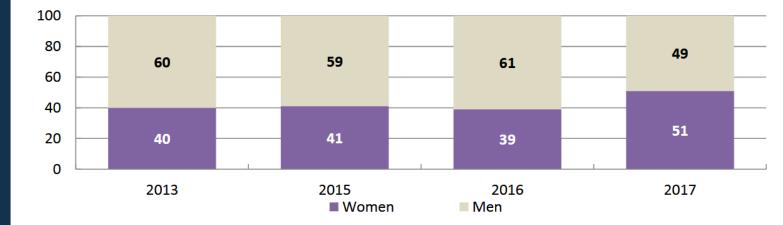


Source: CNC

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### **France: Gender representation in CNC selection committees** 12

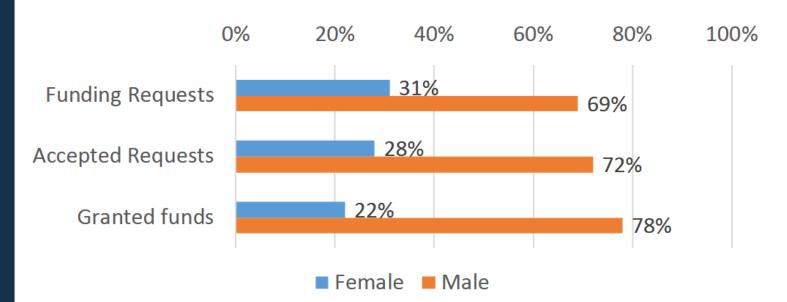




Source: CNC

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# **Switzerland:** Average public film and audiovisual grants by 13 gender of the applicant, 2015





Source: ARF/FDS, Cinésuisse and Focal