

European Audiovisual Observatory Workshop “Diversity and inclusion in the audiovisual industries”

Time	Topic	Speakers
15.00-15.05	Welcome and introduction to workshop	Maja Cappello , Head of Department for Legal Information, EAO
15.05-16.15	Session 1 – D&I off-screen	Moderation by Maja Cappello
	Introduction	Francisco Cabrera , Legal Analyst, EAO
	UK Diversity data: methods and results	Amy Turton , Project Manager, Creative Diversity Network, Diamond
	The gender pay gap: Good practices against inequality	Pauline Durand-Vialle , CEO, FERA
	Highlights from the “Good Practice Handbook”	Daphne Tepper , Director, UNI Europa
	Discussion also with the audience	Hallvard Gorseth , Anti-Discrimination, Diversity and Inclusion, Council of Europe Laura Houlgatte , CEO, UNIC Camille Laville , Advisor, Research Unit, CSA, Belgium Pilar Orero , Member of ICT expert group, European Disability Forum Annika Rasanen , Public affairs, Netflix Stefan Tromel , Senior Disability Specialist, ILO
16.15-17.25	Session 2 – D&I on screen	Moderation by Julio Talavera Film Analyst, EAO
	Introduction	Sophie Valais Legal Analyst, EAO
	From gender equality to broader diversity on-screen: the approach of film funds	Anna Serner , CEO, Swedish film fund
	Promoting D&I on-air: a comprehensive and long-term strategy	Miranda Wayland , Head of Creative Diversity, BBC
	Assessing the perception of diversity on TV: the CSA Barometer	Géraldine Van Hille , Head of Department for Social Cohesion Missions, CSA, France
	Discussion also with the audience	Sarah Brunet , Policy Officer - Creative Europe Programme / MEDIA, EU Commission Stephanie Comey , BAI, Ireland Teresa Maria Muñoz Guerra , Responsible for equality, RTVE, Spain Justina Raizyte , Head of Development and Policy, EASA Claudia Vaccarone , Media expert
17.25-17.30	Wrap-up and closing	Maja Cappello , EAO