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## **CALL FOR PROPOSALS FOR THE PRESENTATION OF THE AUDENTIA AWARD IN THE FRAMEWORK OF FILM FESTIVALS IN EURIMAGES' MEMBER STATES**

### **1. Background to the call for proposals**

The Eurimages' Audentia Award was created to encourage women in filmmaking in their ongoing careers by giving them extra financial support for their upcoming films based on the quality of the film screened at the selected festival.

In order to improve the impact of this award, a decision was taken to issue a call for proposals to select festivals capable of hosting the award on an ad hoc basis and of ensuring its conformity with the Fund's overall gender equality strategy as set forth by the Board of Management.

**These guidelines set out the terms and conditions for the call for proposals for the presentation of the Audentia Award in the framework of an ad hoc film festival from 1 January 2023 and for a period of one year.**

### **2. Description of the Fund**

**Eurimages is the Council of Europe's Fund for co-operation in the field of film-making.**

#### *a) The Council of Europe*

The Council of Europe has played a pioneering role in the process of European integration. It was founded in 1949, in the aftermath of the Second World War, to ensure the political reconstruction of Europe based on a number of fundamental values. The Council of Europe works with its 46 member States to **strengthen human rights, democracy and the rule of law** throughout the continent of Europe and beyond. It has devised an effective system for the protection of rights, of which one of the best-known bodies is the European Court of Human Rights. The Court was established by the European Convention on Human Rights, which has been ratified by all member States of the Council of Europe.

The Council of Europe advocates freedom of expression and of the media, freedom of assembly, equality, and the protection of minorities. It has launched campaigns on issues such as child protection, online hate speech, and the rights of the Roma, Europe's largest minority. The Council of Europe helps member States fight corruption and terrorism and undertake necessary judicial reforms. Its group of constitutional experts, known as the Venice Commission, offers legal advice to countries throughout the world.

The Council of Europe promotes human rights through international conventions, such as the Convention on Preventing and Combating Violence against Women and Domestic Violence and the Convention on Cybercrime. It monitors member States' progress in these areas and makes recommendations through independent expert monitoring bodies. The work of the Council of Europe may therefore take a variety of forms such as the drafting and signature of international conventions, recommendations or guidelines, monitoring and evaluation mechanisms or partial agreements on specific subjects (for example the Eurimages Fund).

For more information on the Council of Europe and its activities, see:  
<https://www.coe.int/fr/web/about-us/who-we-are>

*b) The Eurimages Fund*

Eurimages is an enlarged partial agreement of the Council of Europe founded in 1989. An enlarged partial agreement is a particular form of co-operation within the Organisation. It authorises certain member States of the Council of Europe, and non-member States, to participate in activities without requiring that the other member States do so too. From a statutory point of view, a partial agreement remains an activity of the Organisation in the same way as other activities, but it has its own budget and working methods.

Eurimages currently numbers 38 Council of Europe member States plus Canada as an associate member: Albania, Armenia, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Canada (associate member), Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Netherlands, Norway, North Macedonia, Montenegro, Poland, Portugal, Romania, Serbia, Slovak Republic, Slovenia, Spain, Sweden, Switzerland, Türkiye and Ukraine.

The Board of Management, made up of representatives of each member State (excluding associate members), sets out the Fund's policy and the conditions on which it awards financial support. It supervises the management of the Fund.

The Secretariat of Eurimages – based in Strasbourg, France - is responsible for implementing the decisions taken by the Board of Management. It maintains contacts with cinema professionals and has the task of assessing applications for funding as well as ensuring the follow-up of support agreements. It is currently made up of 24 staff members under the authority of its Executive Director and the Secretary General of the Council of Europe.

Eurimages has a total provisional annual budget of about €26 million coming essentially from contributions from member States (including associate members). The Fund has its own revenues, primarily repayments of the support granted (in the form of advances against revenues) and bank interest, but these revenues remain rather low.

80% of the Fund's resources are devoted to co-production support.

*c) Values and missions of the Eurimages Fund*

As an entity of the Council of Europe, the Eurimages Fund organises its activities based on the following fundamental values:

- equality, diversity, inclusion and pluralism;
- freedom of artistic expression;
- cultural diversity and co-operation;
- fostering creativity and nurturing talent;
- sustainability;
- transparency and neutrality;
- adaptability.

A cultural Fund of the Council of Europe, Eurimages aims to enhance co-operation for the purpose of stimulating high quality film and audiovisual production as an important means of promoting independent cinematography and cultural exchanges within Europe and beyond, thus contributing to more inclusive and peaceful societies.

Its mission is to foster co-production and the circulation of independent, diverse and original quality film-making and encouraging co-operation contributing to a common film heritage, whilst taking into account gender equality, diversity, inclusion and environmental protection.

d) *Eurimages activities*

## i. Co-production support programme

This is the main activity of the Fund. The programme is open to independent producers from the member States (including associate members) applying for co-production support. This support takes either the form of a loan against receipts repayable from the revenue generated by the film or it takes the form of a subsidy.

Eurimages funds fiction, documentary and animation features, which are of no less than 70 minutes duration and are destined for cinema release. The amount awarded can be up to €500,000 but is in all cases capped at 17% of the total production budget of fiction or animation films or 25% in the case of documentary features and films directed by women. Projects submitted for selection must involve producers from at least two Eurimages member States (including associate members) and have confirmed finance at a level of at least 50% in each of the co-producing countries on the date of the application. Finally, Eurimages is involved in the end stages of the financing process, as films must be ready for shooting within one year of the support decision.

## ii. Gender equality programme

Through this programme, Eurimages affirms its willingness to participate actively in the reduction of gender inequalities in the film industry and to promote the role of women in front of and behind the camera. This involves actions within the Fund but also externally, such as encouraging other film funds at national or regional level to take this dimension into account. This programme is based on a number of strategic objectives including to:

- Propose an approach to gender equality at the heart of all policies or measures, take this dimension into account in all processes, including financial processes and in the allocation of support;
- Combat gender stereotypes and sexism in the representation of women on screen by raising awareness in cinema professionals of this problem;
- Prevent and combat violence against women by drawing attention to the fact that showing degrading images of women can encourage violence and by developing respect for their dignity.

***Eurimages Audentia Award***

This award has been created to promote the ongoing career of a female director and is awarded at a different festival every year since 2016. The Audentia Award includes a cash prize of €30,000 to be invested in the director's upcoming film as well as a statue designed by Ewa Rossano. So far, the prize has been presented at Istanbul Film Festival (2016), Locarno Film Festival (2017), Toronto International Film Festival (2018), Göteborg Film festival (2019), Sarajevo Film Festival (2020), Montreal's Festival du Nouveau Cinéma (2021) and Trieste Film Festival (2022). It is presented at a different festival once a year.

**The purpose of this call for proposals is to select the festival that will host the Eurimages' Audentia Award for the year 2023.**

## iii. Exhibition support programme

The objective of this programme is to increase the programming of European or member State films in cinemas established in Eurimages member countries but not covered by the MEDIA-Creative Europe programme of the European Union. In 2022, the countries concerned are Armenia, Canada, Georgia, Switzerland and Türkiye.

It encourages diversity in the screening of these films and has made it possible to develop a network of cinemas in collaboration with Europa Cinemas.

iv. Promotion programme

***Eurimages Co-production Development Award***

The Eurimages Fund has joined forces with a selection of co-production markets all over the world in order to award the Eurimages Co-production Development Award with a cash-prize of €20,000. This award has been created to promote the Fund's role in encouraging international co-production from the initial stages of a project. Following the call for proposals launched in May 2020, the Eurimages Co-production Development Awards are presented within the co-production markets below for 2021-2023:

- CineMart, International Film Festival Rotterdam
- Berlinale Co-Production Market
- Cartoon Movie
- CPH:FORUM, CPH:DOX
- CineLink Co-Production Market, Sarajevo Film Festival
- Cinekid, Junior Co-Production Market
- TorinoFilmLab (TFL)

***Eurimages Lab Projects Awards***

In 2016, Eurimages has partnered with four European festivals (Karlovy Vary International Film Festival, Norwegian International Haugesund Film Festival, Thessaloniki International Film Festival and the European Film Festival of Les Arcs) to set up the Eurimages "Lab Projects" Awards for innovative projects exploring new forms of expression. The prizes of €50,000 were awarded as part of the festivals' "Works in Progress" initiatives to assist films produced outside the traditional framework, both from the point of view of dramaturgy and methods of production. This was a concrete demonstration of the Fund's willingness to invest in new forms of cinematographic expression (often at the crossroads of different artistic forms) and to play an active role in the revival of cinema in the member States (including associate members).

**This programme has been suspended in its current form as from January 2021 and the Fund has launched an independent study on the relevance and modalities of support for non-conventional cinematographic projects, which was entrusted to the structure Tatino Films. Following the recommendations of this study, the Eurimages Board of Management is in the process of adopting a proposal for a new award scheme to be launched in 2024 through a call for proposals scheduled for 2023.**

***Other initiatives***

As part of the European Film Awards ceremony, and with the aim of promoting the Eurimages "brand", the **Eurimages Co-production Award** is awarded each year to a producer from a member State (including associate members) for her/his outstanding contribution to cinema through co-production. Eurimages also offers sponsorship and patronage to selected film-related events taking place in the Fund's member States (and associated). This activity aims to promote the Fund through partnerships with initiatives likely to share its objectives and willing to highlight them. Furthermore, among the activities aimed at promoting the Eurimages Fund, a distinction is made between sponsorship of receptions and events taking place within the framework of film events and patronage of film events without any financial participation from the Fund.

v. Convention on Cinematographic Co-production

On 30 January 2017, the Council of Europe Convention on Cinematographic Co-production (revised), which updates the provisions of the 1992 European Convention on Cinematographic Co-production to reflect the profound changes in the film industry, was opened for signature. The Eurimages Secretariat shall assist the Board of Management, where appropriate extended to representatives of Parties to the Convention which are not members of Eurimages, in the task of promoting the effective implementation of the Convention through:

- proposals to facilitate the exchange of experience and good practices between Parties,

- advice on any matter relating to the application and implementation of the Convention and specific recommendations thereon,
- and by regularly updating the provisions of Annex I - Application Procedure and Annex II - Definition of an eligible cinematographic work, of the Convention.

This new activity started after the entry into force of the revised Convention on the 1<sup>st</sup> October 2017.

**Summaries of the Fund's activity reports for the period 2008-2021 are available on the Eurimages website ('What we do' section), as well as the regulations for each support programme.**

<https://www.coe.int/en/web/eurimages/what-we-do->

### 3. Description of the Eurimages' Audentia Award

The Eurimages' Audentia Award takes the form of a non-reimbursable lump sum of €30,000 for feature-length fiction, animation and documentary films, which must be used exclusively to cover the expenses of the director's next film.

The Eurimages' Audentia Award shall be awarded to a film pre-selected by the chosen festival (maximum 12 films pre-selected and pre-approved by Eurimages) which represents high-quality of directing, to support the ongoing career of the female director. The jury shall consist of a man and a woman being audiovisual professionals designated by the festival as well as one jury member who will be a representative of the Board of Management.

An agreement indicating the amount of the award and the conditions for its granting will be signed between the winner and Eurimages.

### 4. Objectives and modalities of the call for proposals

**Eurimages intends to select one festival annually on a one-off basis to host the Eurimages' Audentia Award in accordance with the exclusion, eligibility and selection criteria defined below.**

The present call for proposals intends to select one festival to host the Audentia Award in 2023. The selected festival will sign a partnership agreement detailing the terms of its partnership with Eurimages for the organisation of the Eurimages' Audentia Award for one year only (template attached).

Eurimages will finance the amount of €30,000 to be granted exclusively to the winner of the award. Indeed, this partnership agreement will not include any financial compensation from Eurimages for the selected festival. The selected festival will entirely cover the travel and accommodation expenses for the jury members, and if necessary, the award recipient and the Eurimages delegation (maximum two persons).

#### *a) Eligibility criteria for festivals*

These are the mandatory minimum requirements for the festival and for the organisation of the award. Proposals that do not meet these minimum requirements will be dismissed as ineligible.

##### *i. Nature, location and geographical scope*

The event takes the form of an international film festival in existence for at least 3 years. The festival needs to be a legal entity that is legally authorised to enter into a partnership agreement with the Council of Europe. It takes place annually in a member State (or in an associate member State) of Eurimages for at least two consecutive days. The event needs to have a gender equality policy.

It is aimed at professionals in the film and audiovisual industry from a geographical area comprising a minimum of 10 countries.

##### *ii. Film selection*

The selection must include a minimum of 10 long-length feature films (maximum 12) eligible for the Eurimages' Audentia Award as described in point 3. Long-length feature films includes fiction, documentary films intended for theatrical release and animation of at least 70 minutes.

The information that will be made available to Eurimages to establish the eligibility of projects in relation to the award will include:

- title of the film and nationality of the female director;
- a declaration of compliance with the exclusion criteria according to a pre-established template provided by Eurimages.

For the avoidance of any doubts, the festival is not expected to establish a specific section for films only eligible for the Eurimages Audentia Awards competition. The films eligible for the Eurimages Audentia Awards can be chosen transversally from the different sections already existing within the festival (as is the case with the Camera d'Or in Cannes for example).

#### iii. Presentation of the films

The festival should organise the screening of the films to the jury members and also organise designated times and places for the deliberations of the jury in English.

**Postponement or cancellation of a festival in 2020, 2021 and 2022 owing to COVID-19 will in no way be detrimental to an application.**

#### iv. The jury

The jury of the Eurimages' Audentia Award must include at least 3 members, i.e. a representative from Eurimages and two professionals from the cinematographic and audiovisual industry (directors, scriptwriters, actors/actresses, producers, sales agents, distributors, members of institutions or professional organisations, etc. with specific knowledge or an interest in issues pertaining to gender equality). The jury should be gender balanced (i.e.: a jury of 3 members must have at least 1 woman and 1 man) and be specifically put together for the Eurimages' Audentia Award. The composition of the jury will be submitted to Eurimages for prior approval.

Each jury member will be requested to sign a declaration of compliance with the exclusion criteria according to a pre-established template provided by Eurimages.

The jury will select the film on the basis of its artistic value and the ongoing career potential of the female director. In the event of disagreement within the jury, the final decision will be taken by the Eurimages representative with regard to the winner of the Eurimages' Audentia Award. The travel and subsistence expenses of all members of the Eurimages' Audentia Award jury and the award-winner (as per award ceremony attendance) must be covered by the festival.

#### v. Publicity and awards ceremony

The festival should ensure the best possible visibility for the Eurimages' Audentia Award by mentioning its partnership with Eurimages in its promotional material, including using the Audentia Award branding sign next to all of those directors nominated for the Award, and by publishing the graphic identity of the prize in its catalogue. A "certificate" will be awarded to the winner during the high-profile closing awards ceremony which will be provided by Eurimages. A "statue" will also be awarded to the winner during the awards ceremony which will also be delivered by Eurimages. The name of the winner will be officially published as soon as possible and made available to Eurimages with the motivations of the jury and pictures of the awards ceremony. The festival will also prepare a press release in conjunction with the Eurimages and this must be shared widely with the industry press to ensure maximum publicity. In order to ensure maximum visibility, the festival must identify a high-profile award-giver, in agreement with Eurimages, e.g. an actress, female director, well-known gender rights champion or other high profile figure whose presence will ensure greater visibility for the award and the recipient of the award.



*b) Selection criteria*

<b>A. References/Track record and experience</b>	<b>50</b>
International, national or regional prominence of the festival in the industry (including in associate member states) & editorial line of the festival and results obtained/achievements	35
Sensitivity to gender equality by the festival over the past 3 years (e.g. organisation of panels or ensuring that there are equal numbers of female and male directors selected etc.)	15
<b>B. Proposal to host the Eurimages' Audentia Award</b>	<b>50</b>
Quality of the communication strategy vis-à-vis the public, the industry and Eurimages	25
Quality of the organisation of the festival including organisation of screenings of the films, and organising of deliberations between jury members (including selection criteria of the jury members)	25
<b>C. Final score = A+B</b>	<b>100</b>

Festivals will be selected on the basis of the above criteria by the Eurimages Board of Management on the recommendation of its "Gender Equality Working Group" and external experts representing film and audiovisual professionals.

Eurimages will select festivals according to a fair geographical and calendar distribution. Eurimages will do its utmost to ensure the representation of different types of cinematographic works (fiction, documentaries, animation).

All meeting reports and deliberations relating to this selection are confidential.

The Council of Europe reserves the right to cancel this procedure if none of the proposals obtain at least 50 points out of 100.

*c) Exclusion criteria*

Festivals shall be excluded from the call for proposals for the Eurimages' Audentia Award if they, or, where applicable, their owners or persons having powers of representation or decision-making:

- have been convicted by final judgment for any of the following offences: participation in a criminal organisation, corruption, fraud, money laundering;
- are in a situation of bankruptcy, liquidation, termination of activity, insolvency or arrangement with creditors or any like situation arising from a procedure of the same kind, or subject to a procedure of the same kind;
- have been convicted by final judgment for serious professional misconduct or any other offence relating to professional integrity;
- do not comply with their obligations relating to the payment of social security contributions, taxes and duties under the legislation of their country of incorporation;
- are in a situation of a conflict of interests or a potential conflict of interests.

**5. Content of the proposal**

The proposal must include the following elements:

- A declaration relating to the exclusion criteria duly completed and signed (see Annex I);
- Legal registration documents for the organising body if it is established under civil law or a declaration that it has the authority to enter into the partnership if it is a public authority
- A description of the event and its main activities (maximum 5 pages) indicating:
  - i. a description and history of the film event including its location, frequency and date;
  - ii. international aspects, geographical scope and countries involved;
  - iii. the public and professionals targeted by the festival, including a description of its editorial line;
- A description of the proposal to host and organise the Eurimages' Audentia Award (maximum 5 pages) indicating:
  - i. criteria and method for selecting jury members;
  - ii. communication vis-à-vis the public, the industry and Eurimages;
  - iii. logistics and organisation of the festival including organisation of screenings of the films, and organising of deliberations between jury members (including gender equality policy);
  - iv. working language(s).

Tenders/proposals must be written in English. A French version may be provided in addition.

**Multiple submissions are not permitted.**



**6. Provisional calendar**

The provisional timetable for the implementation of the call for proposals is as follows:

01 August 2022	Launch of the call for proposals
15 September 2022	Deadline for the submission of questions on the call for proposals
03 October 2022	Deadline for submission of proposals
01 December 2022	Communication of the decision to the selected event and signature of the corresponding agreement
1 January 2023	Start

## Eurimages' Audentia Award Film festivals Declaration on the Exclusion Criteria

Done in [Click here to insert the place name]

On [Click here to insert the date]

**I, the undersigned,** [Click here to insert the first name and family name of the signatory of this document]

**acting as the representative of the company/organisation**

Name and legal form: [Full official name and official legal form]

Address: [Full official address]

VAT No.: [VAT registration no. (if any)]

**for the festival:** [Click here to insert the name of the project]

**hereby declare that:**

a) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making have ever been convicted by final judgment for any of the following offences: participation in a criminal organisation, corruption, fraud or money laundering;

b) the company/organisation I represent is not in a situation of bankruptcy, liquidation, termination of activity, insolvency or arrangement with creditors or any like situation resulting from a procedure of the same kind or subject to a procedure of the same kind;

c) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making have ever been convicted by final judgment for serious professional misconduct or any other offence relating to professional integrity;

d) the company/organisation I represent has fulfilled all obligations relating to the payment of social security contributions, taxes and duties under the legislation of the country of incorporation;

e) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making are in a situation of a conflict of interests or a potential conflict of interests in relation to this call for proposals or, to the best of my knowledge, to any sub-contractors to be used for the realisation of the proposal;. I have been notified and understand that a conflict of interests may arise, in particular, from economic interests, political or national affinities, emotional or family ties or any other type of shared relationship or interest;

f) neither the company/organisation I represent nor its owners or any of the persons having powers of representation or decision-making have ever engaged in misconduct in connection with an earlier application for support or partnership that led Eurimages to justifiably terminate a support or partnership agreement or to exclude the company/organisation concerned from the support or partnership agreement;

g) the information provided to Eurimages under this procedure is complete, correct and truthful;

h) if my company's/organisation's proposal is retained, I will provide Eurimages with the following documents upon request:

- In relation to the matters referred to in sub-paragraphs a), b) and c) above, a recent extract from the criminal record or an equivalent recent document issued by a judicial or administrative authority in the country of origin or provenance, showing that the requirements referred to have been met. If the national law of the country in which the company or organisation is established does not provide for such documents to be supplied to legal persons, these documents shall be requested for natural persons concerned, such as the administrators or any person vested with powers of representation, decision or supervision on the company's/organisation's behalf;
- In the case referred to in sub-paragraph d) above, recent certificates or letters from the relevant authorities of the state concerned are required. These documents must provide proof of payment of all the taxes, duties and social security contributions owed by the applicant including VAT, corporation tax and social insurance contributions.

If necessary, where one of the documents referred to above is not issued in the country concerned, it may be replaced by a sworn or, failing that, a solemn statement made by the interested party before a judicial or administrative authority, a notary or a qualified professional body in the applicant's country of origin or provenance.

In signing this form, I acknowledge that I have been notified that if any of the statements made or information provided prove to be false, Eurimages reserves the right to exclude the proposal concerned from this call for proposals or to terminate any existing contractual relations.

Signature.....

[Click here to insert the name of the signatory (e.g. J. Smith)]

Date :