

Cultural Routes of the Council of Europe Programme

Activity Report



2019

20
19

**Cultural Routes
of the Council of Europe Programme**

Activity Report

Credits

Air France - Andreas Wenzel - Brasserie Wenzel - Casa de Su Majestad el Rey - Council of Europe - Cultural Routes of the Council of Europe - Deputy Ministry of Tourism (Cyprus) - El País - Ministère de la Culture (France) - Ministry of Civil Affairs (Bosnia and Herzegovina) - Shutterstock

Design
h2a



Table of contents

<i>Forewords</i>	4		
<i>Introduction</i>	5		
1 - Awards	8		
1.1 - Carlos V European Award	10		
The Council of Europe nominated new Honorary Ambassador of the Santiago de Compostela Pilgrim Routes	12		
The European Institute of Cultural Routes received the “Black Sea - Danubian Social and Economic Innovator” trophy and diploma of excellence	12		
2 - Highlights	14		
2.1 - Certification of five new Cultural Routes	16		
2.2 - 9 th Annual Advisory Forum on Cultural Routes (Sibiu, Romania)	18		
2.3 - 8 th Training Academy on Cultural Routes	20		
2.4 - New member States of the Enlarged Partial Agreement	22		
Finnish Chairmanship of the Committee of Ministers of the Council of Europe	22		
French Chairmanship of the Committee of Ministers of the Council of Europe	23		
Georgian Chairmanship of the Committee of Ministers of the Council of Europe	23		
3 - Council of Europe Enlarged Partial Agreement on Cultural Routes (EPA)	24		
3.1 - Statutory bodies and staff	28		
3.2 - Governing Board meetings and activities	28		
3.3 - Statutory Committee	29		
3.4 - Evaluations and certifications	30		
3.5 - Cooperation with International Organisations	31		
3.6 - Activities	34		
Participation in activities in EPA member States	34		
Participation in activities along the Cultural Routes of the Council of Europe	34		
Participation in activities in non-Council of Europe member States	35		
3.7 - EPA representatives	36		
4 - Council of Europe Enlarged Partial Agreement on Cultural Routes: member States’ activities	38		
Activities implemented by EPA member States	40		
5 - European Institute of Cultural Routes (EICR) - Luxembourg	44		
5.1 - Statutory bodies and staff	46		
5.2 - Statutory meetings	47		
5.3 - Support to the EPA Secretariat in the coordination of the Cultural Routes evaluation cycles	48		
5.4 - Advisory meetings and activities	50		
5.5 - Cooperation with International Organizations	54		
5.6 - University Network for Cultural Routes Studies (NCRS)	54		
6 - The Cultural Routes of the Council of Europe	56		
6.1 - Statutory meetings	60		
6.2 - Selected activities for priority field of action	61		
Co-operation in research and development	61		
Enhancement of memory, history and European heritage	62		
Cultural and educational exchanges for young Europeans	65		
Contemporary cultural and artistic practices	67		
Cultural tourism and sustainable cultural development	69		
6.3 - Extra-budgetary projects	72		
6.4 - New members in 2019	73		
6.5 - Contact information	74		
7 - Council of Europe – European Union Joint Programme: Routes4U	78		
8 - Communication	82		
9 - 2020 Outlook	86		
10 - Financial Statements	90		
<i>Appendices</i>	94		

The Cultural Routes of the Council of Europe programme continued to thrive during 2019. With the accession of Latvia and the Observer status of Albania, Ireland and Sweden, the 33 member States of the Enlarged Partial Agreement on Cultural Routes of the Council of Europe increased their political and strategic support to the programme. The prestigious label “Cultural Route of the Council of Europe” was awarded to 5 new cultural routes, further expanding both networks’ themes and geographic coverage to include a growing number of destinations in South East and Eastern Europe.

The Finnish, French and Georgian Chairmanships of the Committee of Ministers of the Council of Europe recognised the relevance of the Cultural Routes programme with dedicated conferences, workshops and photo exhibits. Representatives from Member and Observer States, as well as certified Cultural Routes, European Union and International Organisations and aspiring cultural route projects, came together at the occasion of the 9th Annual Cultural Routes Advisory Forum hosted by Romania in the historic town of Sibiu.

Finally, the Carlos V European Prize, awarded by His Majesty the King of Spain Felipe VI to the Cultural Routes of the Council of Europe programme, demonstrated the programme’s relevance as a privileged tool for the promotion of European values and the protection of our shared European heritage.

As the programme continues to grow, it will require the strengthened support of the Enlarged Partial Agreement on Cultural Routes and of its member States, in order to further guarantee its relevance as a unique instrument of cultural diplomacy.



Ambassador Stephan MÜLLER

Chair, EPA Statutory Committee of member States, Enlarged Partial Agreement on Cultural Routes, Council of Europe

The year 2019 made history. The European and Ibero-American Academy of Yuste Foundation delivered the «Carlos V European Award» to the Cultural Routes of the Council of Europe programme. His Majesty the King of Spain presented the prize on the occasion of Europe Day on May 9th. For the first time the prize has been awarded to a European programme and not to an important person in contemporary history. The programme received the award because of its contribution “to the enhancement of Europe’s cultural and historical values”. This is an incentive to continue the journey through space and time we started in 1987 with even more partners and enthusiasts. In this way, we make a significant contribution to mutual understanding and respect for cultural diversity as the basis for peace in Europe. Moreover, we strengthen culture as a strong pillar of sustainable development.



Mrs. Birgitta RINGBECK

Chair, Governing Board, Enlarged Partial Agreement on Cultural Routes, Council of Europe

2019 was an extraordinary year for the European Institute of Cultural Routes (EICR) and the Cultural Routes of the Council of Europe Program.

The Award of the Carlos V European Prize by His Majesty the King of Spain on Europe Day (9th May) was an extraordinary recognition for the Cultural Routes of the Council of Europe and its relevance for the promotion of European values and shared heritage.

The program has indeed grown considerably to include today 38 certified Cultural Routes with this year’s certification of 5 new routes. Many new candidates applied in 2019 for certification, showing the attractiveness of this European label and its interest among cultural heritage practitioners and cultural tourism operators.

As the technical agency of the Enlarged Partial Agreement on Cultural Routes (EPA), the European Institute of Cultural Routes continued to deliver throughout the year expert advice and training in Luxembourg and Europe-wide to many new projects and networks interested in the Council of Europe certification.

The EICR co-organised the Training Academy for Cultural Routes which took place in June along The Hansa in Visby, Sweden, and the 9th Annual Advisory Forum hosted by the Romanian authorities in Sibiu last October. The Institute also delivered in November a specialised training to national and local authorities at the request of the Republic of Georgia.

Finally, I would like to express a special thank you to the Ministry of Culture of Luxembourg for its steady support to the Cultural Routes Program and its important contribution to the EICR annual budget.



Ambassador Christian BIEVER

President, European Institute of Cultural Routes, Luxembourg

Introduction

Since its launch in 1987, the Cultural Routes of the Council of Europe programme has shown that European heritage is not just an idea, but a reality. Cultural Routes put into practice the fundamental principles promoted by the Council of Europe: human rights, democracy, participation, cultural diversity and identity. They encourage intercultural dialogue, mutual exchange and enrichment across borders and centuries.

Today, the 38 Cultural Routes of the Council of Europe encourage European citizens to re-explore their heritage by practicing cultural tourism across the whole European continent and beyond. They aim to act as a channel for intercultural dialogue and promote better understanding of European cultural identity, preserving and enhancing natural and cultural heritage as a source of cultural, social and local development.

In 2010, the Committee of Ministers of the Council of Europe established an Enlarged Partial Agreement on Cultural Routes (EPA) to enable closer cooperation between states particularly interested in the development of the Cultural Routes, with a focus on themes of symbolic importance for European values, history, and culture and the discovery of less well-known destinations. Today, the programme benefits from cooperation among its 33 member States, regional and local authorities, as well as international Organisations, including the European Union, OECD, UNESCO and UNWTO.

Seat of the EPA, the European Institute of Cultural Routes (EICR), located in Neumünster Abbey in Luxembourg, is the advisory technical agency to the Cultural Routes programme, set up in 1998 under an agreement between the Council of Europe and the government of the Grand Duchy of Luxembourg.

2019 has been another exceptional year for the Cultural Routes of the Council of Europe. The success of the programme in the promotion of European values, respect for identities and diversity, intercultural dialogue and exchanges across borders was recognized with the award of the Charles V Prize by His Majesty the King of Spain. A few months later, the Council of Europe was nominated as new Honorary Ambassador of the Santiago de Compostela Pilgrim Routes by the Council of the Galician Government (Xunta de Galicia).

The EPA has continued to gain new members and political support. Latvia became the 33rd member State to Join the EPA and three new member States requested observer status (Albania, Ireland and Sweden). Five new certifications brought the programme to 38 certified Cultural Routes, which now counts more than 2500

network members crossing some 60 countries in Europe and beyond. Certified Cultural Routes have continued to implement exemplary projects in the five priority fields of action and expanding their geographical coverage. Only in 2019, 170 new members joined 25 route networks.

A great number of activities organized by EPA member States and voluntary contributions to both EPA and EICR budgets testify to a strong commitment from member States in fostering Cultural Routes as tools for the promotion of national cultural heritage and local development. In 2019 the first Cultural Routes National Country Mapping was commissioned and the first Training Seminar on Cultural Routes of the Council of Europe for EPA member States was organized in Georgia.

A long-term partnership established in 2018 with the European Commission (DG REGIO) resulted in the implementation of the “Routes4U” Joint Programme, which throughout 2019 has developed successful initiatives in the fields of research, communication, visibility and capacity building in the four EU Macro-regions.

This year has also been marked by a great number of events and activities, such as the 9th Annual Advisory Forum in Sibiu (Romania), the 8th Training Academy in Visby (Sweden) and the participation in numerous conferences, training seminars and events, enabling rich exchanges and cooperation opportunities not only among Cultural Routes’ stakeholders but also by spreading the message of the Cultural Routes to new audiences and partners.

Covering varied themes of European memory, history and heritage, the Cultural Routes contribute to the diversity of present-day Europe and to the shaping of our common European citizenship. Through this 2019 Activity Report, we invite you to join us on these journeys of discovery!



Mr. Stefano DOMINIONI
Executive Secretary, Enlarged
Partial Agreement on Cultural
Routes (Council of Europe)
Director, European Institute of
Cultural Routes

The Cultural Routes of the Council of Europe Programme is made possible thanks to the support of the member States of the Enlarged Partial Agreement on Cultural Routes of the Council of Europe and the European Institute of Cultural Routes, funded by the Ministry of Culture of the Grand Duchy of Luxembourg.

1987

Declaration of
Santiago de
Compostela

1998

Creation of the
European Institute of
Cultural Routes

2011

Establishment of
the Enlarged Partial
Agreement on
Cultural Routes

2018

20th

Anniversary
of the European
Institute of Cultural
Routes (2018)

2017

30th

Anniversary
of the Cultural Routes of
the Council of Europe,
Council of Europe Committee
of Ministers Declaration (2017)



38

certified Cultural Routes
of the Council of Europe

5

new routes certified in 2019

+ 60

countries crossed,
in Europe and beyond

1,1

Million
Grant Agreement
between the Council
of Europe and the
European Union



Carlos V
European Award

2019

33

member States
of the EPA and
3 observer States as
of December 2019

+ 2.500

members
of the Cultural Routes
network





1

Awards

|

1.1 - Carlos V European Award

9th

May



Yuste



The Cultural Routes of the Council of Europe programme was awarded the Carlos V European Award on 9th May.

The European and Ibero-American Academy of Yuste granted the XIII Carlos V European Award for the first time to a European programme, the Cultural Routes of the Council of Europe, for its work promoting European values related to cultural diversity, respect for multiculturalism, intercultural dialogue, and transnational collaboration around cultural heritage and European history.

The Carlos V European Award honours people, organisations, projects or initiatives that contribute “to the enhancement of Europe’s cultural and historical values”. It is delivered each year on the 9th May, on the occasion of the Europe Day, by the European and Ibero-American Academy of Yuste Foundation. His Majesty the King of Spain, Felipe VI, presented the prize to the Council of Europe’s Secretary General Mr. Thorbjørn JAGLAND during a ceremony at the Royal Monastery of Yuste, Spain.



Ambassador Christian BIEVER (President of the European Institute of Cultural Routes), Mrs. Birgitta RINGBECK (Chair of the Enlarged Partial Agreement on Cultural Routes) and His Majesty the King Felipe of Spain.

Highlights

Ceremony speeches by His Majesty the King of Spain, by the Secretary General of the Council of Europe Thorbjørn JAGLAND and by the President of the Autonomous Community of Extremadura and President of the Fundación Academia Europea e Iberoamericana de Yuste Mr. Guillermo FERNÁNDEZ VARA.

Also present at the event were, among other personalities, Mrs. Carmen CALVO, Vice President of the Government; Mrs. Rebeca GRYNSPAN, Ibero-American General Secretary and Yuste academic; Mrs. Ana PASTOR, President of the Congress of Deputies; and Mr. Marcelino OREJA, awardee of the Eleventh European Carlos V Award, Member of the Academy of Yuste and former Secretary General of the Council of Europe.

The ‘Yuste Olive tree for Peace’ was planted, it being a tree that symbolises peace and European values.



His Majesty the King of Spain presented the prize to the Council of Europe’s Secretary General Mr. Thorbjørn JAGLAND.



His Majesty the King of Spain presided the event, which was attended by many personalities of the cultural and political fields, as well as representatives from the Cultural Routes of the Council of Europe programme.

«The Committee of Ministers reaffirms Cultural Routes of the Council of Europe as tools to promote a closer unity based on the values of the Council of Europe through better knowledge of European cultural heritage and the management of Cultural Routes by civil society»

«Declaration by the Committee of Ministers on the 30th anniversary of the Cultural Routes of the Council of Europe (1987-2017)»



RTVE, the Spanish public radio and television service, interviewed the Executive Secretary of the Enlarged Partial Agreement on Cultural Routes of the Council of Europe and Director of the European Institute of Cultural Routes Mr. Stefano DOMINIONI on the occasion of the award and about the Cultural Routes of the Council of Europe programme.

... **More information**



Newsletter: Carlos V European Award



Interview of Mr. DOMINIONI by RTVE

1.2 - The Council of Europe nominated new Honorary Ambassador of the Santiago de Compostela Pilgrim Routes

24th

October



Galicia



On 24th October, the Council of the Galician Government (Xunta de Galicia) appointed the Council of Europe as the new Honorary Ambassador of the Santiago de Compostela Pilgrim Routes for its contribution to the knowledge of Saint James Way as well as the promotion and dissemination of Jacobean values.

On the occasion of the Santiago de Compostela Declaration, the Council of Europe certified the Santiago de Compostela Pilgrim Routes as the first Cultural Route of the Council of Europe in 1987.

The appointment as Ambassador of the Santiago de Compostela Pilgrim Routes is an honorary and life-long position recognising the work of natural and legal persons in favour of culture and values of the Camino de Santiago. The Council of Europe is the

first organization to receive this distinction.

The Santiago de Compostela Pilgrim Routes, Cultural Route of the Council of Europe certified in 1987, feature a tangible heritage such as places of worship, hospitals, accommodation facilities, bridges, as well as non-tangible heritage in the form of myths, legends and songs along an endless number of branches to Santiago. Nowadays, these ancient pilgrim routes provide an intense human experience, creating a sense of fraternity amongst travellers and a strong bonding with the land.



Prof. Carla MARTINS, from the Executive Committee of Compostela Group of Universities, Mr. Román RODRÍGUEZ GONZÁLEZ, Regional Minister of Culture and Tourism of Galicia and Mr Eladio FERNÁNDEZ-GALIANO, Special Advisor to the Cultural Routes of the Council of Europe programme.

1.3 - The European Institute of Cultural Routes received the “Black Sea-Danubian Social and Economic Innovator” trophy and diploma of excellence

31st

May



Bucharest

On the occasion of the European Maritime Day celebrated in Romania on 31st May, the High-Level International Stakeholders Event: “Boosting transnational cooperation through the Black Sea - Danube Macro-Regional Hub” took place under the aegis of the European Commission – DG MARE.

Enjoying of the patronage provided by the European Commission and chaired by the Commission of European Affairs of the Romanian Parliament, and the participation of the representatives of the Romanian Government, the traditional Awarding Ceremony of the Trophies & Diplomas of Excellence “Black Sea -Danubian Social & Economic Innovator” took place.

The European Institute of Cultural Routes was selected to receive one of the trophies for its activity

and for establishing a Resource Centre in Romania. The distinction was received by Mrs. Steliana COJOCARIU, representative of Romania to the Enlarged Partial Agreement on Cultural Routes.



Mrs. Steliana COJOCARIU, representative of Romania to the Enlarged Partial Agreement on Cultural Routes, received the award.

«The Cultural Routes, with the essential involvement of countless people and entities, are thus routes that enhance the archaeological, cultural and artistic heritage; as well as customs, religious and secular traditions, landscapes and cities, to show us that culture is the best way and the best place for encounter. [...] Let us continue building Europe from the knowledge and from the encounter»

His Majesty the King of Spain Felipe VI



Ambras Castle, Innsbruck (Austria). Via Habsburg, Cultural Route of the Council of Europe since 2014
©JordanTan/Shutterstock



2

Highlights

2.1 - Certification of five new Cultural Routes

Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



On 10th - 11th April, the Governing Board of the Enlarged Partial Agreement on Cultural Routes of the Council of Europe (EPA) approved the certification of five new “Cultural Routes of the Council of Europe”: “Liberation Route Europe”, “European Route of Industrial Heritage”, “Le Corbusier Destinations : Architectural Promenades”, “Iron Curtain Trail” and “Routes of Reformation”, bringing the programme to 38 certified routes. The official Certification Ceremony of the new Cultural Routes was held during the 9th Annual Advisory Forum of the Cultural Routes of the Council of Europe on 2nd - 4th October in Sibiu, Romania.



Liberation Route Europe is a European cultural route, linking the main regions along the advance of the Western Allied Forces in the 1944-45 latter stages of World War II. The route crosses from southern England across the Channel to Normandy and northern France, through Belgium, the Netherlands and northern Germany to Berlin

Countries involved:



Mrs. Birgitta RINGBECK (Chair, EPA Governing Board) and Mrs. Snežana SAMARDŽIĆ - MARKOVIĆ (Director General of Democracy, Council of Europe) awarded the “Cultural Route of the Council of Europe” certification to “Liberation Route Europe” representatives.



The **European Route of Industrial Heritage** network uncovers the European dimension of industrialisation. More than 1,800 sites in 47 countries, more than 100 Anchor Points, 18 Regional Routes and 16 Theme Routes invite visitors to discover the variety of themes and stories that together make up European industrial heritage.

Countries involved:



Mrs. Snežana SAMARDŽIĆ - MARKOVIĆ (Director General of Democracy, Council of Europe) and Mrs. Birgitta RINGBECK (Chair, EPA Governing Board) awarded the “Cultural Route of the Council of Europe” certification to “European Route of Industrial Heritage” representatives.

Architectural Promenades
DESTINATIONS LE CORBUSIER
 Promenades architecturales

The **Le Corbusier Destinations: Architectural Promenades** route seeks to enhance Le Corbusier's work and reputation across three continents and six countries. Admiration for Le Corbusier's work is universal and his impact and influence on later building design and urban planning is acknowledged amongst architects and design historians worldwide. He was a true internationalist working freely across multiple borders.

Countries involved: 



Mrs. Snežana SAMARDŽIĆ - MARKOVIĆ (Director General of Democracy, Council of Europe) and Mrs. Birgitta RINGBECK (Chair, EPA Governing Board) awarded the "Cultural Route of the Council of Europe" certification to "Iron Curtain Trail" representatives.



Mrs. Birgitta RINGBECK (Chair, EPA Governing Board) and Mrs. Snežana SAMARDŽIĆ - MARKOVIĆ (Director General of Democracy, Council of Europe) awarded the "Cultural Route of the Council of Europe" certification to "Le Corbusier Destinations: Architectural Promenades" representatives.



Routes of Reformation

The **European Routes of Reformation** represent the Reformation process as a European movement. The project aims to establish a European Cultural Route of Reformation by identifying, selecting and connecting existing Reformation-themed cultural heritage sites, objects, and non-material legacies around Central Europe.

Countries involved: 



The **Iron Curtain Trail** is a cycling route that stretches from the Barents Sea to the Black Sea coast, covering over 10,400 kilometres in 20 countries, both EU (14) and non-EU (6) states. The trail seeks to commemorate the political division of Europe to West and East before 1989 and promotes collective memory, cycling tourism, cultural and heritage tourism, and sustainable development.

Countries involved: 



Mrs. Birgitta RINGBECK (Chair, EPA Governing Board) and Mrs. Snežana SAMARDŽIĆ - MARKOVIĆ (Director General of Democracy, Council of Europe) awarded the "Cultural Route of the Council of Europe" certification to "European Routes of Reformation" representatives.

2.2 - 9th Annual Advisory Forum on Cultural Routes (Sibiu, Romania)

3
days

+200
participants

+30
countries

+40
speakers

2nd

4th

October



Sibiu



Mrs. Snežana SAMARDŽIĆ - MARKOVIĆ (Director General of Democracy, Council of Europe), speaks at the Opening session of the 9th Annual Advisory Forum.

Cultural Routes of the Council of Europe Advisory Forum «Cultural Routes FOR Cultural Tourism»

The 9th Annual Advisory Forum was organised under the auspices of the Enlarged Partial Agreement on Cultural Routes in co-operation with the Ministry of Tourism of Romania and with the support of the European Institute on Cultural Routes in Luxembourg.

This 9th edition was the occasion to discuss challenges and opportunities for the expansion of cultural tourism and the vital role that the Cultural Routes of the Council of Europe can play in its wider development. Representatives of International Organisations (such as EU, UNESCO, UNWTO, ETC, BSEC), EPA member States and Cultural Routes of the Council of Europe focused on how to capitalise the potential for cultural tourism so to

foster European heritage and traditions, as well as encourage innovation and creativity in the cultural sector in favour of the tourist experience from different perspectives.



Award Ceremony "Best Practices in Cultural Tourism along the Cultural Routes of the Council of Europe 2018" for the European Route of Historic Thermal Towns.

Highlights

- Accession ceremony for member States who joined the EPA during 2019 (Latvia).
- Certification Ceremony for Cultural Routes certified in 2019.
- 2018 Award for “Best Practices in Cultural Tourism along the Cultural Routes of the Council of Europe”
- Meeting for Presidents and Managers of Cultural Routes of the Council of Europe
- EPA Bureau meeting and EPA Governing Board meeting
- Meeting for networks interested in the “Cultural Route of the Council of Europe” certification
- Presentation of the 2020 Annual Advisory Forum (Chania, GR)
- Adoption of the Sibiu Declaration
- Side events: visits to explore Sibiu, Slimnic, Valea Viilor, Biertan (RO).

Participants:

- 25 Cultural Routes of the Council of Europe .
- 15 cultural route projects.
- delegates from 20 member States of the Enlarged Partial Agreement on Cultural Routes (EPA).
- high-level representatives from the Council of Europe, European Union, UNESCO, UNWTO, ICOMOS, BSEC, Ibero-American States Organization
- NGOs, local and regional authorities, academics and professionals in the cultural tourism sector.

Programme:

4 plenary sessions, main topics:

- Cultural Tourism – Opportunities and Trends: A Trans-national European Perspective.
- Cultural Tourism – Perspectives from EPA Member States and National Tourism Authorities.
- Cultural Tourism Practices and Destination Management – Perspectives from the Cultural Routes of the Council of Europe.
- Developing Partnerships and Ideas for Cultural Tourism Development for Cultural Routes.

1 keynote speech

- Mrs. Marina DIOTALLEVI, Head of Ethics, Culture and Social Responsibility United Nations World Tourism Organization - UNTWO.

5 local flash presentations



Certification Ceremony for the 5 Cultural Routes of the Council of Europe certified in 2019: Routes of Reformation, Liberation Route Europe, European Route of Industrial Heritage, Iron Curtain Trail, Le Corbusier Destinations: Architectural Promenades.

••• More information



9th Cultural Routes
Annual Advisory Forum



Sibiu
Declaration

2.3 - 8th Training Academy on Cultural Routes

4
days

5
workshops

+60
participants

4
international experts

4th

7th

June



Visby,
Gotland



City of Visby, Gotland (Sweden), venue of the 8th Training Academy

2019 Cultural Routes of the Council of Europe Training Academy “Cultural Routes of the Council of Europe: innovative approaches, challenges and opportunities for sustainable fundraising and youth involvement”.

Hosted by The Hansa, certified Cultural Route of the Council of Europe, the 8th Training Academy on Cultural Routes was held in Visby, Gotland (Sweden), organized in cooperation with Visit Gotland and the European Institute of Cultural Routes.



8th Training Academy, 4th - 7th June, The Hansa, Visby, Gotland, SE

The training seminars explored innovative emerging trends and strategies for funding cultural routes activities and for youth involvement in cultural, educational, tourism and heritage projects, with a special focus on how Cultural Routes of the Council Europe can seize opportunities in these domains.

The academy was opened by Mr. Jan LINDENAU, President of The Hansa and Mayor of Lübeck; Mrs. Eva NYPELIUS, Mayor of Region Gotland; Mrs. Inger HARLEVI, manager of The Hansa and Mr. Christian BIEVER, President of the European Institute of Cultural Routes.

4 keynote speeches:

- Cultural routes and European funding schemes, by Mr. Eric PHILIPPART, Senior Expert, European Commission, DG for Internal Market, Industry, Entrepreneurship and SMEs
- Promoting youth involvement in Cultural Routes activities: challenges and innovative educational and participative approaches, by Mrs. Sabine DETZEL, International Coordinator, Unit for UNESCO's Associated Schools Network (ASPnet), Division for Inclusion, Peace and Sustainable Development

- European funding programmes: overview of project management methodology, application process and contractual aspects of implementation”, by Mrs. Leila ZEINALOVA, Head of Unit, Office of the Directorate General of Programmes, Council of Europe
- Routes4U - Fostering regional development through transnational cultural routes, heritage policies and practices in the EU Macro-regions. Opportunities for funding and youth involvement, by Mrs. Constanze METZGER, Senior Project Officer, Routes4U Joint Programme, EPA on Cultural Routes, Council of Europe

7 workshops:

1. Workshop for local and regional representatives of Cultural Routes. Discussion of possible membership in certified Cultural Routes of the Council of Europe.
2. Workshop for candidate Cultural Routes.
3. Workshop for candidate Cultural Routes crossing the Adriatic-Ionian, Alpine, Baltic Sea and Danube Macro-Regions - Routes4U Joint Programme.
4. Funding opportunities for Cultural Routes.
5. Fostering youth involvement in Cultural Routes

activities.

6. Successful design of project applications for European funding programmes.
7. Boosting Cultural Routes performance in the 5 priority fields of action: innovative and participative approaches.

Highlights

More than 60 participants from 15 countries: 16 certified Cultural Routes of the Council of Europe, 14 candidate projects, representatives of the European Commission, (Directorate-General for Internal Market, Industry, Entrepreneurship and SMEs), UNESCO (UNESCO Associated Schools Network), culture and tourism experts and professionals, among others.

- 3 international keynote speakers.
- 2 special sessions for candidate cultural routes on the certification cycle and criteria.
- General discussion between certified Cultural Routes of the Council of Europe and the EICR.
- Two Hanseatic City tours, and a guided tour by bus to parts of the islands where there are landmarks with a connection to different Cultural Routes.



Mrs. Inger HARLEVI, Manager of The Hansa, and Mr. Eladio FERNANDEZ-GALIANO (Special advisor to the Cultural Routes of the Council of Europe programme) at the closing session of the 8th Training Academy on Cultural Routes.

••• **More information**



8th Training Academy



Vademecum on Sources of Funding for the Cultural Routes of the Council of Europe

2.4 - New member States of the Enlarged Partial Agreement on Cultural Routes

1

new member State

3

observer States



During 2019 the Enlarged Partial Agreement on Cultural Routes of the Council of Europe expanded its membership, and currently features 33 member States.

On the 10th May 2019, Mr Edgars RINKĒVIČS, Minister for Foreign Affairs of the Republic of Latvia informed Mr Thorbjørn JAGLAND, Secretary General of the Council of Europe of the accession of Latvia to the Enlarged Partial Agreement on Cultural Routes.

During 2019, three new States became observers to the Enlarged Partial Agreement on Cultural Routes:



Albania



Ireland



Sweden

Highlights

Accession Ceremony for the member States who joined the EPA during 2019.

Within the framework of the 9th Annual Advisory Forum of the Cultural Routes of the Council of Europe, Mrs. Snežana SAMARDŽIĆ-MARKOVIĆ, Director General of Democracy of the Council of Europe, handed over to the representative of Latvia, Mrs. Baiba MURNIECE, Head of Heritage Policy Division of the National Heritage Board of Latvia, the official letter formalizing the accession of Latvia to the EPA.



Mrs. Snežana SAMARDŽIĆ - MARKOVIĆ (Director General of Democracy, Council of Europe) and Mrs. Baiba MURNIECE (Head of Heritage Policy Division, National Heritage Board of Latvia, Republic of Latvia, 33rd Member State of the EPA).

2.5 - Finnish Chairmanship of the Committee of Ministers of the Council of Europe



November
2018

-

May 2019

The Presidency of the Committee of Ministers of the Council of Europe passed from Croatia to Finland, at a meeting on 21st November 2018 at the Council of Europe headquarters, attended by representatives of its 47 member States.

In the framework of the Joint Programme Routes4U and the Finnish Chairmanship of the Committee of Ministers of the Council of Europe, a **consultation on Cultural Routes in the Baltic Sea Region (EUSBSR)** took place the 26th and 27th March 2019 in Helsinki, Finland. Participants discussed how certified Cultural Routes could be strengthened and new projects developed - such as Maritime Heritage, Traces of Ice Age and Modern Movement - which were selected as priorities in the framework of Routes4U. As a result of the meeting, a Roadmap for Cultural Routes in EUSBSR was developed and published.



Consultation on Cultural Routes in the Baltic Sea Region (EUSBSR), 26th and 27th March, Helsinki, FI.

2.6 - French Chairmanship of the Committee of Ministers of the Council of Europe

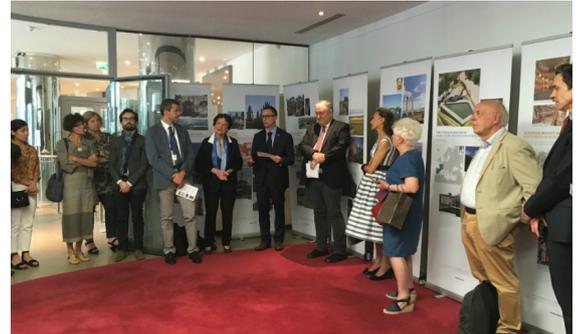


May 2019
-
November 2019

The Presidency of the Committee of Ministers of the Council of Europe passed from Finland to France at a meeting on 16th and 17th May 2019 in Helsinki, Finland, attended by representatives of the Council of Europe's 47 member States.

In regard to the Cultural Routes of the Council of Europe, an exhibition on the Cultural Routes was held at the Ministry of Culture of France from 17th June to 17th July, which presented 30 roll-ups of the Cultural Routes crossing France.

Organized by the Ministry of Culture and in close collaboration with the Enlarged Partial Agreement on Cultural Routes, the general public was welcomed to visit this exhibition in the lobby of the Bons Enfants building of the French Ministry of Culture.



Presentation of the Exhibition on Cultural Routes organized by the French Ministry of Culture in collaboration with the Enlarged Partial Agreement on Cultural Routes, Paris, FR.

2.7 - Georgian Chairmanship of the Committee of Ministers of the Council of Europe



November 2019
-
May 2020

The Presidency of the Committee of Ministers of the Council of Europe passed from France to Georgia at a meeting on 27th November 2019 attended by representatives of the Council of Europe's 47 member States.



Attendees to the Training seminar held on 5th - 6th December in Tbilisi, GE.

Highlights

- On 5th - 6th December, a Training seminar on Cultural Routes of the Council of Europe was held in Tbilisi, Georgia. The Seminar was organised by the Ministry of Education, Science, Culture and Sport of Georgia, the National Agency for Cultural Heritage Preservation of Georgia and the European Institute of Cultural Routes (Technical Agency of the Cultural Routes of the Council of Europe programme)

- Georgia will host the 11th Annual Advisory Forum on Cultural Routes of the Council of Europe in Kutaisi in 2021.

- In the framework of the Committee of Ministers Presidency, Georgia provided the Enlarged Partial Agreement on Cultural Routes of the Council of Europe with a financial contribution to host an exhibit on Cultural Routes crossing Georgia and a high-level event in the framework of the annual Governing Board meeting of the EPA to take place in Luxembourg on 1st - 3rd April 2020.

"The Presidency of Georgia shall support the Council of Europe's efforts to promote cultural participation and the democratisation of culture, contribute to streamlining the cultural policies of the Council of Europe's member States. The Presidency acknowledges the significance of culture and its relevance to consolidating democracy, and believes that culture genuinely wields a transformative power, capable of bringing social change and strengthening social cohesion."

Priorities of the Georgian Presidency of the Committee of Ministers of the Council of Europe



Council of Europe Conseil de l'Europe



3

Council of Europe Enlarged Partial Agreement on Cultural Routes (EPA)



33 EPA member States¹

 Andorra - 2012
 Armenia - 2015
 Austria - 2011
 Azerbaijan - 2011
 Bosnia and Herzegovina - 2016
 Bulgaria - 2011
 Croatia - 2016
 Cyprus - 2011
 Finland - 2018
 France - 2011
 Georgia - 2016
 Germany - 2013
 Greece - 2011
 Holy See - 2018

 Hungary - 2013
 Italy - 2011
 Latvia - 2019
 Lithuania - 2012
 Luxembourg - 2011
 Monaco - 2016
 Montenegro - 2011
 Norway - 2011
 Poland - 2017
 Portugal - 2011
 Romania - 2013
 Russian Federation - 2011
 San Marino - 2017
 Serbia - 2012

 Slovak Republic - 2014
 Slovenia - 2011
 Spain - 2011
 Switzerland - 2013
 Turkey - 2018

3 Observer States

 Albania
 Ireland
 Sweden

Observers

EU, UNESCO, OECD, UNWTO



¹As of 31st December 2019

Since 2010

Enlarged Partial Agreement on Cultural Routes of the Council of Europe (EPA) Political body of the Cultural Routes of the Council of Europe Programme

14

founding member
States in 2010

33

member States as of
1st January 2020

1

new member State
in 2019

3

Observers as of
31st December 2019

- open to **member and non-member States of the Council of Europe**
- **political and financial support** to the Cultural Routes of the Council of Europe Programme
- implementation of the Council of Europe policy guidelines
- **Programme strategy**
- **award of the certification “Cultural Route of the Council of Europe”**
- **advice and expert assistance** for the development, implementation and promotion of the Cultural Routes
- **supports of networking and exchanges** between Cultural Routes’ operators and other partners in the field of cultural tourism
- 2 statutory bodies:
 - Governing Board composed of representatives from Ministries of Culture and Tourism
 - Statutory Committee composed of Permanent Representatives to the Council of Europe
- Headquarters at the European Institute of Cultural Routes, Luxembourg



Meeting of the EPA Governing Board in Luxembourg, LU.

3.1 - Statutory bodies and staff

EPA Governing Board Bureau

 - **Mrs. Birgitta RINGBECK**
Chair, Germany (Federal Foreign Office, Division for Multilateral Cultural and Media Policy, Council of Europe, EU, ASEM, ICCROM, German Commission for UNESCO)

 - **Mr. Levan KHARATISHVILI**
Vice-chair, Georgia, (Deputy Minister, Ministry of Education, Science, Culture and Sport)

 - **Mrs. Steliana COJOCARIU**
Romania (Senior Counsellor, Ministry of Tourism of Romania)

 - **Mr. Julien VUILLEUMIER**
Switzerland (Scientific Collaborator, Office Fédérale de la Culture, Culture et Société)

 - **Mrs. Margarita LIOULIA**
Greece (Administrator, Hellenic Ministry of Culture and Sports)

EPA Statutory Committee

 - **Ambassador Stephan MÜLLER**
Chair, Permanent representative of the Grand Duchy of Luxembourg to the Council of Europe

Secretariat

- **Mr. Stefano DOMINIONI**
Executive Secretary

Staff

- **Mrs. Marie SAUTIN**
Executive Assistant

- **Mrs. Catherine HANNEQUART**
Project Support Assistant (January - May 2019)

- **Mr. Franceso BAU**
Project Support Assistant (November - December 2019)

Trainees

- **Mrs. Lina HERASUMCHUK**
University of Pavia, IT

- **Mrs. Teresa FINSTER**
Europa University Viadrina, Frankfurt, DE

- **Mrs. Annapia FERRARA**
Università degli Studi di Macerata, IT

- **Mrs. Cécile PEREZ-RAYNAUD**
Université Sorbonne Nouvelle, Paris, FR

- **Mrs. Mélanie CHILLON**
Université Libre de Bruxelles, BE

3.2 - Governing Board meetings and activities

28th

February

1st

March



Luxembourg

Meeting of the Bureau of the EPA Governing Board

- Activity report 2018 and draft programme 2019.
- Evaluation cycle 2018-19 and certification cycle.
- 9th Annual Advisory Forum of the Cultural Routes of the Council of Europe.



Meeting of the EPA Governing Board in Luxembourg, LU.

10th

-

11th

April



Luxembourg

Meeting of the EPA Governing Board

- Evaluation cycle 2018-19
- election of Mrs. Birgitta RINGBECK as Chair of the Governing Board, Mr. Levan KHARATISHVILI as Vice-Chair of the EPA Governing Board, and election of Mrs. Margarita LIOULIA and Mr. Julien VUILLEUMIER as EPA Bureau Members
- presentations by the representatives of the Cultural Routes of the Council of Europe under evaluation



Meeting of the EPA Governing Board in Luxembourg, LU.



Meeting of the EPA Governing Board in Luxembourg, LU.

- audition of candidate projects for certification
- Annual Advisory Forum: follow up to the Görlitz declaration (2018), presentation of the IX Advisory Forum in Sibiu (Romania, 2019), and the X Annual Advisory Forum in Chania, Greece in 2020
- Cooperation with International Organisations: European Union, OECD.

Governing board statutory activities

- Assistance to EPA member States in identifying potential new cultural routes and existing routes where membership is relevant, dialogue with observer States.
- Assessment of applications for “Cultural Route of the Council of Europe” certification.
- Organisation and review of the regular 3-years evaluation of Cultural Routes of the Council of Europe.
- Organisation of the Annual Advisory Forum of the Cultural Routes of the Council of Europe in coordination with the EPA member State hosting the event.
- Cooperation with the European Union and other international organisations.

3.3 - Statutory Committee

23rd

October



Strasbourg

Meeting of the EPA Statutory Committee of member States

- Budgetary management accounts 2018
- EPA budget 2020-2021
- updated programme of activities for 2019
- draft programme of activities for 2020



Meeting of the EPA Statutory Committee of member States in Strasbourg, FR.

3.4 - Evaluations and certifications

10 certified Cultural Routes of the Council of Europe evaluated (cycle 2018-2019)	8 candidates presented for possible certification (cycle 2018-2019)	5 new Cultural Routes certified in 2019
8 certified Cultural Routes of the Council of Europe undergoing evaluation (cycle 2019-2020)	3 new projects undergoing evaluation for possible certification (cycle 2019-2020)	1 certified Cultural Route of the Council of Europe undergoing exceptional evaluation (cycle 2019-2020)

**Cultural route
of the Council of Europe**
**Itinéraire culturel
du Conseil de l'Europe**



Regular evaluation

The certified Cultural Routes of the Council of Europe are evaluated every 3 years, in order to assess their compliance with the certification criteria envisaged by the Committee of Ministers Resolution CM/Res(2013)67 revising the rules for the award of the “Cultural Route of the Council of Europe” certification².

Evaluation cycle 2018-2019 - completed

10 Cultural Routes of the Council of Europe were evaluated.

- Routes of the Olive Tree
- Roman Emperors and Danube Wine Route
- TRANSROMANICA – The Romanesque Routes of European Heritage
- In the Footsteps of Robert Louis Stevenson
- Viking Routes
- European Route of Jewish Heritage
- Cluniac Sites in Europe
- Via Regia
- Destination Napoleon
- European Routes of Emperor Charles V

Evaluation cycle 2018-2019 – underway

8 Cultural Routes of the Council of Europe – under evaluation:

- Santiago de Compostela Pilgrim Routes
- The Hansa
- Via Francigena
- Routes of El Legado Andalusi
- Pyrenean Iron Route
- Iter Vitis Route
- European Route of Ceramics
- Fortified towns of the Grande Région

Evaluation of candidates

Every year projects apply to request the certification “Cultural Routes of the Council of Europe”. Projects are assessed with reference to CM/Res(2013)67.

2018-2019 Certification cycle - completed

Eight cultural route projects submitted an application to the “Cultural Route of the Council of Europe” certification.

- Heloise, European pedagogues Route
- Le Corbusier Destinations: Architectural Promenades
- Iron Curtain Trail
- Routes of Reformation
- Liberation Route Europe
- Cyril and Methodius Route
- European Route of Industrial Heritage
- Places of Peace

The EPA Governing Board decided to award the “Cultural Routes of the Council of Europe” certification to five candidates:

- Le Corbusier Destinations: Architectural Promenades
- Iron Curtain Trail
- Routes of Reformation
- Liberation Route Europe
- European Route of Industrial Heritage

2019-2020 Evaluation Cycle – underway

- Via Romea Germanica
- European Network of Historic Gardens
- Nikola Tesla Network

²See appendices.

3.5 - Cooperation with International Organisations



Council of Europe

The EPA cooperates steadily with other entities, bodies and institutions of the Council of Europe, to strengthen the institutional support to the Cultural Routes programme.



Presentation at the Parliamentary Assembly Committee on Culture, Science, Education and Media, Sub-Committee on Culture, Diversity and Heritage, Strasbourg, FR.

- Presentation of the Cultural Routes of the Council of Europe Programme by Alfredas JOMANTAS, Head of the Heritage Registry, Public Relations and Education Division of the Department of Cultural Heritage under the Ministry of Culture of the Republic of Lithuania, at the **Steering Committee for Culture, Heritage and Landscape (CDPP)**, 13th June, Strasbourg, FR.
- Presentation of the Cultural Routes of the Council of Europe Programme at the meeting of the Council of Europe **Committee of Ministers' Rapporteur Group on Education, Culture, Sport, Youth and Environment (GR-C)**. Mrs. Birgitta RINGBECK (Germany), Chair of the Governing Board of the

Enlarged Partial Agreement on Cultural Routes of the Council of Europe (EPA) presented the Programme accompanied by Mr. Stefano DOMINIONI, Executive Secretary of the EPA on Cultural Routes of the Council of Europe and Director of the European Institute of Cultural Routes, 8th October, Strasbourg, FR.

- Presentation of the Cultural Routes of the Council of Europe Programme by Mr. Levan KHARATISHVILI (Georgia), Vice-Chair of the Governing Board of the Enlarged Partial Agreement on Cultural Routes of the Council of Europe (EPA), at the 37th session of the **Congress of Local and Regional Authorities of the Council of Europe, Chamber of the Regions**, 30th October, Strasbourg, FR.

The Enlarged Partial Agreement on Cultural Routes underlines “the importance of Cultural Routes as tangible illustrations, through European trans-border itineraries, of the pluralism and diversity of European culture based on shared values, and as means for intercultural dialogue and understanding”

Resolution CM/Res(2013)66

confirming the establishment of the Enlarged Partial Agreement on Cultural Routes (EPA), 2013

The EPA liaises with various international organisations, in order to support the development of the Cultural Routes of the Council of Europe, to protect and enhance European cultural heritage and to promote sustainable cultural tourism through the Cultural Routes of the Council of Europe.

... More information



Cultural Routes
of the Council of Europe
Resources



EUROPEAN UNION

European Union

- Cooperation with the **European Union External Action Service (EEAS)**: the EEAS participates in the Governing Board meetings of the EPA as an Observer as of 1st January 2019.

- Cultural Routes of the Council of Europe Exhibition in China

On 17th August, an exhibition showcasing the 38 Cultural Routes certified by the Council of Europe opened at Changchun Library, in Changchun (Jilin Province), People’s Republic of China.

Titled “An Encounter on a Journey across Time and Space – Cultural Routes of Europe Exhibition”, the exhibition lasted a week and visited three Chinese cities rich on cultural heritage and related to the concept of “route”: Changchun, along the “Chinese Eastern Railway”, Xi’an, starting point of the Ancient Silk Road, and Beijing, China’s capital and destination of the Chinese Grand Canal.

The next stages of the exhibition took place from 21st to 29th December 2019 in Xi’an, and from 11th to 19th January 2020 in Beijing.



“An Encounter on a Journey across Time and Space – Cultural Routes of Europe Exhibition”

“The European Parliament calls on the Commission and the EEAS to strengthen cooperation with the EPA on Cultural Routes of the Council of Europe, an institutional tool for strengthening grassroots cultural relations also with third countries, with a view to promoting the fundamental values of cultural diversity, intercultural dialogue and sustainable territorial development of less well-known cultural destinations, while preserving their shared cultural heritage.”

Towards an EU strategy for international cultural relations



European Commission

- Council of Europe – European Commission Grant Agreement: **“ROUTES4U”** joint programme (see chapter n°7)



United Nations World Tourism Organisation

Follow-up of the **Memorandum of Cooperation**, signed in 2016 between the UNWTO and the Council of Europe: cooperation on the Phoenicians’ Route. Promotion of the Phoenicians’ Cultural Tourism Programme, contributing to the development of a new model of sustainable and inclusive tourism, in order to provide a more authentic, community-based experience along 3 Cultural Route Tourism Itineraries

The EPA attends the **64th meeting of the UNWTO Committee for Europe**

The sixty-fourth meeting of the World Tourism Organisation (UNWTO) Commission for Europe (CEU) was held from 27th to 30th May 2019 in Zagreb, Croatia, and has brought together representatives from more than 40 countries who were welcomed by the Secretary-General of the UNWTO, Mr. Zurab POLOLIKASHVILI and Mr. Andrej PLENKOVIC, Prime Minister of the Republic of Croatia. The Executive Secretary of the EPA on Cultural Routes and Director of European Institut of Cultural Routes of the Council of Europe, Mr. Stefano DOMINIONI, attended the meeting.



United Nations Educational, Scientific and Cultural Organization

Cultural Routes of the Council of Europe highlighted in the **UNWTO/UNESCO 4th World Conference Declaration on Tourism and Culture**

On 12th- 13th December, the World Tourism Organization (UNWTO) and the United Nations Educational, Scientific and Cultural Organization (UNESCO) 4th Conference on Culture and Tourism: Investing in future generations took place in Kyoto, Japan.

The World Conference is a major event jointly organized by UNWTO and UNESCO bringing together Ministers, high-level representatives, public and private sector stakeholders and NGOs from across the world to discuss the key issues at the forefront of tourism and culture. The 2019 World Conference focused on cultural transmission, community and capacity building in line with the Sustainable Development Goals (SDGS) and the UNWTO Global Code of Ethics for Tourism.

Cultural Routes of the Council of Europe present at **International Conference on ‘Culture 2030 | Rural-Urban Development: The Future of Historic Villages and Towns’ in China**

From 10th to 12th June, the International Conference “Culture 2030 | Rural-Urban Development: The Future of Historic Villages and Towns” was held in Meishan, Republic of China.

The conference programme reflected the shared objective of UNESCO and the People’s Republic of China to promote the role of culture for sustainable development, focusing particularly on small settlements. In line with the 2030 Agenda for Sustainable Development and building on China’s National Rural Revitalization Strategic Plan adopted in 2018, the conference aimed to explore innovative approaches to sustainable local development using culture as a lever.



Black Sea Economic Cooperation (BSEC)

On 26th November, the Cultural Routes of the Council of Europe programme was presented at the **Joint Meeting of the Organization of the Black Sea Economic Cooperation (BSEC) Working Groups on Culture and on Cooperation in Tourism** at the BSEC Headquarters in Istanbul, Turkey by Mr. Stefano DOMINIONI, Executive Secretary of the EPA and Director of the European Institute of Cultural Routes. The meeting was the opportunity for the EPA Secretariat to discuss with the BSEC PERMIS Secretary General, Ambassador Mr. Michael B. CHRISTIDES, future cooperation and a possible Regional Cultural Route Mapping Document for the Black Sea Region fostering Cultural Routes development among BSEC member States.



Joint Meeting of the Organization of the Black Sea Economic Cooperation (BSEC) Working Groups on Culture and on Cooperation in Tourism, Istanbul, TR.

“The Cultural Routes are testimony to the very close historical and cultural ties that bind us as Europeans. We are an authentic cultural community that goes beyond national borders.”

Mr. Francisco MILLÁN MON

Member of the European Parliament, 2019

... More information



UNWTO/UNESCO 4th World Conference Declaration on Tourism and Culture

3.6 - Activities

14
activities in EPA
member States

5
activities along the Cultural
Routes of the Council of Europe

3
activities in other Council or
Europe member States

The EPA promotes a greater awareness of the links between cultures in Europe and beyond, between heritage, cultural and sustainable tourism and development. This contributes to the communication and dissemination strategy of the Cultural Routes of the Council of Europe Programme.

Participation in activities in EPA member states

 2nd March, Lucca, IT

MeetTourism Lucca

European Parliament, Federturismo Confindustria, Federculture, Tuscany Region, the City of Lucca, the University of Pisa

 7th March, Fatima, PT

Experiences, Places and Networks of Religious Tourism and Pilgrimage in Europe

 26th - 27th March, Helsinki, FI

Consultation on Cultural Routes in the Baltic Sea Region

Finnish Chairmanship of the Committee of Ministers

 10th - 11th April, Luxembourg, LU

Presentation of the first country mapping of Georgia

 6th - 7th May, Tbilisi, GE

“Connecting Cultures – Shaping a creative future for Georgia and Europe” Forum

Ministry of Education, Science, Culture and Sports of Georgia



Meeting “Experiences, Places and Networks of Religious Tourism and Pilgrimage in Europe” in Fatima, PT.



“Connecting Cultures – Shaping a creative future for Georgia and Europe” Forum, Tbilisi, GE.

 6th - 10th May, Zagreb, HR

Presentation at the “Sense and Sustainability” - International Conference on Archaeology and Tourism

Archaeological Museum in Zagreb and the European Association of Archaeologists

 17th May, Pedras Salgadas, PT

Participation in the ceremony of establishment of the Portuguese Federation of St James Way

 16th June, Assisi, IT

Slow Way Festival e BTRI – Borsa Turismo Religioso Internazionale

Rete Assisi Turismo+

 17th June - 17th July, Paris, FR

Exhibition on the Cultural Routes of the Council of Europe at the Ministry of Culture

Ministry of Culture of France

 28th June, Luxembourg, LU

Meeting with the Deputy Permanent Representative of Austria to the Council of Europe

 4th July, Istanbul, TR

Coordination meeting with the Ministry of Culture and Tourism of Turkey

Ministry of Culture and Tourism of Turkey

 23rd August, Bern, CH

Coordination meeting with national managers of the Cultural Routes

Federal Office of Culture of Switzerland



Workshops on «The Concept of Development of Cultural Routes in Lithuania», Vilnius, LT.

 23rd – 24th August, Lugano, CH
Middle East Mediterranean Summer Summit Forum 2019
Università della Svizzera Italiana

 7th – 8th October, Vilnius, LT
Conference and Workshops on «The Concept of Development of Cultural Routes in Lithuania»

 17th October, Strasbourg, FR
General Assembly of the European Heritage Days
National Coordinators

 22nd November, Strasbourg, FR
Cycle of High Studies on Culture (CHEC)
Ministry of Culture of France

Participation in activities along the Cultural Routes of the Council of Europe

 9th -12th January, Beirut, LB
*Participation in the XII Euro Mediterranean Intercultural Dialogue on the **Phoenicians' Route***

 1st – 2nd February, Monteriggioni, IT
*Participation in the VI Forum «Comuni in cammino. **Via Francigena-Cammini-Europa**»*

 14th March, Vila Nova de Foz Côa, PT
*The EPA Executive Secretary awards the «**European Rock Art Heritage label**» to the Côa Archaeological Park and Museum*

 19th March, Paris, FR
*Certification ceremony of the **Impressionisms Routes***

 24th May, Turku, FI
*Extension of the certified Cultural Route **St. Olav Ways***

 16th October, Leipzig, DE
*Participation in the 3rd International Congress «**Via Regia** – Cultural Route of the Council of Europe»*

 17th October, Berlin, DE
*Certification ceremony of the **European Route of Industrial Heritage***

 4th November, Paris, FR
*Certification ceremony of **Le Corbusier Destinations: Architectural Promenades***

 29th November, Tarragona, ES
*Presentation at the **Ancient Olive Trees Congress***

 3rd - 5th December, Schleswig-Holstein, DE
*Participation in the International Conference «Leave no stone unturned! Megaliths in conference», annual highlight of the **European Route of Megalithic Culture***

Participation in activities in non-Council of Europe member States



The official «European Rock Art Heritage label» award was handed over by Mr. Stefano DOMINIONI to Dr. Antonio PONTE, Regional Director General for Culture (North), Ministry of Culture of Portugal.

 19th - 20th September, Minsk, BY
Programme presentation during the Conference on Council of Europe treaties and instruments
Ministry of Foreign Affairs of the Republic of Belarus and the Council of Europe.

3.7 - EPA representatives



Andorra - 2012

Ministry of Culture
cultura@govern.ad
www.cultura.ad



France - 2011

Ministry of Culture
contact (see website)
www.culture.gouv.fr



Armenia - 2015

Ministry of Culture
info@mincult.am
www.mincult.am



Georgia - 2016

Ministry of Education, Science, Culture and Sport
mc@culture.gov.ge
www.mcs.gov.ge



Austria - 2011

**Austrian Federal Chancellery, Division II:
Arts and Culture**
ii@bka.gv.at
www.kunstkultur.bka.gv.at



Germany - 2013

Federal Foreign Office
www.auswaertiges-amt.de/de/kontakt
www.auswaertiges-amt.de



Azerbaijan - 2011

Ministry of Culture and Tourism
mct@mct.gov.az
www.mct.gov.az



Greece - 2011

Ministry of Culture and Sport
ddsee@culture.gr
www.culture.gr/en/ministry



Bosnia and Herzegovina - 2016

Ministry of Foreign Affairs
info_mvpbih@mvp.gov.ba
www.mvp.gov.ba



Holy See - 2018

Ufficio: Palazzo San Callisto
00120 Vatican City



Bulgaria - 2011

Ministry of Culture
press@mc.government.bg
www.mc.government.bg



Hungary - 2013

Ministry of Human Capacities
miniszter@emmi.gov.hu
www.kormany.hu



Croatia - 2016

Ministry of Culture
kabinet@min-kulture.hr
www.min-kulture.hr



Italy - 2011

**Ministry of Cultural Heritage
and Activities and Tourism**
contact (see website)
www.beniculturali.it



Cyprus - 2011

Ministry of Education, Culture, Sport and Youth
moec@moec.gov.cy
www.moec.gov.cy



Latvia - 2019

Ministry of Culture
contact (see website)
www.km.gov.lv



Finland - 2018

Ministry of Education and Culture
kirjaamo@minedu.fi
www.minedu.fi



Lithuania - 2012

Ministry of Culture
centras@kpd.lt
www.kpd.lt



Luxembourg - 2011

Ministry of Culture

info@mc.public.lu

www.gouvernement.lu/mc



Monaco - 2013

Directorate of Cultural Affairs

www.gouv.mc/Gouvernement-et-Institutions/
Le-Gouvernement/Departement-de-l-Interieur/
Direction-des-Affaires-Culturelles



Montenegro - 2011

Ministry of Culture

www.mku.gov.me/en/contact

www.mku.gov.me/en/ministry



Norway - 2011

Arts Council Norway

post@kulturradet.no

www.kulturradet.no



Poland - 2017

Ministry of Culture and National Heritage

rzecznik@mkidn.gov.pl

www.mkidn.gov.pl



Portugal - 2011

Ministry of Culture General Directorate of Cultural Heritage

dgpc@dgpc.pt

www.patrimoniocultural.gov.pt



Romania - 2013

Ministry of Culture and National Identity, Department of International Relations and European Affairs

comunicare@cultura.ro

http://www.cultura.ro



Russian Federation - 2011

Ministry of Culture

contact (see website)

www.mkrf.ru



San Marino - 2017

Ministry of Foreign Affairs

segreteria.affariesteri@gov.sm

www.esteri.sm



Serbia - 2012

Ministry of Culture and Information

contact (see website)

www.kultura.gov.rs



Slovak Republic - 2014

Ministry of Culture

mksr@culture.gov.sk

www.culture.gov.sk



Slovenia - 2011

Ministry of Culture

gp.mk@gov.si

www.mk.gov.si



Spain - 2011

Ministry of Culture and Sports - General Directorate of Fine Arts

contact (see website)

www.mecd.gob.es



Switzerland - 2013

Federal Office of Culture

info@bak.admin.ch

www.bak.admin.ch



Turkey - 2018

Ministry of Culture and Tourism

Contact (see website)

www.kulturturizm.gov.tr



More information



Members of the Enlarged Partial
Agreement on Cultural Routes





4

Council of Europe Enlarged Partial Agreement on Cultural Routes: member States' activities



4.1 - Activities implemented by EPA member States

The Enlarged Partial Agreement contributes to the promotion of European identity and citizenship through knowledge and awareness of Europe's common heritage, and the development of cultural links and dialogue within Europe as well as with other countries and regions.

Throughout 2019, EPA member States organised several national activities for the promotion of cultural routes in their territories, seeking to reinforce routes' potential for cultural co-operation, sustainable territorial development and social cohesion.



Meeting on Cultural Routes in the Danube, Adriatic and Ionian Region, Vienna, AT.



Austria - Member since 2011

14th - 15th October, Vienna, AT

Routes4U Meeting on Cultural Routes in the Danube Region and in the Adriatic and Ionian Region

The meeting was the opportunity for participants to discuss themes for new Cultural Routes in the Adriatic and Ionian Region and in the Danube Region, that were selected as priorities of the Joint Programme Routes4U. Stakeholders learned more about the promotion and brand exercise of Routes4U, and more specifically its implementation through a Cultural Routes Card as well as the production of a macro-regional brand for the Cultural Routes.



Bosnia and Herzegovina has worked throughout 2019 with Association Haggadah.



Bosnia and Herzegovina - Member

since 2016

Throughout 2019

Work with EUSAIR and EUSDR

The Ministry of Civil Affairs of Bosnia and Herzegovina actively participates in the work of EUSAIR (EU Strategy for the Adriatic and Ionian Region) as well as in the work and activities of EUSDR (EU Strategy for the Danube Region).

Throughout 2019

Collaboration with Association Haggadah

Association Haggadah, established to preserve and promote Jewish culture and tradition in Bosnia and Herzegovina, made a significant cooperation such as signing agreements with different municipalities and institutions, holding conferences and preparing exhibitions.



Cyprus - Member since 2010

Throughout 2019

Promotion of tourism packages

The Ministry of Tourism prepared and promoted common packages targeted at potential tourists from distant destinations, such as the USA, Canada, China, India and Japan. These packages are based on Cultural Routes developed by the Cypriot authorities in recent years, and also on Cultural Routes of the Council of Europe which pass through Cyprus.

Throughout 2019

Development of wine routes

Recent years have witnessed the development of seven wine routes, and as one of the most ancient wine producing countries, Cyprus could be included in the Iter Vitis Cultural Route of the Cultural Routes Programme of the Council of Europe.



House of Eustolios in Limassol, CY. Cyprus has actively worked on the promotion of its Cultural Routes throughout 2019.



Finland – Member since 2018

November 2018 - May 2019

Finnish Presidency of the Council of Europe Committee of Ministers

A consultation meeting on Cultural Routes in the Baltic Sea Region was organised in March by Joint Programme Routes4U and the Ministry of Education and Culture in Helsinki. This consultation was the opportunity to discuss important themes for the Baltic Sea Region (EUSBSR) such as Modern Architecture, Maritime Heritage and Traces of the Ice Age that were selected as Routes4U-priorities for the development of new Cultural Routes.

27th May, Turku, FI

Seminar of the St. Olav Ways in Turku and Savonlinna

The newest addition to the Cultural Route of St. Olav Ways, St Olav Waterway, opened in May 2019 in Turku, Finland. St. Olav Waterway opens the possibility for further cultural route extension within Finland, towards Savonlinna. In order to expand the route in the future St. Olav's Mainland Way two separate projects were carried out in 2019 by the University of Turku and the Savonlinna Development Services Ltd.

August, Sodankylä, FI

Meeting on the Iron Curtain Trail in Sodankylä

A meeting on the Iron Curtain Trail cooperation was organised in August 2019 in Sodankylä, Finland by the Ministry of Education and Culture and the Municipality of Sodankylä. The meeting discussed the possibilities for developing the Finnish part of this new Cultural Route of the Council of Europe.

22nd November, Mikkeli, FI

The Prehistoric Rock Art Trails seminar in Mikkeli

The rock paintings of Astuvansalmi in Mikkeli, Finland is one of the largest prehistoric rock painting sites in the Nordic countries. Astuvansalmi was accepted as a member of the Cultural Route of Prehistoric Rock Art Trails.



France – Member since 2011

Throughout 2019

Presentation of cultural routes

In order to make the cultural routes program and the French routes better known, the Ministry of Culture has published a presentation sheet which is widely distributed.

17th June - 17th July, Paris, FR

Exhibition on cultural routes

Exhibition carried by the Ministry of Culture and organized within the framework of the French Presidency of the Council of Europe, in partnership with the Enlarged Partial Agreement on Cultural Routes the ministry organized an exhibition which marks the 70 years of the Council of the Europe and the 60 years of the Ministry of Culture.



Article on Cultural Routes of the Council of Europe featured in the April issue of Air France.

April 2019

Article for Air France

As part of its partnership with Air France, the Ministry of Culture publishes an article every month dedicated to a cultural subject. The article was devoted to the Cultural Routes of the Council of Europe.

Throughout 2019

E-heritage

An online course in tangible and intangible heritage featured in 2019 a module on the Cultural Routes of the Council of Europe.



Georgia - Member since 2016

May 2019

Georgian Airways Magazine promotes the Cultural Routes of the Council of Europe

The May 2019 edition of Georgian Airways in-flight Magazine dedicated an article to the Cultural Routes of the Council of Europe Programme. The article, entitled 'Cultural Routes of Georgia' highlighted the role of Cultural Routes to discover the rich and diverse heritage of Europe as well as the contribution of the Cultural Routes of the Council of Europe Program to the appreciation of shared European heritage and values.

6th - 7th May, Tbilisi, GE

Forum "Connecting cultures-shaping a creative future for Georgia and Europe"

The Forum was an initiative of the Ministry of Education, Science, Culture and Sports of Georgia. The Executive Secretary of the EPA on Cultural Routes of the Council of Europe Mr. Stefano DOMINIONI was invited to give a speech within the framework of the Forum to highlight the importance role of Georgia in the Cultural Routes' programme.

5th - 6th December, Tbilisi, GE

Tbilisi Training on Cultural Routes of the Council of Europe

The Training provided an overview of the main characteristics of the Cultural Routes of the Council of Europe programme, serving as an essential reference for managers, developers, stakeholders and representatives of member States.



Germany - Member since 2013

6th - 10th March, Berlin, DE

ITB Berlin

A stand dedicated to the Cultural Routes of the Council of Europe crossing Germany was presented at ITB Berlin, the world's biggest tourism trade fair. The initiative, aiming at promoting the 17 Cultural Routes of the Council of Europe active in Germany, was supported by the German Ministry of Foreign Affairs, founding member State of the Enlarged Partial Agreement on Cultural Routes of the Council of Europe.



Greece - Member since 2011

19th - 20th November, Corfu, GR

Conference «Sustainable Cultural and Tourism Development: Cultural Routes»

The Conference was part of the Greece-Italy cooperation project POLYSEMI, co-funded by the European Union. In the framework of the Conference, a workshop was also organized, aiming to familiarize participants with the use of web tools for the creation of digital routes.



Coordination meeting with national managers of the Cultural Routes in Switzerland



Italy - Member since 2011

26th November, Florence, IT

European Heritage Label Day

The Italian Ministry of Cultural Heritage and Activities organised a day to promote the European Heritage Label action in the national territory, encouraging operators to submit applications and network within the framework of the Label action.



Lithuania - Member since 2012

7th - 8th October and 14th November, Kaunas and Vilnius, LT

Conference and Workshops on «The Concept of Development of Cultural Routes in Lithuania»

The Ministry of Culture of Lithuania together with Norwegian Authorities organised a conference followed by a workshop dedicated to exchanging experiences on exploring the social-economic potential of Cultural Routes within the context of cultural tourism.

A second workshop took place in Vilnius and focused on practical skills for developers of Cultural Routes and stakeholders in the field of cultural heritage interpretation and communication, networking and

product development. During the conference and workshops, representatives of the Route of Saint Olav Ways, the Hansa and the Viking Routes, Cultural Routes of the Council of Europe, offered their expertise and presented good practices in the aforementioned fields.



Portugal - Member since 2011

April, Lisbon, PT

Meeting of Portuguese partners

The Directorate General for Cultural Heritage of the Ministry of Culture of Portugal promoted the first national meeting of Portuguese partners of the Cultural Routes passing through Portugal. The meeting was attended by 20 representatives of the Cultural Routes in Portugal.



Romania - Member since 2013

2nd - 4th October, Sibiu, RO

9th Annual Advisory Forum on Cultural Routes of the Council of Europe

The 2019 Forum was the occasion to discuss challenges and opportunities for the expansion of cultural tourism and the vital role that the Cultural Routes of the Council of Europe can play in its wider development. Representatives of International Organisations, EPA member States and Cultural Routes of the Council of Europe focused on how to capitalise the potential for cultural tourism so to foster European heritage and traditions, as well as encourage innovation and creativity in the cultural sector.



Switzerland - Member since 2013

23rd August, Bern, CH

Coordination meeting with national managers of the Cultural Routes

A coordination meeting with the Cultural Routes of the Council of Europe crossing Switzerland took place at the Swiss Federal Office of Culture in Bern. Cultural managers and representatives from 8 Cultural Routes of the Council of Europe presented their networks, and discussed challenges and expectations of their projects.

25th - 26th November, Aarau, CH

Routes4U meeting on Cultural Routes Aarau

The Routes4U meeting on Cultural Routes projects in the Alpine and Baltic Sea Region was held in Aarau. The discussion focused on Via Alpina, the mountain heritage, as well as Alvar Aalto modern architecture destinations



Meeting on Cultural Routes with the Turkish Tourism Sector, Istanbul, TR.

for potential new routes. Dozens of stakeholders met on establishing networks and preparing new routes over the two-day event on 25th - 26th November.



Turkey - Member since 2018

Will be presented in April 2020

Country mapping

The preparation of a «Country mapping» document for Turkey was launched at their request. The General Directorate of Promotion of the Ministry of Culture and Tourism worked with an independent cultural heritage expert to clarify existing and potential cultural routes of Turkey, provide an analysis concerning the country's potential in developing Cultural Routes, and recommendations for all sectors.

4th July, Istanbul, TR

Meeting on Cultural Routes with the Tourism Sector

The Ministry of Culture and Tourism of Turkey co-organized a meeting with the Turkish Cultural Routes Society in Istanbul, to inform the Turkish tourism sector about Turkey's membership of the Enlarged Partial Agreement and the Cultural Routes programme of the Council of Europe, discuss opportunities with regard to developing cultural routes.

26th November, Istanbul, TR

Joint meeting of the Black Sea Economic Cooperation (BSEC) working groups on culture and cooperation in tourism

The Joint Meeting of the BSEC Working Groups on Culture and on Cooperation in Tourism was held on 26th November. Representatives of the Ministry of Culture and Tourism of Turkey informed the BSEC Member States about Turkey's position and activities within the Enlarged Partial Agreement of the Council of Europe and ongoing endeavours with respect to the country mapping of Turkey.



Neumünster Abbey, Luxembourg.
Enlarged Partial Agreement on Cultural Routes of
the Council of Europe (EPA) Headquarters, European
Institute of Cultural Routes



5

European Institute of Cultural Routes (EICR) Luxembourg





Since 1998

European Institute of Cultural Routes (EICR). Technical agency of the Cultural Routes of the Council of Europe Programme

- Support to the EPA Secretariat in the coordination of evaluation and certification cycle of the Cultural Routes of the Council of Europe and of the candidate projects.
- Advice to the Cultural Routes of the Council of Europe and to candidate projects.
- Training for the Cultural Routes of the Council of Europe.
- Promotion and visibility.
- Support to the Training Academy and Annual Advisory Forum.
- Cooperation with universities and research centres.
- Cultural Routes of the Council of Europe Programme documentary resources archive.
- Located in the Abbey of Neümünster (Luxembourg).
- Seat of the Enlarged Partial Agreement on Cultural Routes of the Council of Europe.
- Funded by the Ministry of Culture of the Grand Duchy of Luxembourg.



Agora of Neümünster Abbey.

5.1 - EICR Statutory bodies and staff

Members of the EICR Board of Directors

Government of the Grand-Duchy of Luxembourg

- **Mrs. Colette FLESCHE**, Honorary President



Ambassador Christian BIEVER, EICR President.

- **Ambassador Christian BIEVER**, President, Director of Consular Affairs and of International Cultural Relations of the Ministry of Foreign and European Affairs
- **Mrs. Barbara ZECHES**, Vice-president, European and International Affairs Counsellor to the Ministry of Culture and representative of the Grand-Duchy of Luxembourg to the Governing Board of the Enlarged Partial Agreement on Cultural Routes (Council of Europe)
- **Mrs. Danièle KOHN-STOFFELS**, Member, Counsellor of Government 1st Class, Ministry of Culture
- **Mr. Robert L. PHILIPPART**, Member, representative of the Ministry of Culture of Luxembourg
- **Mr. Claude HALSDORF**, Member, Head of the joint office, Ministry of Economy, Directorate General of Tourism

Council of Europe

- **Mrs. Snežana SAMARDŽIĆ - MARKOVIĆ**, Member, Director General of DG Democracy
- **Mr. Eladio FERNÁNDEZ-GALIANO**, Member, Representative of the Council of Europe, Directorate General of Democracy (Special Advisor as of June 2018)

EPA

- **Mrs. Birgitta RINGBECK**, Member, Chair of the Governing Board of the Enlarged Partial Agreement on Cultural Routes (Council of Europe) and Head of the Coordination Office for World Heritage (Federal Foreign Office of Germany)

Secretariat

- **Mr. Stefano DOMINIONI**, Director of the EICR and Executive Secretary of the EPA.

Staff

- **Mr. Stefano DOMINIONI**, Director
- **Mrs. Eleonora BERTI**, Project Coordinator, Cultural Routes of the Council of Europe (until 15th June)

- **Mrs. Carolina CLARK**, Junior Project Manager
- **Mrs. Irdelle LAGNIDE**, Administrative and Financial Assistant

External experts/consultants

- **Mr. Francesco BAU** (June - October)

Trainees

- **Mrs. Camille SARTORIO**, Université de Lorraine, Nancy, FR
- **Mr. Mustafa A-MUKHTAR**, ENAD, Ecole Nationale des Adultes, LU
- **Mr. Francesco BAU**, Università Ca 'Foscari, Venezia, IT
- **Mrs. Sandra ZAPATA**, Université Jean Monnet, Saint-Etienne, FR
- **Mrs. Mathina LANGREE**, Université de Cergy-Pontoise, FR
- **Mrs. Susana FERNÁNDEZ-GALIANO**, Universidad Carlos III, Madrid, ES

5.2 - Statutory meetings

At the occasion of the General Assembly and Board of Directors meetings that took place in 2019, issues regarding procedures, major events and visibility were discussed, in order to pursue the EICR mission of ensuring continuity and implementation of the Cultural Routes of the Council of Europe Programme.

23rd February

General Assembly and meeting of the Board of Directors.
Luxembourg

16th July

Meeting of the Board of Directors.
Luxembourg

10th October

Meeting of the Board of Directors.
Luxembourg

5.3 - Support to the EPA Secretariat in the coordination of the Cultural Routes evaluation cycles

The EICR supports the EPA Secretariat in the coordination of the evaluation cycle of certified Cultural Routes and the certification of candidate projects by the Governing Board of the Enlarged Partial Agreement on Cultural Routes of the Council of Europe. The evaluation and the certification follow the same schedule, starting in July and ending in May of the following year, as outlined below. During 2019, the 2018-2019 cycle was completed and the 2019-2020 cycle started.

2018-2019 certification cycle

From November 2018 to January 2019

Independent expert review of the applications by certified and candidate routes, contacts with projects' managers / Cultural Route's manager, expert field visits, meeting with candidate projects managers / Cultural Routes managers. Preparation of the evaluation report.

March

Communication to the candidate projects / Cultural Route's managers of the conclusions of the EPA Bureau meeting. Invitation to applicants and certified Cultural Routes to present at the EPA Governing Board meeting (April).

May

Notification letter by the EPA Executive Secretary to the candidates / Cultural Routes under evaluation concerning the results of their application for certification / evaluation of their network as "Cultural Route of the Council of Europe"

February

1. Submission of the report by the independent expert. 2. Examination of the evaluation report by the EPA Secretariat with the support of the EICR and recommendations to the EPA Bureau. 3. Examination of the reports during the EPA Bureau; experts audition during the EPA Bureau meeting. 4. Recommendation of the Bureau to the EPA Governing Board.

April

Examination by the EPA Governing Board of the evaluation reports and recommendations by the EPA Bureau. Audition of invited candidate projects managers / Cultural Routes managers at the Governing Board meeting and decision concerning the certification by the Governing Board.

“The “Cultural Route of the Council of Europe” certification promotes a bottom up approach: it is awarded to networks supporting culture, promoting citizens involvement and raising awareness, fostering collaboration among stakeholders and institutions”

Mr. Matjaz GRUDEN,

Director of Democratic Participation, Council of Europe.

2019–2020 evaluation cycle

16th & 30th September

Deadlines for submission of the application forms and evaluation files to the EPA by the candidate projects and Cultural Routes of the Council of Europe.

From November to December 2019

Independent expert review: contact with candidate projects’ managers / Cultural Route’s of the Council of Europe managers, field visit, meeting with the candidate projects’ managers / Cultural Routes of the Council of Europe manager. Preparation of the evaluation report.

July

Call for application for certification posted on the EPA website. Notification letter by the EPA Executive Secretary to the Cultural Routes of the Council of Europe under regular evaluation, launching the annual evaluation cycle.

October

Analysis by the EPA Secretariat with the support of the EICR of the documentation submitted by the candidate projects / Cultural Routes of the Council of Europe. Selection by the EPA secretariat of independent experts in charge of drafting the evaluation reports.

2020

... **More information**



Certification Cycle

5.4 - Advisory meetings and activities

9th

May



Luxembourg

Europe Day celebration in Luxembourg

On the occasion of the 2019 edition of the Europe Day, which commemorates the Robert Schuman Declaration of 9th May 1950 - considered as the founding speech of the European Union-, a celebration was organized at the “Place d’Armes” in the city centre of Luxembourg.



The European Institute of Cultural Routes' stand at the Europe Day celebration in Luxembourg.

For the second year in a row, the European Institute of Cultural Routes held an information booth in the cluster dedicated to European institutions. This event allowed the general public to discover the Cultural Routes of the Council of Europe Programme as well as various activities carried out by the European Institute of Cultural Routes. A wide variety of brochures and communication materials were distributed throughout the day.

Highlights

Participants

- European Institutions (Eurostat, Court of Justice of the European Union, European Investment Bank, etc)
- Representatives from 29 EU countries
- EU projects (ERASMUS+, Euraxess, 2018 European Year of Cultural Heritage, etc.)
- European institutions based in Luxembourg

Activities

Information stands, concerts, youth symposium, artistic workshops, exhibitions

Advisory meetings with Cultural Routes of the Council of Europe

29th April, EICR, Luxembourg, LU

Meeting with representatives of ATRIUM

The EPA Secretariat and EICR staff met with Mrs. Elisa GIOVANNETTI and Mrs. Claudia CASTELLUCI, representatives of “ATRIUM - Architecture of Totalitarian Regimes in Europe’s Urban Memory”, to discuss about the governance of the network, the General Assembly in Uble, Croatia and the upcoming events such as the Cultural Routes Training Academy in Sweden and the Annual Advisory Forum in Sibiu, Romania.

29th June, Luxembourg, LU

Meeting with the President of the European Route of Jewish Heritage , Mr. François MOYSE.

18th July, Luxembourg, LU

Mondorf-les-Bains meets the European Route of Historic Thermal Towns

Representatives of the European Historic Thermal Towns Association (EHTTA) met the staff of the administration of Mondorf-les-Bains (Luxembourg) to present the European Route of Historic Thermal Towns Cultural Route. Mrs. Simone ZAGRODNIK, representative of EHTTA, Mr. Pierre PLUMER, Director of Mondorf Domaine Thermal, Mr. Claude SHOMMER and Mrs. Nathalie HIPPERT, representatives of Mondorf-les-bains Municipality, attended the meeting.



Meeting with the representatives of Via Memoria Mauthausen at the European Institute of Cultural Routes.

11th October, EICR, Luxembourg, LU

Meeting with the representatives of the Iter Vitis Route and the Moselle Region

The EPA Secretariat and EICR staff met with representatives of the Moselle Region Tourism Direction and of the Iter Vitis Route to discuss possible

synergies between the two parties and the possible future inclusion of the Luxembourg Moselle Region to the Iter Vitis Route.

Advisory meetings with candidate cultural routes and projects

17th April, EICR, Luxembourg, LU

Romea Strata

This candidate project aims to rediscover the faith and culture of the ancient pilgrimage routes that meet in Emilia Romagna from the border of north-eastern Italy to reach the Via Francigena and continue towards Rome.



Meeting with the representatives of Chemin des Espagnols at the European Institute of Cultural Routes.

3rd May, EICR, Luxembourg, LU

Danube Route of Emperors and Kings

This candidate project follows the course of the Danube from the medieval city of Regensburg through Passau, Linz and Vienna and onto Bratislava and Budapest.

18th July, EICR, Luxembourg, LU

European Route of d'Artagnan

The European Route d'Artagnan is a linear European route that connects the birthplace to the place of death of the famous musketeer d'Artagnan.

27th August EICR, Luxembourg, LU

Via Romea Germanica

The Via Romea Germanica European Route is an international pilgrimage route, which today is a bridge between the North and the South of Europe.

28th August, EICR, Luxembourg, LU

Via Memoria Mauthausen

Network project aiming at linking the many routes, witnessing the deportation of Nazi victims. The aim is

to transmit the testimony of the deportees, in an active and educational way to the greater public.

28th August, EICR, Luxembourg, LU

Via Claudia Augusta

The Via Claudia Augusta is a symbolic route that spans three nations, each with its own diverse landscape and traditions, artistic treasures and culinary specialities.

3rd September, EICR, Luxembourg, LU

Forte Cultura

A cultural route project that links fortresses and fortified regions, cities and monuments from the middle age to the 20th century.

4th September, EICR, Luxembourg, LU

Nikola Tesla Network

The Nikola Tesla Network explores many places where this genius spent time in and in which he achieved many of his important creations.

6th September, Videoconference

European Network of Historic Gardens

Historic Gardens are highly valued by the public and hold an important cultural and natural heritage.

26th September, EICR, Luxembourg, LU

Chemin des Espagnols

The "Chemin des Espagnols" is a historical route that connects Milan and Brussels used by the Spanish army during the 16th and 17th centuries.

28th October, EICR, Luxembourg, LU

Historic Passages and Galleries in Europe

The project «Historic Passages and Galleries in Europe» currently involves historical galleries, primarily from the 18th and 19th centuries.



Meeting with the representatives of Shrines of Europe at the European Institute of Cultural Routes.

19th November, EICR, Luxembourg, LU

State Studs (Horses and Heritage)

The State Studs (Horses and heritage) route draws attention to the history of breeding facilities of different horses..

21st November, EICR, Luxembourg, LU

Shrines of Europe

This route connects Europe's main Marian pilgrimage sites. All these places have one thing in common: they provide spiritual consolation and new strength for life.

Other activities

17th January, Visby, SE

2019 Cultural Routes Training Academy: preparation meeting in Sweden

15th March, Luxembourg, LU

Meeting with the representatives of the Grand Est Regional Directorate of Cultural Affairs of the French Ministry of Culture

27th - 28th March, Mainz, DE

Cultural Routes of the Council of Europe presented during the Forte Cultura Meeting in Mainz (videoconference)

17th April, Treviso, IT

Presentation during the General Assembly of the Venetian Cultural Route

22nd - 24th April, Las Palmas, ES

Cultural Routes of the Council of Europe programme presented at the 7th meeting of the Unesco World Heritage candidature on "Risco Caído and the Sacred Spaces of the Gran Canaria Mountain"

25th June, Aquileia, IT

Presentation of the Cultural Routes of the Council of Europe programme at the General Assembly of the European Association of Romea Strata

2nd - 6th September, Galicia, ES

Presentation at the International Landscape Workshop: "In the Footsteps of the Winter Route in the Landscapes of the Ribeira Sacra", organised by the Galician School of Landscape and the Foundation Juana de Vega

19th - 20th September, Sintra, PT

Presentation at the II Forum on Historic Gardens



Logo of the European Network of Historic Gardens.

25th September, Santiago de Compostela, ES

Presentation at the "Cycling and Cultural Tourism, the Perfect Match" conference, organized by St. James's Pilgrims Museum and Junta de Galicia

26th September, Zamora, ES

Seminar "Challenges and opportunities of the Douro Region as an intelligent tourism destination"

25th October, Santiago de Compostela, ES

Presentation at the "Linking University Knowledge on the Way" academic meeting, organized by the Compostela Group of Universities

20th November, EICR, Luxembourg, LU

European Ramblers Association

The European Ramblers' Association (ERA) comprises 63 walking organisations from 33 European countries. This meeting was the occasion to discuss potential cooperation between the Association and the Enlarged Partial Agreement on Cultural Routes of the Council of Europe.

Training activities

4th - 7th June, Visby, SE

8th Training Academy

During the Training Academy 2019 (see page 20), several workshops and sessions were held for candidate cultural routes in order to improve their networks. These sessions included presentation and guidelines for applications for certification as Cultural Routes of the Council of Europe, funding opportunities

for cultural routes and a workshop for candidate cultural routes crossing the Adriatic-Ionian, Baltic Sea and Danube Macro-Regions.

2nd - 4th October, Sibiu, RO

9th Cultural Routes Annual Advisory Forum

During the 9th Annual Advisory Forum (see page 18), a special meeting was held for networks interested in the “Cultural Route of the Council of Europe” certification. The cultural routes projects interested in the certification also had the opportunity to present their proposals to the attendees of the Forum, which provided a great visibility platform for new projects based on trans-national narratives.

21st - 25th October, EICR, Luxembourg, LU

Training Seminar organized by the European Institute of Cultural Routes in Luxembourg

A special training seminar was held at the European Institute of Cultural Routes for the association “Paysage et patrimoine sans frontière”, which has created a project where the European blue, its languages and its history are at the centre. These «paths of blue» have traced many cultural paths across Europe and the world, between the different countries of its partners.



Training Seminar organized by the European Institute of Cultural Routes in Luxembourg for the association “Paysage et patrimoine sans frontière”

The training was the opportunity to learn about the Cultural Routes of the Council of Europe programme, its evaluation and certification cycles, management of certified routes and activities that they implement, in order to prepare for a possible future candidature. The training was imparted by the Institute of Cultural Routes staff, and also by staff from the Routes4U programme. It also counted on the insight of the Liberation Route Europe, Cultural Route of the Council of Europe certified in 2019, and included an e-learning

module.

When the training concluded, a “transcultural blue carpet”, consisting in different artwork made by participants coming from different countries, was displayed at the Abbey of Neumünster. This «Blue Carpet» is an artistic work in constant progress that juxtaposes different blues photographed in Europe, weaving links between cultures and generations:

5th - 6th December, Tbilisi, GE

Training on Cultural Routes of the Council of Europe for national and local stakeholders

The Training provided an overview of the main characteristics of the Cultural Routes of the Council of Europe programme, serving as an essential reference for managers, developers, stakeholders and representatives of member States interested in the implementation of Cultural Routes.

The Seminar was co-organised by the Ministry of Education, Science, Culture and Sport of Georgia in cooperation with the National Agency for Cultural Heritage Preservation of Georgia and the European Institute of Cultural Routes.

It addressed aspects ranging from the Council of Europe’s conventions to co-creation, fundraising and governance of Cultural Routes with a view to certification as “Cultural Routes of the Council of Europe”, in the form of different workshops that took place over the course of two days.



Tbilisi Training on Cultural Routes of the Council of Europe

5.5 - Cooperation with International Organizations



Ibero-American States Organization

In 2018, the European Institute of Cultural Routes signed a Memorandum of Understanding with the Ibero-American States Organization (OEI).

During 2019, both institutions have been working in the design of a joint project aimed at:

- Promoting the development of transnational cultural routes and extension of cultural routes certified by the Council of Europe in Ibero-America.
- Capacity building, knowledge transfer and exchange of experiences and good practices for the development of transnational routes in Ibero-America.
- Promotion of transnational cooperation between Europe and Ibero-America.

Highlights

Implemented activities

- OEI Participation at the 9th Annual Advisory Forum in Sibiu (Romania). Presentation by Luz Amparo Medina, Director General of Culture, at the Plenary Session 4, on 3rd October: “Developing Partnerships and Ideas for Cultural Tourism Development for Cultural Routes” (videoconference)

... More information



OEI Website

5.6 - University Network for Cultural Routes Studies (NCRS)

12

universities members
of the Network for Cultural
Routes Studies

13

other partner
universities

+4,000

books and magazines
in the EICR library

The EICR coordinates the University Network for Cultural Routes Studies (NCRS), a platform for exchanges and mobility for students and researchers and ensures regular interactions among the EICR, the universities and the Cultural Routes of the Council of Europe.

Research and cooperation in research are of paramount importance in the creation and development of the Cultural Routes of the Council of Europe: they enable multidisciplinary knowledge to be brought together and made accessible, provide scientific proof of why the themes addressed by the Cultural Routes are representative of European values, underpinning the effective enhancement of European past and present heritage.

The Network aims to encourage the conduct of research on Cultural Routes of the Council of Europe related issues, encourage students to undertake their academic research on Cultural Routes, jointly apply for European Grants with the European Institute of Cultural Routes (EICR), participate in the annual programme of activities of the EICR and offer scientific advice where required.



1 - University of Bedfordshire, UK
Institute for tourism research (intour), NCRS member since 2013



7 - Université Laval, CA
Département des Sciences Historiques, Institut de Patrimoine Culturel (IPAC), NCRS Member since 2013



2 - Université Paris 1 Panthéon Sorbonne, FR

Institut de recherche et d'études supérieures du tourisme (IREST), Equipe interdisciplinaire de recherches sur le tourisme (EIREST), NCRS member since 2013



8 - Universitat de Barcelona, ES

Faculty of Economical and Political Studies, Laboratori de Patrimoni i Turisme Cultural (LABPATC), NCRS Member since 2013



3 - Université de Luxembourg, LU
NCRS member since 2013



9 - Saint-Petersburg State University of Culture and Arts, RU

NCRS Member since 2016



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

4 - Università di Bologna, IT

Centre for advanced studies in tourism (CAST), NCRS member since 2014



5 - University of Haifa, IL
Centre for Tourism, Pilgrimage and Recreation research, NCRS Member since 2015

New Members who joined in 2019



10 - Compostela Group of Universities, ES

NCRS Member since 2019



11 - Università della Svizzera Italiana, CH

NCRS Member since 2019



6 - University of Birmingham, UK

Ironbridge International Institute for Cultural Heritage, NCRS Member since 2013



12 - Università degli Studi di Milano-Bicocca

NCRS Member since 2019





6

The Cultural Routes of the Council of Europe

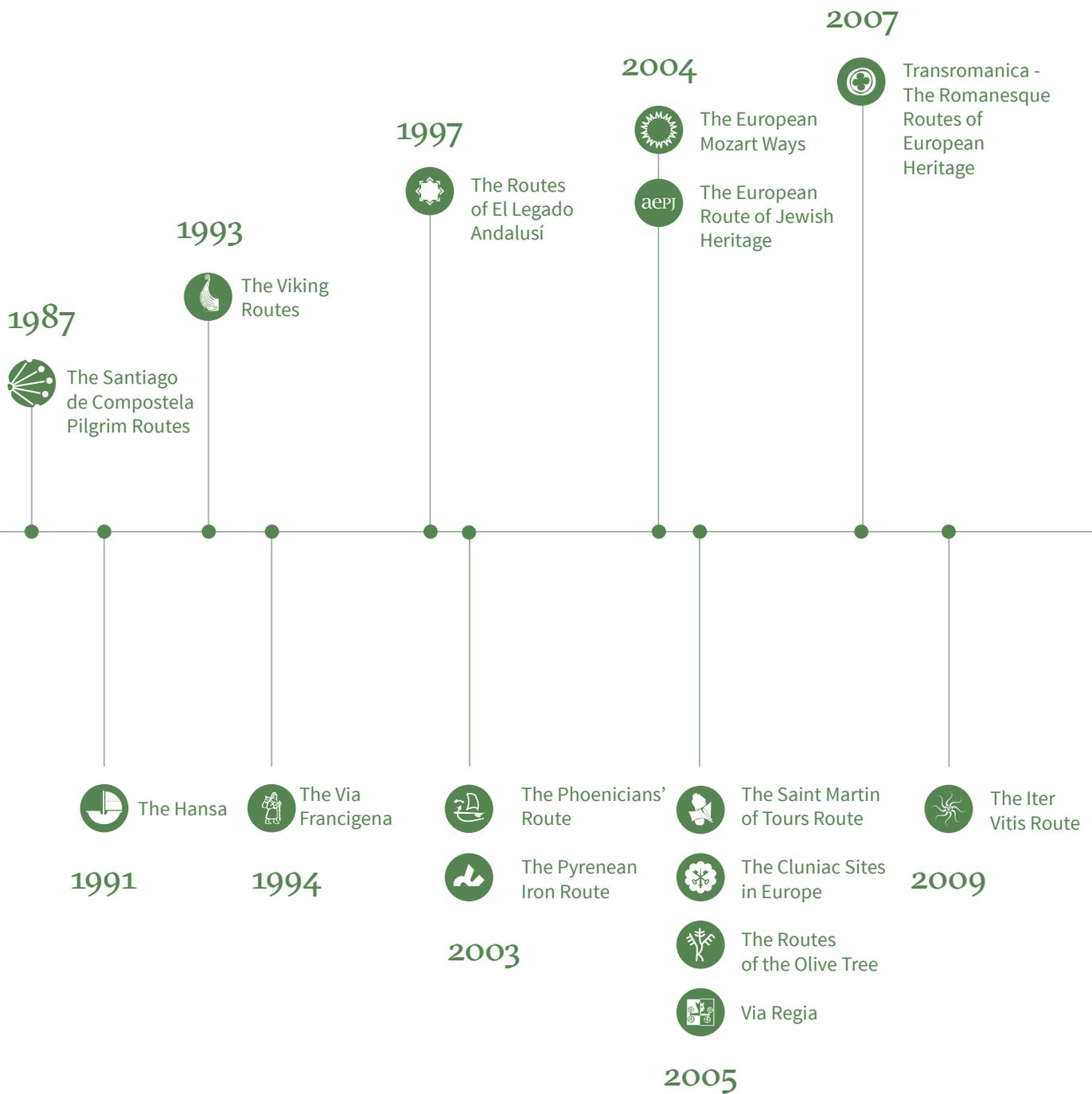
Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



“A cultural, educational heritage and tourism co-operation project aiming at the development and promotion of an itinerary or a series of itineraries based on a historic route, a cultural concept, figure or phenomenon with transnational importance and significance for the understanding and respect of common European values”³

³CM/Res(2013)66 - Confirming the establishment of the Enlarged Partial Agreement on Cultural Routes (EPA).

Cultural Routes of the Council of Europe⁴



⁴By year of certification

2010

-  The European Route of Cistercian Abbeys
-  The European Cemeteries Route
-  Prehistoric Rock Art Trails
-  European Route of Historic Thermal Towns
-  The Route of Saint Olav Ways

2013

-  The European Route of Megalithic Culture
-  The Huguenot and Waldesian Trail

2015

-  The Roman Emperors and Danube Wine Route
-  The European Routes of Emperor Charles V
-  Destination Napoleon
-  In the Footsteps of Robert Louis Stevenson

2018

-  The Impressionisms Route
-  Via Charlemagne

-  The European Route of Ceramics

2012

-  ATRIUM – Architecture of Totalitarian Regimes of the 20th Century in Europe’s Urban Memory

-  Réseau Art Nouveau Network

-  Via Habsburg

2014

-  Fortified Towns of the Grande Région

2016

-  European Route of Industrial Heritage

-  Iron Curtain Trail

-  Le Corbusier Destinations: Architectural Promenades

-  Liberation Route Europe

-  Routes of Reformation

2019

6.1 - Statutory Meetings

Each Cultural Route of the Council of Europe is a grass-root association federating several European stakeholders, legally established in one of the Council of Europe member States, coming from the public as well as from the private sector (local and regional authorities, cultural institutions, etc.). Every year each Cultural Route organises a general assembly, bringing together the various members of the respective associative network.⁵

- 14th March, Loutra Pozar, GR. / 9th - 10th October, Spa, BE. **European Route of Historic Thermal Towns**
- 28th - 30th March, Tbilisi, GE. **The European Route of Jewish heritage**
- 26th March, Briey, FR. **Le Corbusier Destinations: Architectural Promenades**
- 5th April, Brussels, BE. **Liberation Route Europe**
- 10th April, Oslo, NO. **The Route of Saint Olav Ways**
- 27th April, San Benedetto Po, Mantua, IT. **The Cluniac Sites in Europe**
- 7th May, Oradea, RO. **Réseau Art Nouveau Network**
- 7th May, Copenhagen, DK. **Viking Routes**
- 15th May, Brussels, BE. **Route of Ceramics**
- 16th May, Lastovo-Uble, HR. **ATRIUM - Architecture of totalitarian regimes of the 20th century**
- 19th May, Augsburg, DE. **European Mozart Ways**
- 22nd - 24th May, Landskrona, SE. **The European Route of Megalithic Culture**
- 8th - 10th June, Bad-Homburg, DE. **In the footsteps of Robert Louis Stevenson**
- 14th June, Besançon, Doubs, FR. / 18th October, Bari, IT. **The Via Francigena**
- 14th - 16th June, Ajaccio, Corsica, FR. **Destination Napoleon**
- 24th June, Dublin, IE. **Iron Curtain Trail**
- 29th June, Rome, IT. **Via Charlemagne**
- 4th September, Castello Visconteo, Pavia, IT. **Transromanica - The Romanesque Routes of European Heritage**
- 6th September, San Sebastián, Gipuzkoa, ES. **The Pyrenean Iron Route**
- 13th September, Neu-Isenburg, DE. **The Huguenot and Waldesian Trail**
- 2nd October, Ghent, BE. **The European Cemeteries Route**
- 5th October, Timadeuc, Bretagne, FR. **European Route of of Cistercian Abbeys**
- 16th October, Berlin, DE. **European Route of Industrial Heritage**
- 16th - 18th October, Leipzig, DE. **The Via Regia**
- 25th October, Bari, IT. **The Phoenicians' Route**
- 25th - 27th October, Brillon, FR. **The Hansa**
- 7th November, Paris, FR. **Impressionisms Routes**
- 15th November, Motovun, HR. **Iter Vitis Route**
- 22nd November, Hofburg Innsbruck, AT. **Via Habsburg**
- 29th November, Capo di Ponte, IT. **The Prehistoric Rock Art Trails**
- 30th November, Siena, IT. **The Routes of the Olive Tree**
- 2nd - 3rd December, Finsterwalde, DE. **The European Routes of Emperor Charles V**

6.2 - Selected activities for priority field of action

Every year the Cultural Routes of the Council of Europe implement activities pertaining to the 5 priority fields of actions envisaged in the CM/Res(2013)67:

- 1 - Co-operation in research and development
- 2 - Enhancement of memory, history and European heritage
- 3 - Cultural and educational exchanges for young Europeans
- 4 - Contemporary cultural and artistic practices
- 5 - Cultural tourism and sustainable cultural development

The following subsections highlight some selected activities carried out by the Cultural Routes during 2019.

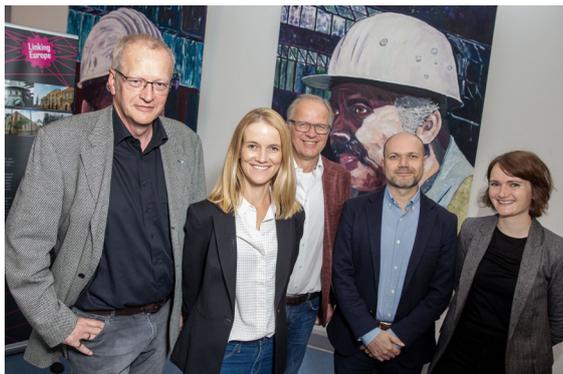
6.2.1 - Co-operation in research and development

The European Route of Industrial Heritage - **Twinning of sites**

July
-
October

The project comprised the twinning of thematically similar ERIH sites to share experiences and good practices and to develop skills and competences

Sagunto (ES),
Hattingen (DE),
Zabrze (PL),
Blaenavon (GB)



- Organization of mutual visits between the twin sites with up to three persons of staff per site.
- The idea is to foster the exchange between sites which face similar challenges in technical, historical on an operational level.
- The twin sites should ideally establish long-term contacts and continue their cooperation in common projects and future exchange.
- The participants are asked to identify “lessons learned”, which can also be beneficial for other sites within the ERIH network.

“By bringing attention to the common values shared across borders, irrespective of language or cultural differences, the cultural routes bring communities together. In particular, their engagement with young people is important in keeping collective memories alive and encouraging the protection of the common cultural heritage well into the future.”

Snezana SAMARDŽIĆ - MARKOVIĆ, Director General of Democracy, Council of Europe;
Opening Ceremony, 9th Annual Advisory Forum, Sibiu, Romania, 2019.

6.2.2. Enhancement of memory, history and European heritage

The Routes of El Legado Andalusi - Exhibition “El legado andalusí. Una propuesta plástica”. Exhibition “Los baños de al-Andalus”. Exhibition “Los Moriscos en el Reino de Granada”.

From
October
onwards

Granada (ES)



To promote the Routes of El legado andalusí through their artistic interpretation, by the means of ten paintings.

- This is an itinerant exhibition in which Andalusian artists, mostly from Granada, offer their own vision of each of the eleven routes that make up the cultural route.
- The activities are all focused on the promotion of culture, art, heritage and preservation of the natural environment.
- They intend to make people aware of the value of the routes and of the importance of enhancing cultural tourism as a key tool for economic and social development.



The Iron Route in the Pyrenees - Travelling cross-border exhibition “The industrial heritage from the Iron Route in the Pyrenees”

7th
July 2018

23rd
December 2019

16 sites in
Andorra, France
and Spain



To promote regional scientific exchanges and develop regional cohesion around common values of iron history and industrial heritage.

- Initiative created under the auspices of the European Year of Cultural Heritage and developed by all the partners of the route
- A traveling exhibition on the history of the industrial heritage and the role of the iron and steel industry in the formation of the Pyrenean landscapes.
- Locally, this initiative has been complemented by thematic exhibitions, educational workshops, conferences or specialized classes addressed to tourism professionals and general public.
- More than 50.000 visitors attended these activities.



The Cluniac Sites in Europe - Via Cluny: Guide and digital platform of the Cluny Routes in Switzerland

From May
onwards

13 sites in
Switzerland



To discover the treasures of the Cluniac heritage of French-speaking Switzerland.

- The project consists of a new internet platform and a paper tourist guide «The Cluny Routes in Switzerland», which guides the walkers on a 329-kilometer itinerary in 11 stages, to discover 13 sites in French-speaking Switzerland.
- The project is available in both digital and paper versions, is a user-friendly tool for both families and Cluny enthusiasts and history.
- The printed version is a tourist guide of 80 pages, available in two languages.

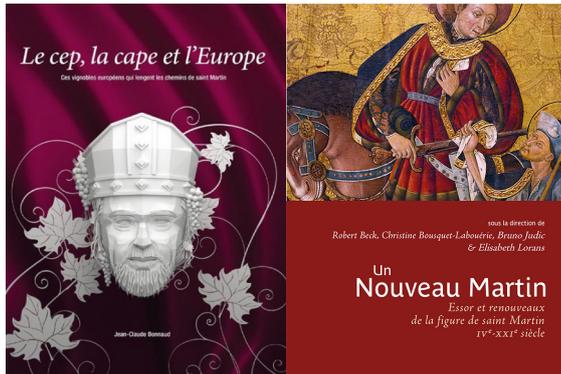


The Saint Martin of Tours Route - Publications of European scientific and cultural reports

2018
-
2019

To show the European dimension of the theme of Saint Martin, and to recall the significance of his character throughout history.

Tours (FR)



- In 2019, the European Network of Cultural Centers Saint Martin supported two publications:

- 1) Jean-Claude Bonnaud's «The vine, the cape and Europe».
- 2) «A New Martin. Rise and renewal of the figure of Saint Martin of Tours IV – XXI century”, a collection of works from thirty-five European researchers in the fields of history, archaeology, art history, ethnology and theology.

- Both publications were carried out in the context of the Martinian year 2016 (1700th anniversary of the birth of Saint Martin), during which various scientific meetings took place, including an international colloquium.

Huguenot and Waldensian Trail - Encounters “Voices of Exiles 2019”: Welcome in “Ritalie”

15th
-
19th

October

To provide insight on the history and significance of the Italian immigration to South-Eastern France since the 19th century and, more generally, on the new issues related to ongoing migrations.



The 5-day program of the “Voices of Exiles 2019” consisted of 7 events in different locations together with a mobile exhibition, including the exhibition “Ciao Italia”, film projections, hiking activities and seminars, all around the theme of Italian immigration to France.

Department of
Drôme (FR)

Viking Routes - Follow the Vikings Roadshow

2017
-
February 2019

To show the importance of Viking history and to increase interest in it through an entertainment show.

Poland,
Denmark,
Ireland, United
Kingdom,
Iceland, Sweden



- Throughout the three-year run of the Follow the Vikings Roadshow, the production has been performed to a total audience of over 12.500 people in six different languages and was a celebration of a great and unique Viking journey.

- The Roadshow was completed with two performances, one in February in Reykjavik (Iceland), as part of their city-wide light Festival; and the final one in York (United Kingdom). In York, as well as the performance, many other activities took place around Viking history, including several seminars and a themed dinner.

The European Route of Cistercian Abbeys - Organisation of regional meetings

March
-
June

To promote links between members, while strengthening relations with all partners thanks to the involvement of the Board of Directors.

Belgium,
France,
Germany

- Regional Meetings were held on the initiative of the Board of Directors of the network.
- A territorial division for France, Germany and Belgium was proposed.
- The process was simple: for a defined territory, at least one member of the Council present would ensure its organisation and participation.
- The meetings gathered around 50% of all European members. This project made clear that the prospect of a more structured organization at the territorial level can take shape.



Via Habsburg - Permanent exhibition “Maximilian1”

24th

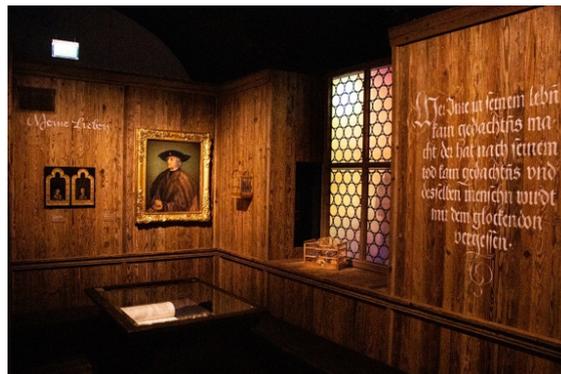
May
onwards

To create awareness of European culture in the late middle ages, to stimulate young people dealing with common European history and to strengthen European Identity

Imperial Palace
Innsbruck (AT)



- On 24 May 2019 the special exhibition “Maximilian I and the Rise of the Modern World” was opened. It was then transformed into the permanent exhibition “Maximilian1”, with the rooms being converted into a “living museum”.
- Cutting edge multi-media technology is used to present the personality of Emperor Maximilian I, his wives, the life at court, and the events that left a deep impression on him.
- Latest research findings on the architectural history, the political, the religious and the economic context round off the exhibition.



Prehistoric Rock Art Trails - European Rock Art Day

9th

October

To point out the cultural, artistic and touristic relevance and the interest of prehistoric rock art, as well as the risks the rock art sites are facing today in relation of their preservation

United
Kingdom,
Portugal,
France,
Italy, Spain,
Azerbaijan



- Each destination offered during this day free visits for everyone with special attention to pupil groups (elementary and secondary levels). The tickets control of each place gives the possibility to account the number of visitors.
- Special activities were organised, and accessibility for visually and hearing-impaired people was facilitated.
- A pan-European drawing contest is in process for schoolchildren. The winning drawings will be part of a travelling exhibition and a book called «The Art of Europe’s past seen by Europeans of the future».

EUROPEAN DAY OF ROCK ART
JOURNÉE EUROPÉENNE DE L'ART RUPESTRE
DÍA EUROPEO DEL ARTE RUPESTRE

OPEN DOORS DAY WORKSHOPS SPECIAL VISITS LECTURES MUSIC PLASTIC ARTS DISCOVERIES SURPRISES
 JOURNÉES PORTES OUVERTES ATeliers VISITES SPÉCIALES CONFÉRENCES MUSIQUE ARTS PLASTIQUES DÉCOUVERTES SURPRISES
 JORNADA DE PUERTAS ABIERTAS TALLERES VISITAS ESPECIALES CONFERENCIAS MÚSICA ARTES PLÁSTICAS DESCUBRIMIENTOS SORPRESAS

On October 9th, 1902, the great prehistorian Émile Cartailhac wrote a letter to Maria, the girl who had discovered the paintings of the Cave of Altamira with her father, Marcelino Sanz de Sautuola, in 1879.
 In his writing, the French scholar recognized the mistake of the international scientific community and accepted the authenticity of Altamira and the existence of a great art of the Prehistory.
 On October 9th, 1902, the World discovered the existence of the first art of humankind... ROCK ART ...

Le 9 octobre 1902, le grand préhistorien Émile Cartailhac écrivait une lettre à Maria, la fillette qui avait découvert en 1879 les peintures de la Grotte d'Altamira, aux côtés de son père, Marcelino Sanz de Sautuola.
 Dans ses écrits, le chercheur français admit l'erreur de la communauté scientifique internationale, l'authenticité

European Heritage Days
Journées européennes du patrimoine

6.2.3. Cultural and educational exchanges for young Europeans

The Iter Vitis Route -Students exchange in Georgia and Italy

September
-
October

Sambuca di
Sicilia (IT)



To improve the knowledge about other wine areas and sensibility in landscape and heritage, and to provide the opportunity to share experiences with young students from other countries.



- Ten students, specialized in oenology, from the University of Technology of Georgia were selected to participate in the activity.
- They were hosted at Domus Iter Vitis in Sambuca (wine pilgrims' hostel) and attended daily classes in the local wineries in order to learn local oenology and wine tourism practice from young oenologists.
- They also enjoyed local heritage and landscape led by locals, sleeping in the Palazzo Panitteri and eating with local families.

The Phoenicians' Route -Twinning schools Italy and France – Intercultural Travels

12th

-

19th

May

Sicily Region
(IT)



To promote linguistic exchanges and cultural ties through educational visits and the promotion of the values of the Council of Europe and the themes represented by the Phoenicians' Route among young people.



- Since 2013, the Phoenicians' Route has created a Network of Mediterranean Schools.
- In the third week of May 2019, the students of the Collège Cours Bastide of Marseille travelled to discover some of the most important cultural and natural places that are part of the Route in Sicily.
- The educational and tourist experience was also enriched by the encounter with other local schools and with productive realities of excellence in the territory, in the name of heritage pedagogy.

15th

-

29th

June

Stone Age Park
Dithmarschen
in Albersdorf,
Schleswig-
Holstein (DE)



European Route of Megalithic Culture - International Workcamp of the Archaeological-Ecological Centre Albersdorf

To learn what life in the Stone Age was like and about the history of Schleswig-Holstein and its people.



- Young people from Italy, Turkey, Ukraine, Russia, China and Germany experienced in a varied programme life in the Stone Age.
- The main area of work was the reconstruction of a Stone Age house from around 3,300 BC, the Middle Neolithic period, in which the Megalithic tombs were erected.
- The camp was the perfect opportunity to learn about life in the Stone Age, not only through guided tours and visits to museums, but also through practical activities such as archery, building a fire and javelin throwing.

10th

June

All over
Europe

Réseau Art Nouveau Network - World Art Nouveau Day, 7th edition with the topic “Art Nouveau Staircases”

To improve the visibility and promotion of the Art Nouveau heritage

- To celebrate the seventh edition of World Art Nouveau Day, the Réseau Art Nouveau Network (RANN) organised a photo contest for the general public and a drawing contest for children on the theme «Art Nouveau Staircases».

- On D-Day, June 10, RANN posted on its Facebook page the album of the photo and drawing contests and testimonials of members’ favourite Art Nouveau Staircase.

- RANN also launched a weekly quiz on its Facebook page, from February to June, featuring a staircase from one of its member cities.



Via Charlemagne - Remember the past, Revision the future

To share with the young people the knowledge of the different pasts in Europe and to learn the aspects of history that they have in common.

1st

-

7th

December

Setubal (PT)

- Young people from Portugal, France, Albania, Italy, Romania and Poland were invited to present the work they had previously prepared around the theme of remembering the past of their countries, which had been learned in the population of their towns of origin.

- The public in attendance to these presentations, held in Setubal (Portugal) included other young people from the different delegations, as well as local authorities and partners of the association.

12th

-

17th

November

Ysselsteyn,
Margraten
and other
locations
in the
Netherlands

Liberation Route Europe - Making of the history along Liberation Route Europe

To connect American and European students in order to learn about the history of the Second World War and about the transnational hiking trail following the footsteps of the soldiers who liberated Europe in 1944-45.

- During the project, 10 students and 10 teachers from the United States travelled through the Netherlands to mark the U.S. history along the Liberation Route Europe 75 years after the Second World War.

- During the project, the first series of prominent and symbolic markers “Vectors of Memory” were placed along the Liberation Route International Hiking Trail and handed over to members of LREF at the same time.

- In this way, Liberation Route Europe and the project participants contributed in building up a sustainable remembrance trail and paying tribute to the US veterans.



April
-
June

Routes of the Olive Tree - Introductory program to the Cultural Routes of the Council of Europe and European heritage for young people through the Routes of the Olive Tree

To increase knowledge about the Cultural Routes of the Council of Europe and the Olive Roads.

October
-
November

Kalamata (GR)



- The Routes of the Olive Tree Network welcomed 8 international volunteers from several countries (Italy, Spain, United States, Canada, China, India) to its 'MERAKEI' program at its headquarters in Kalamata (Greece).
- These young students were introduced to the Cultural Routes of the Council of Europe and participated in the development of several ongoing Routes of the Olive Tree projects.
- This project contributed to the intercultural openness of these young people, to the discovery of a unique European heritage and to their training as future professionals.

European Mozart Ways - Musical Chain Letters

September
-
November

To examine the life of Leopold Mozart, to stimulate the scholars' own musical activity

Vienna,
Salzburg, Linz
(AT), Augsburg,
München (DE)



- Five classes from Augsburg, Munich, Salzburg, Linz and Vienna wrote each other letters to introduce themselves and their cities, and to get to know each other a bit. They then took a close look at the letters, highlighted themes, and transformed them into sounds and towns under the guidance of music educators and professional musicians.
- On 16 November, shortly after Leopold's 300th birthday, all the pupils met in Augsburg to perform their compositions in the Kleiner Goldenen Saal, the former Jesuit college where Leopold was at school!

6.2.4. Contemporary cultural and artistic practice

11th

12th

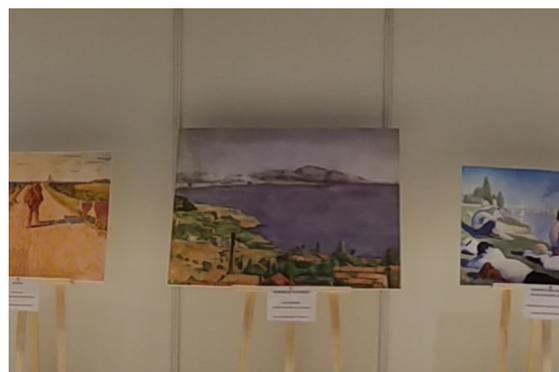
October

Carrousel du
Louvre, Paris
(FR)



Impressionisms Routes - Participation in the "Salon des Grands Voyages" (Exhibition and stand)

To promote the Cultural Routes of the Council of Europe and the Impressionisms Routes among the general public.



- The Impressionisms Routes was invited to present the exhibition "Impressionism in Europe" in the Salon des Grands Voyages, located in the Carrousel du Louvre in Paris. Around thirty reproductions on HQ canvas were presented to more than 3.000 visitors, ensuring a great visibility.
- Impressionisms Routes also had a stand during the event.

European Route of Jewish Heritage - **Parallel Traces: A new lens on Jewish Heritage**

From 2019 onwards

Belgrade (RS),
Worlaw (PL),
Siguet (RO),
Girona (ES),
Tbilisi (GE)



To unearth specific traces of tangible European Jewish Heritage Urban Spaces through the creation of original digital artwork, to facilitate the transnational circulation of original digital artwork and to create opportunities for increased artist mobility.

- Parallel Traces is a cross-cutting collaborative, pan-European project that offers a renewed look at the significance of Jewish heritage today. It offers an original perspective on the past, present and future of European Jewish history and encourages mutual respect amongst different cultures and ways of artistic expression.

- The project discovers, rethinks and raises awareness about the European Jewish Heritage as an integral part of European history through different mechanisms: a call for artists, off-line and online communication activities and the development of a new app.



ATRIUM- Architecture of Totalitarian Regimes of the 20th century in Europe's Urban Memory - **“Die Mauer – Il muro”**

From 2017 onwards

Forlì and other cities (IT), Berlin (DE)



To address the history of the Wall that divided the city of Berlin for twenty-eight years, in order to give audience involved the opportunity to get to know some of the stories of the people who tried, often in vain, to cross it, using these recollections as a starting point for reflecting on the larger issues of democracy, freedom, common heritage and European citizenship.

- Since the 30th anniversary of the fall of the Berlin Wall occurred in 2019, as early as 2017, the ATRIUM Route started a collaboration with “MC - Teatro Civile” of Marco Cortesi and Mara Moschini, aimed at creating a theatre show on the Berlin Wall, focused on the history of people who have tried to cross it.

- The show features four true stories which tell of the suffering, courage and determination of the people who sought freedom.



“The Cultural Routes of the Council of Europe [are] an initiative aimed at showing how culture can be at the service of peace and a means of unification between different European societies, thus fostering concord among peoples.”

Pope Francis,
address to the members of the diplomatic corps accredited to the Holy See for the traditional exchange of New Year Greetings, 7th January 2019.

6.2.5. Cultural tourism and sustainable cultural development

Via Francigena - Stop and Taste

May
-
October

Emilia-
Romagna
Region (IT)



To connect the Via Francigena with the territories it crosses through their gastronomy, and to create a cooperation benchmark on a regional level, which is easy to replicate in other regions.

- The main idea of this project is to introduce travellers to the traditional gastronomy of Emilia-Romagna (Italy), famous for its Parmigiano Reggiano cheese. Making this cheese was part of the artisanal know-how of the Cistercian and Benedictine monks in the 12th century.
- The project brings together private and public partners to open the doors of dairy farms to allow travellers to discover the process of cheese-making, tasting of different types and maturation stages of Parmigiano and learn more about the gastronomy along the Via Francigena.

Via Regia - Networking the 22 Cultural Routes with German members – awareness raising and scatter effects

2018
-
2019

Germany



To familiarize the routes that have members in Germany with suitable stakeholders.

- Different activities were implemented, which included the publication of a German website on the Cultural Routes of the Council of Europe programme and the Routes that cross Germany.
- A German brochure with information about the programme was also published.
- The programme was also highlighted by means of the participation in ITB Berlin with a stand that included all routes and their promotional materials.

17th

22th

June

Santo Domingo de Silos,
Burgos, Zamora (ES),
Lousada, Amarante,
Travanca, Cête, Tâmega
e Sousa, Quintandona,
Porto (PT)



Transromanica - Transromanica Bloggers Trip 2019

To develop cultural tourism, to promote cultural heritage to a wider range of people and younger generations, to evolve sustainable cultural tourism.

- The third edition of the TRANSROMANICA Bloggers Trip was committed to promoting the European heritage of the Romanesque art and architecture.
- In order to develop cultural tourism for younger generations, Transromanica took 5 international bloggers from Greece, United Kingdom, Austria, Netherlands and Spain on a fantastic journey in Spain and Portugal.
- It was a combination between showing cultural heritage, doing outdoor activities and enjoying the extraordinary Romanesque architecture with all its beautiful art and culture.

European Cemeteries Route - European Cemeteries Tour

From 2019 onwards

Zagreb, Zadar, Rijeka (HR)



To promote cemeteries as tourist spots and bring to light their cultural heritage, to get tour operators interested by setting an example, and to develop a model for organising such tours in other countries in the future.

- European Cemeteries Tour is about a region, its people and history. In this tour, which travels along cities, towns and villages, the objective is to reveal important moments of their history, famous people and hidden details, all through their cemeteries.
- This tour achieves the increase of visibility among the general public, but especially among professionals in the field of cemeteries heritage and tourism.



The Route of St. Olav Ways - New extension

24th

May

Turku, Pargas, Nagu and Korpu. Mariehamn, Åland Islands (FI)



To create a pilgrim route from Finland to Norway, with a future prospect to mark the route of the exile king Olav Haraldsson II, on his return to Norway from Novgorod in Russia.

- The pilgrim route St. Olav Waterway was created this year. The 625-kilometre route was opened ceremonially on Friday May 24th, 2019 in Turku.
- After the opening a maiden voyage was arranged from Turku to Trondheim. Different kinds of events took place along the route and people interested in pilgrimage had the opportunity to take part in the events.
- In addition to walking, visitors can kayak, sail, ride and bike. Most of the route's passages are currently existing paths, bicycle routes and old forest roads.



European Route of Historic Thermal Towns - Co-operation with a UK tour operator

Throughout 2019

Throughout the network

To raise awareness of tourists, especially from the UK, of the thermal heritage in Europe and of all the travel offers available in the members' cities.

- EHTTA started cooperating with Fred.\ Holidays in 2019, one of the UK's most established travel companies
- EHTTA has its own landing page on the Fred.\ Holidays website, with the aim of raising awareness about historic thermal towns in Europe, specifically of EHTTA and the Cultural Route members, and the travel packages that they offer to tourists.
- Other benefits of this partnership include that every member has its own entry, but most importantly the increase of visibility.



17th

21st

December

Moscow (RU)



European Route of Ceramics -Art and culture as tool for the touristic promotion in Russia

To strengthen the relations between Moscow and Faenza, particularly through the Academy of Watercolor and Fine Arts, and to foster the touristic package already working for Faenza.



- From 17th to 21st December 2019 the European Route of Ceramics was in Moscow at the Academy of Watercolor and Fine Arts, with the aim to promote the touristic offer linked to ceramic production and traditions.
- The activity included the realization of a ceramic exhibition, a press conference presenting the Route and a touristic package named “Ceramic emotions” to Russian operators and students, and the participation in international meetings at the Italian Embassy in Moscow.

European Routes of Emperor Charles V -Tourist package of Charles V

To develop consensual strategies for the creation and marketing of thematic tourist products based, among other resources, on historical re-enactment events, hostelry products and craft products relating to Charles V’s period.

End of 2019 onwards

Cantabria, Castilla y León, Extremadura (ES)



<p>NO ORGANIZAMOS VIAJES, ORGANIZAMOS EXPERIENCIAS</p> <p>Activos del turismo desde donde se genera el I+D+i</p>	<p>NO ORGANIZAMOS VIAJES, ORGANIZAMOS EXPERIENCIAS</p> <p>Activos del turismo desde donde se genera el I+D+i</p>
<p>CARIOS</p> <p>Extremadura, retiro imperial</p> <p>COMARCA DE LA VERA</p> <p>Recorrido por los castros de las montañas por las que pasó el Emperador, recorriendo los senderos y las de su Caste, en un entorno maravilloso, con un patrimonio inigualable.</p> <p>Recorriendo los históricos senderos que, en cada uno de ellos, allí tuvieron lugar, disfrutando como la Mariposa del entorno, de los paisajes, de su rica gastronomía tradicional en restaurantes legendarios, de sus vinos y como no, de su patrimonio.</p> <p>Disfruta de una estancia y de los servicios que tenemos preparados para ti, desde Paradores a casa turista, tu eliges.</p> <p>Reserva de tu estancia desde 150€/persona Para cualquier duda o reserva contacta con nosotros. www.a6route.com</p>	<p>CARIOS</p> <p>En la Ruta del Vino de Rueda</p> <p>MEDINA DEL CAMPO • MOJADOS • TORDELLAS • VALDESTILAS</p> <p>Recorrido por los castros de las montañas por las que pasó el Emperador, recorriendo sus senderos y las de su Caste, en un entorno maravilloso, con un patrimonio inigualable.</p> <p>Recorriendo los históricos senderos que, en cada uno de ellos, allí tuvieron lugar, disfrutando como la Mariposa del entorno, de los paisajes, de su rica gastronomía tradicional en restaurantes legendarios, de sus vinos y como no, de su patrimonio.</p> <p>Disfruta de una estancia y de los servicios que tenemos preparados para ti, desde Paradores a casa turista, tu eliges.</p> <p>Reserva de tu estancia desde 150€/persona Para cualquier duda o reserva contacta con nosotros. www.a6route.com</p>
<p>A6 ROUTE TRAVEL - C.I.C. 47197 - C/ Canal Oliva del Castillo, 14 - Medina del Campo (VA), 983 439 377 info@route.com.es www.a6route.com</p> <p>A6 ROUTE TRAVEL - Zócalo Tar Ripa Kalta, Nº 18, 48370 Bermeo, Bizkaia, 985 89 33 14</p>	<p>A6 ROUTE TRAVEL - C.I.C. 47197 - C/ Canal Oliva del Castillo, 14 - Medina del Campo (VA), 983 439 377 info@route.com.es www.a6route.com</p> <p>A6 ROUTE TRAVEL - Zócalo Tar Ripa Kalta, Nº 18, 48370 Bermeo, Bizkaia, 985 89 33 14</p>

- The touristic product club is a “Club of Hostelry, Handcrafts and Agro-food Excellence” intended to give visibility to tourist products distributed along the length of the different routes travelled by the King/Emperor Charles Habsburg. It seeks, as well, to integrate into the Cooperation Network Of The European Routes Of Emperor Charles V the whole fabric of the hostelry, handcraft and agro-food production in the cities and regions through which the different routes pass.
- It is a pilot project in Spain and will be implemented in other Routes of Charles V’s countries in years to come.

In the Footsteps of Robert Louis Stevenson -Increase in accessibility

To increase the accessibility of the trails to disabled people, in order to make the route reachable to everyone.

Throughout 2019

Along the network



- The network organised hikes in which people with physical disabilities were accompanied by able-bodied people, in an attempt to show the cultural heritage to everyone.
- Activities were also organised for people in a situation of social exclusion, and the goal is to also include refugees, in order to make the route accessible to all.

6.3 - Extra-budgetary projects

Extra-budgetary funding: some examples

In addition to their ordinary budgets, certified Cultural Routes of the Council of Europe receive extra-budgetary funding from different sources (European Union direct and indirect funding, regional funds, etc.). Over the last five years, Cultural Routes received more than 17 million Euros funding, in particular from European Union funding programmes in the cultural, educational and local development sectors. Below you will find a non-exhaustive sample of projects implemented by certified Cultural Routes in 2019 through extra-budgetary funding sources.

Viking Routes 	Title of Project	Date	Total Budget	Type of Funding
	Follow the Vikings	2015 - 2019	3,960,000 €	EU Creative Europe
Via Francigena 	Title of Project	Date	Total Budget	Type of Funding
	FORRESt: new skills FOR expeRiEntial Tourism»	2019 - 2021	264,000 €	EU Erasmus+
Phoenicians' Route 	Title of Project	Date	Total Budget	Type of Funding
	TRAMES – smart TouRism Across the Mediterranean Sea	2019 - 2021	381,376 €	EU COSME Programme
European Route of Jewish Heritage 	Title of Project	Date	Total Budget	Type of Funding
	Parallel Traces: A new lens on Jewish heritage	2018 - 2020	38,978 €	EU Creative Europe
European Route of Ceramics 	Title of Project	Date	Total Budget	Type of Funding
	Ceramic Land 2019	2019	60,000 €	Regional (Emilia Romagna Region)
European Routes of Emperor Charles V 	Title of Project	Date	Total Budget	Type of Funding
	Let's cook our heritage, let's cook our future	2020	14,742 €	EU Erasmus+
Iron Curtain Trail 	Title of Project	Date	Total Budget	Type of Funding
	Interreg ATCZ 74 – Kultur und Natur am Grünen Band	October 2016 - December 2019	1,870,030 €	EU Interreg ATCZ
	Interreg SKAT V213 – Kultur und Natur am Grünen Band	April 2018 - April 2021	824,080 €	EU Interreg SKAT
Liberation Route Europe 	Title of Project	Date	Total Budget	Type of Funding
	History through their Eyes (EYES)	2018 - 2019	100,000 €	EU Europe for citizens

6.4 - New members in 2019

Each year, the Cultural Routes of the Council of Europe Programme sees a growing number of network members. Particularly, the first half of 2019 saw a remarkable development in that figure, with 170 new members engaging in Route networks and thus in the Programme. Such a growth involved almost every certified Cultural Routes of the Council of Europe with some of them welcoming over a dozen new members.

Cultural Routes of the Council of Europe	N° of new network members	Countries
The Hansa	3	Germany (1), Russia (1), United Kingdom (1)
Viking Routes	8	France (1), Norway (3), Sweden (3), United Kingdom (1)
Vía Francigena	11	Italy (8), France (2), Switzerland (1),
European Mozart Ways	2	Germany (1), Ukraine (1)
European Route of Jewish Heritage	8	Belarus (1), Bosnia and Herzegovina (1), Czech Republic (1), Croatia (1), Poland (1), Serbia (1), Turkey (1) United Kingdom (1)
Phoenician's Route	13	Italy (9), Lebanon (1), Spain (2), Tunisia (1)
VIA REGIA	9	France (1), Germany (5), Poland (1), Russia (1), Ukraine (1)
Cluniac Sites in Europe	4	France (3), United Kingdom (1)
Routes of the Olive Tree	14	Croatia (6), Greece (3), Republic of North Macedonia (1), Slovenia (3), Spain (1)
Saint Martin of Tours Route	1	Austria (1)
Iter Vitis Route	4	Croatia (1), Cyprus (1), Greece (1), United Kingdom (1)
European Cemeteries Route	3	Belgium (1), Germany (1), Italy (1)
Prehistoric Rock Art Trails	3	Finland (1), Portugal (1), Spain (1)
European Route of Historic Thermal Towns	2	Poland (1), Turkey (1)
Route of Saint Olav Ways	2	Finland (2)
European Route of Megalithic Culture	3	Germany (1), Italy (1), Spain (1)
ATRIUM - Architecture of Totalitarian Regimes of the 20th Century in Europe's Urban Memory	2	Italy (1), Romania (1)
Roman Emperors and Danube Wine Route	8	Albania (2), Bosnia and Herzegovina (1), Montenegro (2), Republic of North Macedonia (3)
Destination Napoleon	4	Croatia (1), France (2), Italy (1), United Kingdom (1)
Via Charlemagne	4	Germany (1), France (2), Spain (1)
Impressionisms Routes	6	Croatia (1), France (5)
European Route of Industrial Heritage	24	Austria (1), Germany (3), Hungary (1), Italy (3), Latvia (1), Netherlands (1), Poland (1), Serbia (1), Spain (4), Ukraine (1), United Kingdom (7)
Le Corbusier Destinations: Architectural Promenades	1	Germany (1)
Liberation Route Europe	18	Belgium (3), Germany (1), Italy (2), Netherlands (10), Sweden (1), United Kingdom (1)
Routes of Reformation	12	Austria (6), Germany (5), Slovenia (1)

*Information submitted by the Cultural Routes of the Council of Europe networks as of September 2019..

6.5 - Contact information⁶



The Santiago de Compostela Pilgrim Routes

European Federation «Saint James Way»
Simone PETTIROSSI, *President*
Gérard BEAUME, *Manager*
contact@saintjamesway.eu
www.saintjamesway.eu



The Phoenicians' Route

International Confederation «The Phoenicians' Route»
Rachid CHAMOUN, *President*
Antonio BARONE, *Director*
info@fenici.net
www.fenici.net



The Hansa

Die Neue Hanse
Jan LINDENAU, *President*
Inger HARLEVI, *Project Manager*
hansebuero@hanse.org
www.hanse.org



The Pyrenean Iron Route

The Pyrenean Iron Route
Olivier CODINA VIALETTE, *Project Manager*
olivier_codina@govern.ad
<http://visitandorra.com/en/summer/what-to-do/the-iron-route/>



The Viking Routes

Destination Viking Association
Edmund SOUTHWORTH, *President*
Ea Stevns MATZON, *Project Manager*
info@destinationviking.com
www.destinationviking.com



MOZART WAYS
VIE DI MOZART
VOIES DE MOZART
MOZART WEGE

European Mozart Ways

Europäische Mozart Wege e.V.
Maria MAJNO, *President*
Gerhard SPITZ, *Project Manager*
office@mozartways.com
www.mozartways.com



The Via Francigena

European Association of Via Francigena
Massimo TEDESCHI, *President*
Luca BRUSCHI, *Director*
segreteria@viefrancigene.org
www.viefrancigene.org



The European Route of Jewish Heritage

AEPJ Association Européenne pour la Préservation et la Valorisation de la Culture et du Patrimoine Juif
François MOYSE, *President*
Assumpció HOSTA, *Project Manager*
aepj@jewishheritage.org
www.jewishheritage.org



Fundación Pública Andaluza
El legado andalusí

The Routes of El legado Andalusí

Fundación Pública Andaluza El legado andalusí
María de la Concepción DE SANTA ANA FERNÁNDEZ,
Director and Project Manager
info@legadoandalusi.es
www.legadoandalusi.es



The Saint Martin of Tours Route

Réseau Européen des Centres Culturels Saint Martin
Kasper DRIEHUIJS, *President*
Antoine SELOSSE, *Project Manager*
contact@saintmartindetours.eu
www.saintmartindetours.eu



Sites Clunisiens
Fédération Européenne

The Cluniac Sites in Europe

Fédération Européenne des Sites Clunisiens
Rémy REBEYROTTE, *President*
Christophe VOROS, *Director*
administration@sitesclunisiens.org
www.sitesclunisiens.org



The European Route of Cistercian Abbeys

European Charter of Cistercian abbeys and sites
Dominique MANGEOT, *President*
Michel DUBUISSON, *Project Manager*
info@cister.eu
www.cister.net



The Routes of the Olive Tree

Cultural Foundation "The Routes of the Olive Tree"
Edouard DE LAUBRIE, *President*
Georgios KARABATOS, *Manager*
info@olivetreeroute.gr
www.olivetreeroute.gr



The European Cemeteries Route

European Cemeteries Route
Lidija PLIBERSEK, *President*
Dusan VRBAN, *Project Manager*
admin@significantcemeteries.org
www.cemeteriesroute.eu



Via Regia

European Center for Culture and Information in Thuringia
Jürgen FISCHER, *President*
Caroline FISCHER, *Project Manager*
ekt@via-regia.org
www.via-regia.org



Prehistoric Rock Art Trails

International Association PRAT-CARP
Pedro GÓMEZ RUIZ, *President*
Fernando ISASI, *Manager*
Ramón MONTES, *Technical Coordinator*
info@prehistour.eu
www.prehistour.eu



TRANSROMANICA – The Romanesque Routes of European Heritage

TRANSROMANICA Association
Lars-Jörn ZIMMER, *President*
Christin LESER, *Project Manager*
info@transromanica.com
www.transromanica.com



European Route of Historic Thermal Towns

European Route of Historical Thermal Towns
Giuseppe BELLANDI, *President*
Raffaella CARIA, *Executive Secretary*
contact@ehtta.eu
www.ehtta.eu



The Iter Vitis Route

Iter Vitis
Paolo BENVENUTI, *President*
Emanuela PANKE, *Project Manager*
info@itervitis.eu
www.itervitis.eu



The Route of Saint Olav Ways

Association for the Route of St. Olav Ways (ACSOW)
Unni Elisabeth SKAAR, *President*
Hans MORTEN LØVRØD, *Manager*
post@acsow.org
www.acsow.org



The European Route of Ceramics

Associazione Strada Europea della Ceramica
Massimo ISOLA, *President*
Benedetta DIAMANTI, *Project Manager*
europeanrouteofceramics@comune.faenza.ra.it
www.europeanrouteofceramics.eu



Via Habsburg

Via Habsburg
Elisabeth UDOLF-STROBL, *President and Manager*
via-habsburg@outlook.com
www.via-habsburg.at



MEGALITHIC ROUTES

The European Route of Megalithic Culture

Megalithic Routes e.V.
Bodo ZEHM, *Project Manager*
info@megalithicroutes.eu
www.megalithicroutes.eu



The Roman Emperors and Danube Wine Route

Danube Competence Center
Danko ĆOSIĆ, *Project Manager*
Vladen KREČKOVIĆ, *Project Coordinator*
office@danubecc.org
www.romanemperorsroute.org



The Huguenot and Waldesian Trail

Union internationale
«Sur les pas des Huguenots et des Vaudois»
Jean-Louis HILAIRE, *President*
Johannes MELSEN, *Project Manager*
Emily DIAS GOMES-LEMERCIER, *Secretariat*
info@surlaspasdeshuguenots.eu
www.surlaspasdeshuguenots.eu



The European Routes of Emperor Charles V

Cooperation Network of European Routes
of Emperor Charles V
Miguel Ángel MARTÍN RAMOS, *President*
management@itineracarolusv.eu
www.itineracarolusv.eu



ATRIUM – Architecture of Totalitarian Regimes of the 20th Century in Europe's Urban Memory

ATRIUM Association
Elisa GIOVANNETTI, *President*
Claudia CASTELUCCI, *Director*
info@atriumroute.eu
www.atriumroute.eu



Destination Napoleon

European Federation of Napoleonic Cities
Charles BONAPARTE, *President*
Jacques MATTEI, *Director*
Anja Schwind, *Coordinator*
contact@napoleoncities.eu
www.destination-napoleon.eu



Réseau Art Nouveau Network

Réseau Art Nouveau Network
Théo HUGUENIN-ELIE, *President*
Anne-Lise ALLEAUME, *Project Manager*
info@artnouveau-net.eu
www.artnouveau-net.eu



In the Footsteps of Robert Louis Stevenson

European Network in the Footsteps of Robert
Louis Stevenson
Christian BROCHIER, *President*
contact@rlstevenson-europe.org
www.rlstevenson-europe.org



Fortified Towns of the Grande Région

Réseau des Villes fortifiées de la Grande Région
Jean-Marc FOURNEL, *President*
Monsieur CORTESI, *Project Manager*
rvgr@free.fr
www.villesfortifiees.eu



Iron Curtain Trail

European Cyclists' Federation
Christophe NAJDOVSKI, *President*
Ádám BODOR, *Manager*
office@ecf.com
www.eurovelo13.com



Impressionisms Routes

Association «Eau & Lumière»
Pierre BEDOUELLE, *President*
Georges LUCENET, *Manager*
luenet.georges@wanadoo.fr
www.impressionismsroutes.com



Le Corbusier Destinations : Architectural Promenades

Association des Sites Le Corbusier
Benoît CORNU, *President*
Leslie MOZDZAN, *Project Manager*
association@sites-le-corbusier.org
www.sites-le-corbusier.org



Via Charlemagne

Association Via Charlemagne
Bernard DELADERRIERE, *Co-President*
Miguel Angel BENEDICTO, *Co-President*
Noël ORSAT, *Secretary General*
contact@viacharlemagne.com
www.viacharlemagne.eu



Liberation Route Europe

Liberation Route Europe
Victoria VAN KRIEKEN, *President*
Rémi PRAUD, *Managing Director*
info@liberationroute.com
www.liberationroute.com



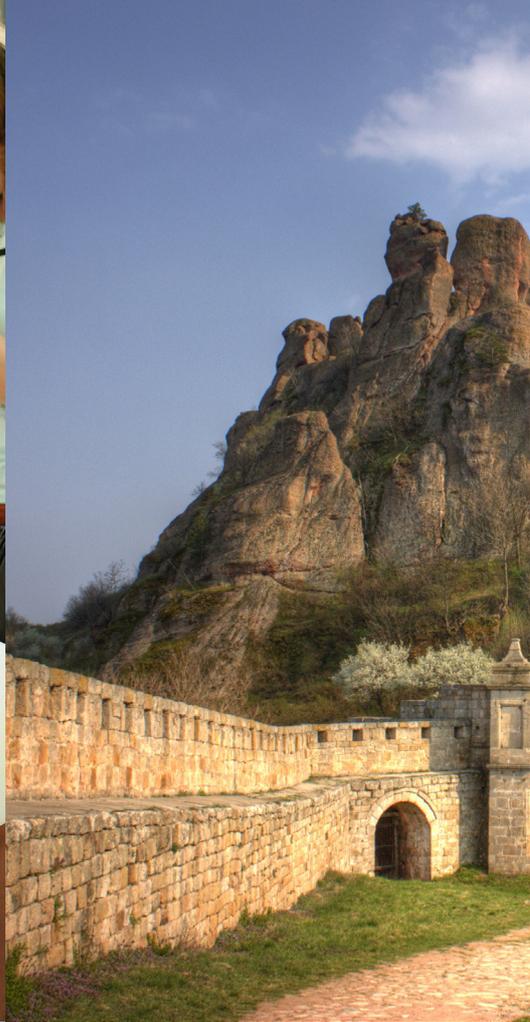
European Route of Industrial Heritage

European Route of Industrial Heritage (ERIH)
Prof. Dr. Meinrad Maria GREWENIG, *President*
Christiane BAUM, *Project Manager/Secretary General*
info@erih.net
www.erih.net



Routes of Reformation

Routes of Reformation
Detlev GEISSLER, *President*
Christian BAUMGARTNER and Cathleen SCHEINER,
Project Managers
contact@reformationroutes.eu
www.reformationroutes.eu



From left to right:

1. Baltic Region © The Hansa
2. Danube Region © Klearchos Kapoutsis
3. Adriatic and Ionian Region © Mietek
4. Alpine Region © Enrico Romanzi



7

Council of Europe - European Union Joint Programme: Routes4U (December 2017 - May 2020)

Routes4U Project

Funded
by the European Union
and the Council of Europe



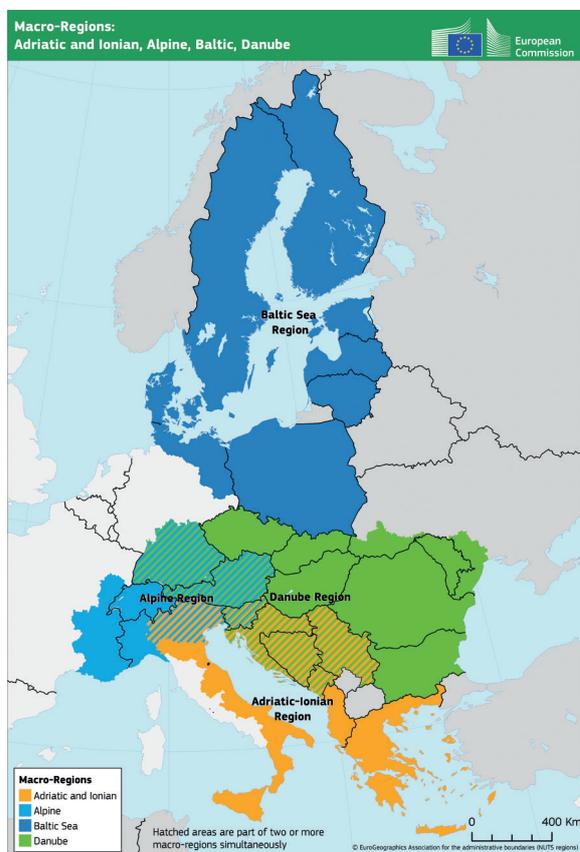
Implemented
by the Council of Europe

30
Months
(December 2017 - May 2020)

4
EU macro-regional strategies:
Adriatic-Ionian, Alpine,
Baltic Sea, Danube

1,1
Million €

2017-20 | Routes4U Joint Programme of the Council of Europe (DGII - Directorate General of Democracy) with the European Union (DG REGIO - Directorate General on Regional and Urban Policy) | Routes4U



Fields of Action

- Creation of new Cultural Routes and the extension of existing ones in the Adriatic-Ionian, Alpine, Baltic Sea, Danube region;
- Creation of a trip-planner to strengthen the cultural tourism linked to the Cultural Routes;
- Press-trips and blogger-trips to ensure greater visibility and recognition of the Cultural Routes programme and the EU macro-regions;
- E-learning course to increase knowledge about the Cultural Routes of the Council of Europe and the macro-regional strategies of the European Union;
- Implementation of a branding strategy to promote the heritage connected to the Cultural Routes and contribute to the specific cultural identities linked to the four EU macro-regions;
- Creation of a Cultural Routes Card with discounts and offers related to the Cultural Routes to attract tourism;
- Retrieval of data on the management and functioning of Cultural Routes to enable a comprehensive analysis of these transnational networks.

Objectives

- To enhance the transnational cultural cooperation in the framework of the Cultural Routes of the Council of Europe;
- To enhance the capacities, expertise and impact of the Cultural Routes of the Council of Europe;
- To contribute to the objectives of the macro-regional strategies (EUSAIR, EUSALP, EUSBSR, EUSDR), in line with the Faro Convention;
- To create synergies and cooperation between professionals of the Cultural Routes and the macro-regional strategies.

Staff

Mr. Stefano DOMINIONI
Executive Secretary, Enlarged
Partial Agreement on Cultural
Routes
Mrs. Constanze METZGER
Senior Project Officer
Mrs. Laura LIGAZZOLO
Project Assistant

**Mrs. Denise DE ROUX (until
August 2019)**
Communication Officer
**Mr. George HATZIDAKIS (as of
November 2019)**
Communication Officer

Contact / social networks

routes4u@coe.int
www.coe.int/routes4u

Activities implemented in 2019



January

- Launching of a branding strategy for EUSAIR.
- Development of a digital platform of Routes4U.
- Creation of Routes4U- audio-visual interviews.

February

- Publication of the Roadmap for the Baltic Sea Region.
- Preparation of a feasibility study on the Roman Heritage route in the Adriatic and Ionian Region.

March

- Routes4U Consultation on Cultural Routes in the Baltic Sea Region (EUSBSR) (26th - 27th March 2019, Helsinki, FI).
- Publication of a map of all Cultural Routes crossing the macro-regions.
- Development of a trip-planner on the 27 countries of the four macro-regional strategies.
- Further information on funding are compiled and published: a webpage on EuroAccess with the EuroAccess-database on funding opportunities. The EuroAccess webpage includes a page on Routes4U.
- The feasibility study on Cultural Routes and the Alpine Region is prepared and put online.

April

- Routes4U Meeting for the Alpine Region (EUSALP) (2nd -3rd April, Bard, IT).
- A total of 6 proposals were chosen for the award of the grant.
- Publication of the first module of the Routes4U e-learning course on the certification and management of Cultural Routes.
- Organization of four macro-regional consultations for EUSALP and EUSBSR, bringing together professionals from the CRs and the macro-regional strategies.
- Organization of a consultation on the creation of new Cultural Routes during the TSG-meeting in Podgorica.
- Launching of a branding strategy for EUSDR.
- Organization of a B2B event and a promotional stand in the framework of the annual forum of EUSAIR in Budva, in cooperation with TSG 4-coordinator from EUSAIR.
- Publication of the Roadmap for the Danube Region.

May

- Launching of a branding strategy for EUSALP and EUSBSR

June

- Organization of a B2B event and a stand in the framework of the annual forum of EUSDR in Bucharest.
- Organization of a trip on the Cultural Routes in the Alpine Region
- Finalization of our experts analyses of the “current state” of the Cultural Routes of the Council of Europe in the four macro-regions (EUSAIR, EUSALP, EUSBSR and EUSDR).
- Finalization of guidelines for signposting of Cultural Routes.

July

- Launching of the Routes4U trip-planner.
- Organization of a Steering Committee with all partners of Routes4U to discuss state of implementation and requirements for the remaining time of implementation (2nd July, Luxembourg, LU).
- Publication of call for proposal for six mini-grants and organization of

information session.

August

- Preparation of a feasibility study on an Iron Age cultural route in the Danube Region.
- Preparation of a feasibility study on a Mountain heritage route in the Alpine Region.

September

- Finalization of the e-learning module on cultural tourism.
- Evaluation of proposals for the mini-grants and selection of 2 proposals.
- Finalization of a feasibility study on Iron Age.
- Finalization of the branding study on Cultural Routes in the Baltic Sea Region.
- Organization of a conference on the creation of new Cultural Routes with the Minister of Tourism and the Minister of Culture as well as stakeholders of Routes4U priority projects in Sofia.

October

- Organization of a stakeholder’s meeting on cultural routes projects in the Danube and Adriatic and Ionian Region (14th -15th October, Vienna, AT).
- Finalization of a feasibility study on Mountain heritage.
- Finalization of the branding study on Cultural Routes in the Adriatic and Ionian Region.
- Update of the Routes4U trip-planner with 300 new points of interests.

November

- Organization of a stakeholder’s meeting on cultural routes projects in the Alpine and Baltic Sea Region in Aarau, CH (25th -26th November).
- Organization of a B2B event and a promotional stand in the framework of the annual forum of EUSALP in Milan.
- Presentation of the Routes4U at the Baltic Tourism Forum in Belgium.
- Organization of a Routes4U stand in the framework of the annual forum annual forum of EUSALP in Milan.
- Finalization on the branding study on Cultural Routes and the Danube Region.

December

- Publication of a manual on signposting
- Publication of a roadmap on Cultural Routes in the Alpine Region
- Finalization of a publication on national and transnational policies in the Adriatic and Ionian Region.
- Finalization of a publication on national and transnational policies in the Danube Region .
- Publication of a manual on the certification of Cultural Routes.



Routes4U meeting for the Danube and Adriatic and Ionian Region in Vienna, AT.





8

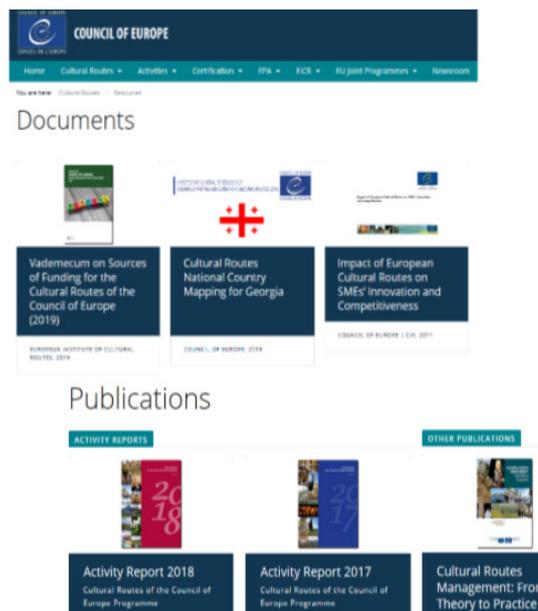
Communication

|

Communication platforms



- since April 2017 the **Council of Europe online portal** has a website dedicated to the programme, which provides extensive information on the EPA, the Cultural Routes programme and on the European Institute of Cultural Routes;
- the **Council of Europe portal section on Democracy - Democratic Governance**, has under the section “Culture and Cultural Heritage” a webpage dedicated to the Cultural Routes of the Council of Europe;
- the **Council of Europe portal section on Democracy – Sustainable Democratic Societies** links to the website dedicated to the Cultural Routes Programme;



Cultural Routes of the Council of Europe Programme Portal

- **resources and visibility material** online (leaflets, brochures, in several languages)
- **Cultural Routes by theme and country**
- **European Institute of Cultural Routes**
- **Institutional newsroom**
- **Joint programmes with the European Union**
- **Enlarged Partial Agreement on Cultural Routes** (member States, statutory bodies, partners)
- **Activities** (Annual Advisory Forum, Training Academy)
All the certified
- **Reference documents**
- since January 2017, a monthly newsletter is sent to **over 3,000 subscribers**.



www.coe.int/routes

... More information



Council of Europe
Portal Website

Press and media archive



100+ articles

referring to the Cultural Routes of the Council of Europe in the international press

51 news pieces

from the Cultural Routes of the Council of Europe programme



Article published by the Spanish newspaper «El País», on 9th May.

Highlights – International Press

09/05/2019

Felipe VI entrega el Premio Europeo Carlos V a los Itinerarios Culturales del Consejo de Europa / El País (ES)

21/06/2019

Fronton. Le vignoble sur les «chemins de la vigne» européens – La Dépêche du Midi (FR)

11/09/2019

Sibiul, punct de întâlnire pentru specialiștii din domeniul turismului cultural / Mesagerul de Sibiu (RO)

31/10/2019

10 of the best pilgrim routes in Europe: readers' travel tips / The Guardian (GB)

Social Media



Cultural Routes of the Council of Europe programme

@CultureRoutes

@CultureRoutes

@CultureRoutes

www.coe.int/routes

... **More information**



Instagram



Youtube Channel



Facebook

13,000+
followers on Facebook

21,000+
views on YouTube

12,000+
visits on our
website per month





9

2020 Outlook

|

2019

November 2019 –
May 2020

Georgian Chairmanship of the
Committee of Ministers of the
Council of Europe, Strasbourg, FR

1st – 2nd April

EPA Governing Board
meeting, Luxembourg, LU

27th – 29th May

Cultural Routes of the
Council of Europe Training
Academy, Fontainebleau,
FR.

2020

13th February

General Assembly, European
Institute of Cultural Routes

13th – 14th February

EPA Bureau Meeting, Luxembourg,
LU

May – November

2020

Greek Chairmanship of the
Committee of Ministers of the
Council of Europe, Strasbourg,
FR





Sighnaghi (Georgia). Iter Vitis Route,
Cultural Route of the Council of Europe since
2009

©RuslanKalnitsky/Shutterstock

10

Financial Statements

|

Enlarged Partial Agreement on Cultural Routes of the Council of Europe
(Funded by the Member States)

	2015	2016	2017	2018	2019	2020
Ordinary budget	286,100 €	305,903 €	320,322 €	331,600 €	352,000 €	364,000 €
Extra-budgetary resources (Voluntary contributions)	-	-	-	-	-	-
- Luxembourg	-	-	-	-	5,200 €	-
- Georgia	-	-	-	-	-	20,000 €
Total ⁷	286,100 €	305,903 €	320,322 €	331,600 €	357,200 €	384,000 €

European Institute of Cultural Routes
(Funded by the Ministry of Culture, Government of the Grand Duchy of Luxembourg)

	2015	2016	2017	2018	2019	2020
Ordinary budget	200,000 €	200,000 €	200,000 €	210,000 €	210,000 €	250,000 €
Extra-budgetary resources (Voluntary contributions)	-	-	-	-	-	-
- Ministry of Culture, Government of the Grand Duchy of Luxembourg	-	-	-	-	30,000 €	-
- Ministry of Foreign Affairs, Government of the Grand Duchy of Luxembourg	-	-	-	6,800 €	-	-
Total ⁸	200,000 €	200,000 €	200,000 €	216,800 €	240,000 €	250,000 €

Co-funding joint programmes COE/EU	2015	2016	2017	2018	2019	2020
European Commission DG GROW - Council of Europe Joint Programme (2015-2017) ⁹ 311.000 € (18 months)	17,278 €	207,333 €	86,389 €	-	-	-
European Commission DG REGIO - Council of Europe Joint Programme: “Routes4U” (2017-2020) ¹⁰ 1.1 Million € (30 months)	--	-	-	440,000 €	440,000 €	220,000
Total	17,278 €	207,333 €	86,389 €	440,000 €	440,000 €	220,000 €

⁷ The total income does not include the information pertaining to the financial resources of each Cultural Route of the Council of Europe.

⁸ The total income does not include the information pertaining to the financial resources of each Cultural Route of the Council of Europe.

⁹ Amount corresponding to annual contribution pro-rata.

¹⁰ Amount corresponding to annual contribution pro-rata.

2019 Council of Europe Enlarged Partial Agreement on Cultural Routes and European Institute of Cultural Routes - Calendar of activities and presentations at events

9th -12th January, Beirut, LB, **Participation in the XII Euro Mediterranean Intercultural Dialogue on the Phoenicians' Route**

17th January, Visby, SE, **2019 Cultural Routes Training Academy: preparation meeting in Sweden**

1st – 2nd February, Monteriggioni, IT, **Participation in the VI Forum “Comuni in cammino. Via Francigena-Cammini-Europa”**

23rd February, EICR, Luxembourg, LU, **General Assembly and meeting of the Board of Directors of the EICR**

28th February – 1st March, Luxembourg, LU, **Meeting of the Bureau of the EPA Governing Board**

2nd March, Lucca, IT, **MeetTourism Lucca**

6th - 10th March, Berlin, DE, **ITB Berlin**

7th March, Fatima, PT, **Experiences, Places and Networks of Religious Tourism and Pilgrimage in Europe**

14th March, Vila Nova de Foz Côa, PT, **EPA Executive Secretary awards the “European Rock Art Heritage label” to the Côa Archaeological Park and Museum**

15th March, Luxembourg, LU, **Meeting with the representatives of the Grand Est Regional Directorate of Cultural Affairs of the French Ministry of Culture**

19th March, Paris, FR, **Certification ceremony of the Impressionisms Routes**

26th - 27th March, Helsinki, FI, **Consultation on Cultural Routes in the Baltic Sea Region**

27th - 28th March, Mainz, DE, **Cultural Routes of the Council of Europe presented during the Forte Cultura Meeting in Mainz**

10th – 11th April, Luxembourg, LU, **Meeting of the EPA Governing Board**

10th - 11th April, Luxembourg, LU, **Presentation of the first country mapping of Georgia**

17th April, Treviso, IT, **Presentation during the General**

Assembly of the Venetian Cultural Route

17th April, EICR, Luxembourg, LU, **Meeting with Romea Strata**

22nd - 24th April, Las Palmas, ES, **Cultural Routes of the Council of Europe programme presented at the 7th meeting of the Unesco World Heritage candidature on “Risco Caído and the Sacred Spaces of the Gran Canaria Mountain”**

29th April, EICR, Luxembourg, LU, **Meeting with representatives of ATRIUM**

3rd May, EICR, Luxembourg, LU, **Meeting with Danube Route of Emperors and Kings**

6th - 7th May, Tbilisi, GE, **“Connecting Cultures – Shaping a creative future for Georgia and Europe” Forum**

6th - 10th May, Zagreb, HR, **Presentation at the “Sense and Sustainability” - International Conference on Archaeology and Tourism**

9th May, Yuste, Extremadura, ES, **Carlos V European Award**

9th May, Luxembourg, LU, **Europe Day celebration in Luxembourg**

17th May, Pedras Salgadas, PT, **Participation in the ceremony of establishment of the Portuguese Federation of St James Way**

24th May, Turku, FI, **Extension of the certified Cultural Route St. Olav Ways**

27th May, Turku, FI, **Seminar of the St. Olav Ways in Turku and Savonlinna**

27th – 30th May, Zagreb, **64th meeting of the UNWTO Committee for Europe**

31st May, Bucharest, RO, **EICR received the “Black Sea-Danubian Social and Economic innovator” trophy and diploma of excellence**

4th – 7th June, Visby, SE, **8th Training Academy**

10th – 12th June, Meishan, CN, **International Conference on ‘Culture 2030 | Rural-Urban Development: The Future of Historic Villages and Towns’**

13th June, Strasbourg, FR, **Presentation of the Cultural Routes of the Council of Europe Programme at the Steering Committee for Culture, Heritage and Landscape (CDPP)**

16th June, Assisi, IT, **Slow Way Festival e BTRI – Borsa Turismo Religioso Internazionale**

17th June - 17th July, Paris, FR, **Exhibition on the Cultural Routes of the Council of Europe at the Ministry of Culture**

25th June, Aquileia, IT, **Presentation of the Cultural Routes of the Council of Europe programme at the General Assembly of the European Association of Romea Strata**

28th June, Luxembourg, LU, **Meeting with the Deputy Permanent Representative of Austria to the Council of Europe**

29th June, Luxembourg, LU, **Meeting with the President of the European Route of Jewish Heritage**

4th July, Istanbul, TR, **Coordination meeting with the Ministry of Culture and Tourism of Turkey**

16th July, EICR, Luxembourg, LU, **Meeting of the Board of Directors of the EICR**

18th July, Luxembourg, LU, **Mondorf-les-Bains meets the European Route of Historic Thermal Towns**

18th July, EICR, Luxembourg, LU, **Meeting with European Route of d’Artagnan**

17th August, Changchun, CN, **Inauguration of the Cultural Routes of the Council of Europe Exhibition in China**

23rd August, Bern, CH, **Coordination meeting with national managers of the Cultural Routes**

23rd – 24th August, Lugano, CH, **Middle East Mediterranean Summer Summit Forum 2019**

27th August EICR, Luxembourg, LU, **Meeting with Via Romea Germanica**

28th August, EICR, Luxembourg, LU, **Meeting with Via Memoria Mauthausen**

28th August, EICR, Luxembourg, LU, **Meeting with Via Claudia Augusta**

2nd - 6th September, Galicia, ES, **Presentation at the International Landscape Workshop: “In the Footsteps of the Winter Route in the Landscapes of the Ribeira Sacra”, organised by the Galician School of Landscape and the Foundation Juana de Vega**

3rd September, EICR, Luxembourg, LU, **Meeting with Forte Cultura**

4th September, EICR, Luxembourg, LU, **Meeting with Nikola Tesla Network**

6th September, Videoconference, **Meeting with European Network of Historic Gardens**

19th - 20th September, Minsk, BY, **Programme presentation during the Conference on Council of Europe treaties and instruments**

19th - 20th September, Sintra, PT, **Presentation at the II Forum on Historic Gardens**

25th September, Santiago de Compostela, ES, **Presentation at the “Cycling and Cultural Tourism, the Perfect Match” conference, organized by St. James’s Pilgrims Museum and Junta de Galicia**

26th September, Zamora, ES, **Seminar “Challenges and opportunities of the Douro Region as an intelligent tourism destination”**

26th September, EICR, Luxembourg, LU, **Meeting with Chemin des Espagnols**

2nd – 4th October, Sibiu, RO, **9th Annual Advisory Forum on Cultural Routes**

7th – 8th October, Kaunas, LT, **Conference and Workshops on «The Concept of Development of Cultural Routes in Lithuania»**

13th November, Vilnius, LT, **Conference and Workshops on «The Concept of Development of Cultural Routes in Lithuania»**

8th October, Strasbourg, FR, **Presentation of the Cultural Routes of the Council of Europe Programme at the meeting of the Council of Europe Committee of Ministers’ Rapporteur Group on Education, Culture, Sport, Youth and Environment (GR-C)**

10th October, EICR, Luxembourg, LU, **Meeting of the Board of Directors of the EICR**

11th October, EICR, Luxembourg, LU, **Meeting with the representatives of the Iter Vitis Route and the Moselle Region**

14th - 15th October, Vienna, AT, **Routes4U meeting on Cultural Routes in the Danube Region and in the Adriatic and Ionian Region**

16th October, Leipzig, DE, **Participation in the 3rd International Congress “Via Regia – Cultural Route of the Council of Europe”**

17th October, Strasbourg, FR, **General Assembly of the European Heritage Days**

17th October, Berlin, DE, **Certification ceremony of the European Route of Industrial Heritage**

21st - 25th October, EICR, Luxembourg, LU, **Training Seminar organized by the European Institute of Cultural Routes in Luxembourg**

23rd October, Strasbourg, FR, **Meeting of the EPA Statutory Committee of member States**

24th October, Santiago de Compostela, ES, **Council of Europe nominated new Honorary Ambassador of the Santiago de Compostela Pilgrim Routes**

25th October, Santiago de Compostela, ES, **Presentation at the “Linking University Knowledge on the Way” academic meeting, organized by the Compostela Group of Universities**

28th October, EICR, Luxembourg, LU, **Meeting with Historic Passages and Galleries in Europe**

30th October, Strasbourg, FR, **Presentation of the Cultural Routes of the Council of Europe Programme at the 37th session of the Congress of Local and Regional Authorities of the Council of Europe, Chamber of the Regions**

4th November, Paris, FR, **Certification ceremony of Le Corbusier Destinations: Architectural Promenades**

19th November, EICR, Luxembourg, LU, **Meeting with State Studs (Horses and Heritage)**

20th November, EICR, Luxembourg, LU, **Meeting with European Ramblers Association**

21st November, EICR, Luxembourg, LU, **Meeting with Shrines of Europe**

22nd November, Strasbourg, FR, **Cycle of High Studies on Culture (CHEC)**

22nd November, Mikkeli, FI, **The Prehistoric Rock Art Trails seminar in Mikkeli**

25th - 26th November, Aarau, CH, **Routes4U meeting on Cultural Routes Aarau**

26th November, Istanbul, **Joint Meeting of the Organization of the Black Sea Economic Cooperation (BSEC) Working Groups on Culture and on Cooperation in Tourism**

26th November, Florence, IT, **European Heritage Label Day**

29th November, Tarragona, ES, **Presentation at the Ancient Olive Trees Congress**

3rd - 5th December, Schleswig-Holstein, DE, **Participation in the International Conference “Leave no stone unturned! Megaliths in conference”, annual highlight of the European Route of Megalithic Culture**

5th - 6th December, Tbilisi, GE, **Training on Cultural Routes of the Council of Europe for national and local stakeholders**

12th - 13th December, Kyoto, JP, **UNWTO/UNESCO 4th World Conference Declaration on Tourism and Culture**

...

More information



Resolution CM/Res(2013) 66 confirming the establishment of the Enlarged Partial Agreement on Cultural Routes (EPA)



Resolution CM/Res(2013) 67 revising the rules for the award of the “Cultural Route of the Council of Europe” certification



Declaration by the Committee of Ministers on the 30th anniversary of the Cultural Routes of the Council of Europe (1987-2017)

Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



European Institute of Cultural Routes

Abbaye de Neumünster
Bâtiment Robert Bruch
28, rue Münster
L-2160 Luxembourg

T. (+352) 24 12 50
contact@culture-routes.lu

coe.int/routes

With the support of



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture