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▼ 1.1.A Overall responsibility for heritage situated in the government structure.

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministarstvo kulture (Ministry of Culture)

Overall responsibility:

Overall responsibility

Ministerial remit:

Cultural heritage

Culture

Heritage

Media

Planning

Research

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministarstvo zaštite okoliša i prirode (Ministry of Environment and Nature Protection)

Overall responsibility:

Overall responsibility

Ministerial remit:

Environment

Planning

Other (please specify):

Site permits

Nature protection

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministarstvo graditeljstva i prostornoga uređenja (Ministry of Construction and Physical Planning)

▼ 1.1.B Competent government authorities and organisations with legal responsibilities for heritage policy and management.

Name of organisation:

Ministarstvo kulture (Ministry of Culture)

Address:

Runjaninova 2

Post code:

10000

City: Zagreb
Country: Croatia
Website: <http://www.min-kulture.hr>
E-mail: kabinet@min-kulture.hr
Approx. number of staff: 270.00
No. of offices: 19
Organisation type: Government

Approach

Integrated approach

Main responsibility: Yes
Heritage management: Designation
 Financial support
 Permits
 Security
 Site monitoring
Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector
Research: Conservation/maintenance
 Documentation
 Inventories
 Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties:
Learning and communication: Communication
 Professional
 Publication
Other Activities: Intangible heritage
 Museums/collections
 Public archives

Archaeological Heritage

Main responsibility: Yes
Heritage management: Designation
 Financial support
 Permits
 Security
 Site monitoring
Policy and guidance: Advice to government/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector
Research: Conservation/maintenance
 Documentation
 Inventories
 Restoration
Ownership and/or management of heritage properties: Yes
Learning and communication: Communication
 Professional
 Publication

Other activities:

Museums/collections

Architectural Heritage**Main responsibility:**

Yes

Heritage management:

Designation

Financial support

Permits

Security

Spatial planning

Policy and guidance:

Advice to governments/ministers

Advice to owners

Advice to professionals

Legislation

Support to the sector

Research:

Conservation/maintenance

Documentation

Inventories

Restoration

Ownership and/or management (maintenance/visitor access) of heritage properties:**Learning and communication:**

Communication

Professional

Publication

Other activities:

Museums/collections

Public archives

Landscape Heritage**Main responsibility:**

No

Ownership and/or management (maintenance/visitor access) of heritage properties:**Name of organisation:**

Hrvatsko vijeće za kulturna dobra (Croatian Council for Cultural Goods)

Address:

Runjaninova 2

Post code:

10000

City:

Zagreb

Country:

Croatia

Approx. number of staff:

9.00

Organisation type:

Commission

Approach**Integrated approach****Main responsibility:**

No

Heritage management:

Site monitoring

Policy and guidance:

Advice to governments/ministers

Ownership and/or management (maintenance/visitor access) of heritage properties:**Learning and communication:**

Communication

Other (please specify):

Gives recommendations for the advancement of protection and preservation activities

Discusses controversial questions in the area of protection and preservation of cultural goods and recommends solutions

Recommends to the Minister the bringing of decisions concerning endangered cultural goods

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Ministarstvo zaštite okoliša i prirode (Ministry of Environment and Nature Protection)

Address: Ulica Republike Austrije 14**Post code:** 10000**City:** Zagreb**Country:** Croatia**Website:** <http://www.mzoip.hr>**E-mail:** dijana.susac@mzoip.hr**Organisation type:** Government**Approach****Integrated approach**

Main responsibility: No
Heritage management: Designation
 Financial support
 Security
 Site monitoring
Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector

Ownership and/or management (maintenance/visitor access) of heritage properties: No

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: Yes

Heritage management:	Designation Financial support Permits Security Site monitoring
Policy and guidance:	Advice to governments/ministers Advice to owners Advice to professionals Legislation Support to the sector
Research:	Conservation/maintenance Documentation Field recording (photogrammetry.. Inventories
Ownership and/or management (maintenance/visitor access) of heritage properties:	
Learning and communication:	Communication Education Professional Publication

Name of organisation:

Hrvatski restauratorski zavod (Croatian Restoration Institute)

Address:

Nike Grskovica 23

Post code:

10000

City:

Zagreb

Country:

Croatia

Website:

www.h-r-z.hr

E-mail:

uprava@h-r-z.hr

Approx. number of staff:

375.00

No. of offices:

19

Other (please specify):

Public institution owned by the State

Approach**Integrated approach****Main responsibility:**

No

Research:

Conservation/maintenance

Documentation

Laboratories

Restoration

Ownership and/or management (maintenance/visitor access) of heritage properties:**Archaeological Heritage****Main responsibility:**

No

Research:

Conservation/maintenance

Documentation

Field recording (photogrammetry..
Laboratories

Restoration

Ownership and/or management of heritage properties:

No

Architectural Heritage

Main responsibility: No

Research: Conservation/maintenance
Documentation
Field recording (photogrammetry..)
Laboratories
Restoration

Ownership and/or management (maintenance/visitor access) of heritage properties:

Landscape Heritage

Main responsibility: No

Ownership and/or management (maintenance/visitor access) of heritage properties:

Name of organisation: Međunarodni centar za podvodnu arheologiju Zadar (International Centre for Underwater Archaeology in Zadar (ICUA))

Address: Božidara Petranovića 1

Post code: 23000

City: Zadar

Country: Croatia

Website: <http://icua.hr/>

E-mail: info@icua.hr

No. of offices: 1

Other (please specify): Public institution owned by the State

Approach

Integrated approach

Main responsibility: No

Ownership and/or management (maintenance/visitor access) of heritage properties:

Archaeological Heritage

Main responsibility: Yes

Heritage management: Designation
Security
Site monitoring

Policy and guidance: Advice to government/ministers
Advice to professionals
Support to the sector

Research: Conservation/maintenance
Documentation
Field recording (photogrammetry..)
Inventories
Laboratories
Post-excavation analysis
Restoration

Ownership and/or management of heritage properties: No

Learning and communication: Communication
Education
Professional
Publication

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

▼ 1.1 Commentary

▼ 1.2.A Professional membership organisations or professional research institutes (not indicated under 1.1) whose activities are..

Name of organisation:

Društvo povjesničara umjetnosti Hrvatske (Croatian Society of Art Historians)

Address: Ulica Petra Preradovica 44

Post code: 10000

City: Zagreb

Country: Croatia

Website: <http://www.dpuh.hr>

E-mail: dpuh@inet.hr

Membership type: Voluntary

Other (please specify): Professional association

Name of organisation:

Hrvatsko arheološko društvo (Croatian Archaeological Society)

Address: Tomašićeva 6/4

Post code: 10000

City: Zagreb

Country: Croatia

Website: <http://www.hrvatskoarheoloskodrustvo.hr>

E-mail: hrvatsko.arheolosko.drustvo@zg.t-com.hr

Membership type: Voluntary

Other (please specify): Professional association

Other (please specify): Publishing

Name of organisation:

Hrvatsko muzejsko društvo (Croatian Museum Association)

Address: c/o Muzej za umjetnost i obrt Trg Maršala Tita 10

Post code: 10000

City: Zagreb

Country: Croatia

Website: <http://www.hrmud.hr>

E-mail: hmd@hrmud.hr

Membership type: Voluntary

Other (please specify): Professional association

Type of activity of members: Museums

Training

Other (please specify): Education

Publishing

Approximate number of members: 400

Name of organisation:

Hrvatsko etnološko društvo (Croatian Ethnological Society)

Address:

c/o/ Odsjek za etnologiju i kulturnu antropologiju Filozofski fakultet Ivana Lučića 3

Post code: 10000

City: Zagreb

Country: Croatia

Website: <http://www.hrvatskoetnoloskodrustvo.hr>

E-mail: hrvatsko.etnolosko.drustvo@gmail.com

Membership type: Voluntary

Other (please specify): Professional association

Type of activity of members: Training

Other (please specify): Publishing

Education

Approximate number of members: 160

Name of organisation:

Hrvatski nacionalni odbor ICOMOS (ICOMOS-Croatian National Committee)

Address:

c/o Hrvatski restauratorski zavod Nike Grškovića 23

Post code: 10000

City: Zagreb

Country: Croatia

E-mail: mspikic@ffzg.hr

Membership type: Voluntary

Organisation type: NGO

Name of organisation:

Hrvatski nacionalni komitet ICOM-a (ICOM-Croatian National Committee)

Address: c/o Etnografski muzej Trg Mažuranića 14

Post code: 10000

City: Zagreb

Country: Croatia

Website: <http://www.icom-croatia.hr>

E-mail: tajnistvo@icom-croatia.hr

Membership type: Voluntary

Organisation type: NGO

Type of activity of members: Museums

Training

Other (please specify): Publishing

Education

Approximate number of members: 160

▼ 1.2 Commentary

▼ 1.3.A Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in..

No

▼ 1.3 Commentary

Commentary (click to collaps)

Integrated Approach

Due to the present economic situation the contribution of private sector funding to cultural heritage management is still negligible and the main burden in that field is borne by the government.

With the exception of a few NGOs and a number of professional organisations no other private sector organisations have been established as yet.

Co-operation between private and public sectors is most evident in citizens' participation in the process of protection of cultural goods.

▼ 1.4.A Legislation that regulates the heritage-related activities of voluntary organisations / NGOs

Yes

▼ 1.4.B Main heritage-related voluntary organisations/ NGOs

Name of organisation:

Croatia Nostra (Croatian branch of Europa Nostra)

Address: Tina Ujevica 12

Post code: 10000

City: Zagreb

Country: Croatia

Organisation type: NGO

Name of organisation:

ECOVAST-Croatian Section

Address: Froudeova 78

Post code: 10000

City: Zagreb

Country: Croatia

Website: <http://www.ecovast.hr>

E-mail: info@ecovast.hr

Organisation type: NGO

Safeguarding

Name of organisation:

Eko Liburnia

Address: Jelacicev trg 1/III

Post code: 51000

City: Rijeka

Country: Croatia

Website: <http://www.eko-liburnia.hr>

E-mail: eko-liburnia@ri.htnet.hr

Organisation type: NGO

Type of activity of members: Landscape management

Safekeeping

Eco-tourism

▼ **1.4 Commentary**▼ **1.5.A Formal heritage collaboration networks**

No

▼ **1.5.B Partners in these networks.****Approach****Integrated approach**

Government
 Government Agency
 Local Authorities
 Museums
 Prof. membership
 Regional Authorities
 Universities

Archaeological Heritage

Government
 Government Agency
 Museums
 NGO
 Prof. membership
 Universities

Architectural Heritage

Government
 Government Agency
 NGO
 Prof. membership
 Universities

▼ **1.5 Commentary**▼ **1.6.A Training bodies**

Yes

Name of organisation:

Škola primjenjenih umjetnosti i dizajna Zagreb (School of applied arts and design Zagreb)

Address:

Trg Maršala Tita 11

Post code:

10000

City: Zagreb
Country: Croatia
Website: <http://ss-primijenjenaumjetnostidizajn-zg.skole.hr/>
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

Name of organisation:

Škola primjenjenih umjetnosti i dizajna Pula (School of applied arts and design Pula)

Address: Radićeva 19
Post code: 52100
City: Pula
Country: Croatia
Website: www.spudpula.com/
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

Name of organisation:

Škola likovnih umjetnosti Split (School of fine arts Split)

Address: Fausta Vrančića 17
Post code: 21000
City: Split
Country: Croatia
Website: <http://www.ss-likovne-umjetnosti-st.skole.hr/>
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

Name of organisation:

Klesarska škola Pučišća (Stonework school Pucisca)

Address: Nova Riva bb
Post code: 21412
City: Pučišća
Country: Croatia
Website: <http://www.ss-klesarska-pucisca.skole.hr/>
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

Name of organisation:

Škola primjenjene umjetnosti i dizajna Osijek (School of applied arts and design Osijek)

Address: Krbavska bb
Post code: 31000
City: Osijek
Country: Croatia
Website: <http://www.umjetnicka-skola-osijek.hr/>
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

Name of organisation:

Filozofski fakultet u Zagrebu (Philosophical Faculty - University of Zagreb)

Address: Ivana Lučića 3

Post code: 10000
City: Zagreb
Country: Croatia
Website: www.ffzg.hr
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

Name of organisation:
 Arhitektonski fakultet u Zagrebu (Faculty of Architecture - University of Zagreb)
Address: Kačićeva 26
Post code: 10000
City: Zagreb
Country: Croatia
Website: www.arhitekt.hr
Responsibility: Architectural Heritage
Organisation type: Governmental organization
Main role: Providing training

Name of organisation:
 Akademija likovnih umjetnosti Zagreb (Academy of Fine Arts)
Address: Ilica 85
Post code: 10000
City: Zagreb
Country: Croatia
Website: www.alu.hr
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

Name of organisation:
 Umjetnička akademija Split (Arts Academy - University of Split)
Address: Glagoljaška bb
Post code: 21000
City: Split
Country: Croatia
Website: www.umas.hr
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

▼ 1.6 Commentary

Commentary (click to collaps)

Integrated Approach

Ad.1-5

Since there is no special requirements for restorers to have an university degree, many of them were recruited among pupils of secondary applied arts schools. There are four such schools in Croatia which provide as part of their regular school programmes some basic training in restoration skills

and ancient techniques. Also, there is a secondary stonework school in Pucisca on the island of Brac.

Ad.6.

Most of the employees employed within the national structures for cultural heritage protection are graduates from this faculty, where they obtain their education at the Departments of Art History, Archaeology, Ethnology and Museology. Students of Art History, Archaeology and Ethnology, within their regular programs follows lectures in Cultural Heritage Protection and Museology.

Department of Information Sciences offers three types of programs, the main goal of which is to prepare students to understand, protect, research and transmit cultural and natural heritage:

- Four-year undergraduate study of Information sciences - museology
- Supplementary two-year study of Museology
- Postgraduate study in Information Sciences

Ad.7.

In the course of undergraduate studies, architecture students are taught the bases of cultural and natural heritage conservation.

At the postgraduate level the Faculty of Architecture in Zagreb together with the Faculty of Arts in Zadar organise postgraduate studies **Architectural heritage** (at the Mediterranean Centre for Architectural Heritage in Split). For more information on that subject please visit the site

Ad.8.

There is a special Art Restoration Department (established in 1998) that offers two four-year degree programs - one for sculpture restorers and the other for painting restorers.

For more information visit the site.

Ad.9.

The Department of Conservation-Restoration offers an eight semesters (4 academic years) university level program for gaining a BFA degree in Conservation/Restoration.

The curriculum of the Department is comparable with the curricula of similar university level institutions in Croatia and abroad. Its purpose is to develop the student's creativity and enable him/her to master the skills specific to the complex task of conservation and restoration. Most of the core program courses in this department are based on individual tutorships and take place in various workshops. These courses are complemented by several requirements and electives in theoretical fields.

The basic training program during the first four semesters is general: it includes courses in both painting and sculpture, as well as introductory courses in relevant theoretical fields. After this initial period of study, the students opt for a specialisation in the fields of canvas painting and polychrome wood sculpture, archaeological materials, stone, metal,

mosaic and fresco painting.

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