

Press Release

Croatia joins Eurimages

STRASBOURG, 20.11.2002 - As from 1st January 2003, Croatia will become the 28th country to join Eurimages, the support fund for the co-production, distribution and exhibition of European cinematographic works.

Consequently, projects involving a Croatian co-producer can be presented for the forthcoming deadline for applications on 10 January 2003. Croatia will also be able to benefit from the Distribution and Cinema support schemes.

Eurimages supports 8 European co-productions

At its 80th meeting held on 18.11.2002 - 20.11.2002 in Strasbourg, the Board of Management of the Council of Europe Fund, Eurimages, agreed to support 8 feature films for a total amount of 3 143 000 Euros.

The feature films are :

Scheme 1: Assistance awarded mainly on the basis of the project's circulation potential

Moby Dick - The Legend Returns - Michael Coldewey (German)
(Germany, Sweden, Ireland, United Kingdom)

Pas sur la bouche - Alain Resnais (French)
(France, Switzerland)

Scheme 2 – Assistance awarded primarily on the basis of artistic value

Elektra - Rudolf Mestdagh (Belgian)
(Belgium, Germany, Netherlands)

Gönderilmemis mektuplar - Yusuf Kurçenli (Turkish)
(Turkey, Hungary)

Kaldaljos - Hilmar Oddsson (Icelandic)
(Iceland, Norway, United Kingdom)

Mélyen Őrzött pillanatok - Zsuzsa Böszörményi (Hungarian)
(Hungary, Austria, Finland)

Quando i bambini giocano in cielo - Lorenzo Hendel (Italian)
(Italy, Iceland, Denmark, United Kingdom)

Waiting for the Clouds - Yesim Ustaoglu (Turkish)
(France, Germany, Greece)

Support was awarded to the following distributors for the films listed hereafter:

MARIGOLD FILMS (Bulgaria)

I am Dina - Ole Bornedal (Danish)

Sin Noticias de Dios - Agustin Diaz Yanes (Spanish)

RADIVISION (Bulgaria)

Irréversible - Gaspard Noe (French)

Voláverunt (La maja desnuda) - Bigas Luna (Spanish)

VADI VAN KRIS LTD (Bulgaria)

Buñuel et la table du roi Salomon - Carlos Saura (Spanish)

El Embrujo de Shanghai - Fernando Trueba (Spanish)

ASSOCIATION OF CZECH FILM CLUBS (Czech Republic)

Idioterne - Lars Von Trier (Danish)

CINEMART (Czech Republic)

Being Light - Jean-Marc Barr & Pascal Arnold (French)

FILM DISTRIBUTION ARTCAM (Czech Republic)

Ten Minutes Older - Aki Kaurismaki (Finland), Victor Erice (British), Werner Herzog (German), Jim Jarmush (American), Wim Wenders (German), Spike Lee (American), Chen Kaige (Chinese)

SPIN FILM / HELP FILM (Czech Republic)

Le fate ignoranti - Ferzan Ozpetek (Italian-Turkish)

ATIKA FILMS (France)

Kruh il Mleko - Jan Svitekovic (Slovene)

BEST HOLLYWOOD (Hungary)

Tanguy - Etienne Chatilliez (French)

MOKEP (Hungary)

Une hirondelle a fait le printemps - Christian Carion (French)

INDEPENDENTA FILM (Romania)

Mies Vailla Menneisyttä - Aki Kaurismaki (Finland)

S.C. INTERFILM ROM (Romania)

Csoco (Mayday, Mayhem) - Koltai Robert (Hungarian)

ASSOCIATION OF SLOVAK FILM CLUBS (Slovakia)

Heftig og begeistret - Knut Erik Jensen (Norwegian)

Lundi matin - Otar Iosseliani (French-Georgian)

SPI INTERNATIONAL CZECH REPUBLIC AND SLOVAKIA (Slovakia)

L'auberge espagnole - Cédric Klapisch (French)

FOLKETS BIO (Sweden)

Stille Liebe - Christoph Schaub (Swiss)

AGORA FILMS (Switzerland)

Après la vie - Lucas Belvaux (Belgian)

Un couple épatant - Lucas Belvaux (Belgian)

FAMA FILM (Switzerland)

Karlssoen på taket - Vibeke Idsoe (Norwegian)

KINOBRASIL-KINOLATINO (Switzerland)

Moro no Brasil - Mika Kaurismaki (Finnish)

LOOK NOW! (Switzerland)

Rivers and Tides - Thomas Riedelsheimer (German)

MONT-BLANC DISTRIBUTION SA (Switzerland)

L'Enfant qui voulait être un ours - Jannik Hastrup (Danish)

ALKAZAR SINEMA MERKEZI (Turkey)

Trouble every Day - Claire Denis (French)

BELGE FILM SAN. VE TIC (Turkey)

Berlin is in Germany - Hannes Stöhr (German)

UMUT SANAT FILMCILIK SINEMACILIK (Turkey)

Irréversible - Gaspard Noe (French)

EURIMAGES is a support fund for co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988¹ (E-mail : Eurimages@coe.int - Web : <http://www.coe.int/Eurimages>). **Since its establishment, EURIMAGES has supported 891 European co-productions for a total amount of 248 758 572 Euros.**

¹ As from 1 January 2003, EURIMAGES will comprise 28 member States: Austria, Belgium, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey