

Cultural Routes
of the Council of Europe
Itinéraires culturels
du Conseil de l'Europe



CULTURAL ROUTES OF
THE COUNCIL OF EUROPE

13th ANNUAL ADVISORY FORUM

Visegrád, Hungary, 25-27 September 2024



EUROPEAN
INSTITUTE
OF
CULTURAL
ROUTES



INTANGIBLE
CULTURAL
HERITAGE
IN HUNGARY



CULTURAL ROUTES OF
THE COUNCIL OF EUROPE
IN HUNGARY



VISEGRÁD

GENERAL SESSION 2: SUCCESSFUL INITIATIVES RELATED TO YOUTH ALONG THE CULTURAL ROUTES OF THE COUNCIL OF EUROPE



PRESENTER

Tamás SZEGEDY-KLOSKA,

Head of the Scientific Secretary Department, Hungarian
Open Air Museum

GENERAL SESSION 2: SUCCESSFUL INITIATIVES RELATED TO YOUTH ALONG THE CULTURAL ROUTES OF THE COUNCIL OF EUROPE



MODERATOR

Prof. Mike ROBINSON,

Chair of Cultural Heritage, Nottingham University, UK,
member of the University Network for Cultural Routes
Studies

GENERAL SESSION 2: SUCCESSFUL INITIATIVES RELATED TO YOUTH ALONG THE CULTURAL ROUTES OF THE COUNCIL OF EUROPE



SPEAKER

Mrs. Marta RAKVIN,
Secretary, Iron Age Danube Route



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BEST PRACTICES – PROGRAMS FOR YOUTH

Jacqueline Balen
Marta Rakvin

*Iron Age Danube Route Association
Archaeological Museum in Zagreb*

YOUTH PROGRAM PILOT PROJECTS POŽEGA VALLEY (CROATIA)



IRON AGE
DANUBE
route

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ELEMENTARY SCHOOL

Archaeological Encounters – Kids of the
Iron Age

HIGH SCHOOL

ArhaeoGim project

LECTURES

WORKSHOPS

FIELD TRIP

Main Goal



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- popularizing archaeology, archaeological heritage and Iron Age site Kaptol among the primary and secondary school classes
- bring archaeological heritage closer to student population –awareness-raising
- enable adoption of new content through interaction and participation
- develop a model for the introduction of archaeology as an extracurricular activity
- develop activities in rural areas
- in cooperation with educational institutions, as well as local administration: Iron Age Danube Route, Archaeological Museum in Zagreb, University of Zagreb (Faculty of Humanities and Social Sciences) and Golden Papuk Tourist Board and Municipality of Kaptol

ARCHAEOLOGICAL ENCOUNTERS

Kids of the Iron Age

- Elementary school in Kaptol
- 5th grade / 11 years old
- Part of the history lesson
- Once during school year

Lecture

Workshop – Archaeological diary

Field trip – Iron Age site Kaptol



ArchaeoGIM

- High school in Požega
- 16 years old – 2nd grade
- Part of the history lesson
- One lecture/training given every month during the school year, duration of the lectures/workshops is 90 min
- Lectures: What is archaeology/What is the Iron Age period in general/Kaptol archaeological site and its importance/What are the possibilities of presenting and popularizing cultural heritage (particularly archaeological heritage of their region)/What are Cultural Routes of the Council of Europe (focus on the IADR)/What are Hallstatt Days and the importance of cultural tourism in their region
- Workshops: Hallstatt food / Pottery design / IA weaving
- Participation on Hallstatt Days



GENERAL SESSION 2: SUCCESSFUL INITIATIVES RELATED TO YOUTH ALONG THE CULTURAL ROUTES OF THE COUNCIL OF EUROPE

SPEAKER



Mrs. Ágnes HERCZEG,
President, Hungarian Garden Heritage Foundation,
Hungarian Representative of the European Route of
Historic Gardens

27. September 2024. , Visegrád
13th Annual Advisory Forum on Cultural Routes of the Council of Europe

Jó gyakorlatok történeti kertekből - Fiatalok bevonása

/

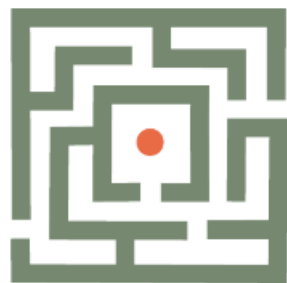
Best practices from the historic gardens - Engaging with Young People

Ágnes Herczeg

Elnök / President, Magyar Kertörökség Alapítvány / Hungarian Garden Heritage Foundation

Elnökségi tag / Board member, European Route of Historic Gardens (ERHG)

Tudományos bizottsági tag / Member of the Scientific Committee, European Route of Historic Gardens



MKA
HUNGARIAN
GARDEN HERITAGE
FOUNDATION



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OKTATÁSI
PROGRAMOK

EDUCATION AND
PEDAGOGY

Iskolások a
konferenciákon

School children at
Conferences

**Konferencia tematika /
Themes of the conferences**

- Kerttörténeti és kreatív foglalkozás / Garden history and art; creative workshop
- Mesék kertekről / Garden related tales
- Zenepedagógia / Music pedagogy
- Környezeti nevelés / Environmental education

**Társszervezetek, partnerek bevonása
/ Involvement of Partners**

**Ingyenes a gyerekeknek
/ Free of charge for children**



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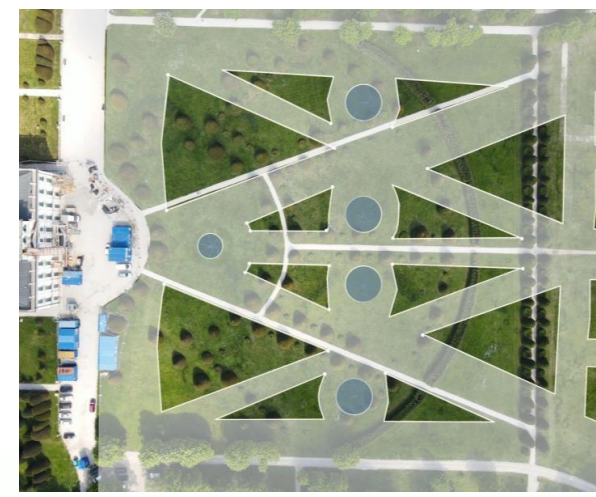


OKTATÁSI
PROGRAMOK

EDUCATION AND
PEDAGOGY

Egyetemi
együttműködések

Collaboration with
universities



Diákcseré / Student exchange (Erasmus)

- Kertészkedés / Gardening
- Turizmus / Tourism
- Üzemeltetés / Management
- ...further themes are planned

Együttműködések: Egyetemek és kertek / Cooperations in between Universities and gardens

- BSc, Msc, MLA
- Évközi feladatok / Assignments during the Academic Year
- Gyakorlatok / Internships
- Kutatások / Research projects



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LOCUS
SONY
KERTÉPÍTÉS
RÓDA



NYILVÁNOS
PROGRAMOK

Szerte Európában

PROGRAMMES
FOR THE PUBLIC

All over Europe

European Day of Historic Gardens' related initiatives

Nyári és téli programok / Summer and Christmas Programmes, Activities

Videósorozat / Video Series: „Gardens that vertebrate Europe”

Konferenciához kapcsolódóan / Related to conference:

- fényjátékok /Light-show
- Növényültetés / Planting seeds
- Neves előadók / Guest speakers, lecturers
- Környezeti nevelés / Environmental education



 **V European Day
of Historic Gardens**
April 26th 2024

**A Europe of
United Gardens**

Programa de actividades
Program of activities
Program d'activitats
Programa d'activitats

„TALES WITH PRINCE MAGNUS
MOUSECASTLE - DISCOVERY
PACKAGE FOR FAMILIES
Days and timetable of the activities: 26-28.04.2024.
PARK PLANTS AND INSECTS
NATURE TRAIL
Days and timetable of the activities: 26-28.04.2024.
„TREASURES IN THE PARK”
Days and timetable of the activities:
26.04.2024. & 27.04.2024

„BIRD WATCHING”
Days and timetable of the activities: 27.04.2024.
ROYAL HILL PAVILION VISIT
Days and timetable of the activities: 26-28.04.2024.
„TAKE A WALK IN THE PARK”
Days and timetable of the activities: 26.04.2024.
„HISTORICAL GARDEN WALK”
Days and timetable of the activities: 26-27.04.2024.
„CONCERT IN THE PARK”
Days and timetable of the activities: 26.04.2024.

Information:
www.kiralykastely.hu

Una iniciativa de / An initiative of / Une initiative de

 European Route of
Historic Gardens
Itinerariu Europeu de Jardini Historici
Itinéraire Européen des Jardins Historiques

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CONSEIL DE L'EUROPE

www.europeanhistoricgardens.eu 



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SUMMER 2024
ACTIVITIES PROGRAM



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MŰHELY ♦
A JÖVŐÉRT

Önkéntesség

LABS FOR THE
FUTURE

Voluntary works



Történelmi kertekben / In historic gardens

- Kis költségvetés / Small budget
- Sok résztvevő / Numerous participants
- Látványos eredmény / ,Visible', considerable result
- Közösségfejlesztés / Community building



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Nehézségek és megoldási javaslatok / Difficulties and advices to overcome these

Ágnes Herczeg

Elnök / President, Magyar Kertörökség Alapítvány / Hungarian Garden Heritage Foundation

Elnökségi tag / Board member, European Route of Historic Gardens (ERHG)

Tudományos bizottsági tag / Member of the Scientific Committee, European Route of Historic Gardens (ERHG)



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NEHÉZSÉGEK, PROBLÉMÁK

az eddigi tapasztalatokra
építve

DIFFICULTIES, PROBLEMS

Based on our
experiences

47

Historic Gardens



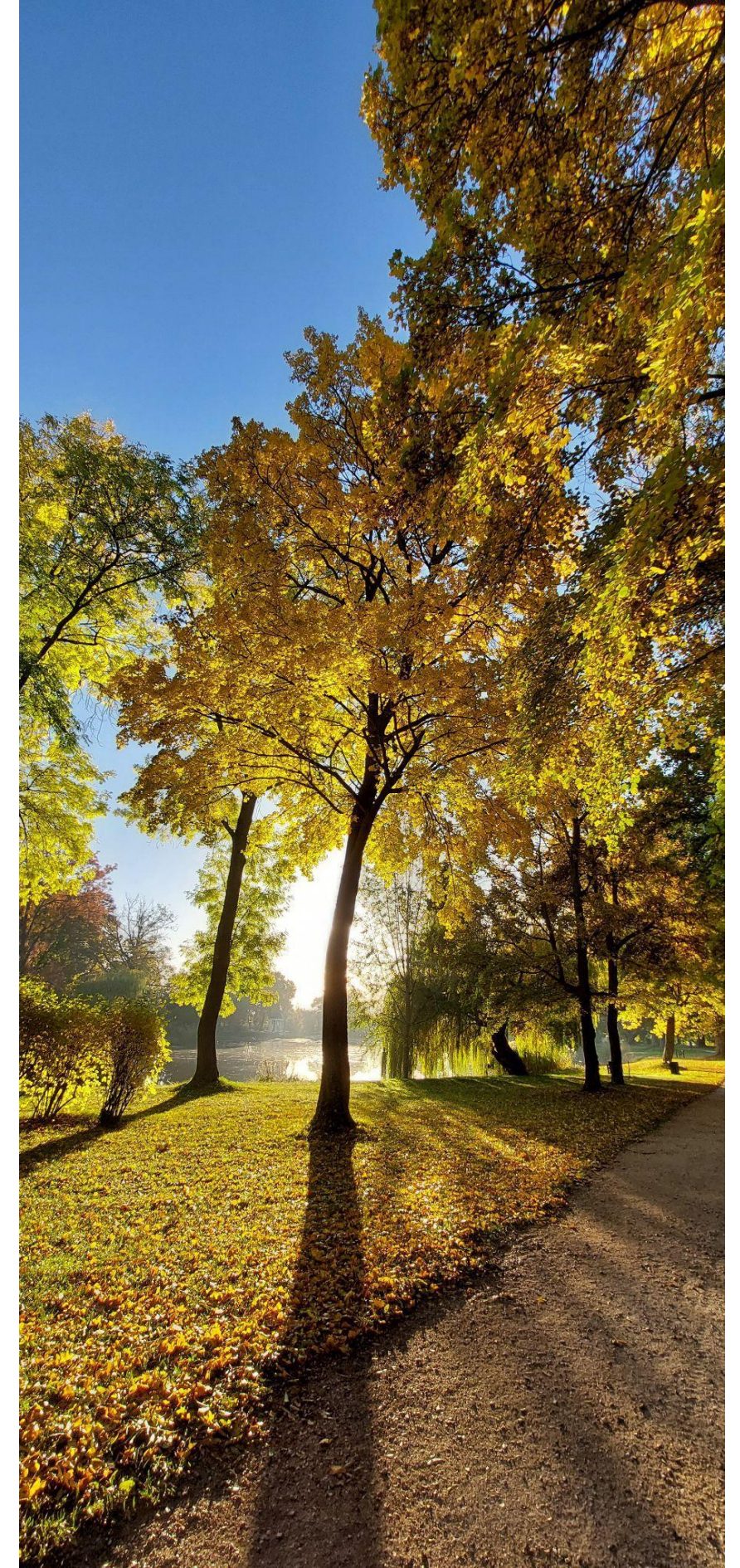
Generációváltás / Generation change

- A hagyományos tudásátadás módszerei már nem vonzóak
/ Traditional methods of knowledge transfer are no more attractive
- Individualizálódó világ / Individualistic culture
- Technológiák (internet, közösségi média, chat-elés, okos eszközök) szerepe az életünkben /
Technology (internet, social media, chat, smart tools) in our lives

Anyagi differenciálódás, nehézségek / Financial differences, difficulties

Covid hatások / The impacts of the pandemic

- Otthonról való kimozdulás nehézsége
/ Tendency to stay at home
- Kapcsolatteremtés nehézsége
/ Difficulty in connecting to other people
- Az anyagi világgal való kapcsolódásban való járatlanság
/ Lack of experience in connecting with the environment



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MEGOLDÁSI
JAVASLATOK

Tapasztalatok

ADVICE TO
OVERCOME THESE

Experiences

Vonzó programok és eszközök kialakítása / Develop attractive programs and tools

- Tapasztalati, cselekvő fizikai tett / Experimental, active, physical actions
 - Közösségben lenni, együtt folytatni aktivitásokat / To be in a community, to act together
- Több, mint 25 éves tapasztalat / More than, 25 years of experience
- Kézművesség, alkotás, kreativitás / Handcraft, art, creativity

Anyagi kedvezmények, ingyenesség / Preferential prices, gratis features

Tapasztalatcsere, partnerszervezetek bevonása / Sharing experiences, involving partner actors

- Kertekkel (konkrét helyszínnel) együtt kitalálni / Plan together with gardens (sites)
- Fiatal és kreatív művésztanárok meghívása / Invite young and creative art teachers, artists
- Más művészeti ágakkal kapcsolódás (pl. zene, tánc, festészet, fotó,...) / Link it with further branches of art (eg. music, dance, painting, photo)

Eredmények: / Results:

- Kialakult közösségek, közösségi élmény / Evolved communities, social experiences
- Növekvő kultúra iránti fogékonyság / Increasing openness to culture
- További sikeres közösségépítő kezdeményezések születtek / New initiatives for community building



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MEGOLDÁSI
JAVASLATOK

Kísérletek tesztelés
alatt

IDEAS TO
RESOLVE THESE

Experiments under
testing

Pályázat / Grant (an ERHG exemple): “GARD4YOU: Discovering the World of Plants for Youth”

További Hálózatépítés / Further networking

Önkéntesség a történeti kertekben / Volunteering in historic gardens

Új Filmsorozat / New TV - filmseries

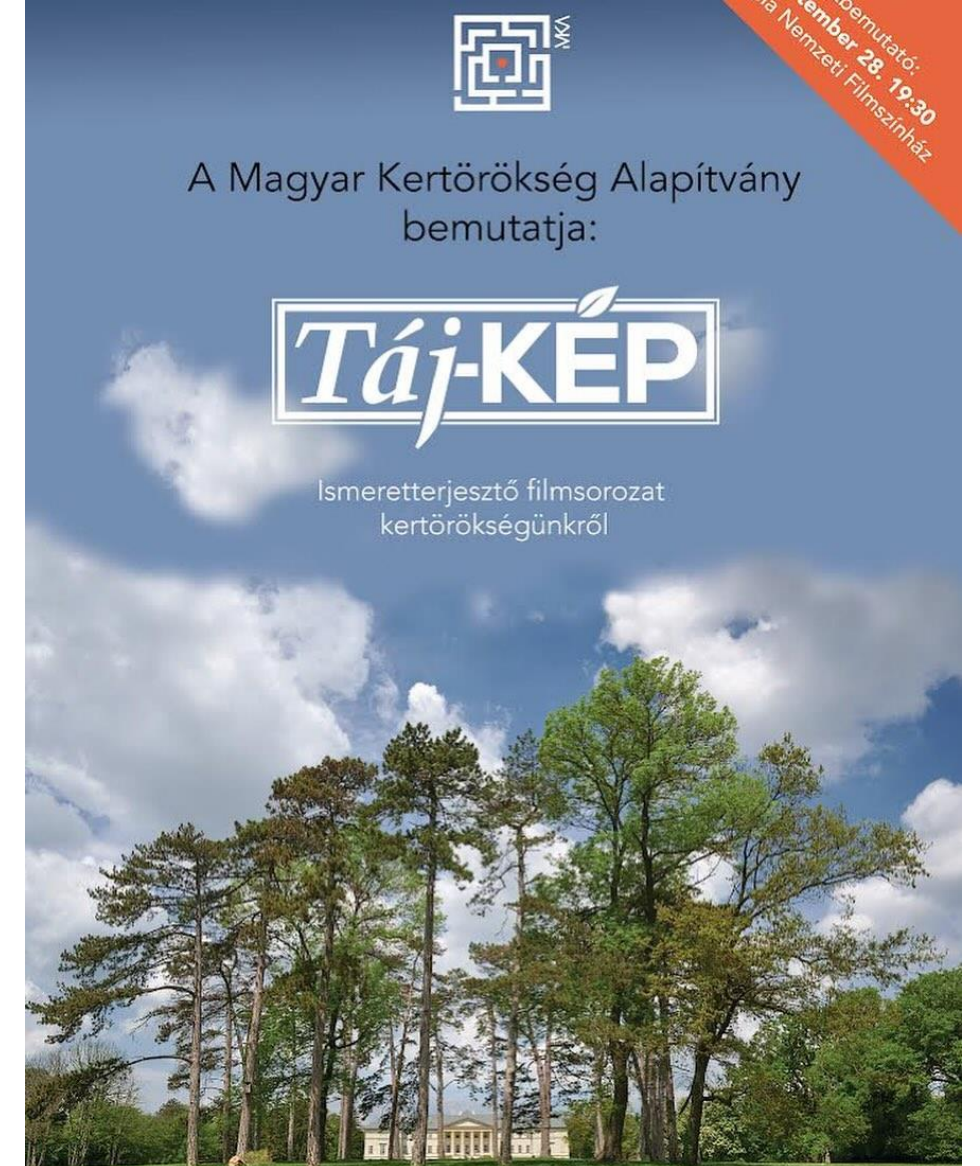
BEMUTATÓ: Holnap, 2024.09.28., 19.30 – PREMIERE: Tomorrow, 28th of Sept., 7.30 p.m.
Budapest

...és mindig új ötletek / ... and always some further new ideas



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Kertturisztikai és önkéntesség témájú kezdeményezések a Kulturális Utak égisze alatt
/ Volunteering and garden in Cultural Routes

- Az ERHG tagjaként kezdeményezzük, szívesen az élére állunk
- as Member of the ERHG, we gladly take the initiative to support and run such initiatives
- Cél: közös nemzetközi együttműködések – kulturális útvonalakon belül és azon átívelve is
- Purpose: joint international cooperation – based initiatives within and beyond various Cultural Routes
- Pályázatok – tudásátadás, tudásmegosztás
- Grants' related initiatives – knowledge share and - transfer



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GENERAL SESSION 2: SUCCESSFUL INITIATIVES RELATED TO YOUTH ALONG THE CULTURAL ROUTES OF THE COUNCIL OF EUROPE



SPEAKER

Mrs. Elena TANOU,
President, the Phoenicians' Route

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13th ANNUAL ADVISORY FORUM

Visegrád, Hungary 25–27 September 2024



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Internship along the Phoenicians'
Route as part of the Erasmus+
“QUEST” project

Elena Tanou
President

Friday 27th September, 09:00 – 10:00 / Thermal Hotel in Visegrád, Hungary
GENERAL SESSION 2: SUCCESSFUL INITIATIVES RELATED TO YOUTH
ALONG THE CULTURAL ROUTES OF THE COUNCIL OF EUROPE

STRATEGIC DEVELOPMENT

The Route deals with projects to support the strategic development of public and private, cultural and tourism institutions, members of the Network, through strategic plans, business plans, innovation plans and the design of new services, in line with the general objectives and macro-strategy of the Route.



STRATEGIC AND BUSINESS PLAN

The strategic plans developed by the Phoenicians' Route analyse the cultural and socio-economic context in which the Institution is based and operates, identify the development axes, priorities and objectives to be realised in the short, medium and long term, provide quantitative and qualitative tools, and identify the times, techniques and financial resources needed to realise the project, in connection with the other realities that are part of the Route.





EUROPEAN PROJECTS

The Route elaborates, develops and coordinates

European projects that combine research, innovation, training and development, and address various target groups including, as a priority, members, the younger generation, cultural and tourism operators, and other Cultural Routes of the Council of Europe

Ongoing projects:

COSME

- ❖ 2023-2026
SMARTIES for SMEs – Pills of Sustainable, Smart, Regenerative Tourism to Empower SMEs in the EU Mediterranean area

ERASMUS+

- ❖ 2021-2024
QUEST – promoting Quality intErnships in Sustainable Tourism and cultural heritage management
- ❖ 2022-2024
U-Mar – Enhancing underwater archeology to make it a innovative tool for development Sustainable & Creative Tourism
- ❖ 2023-2025
NEXT ROUTES – Upskilling of staff through digital, creative gamification and innovative strategies for the enhancement of EU Cultural Routes
- ❖ 2024-2027
I-DEMO – Improving DEstination Management Offer through game-based strategies

INTERREG Euro-MED (*The Phoenicians' Route involved as an associate partner*)

- ❖ 2024-2027
MED-Routes - Enhancing MED sustainable cultural tourism through the creation of eco-itineraries inside European Cultural Routes



Co-funded by
the European Union

QUEST promoting QUality intErnships in Sustainable Tourism and cultural heritage management is a KA220 – Cooperation partnerships in higher education project co-funded by the Erasmus+ Programme.

QUEST project aims at increasing HE students' employability in the tourism sector, one of the fastest pacing sectors in terms of innovation and most afflicted by Covid-19 emergency.

QUEST is carried out by a partnership of 8 organisations – 3 HE universities, 4 organisations working in the fields of tourism and/or cultural heritage, the Phoenicians' Route - Cultural Route of the Council of Europe – and led by Libertas International University (Zagreb, Croatia).



4 Countries:

Croatia

Cyprus

Italy

Spain

The project is developing 4 innovative project results:

1. a **flexible learning programme**: an innovative and skill-based programme for HE students that face the tourism sector labour market;
2. an **e-learning platform and app**: a unique platform for HE student, HEI trainers and organisations tutors that supports them all along the learning programme and work experience;
3. a **QUEST policy and cooperation methodology**: a cooperation agreement between HEIs and tourism organization in the Mediterranean area, supported by a Cultural Route of the Council of Europe;
4. a **manual**: a comprehensive publication summarizing QUEST methodology, learning programme, activities and results to support further exploitation.

Lead partner



Consortium partners



UNIVERSIDAD
DE MÁLAGA



montepisano
in Toscana



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Co-funded by
the European Union

Erasmus+ Programme of the European Union



THE PROJECT PARTNERS ▾ STUDENTS AREA ▾ EVENTS NEWS

Co-funded by ERASMUS+ Programme of the European Union

QUEST Erasmus+

Promoting Quality intErnships in Sustainable
Tourism and cultural heritage



The platform developed proved to be an excellent tool both for preparing students before their internship, during to share experiences, and post for an evaluation of the experience

In April-May-June and July 2024, 18 students from the 3 partner universities of the project (Libertas University of Zagreb, University of Malaga and University of Nicosia) are carried out internships/traineeships at the management offices of the Phoenicians' Route in Sicily and at the other project partners, members of the Phoenicians' Route (Solin Tourist Board in Croatia; Larnaka Tourist Board in Cyprus and Montepisano DMC in Italy).





MAIN ACHIEVEMENTS

- ✓ The students had the opportunity to live an international, very practical experience that also made them realise the added value for the various destinations of being part of a Cultural Route of the Council of Europe;
- ✓ The project puts into practice an important synergy between universities + destinations (in this case Tourism Board) and cultural and tourist operators
- ✓ The project financed the internship of 18 students from 3 countries, thus offering an opportunity to the younger generation, responding to one of the Priority Fields of Action to which each Cultural Route is called upon to respond.



THE PHOENICIANS' ROUTE

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Elena Tanou

President

president@fenici.net

www.fenici.net

Thank you!

GENERAL SESSION 2: SUCCESSFUL INITIATIVES RELATED TO YOUTH ALONG THE CULTURAL ROUTES OF THE COUNCIL OF EUROPE



SPEAKER

Mr. Philippe GERARD,
Vice President, European Route d'Artagnan



ROUTE EUROPÉENNE D'ARTAGNAN

European Young Musketeers School



© Ian Grandjean



PROGRAMME

These can be complemented by other workshops such as :

- the cascade
- local languages

To XVII ème and XVIII ème siècle

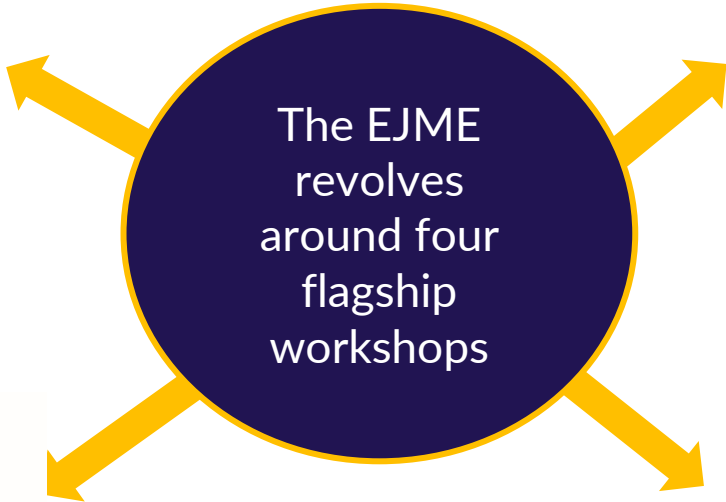
- theatre
- Music
- History
- Mathematics
- Danse
- geography



Horse riding



Artistic fencing



Escape Game d'Artagnan



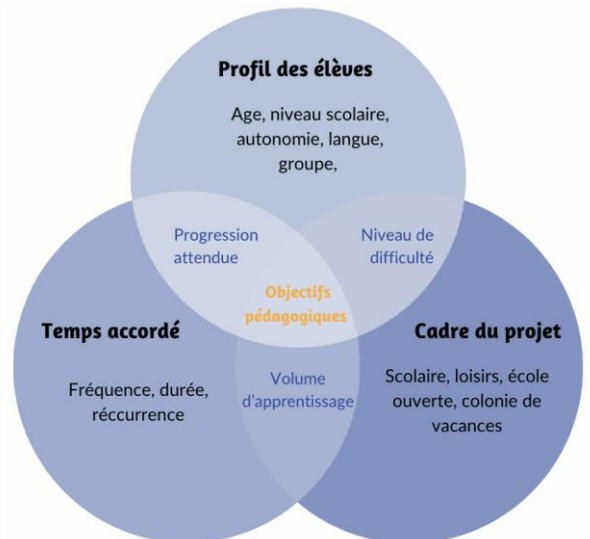
European citizenship



Pedagogical tools

145 SHEETS

Files drawn up by CANOPÉ



[Fiches pédagogiques Galop® 1.pdf](#)

[Fiches pédagogiques Galop® 2.pdf](#)

[Fiches pédagogiques Galop® 3.pdf](#)

[Fiches pédagogiques Galop® 4.pdf](#)

[L'apprentissage de l'équitation.pdf](#)

[Citoyenneté EU aux 8-11 ans.pdf](#)

[Faire un exposé sur un pays.pdf](#)

[Séquence Europe.pdf](#)

[L'apprentissage de l'escrime artistique.pdf](#)



The European Route of Artagnan
La Route Européenne d'Artagnan

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Concrete examples

1 – 1st school in 2016 in the Gers. To date, 10 others exist in France. One is being developed in Italy and the other in other in the Czech Republic. Next year will be in Georgia.

2 – ERASMUS + “Step by step in Europe in the footsteps of d’Artagnan to Napoléon. France – Italy – Czech Republic – Georgia (2023 – 2024 – 2025)

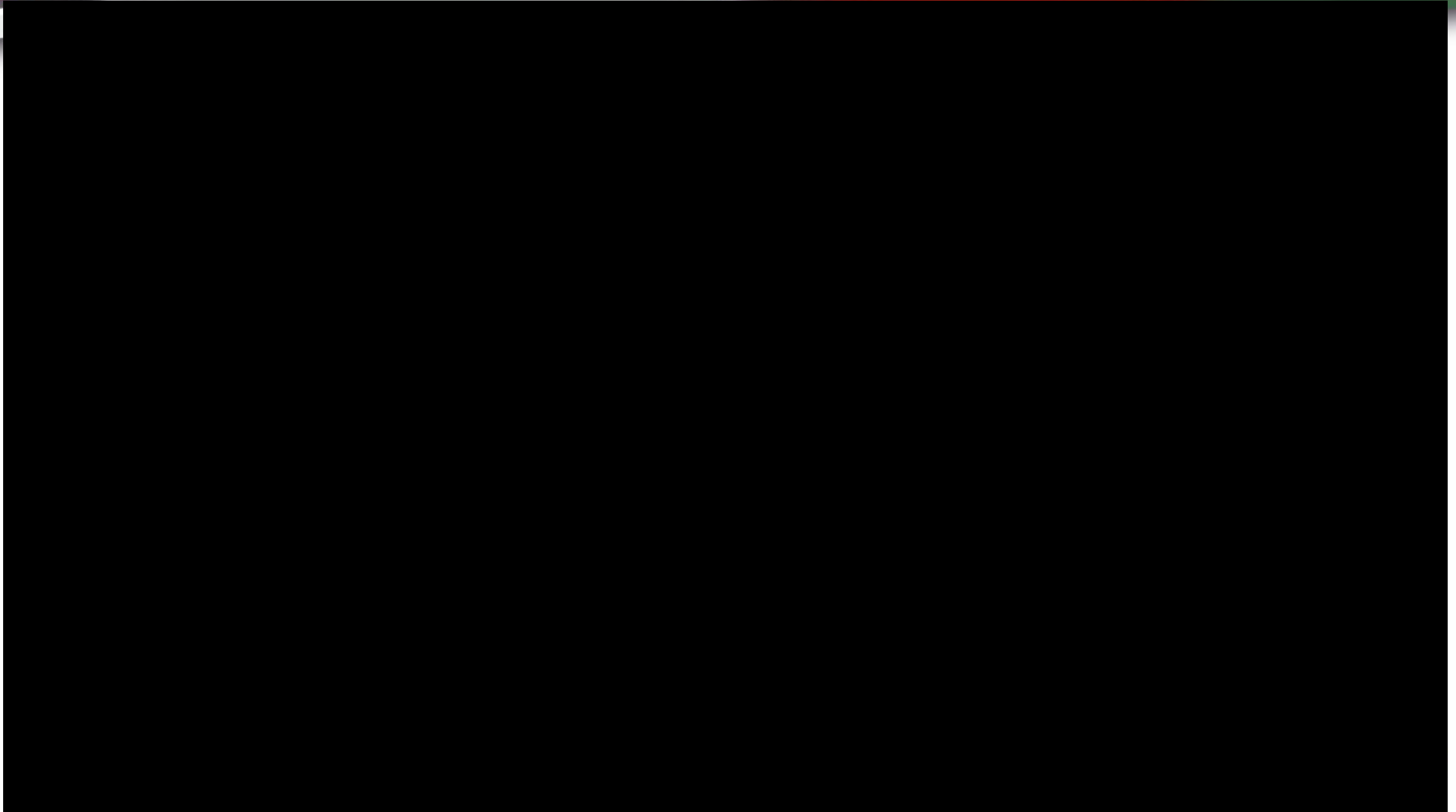
3 – Seminar at the international city of the french language in VILLERS COTERET in june.



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SPEAKER

Mrs. María de la Concepción DE SANTA ANA FERNÁNDEZ, Director and Project Manager,
Routes of El Legado Andalusí



The Routes of
El legado andalusí
Andalusian Public Foundation



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LAB SESSION



MODERATOR

Prof. Mike ROBINSON,
Chair of Cultural Heritage, Nottingham University,
UK, member of the University Network on
Cultural Routes Studies

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CULTURAL ROUTES OF
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13th ANNUAL ADVISORY FORUM

COFFEE BREAK

Visegrád, Hungary, 25-27 September 2024

10:30-11:00



EUROPEAN
INSTITUTE
OF
CULTURAL
ROUTES



CULTURAL ROUTES OF
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IN HUNGARY



VISEGRÁD

SPECIAL SESSION: PRESENTATION OF OFFICIAL CANDIDATE NETWORKS TO THE "CULTURAL ROUTES OF THE COUNCIL OF EUROPE" CERTIFICATION, 2024-2025 CERTIFICATION CYCLE



MODERATOR

Mrs. Tatjana HORVATIĆ,

Head of Movable, Ethnographic and Intangible Cultural Heritage Office, ministry of Culture and Media of Croatia, member of the EPA Governing Board

SPECIAL SESSION: PRESENTATION OF OFFICIAL CANDIDATE NETWORKS TO THE "CULTURAL ROUTES OF THE COUNCIL OF EUROPE" CERTIFICATION, 2024-2025 CERTIFICATION CYCLE



SPEAKER

Mrs. Aleksandra GRBIC, Route manager
Romea Strata

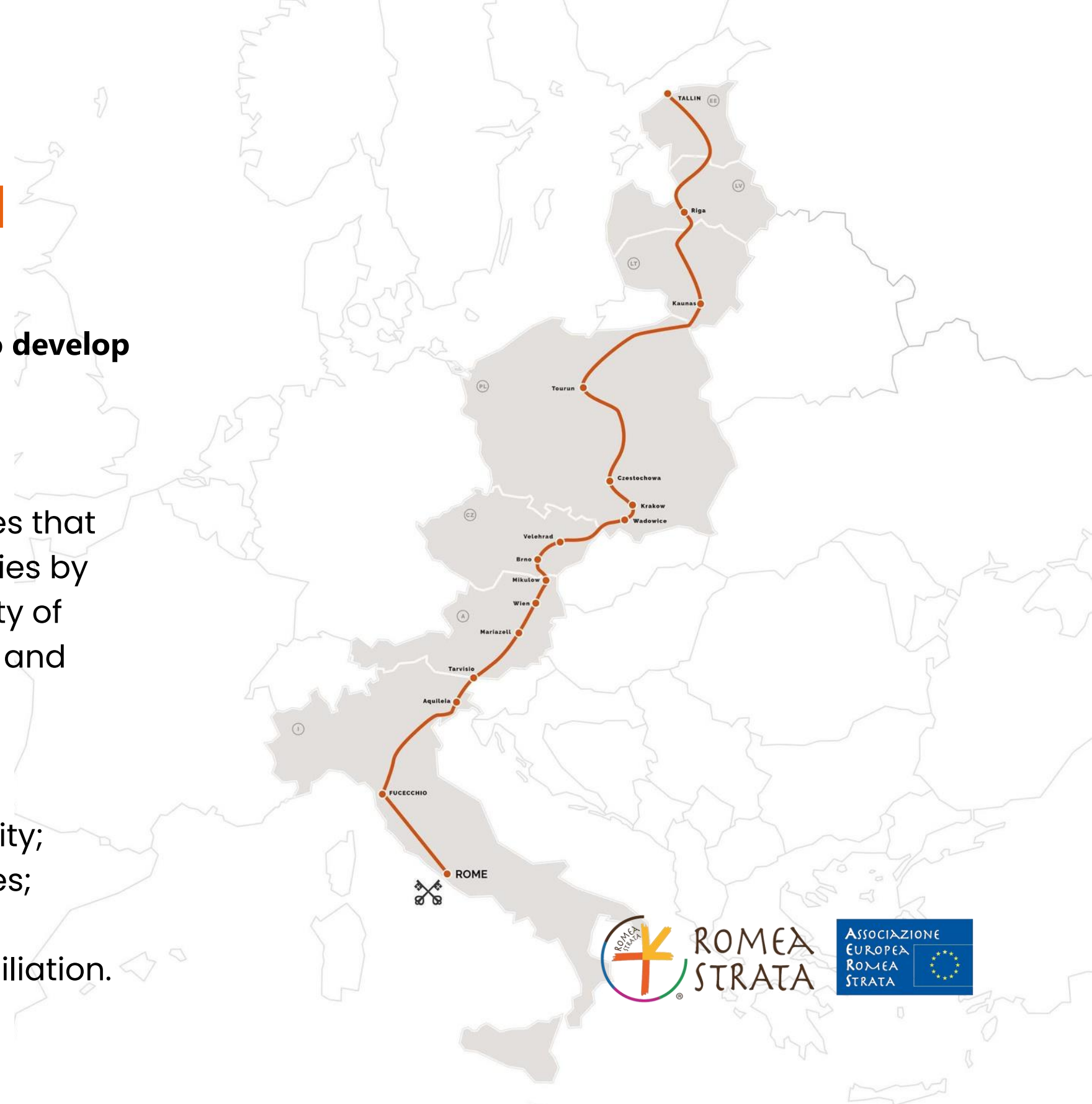
The Romea Strata

It is cultural and pilgrimage route that aims to develop geo-territorial, spiritual recomposition, and intercultural dialogue.

It represents different communication routes that have been historically used over the centuries by European travellers heading towards the city of Rome from various parts of today's Central and Eastern Europe.

The Romea Strata:

- promotes the European identity in its unity;
- preserve the diversity of Europe's cultures;
- encourage intercultural dialogue;
- facilitate conflict prevention and reconciliation.





Latvia

FROM VALKA
TO SKAISTKALNE
KM 420
18 STAGES



Estonia

FROM TALLINN
TO VALGA
KM 340
13 STAGES



Czech Republic

FROM WISLA
TO MIKULOV
KM 370
26 STAGES



Lithuania

FROM GERMANIŠKIS
TO SEINAI
KM 530
23 STAGES



Italy

FROM TARVISIO
TO ROMA
KM 1075
82 STAGES



Poland

FROM DUSZNICA
TO CIESZYN
KM 1.250
51 STAGES



Austria

FROM MIKULOW
TO TARVISIO
KM 700
32 STAGE

Romea Strata:
the longest
european
route to Rome

07 STATES

4.000 Km

31 MILIARIUM

60 MEMBERS



aeromeastrata.eu



Activities implemented in the past 3 years

Cooperation in research and development

- AERS general assemblies, scientific seminars and international conferences.

Enhancement of memory, history and European heritage

- Pilgrimage Promotion Tour, AERS walk for peace and creation.

Cultural and educational exchanges for young Europeans

- Classes, Young pilgrims of Hope project, Slow Tourism Schools Network.

Contemporary cultural and artistic practice

- Photo contest and exhibition, music festival, artistic-theatre project.

Cultural tourism and sustainable cultural development

- Projects to enhance the destination, walking experiences for the visually impaired, and cycling experiences for people with reduced mobility.



Communication Tools



@romeastrat



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Romea Strata



Romea Strata



Official Newsletter



www.romeastrata.org



Activities planned for the next 3 years

Cooperation in research and development

- Annual international conference.

Enhancement of memory, history and European heritage

- Organization of events, seminars, workshops and guides.

Cultural and educational exchanges for young Europeans

- Apply to Erasmus+ funds, organize experience for youth; networking activity among schools of countries crossed.

Contemporary cultural and artistic practice

- Development of the network related to mosaic art; theatre on the road.

Cultural tourism and sustainable cultural development

- Development relationships with regional tourism promotion organizations; travel packages construction; Participation in EU calls on sustainable and accessible tourism.



THANK YOU

Aleksandra Grbić



AERS European Association Romea Strata – info@aeromeastrata.org – www.romeastrata.org

SPECIAL SESSION: PRESENTATION OF OFFICIAL CANDIDATE NETWORKS TO THE "CULTURAL ROUTES OF THE COUNCIL OF EUROPE" CERTIFICATION, 2024-2025 CERTIFICATION CYCLE



SPEAKER

Mrs. Burçak MADRAN, President
European Cultural Route of Sports

A red vertical banner with a white vertical line down the center. On the left side of the banner, there are three white silhouettes of athletes: a high jumper, a tennis player, and a basketball player. On the right side, there are two white silhouettes: a tennis player and a basketball player.

ECROS

European Cultural
Route of Sport



CULTURAL ROUTES OF
THE COUNCIL OF EUROPE
IN HUNGARY



SPECIAL SESSION: PRESENTATION OF OFFICIAL CANDIDATE NETWORKS TO THE "CULTURAL ROUTES OF THE COUNCIL OF EUROPE" CERTIFICATION, 2024-2025 CERTIFICATION CYCLE



PRESENTER

Mark FOX, President
European Route of Historic Theatres

A map of Europe with several colored lines tracing paths across the continent. The lines are in shades of blue, green, red, and light blue. One red line starts in the Iberian Peninsula and moves east. A blue line starts in the north and moves south. A green line starts in the west and moves east. A light blue line starts in the east and moves west. There is a small red dot in the Mediterranean Sea.

The European Route Of Historic Theatres

Mark Fox

President

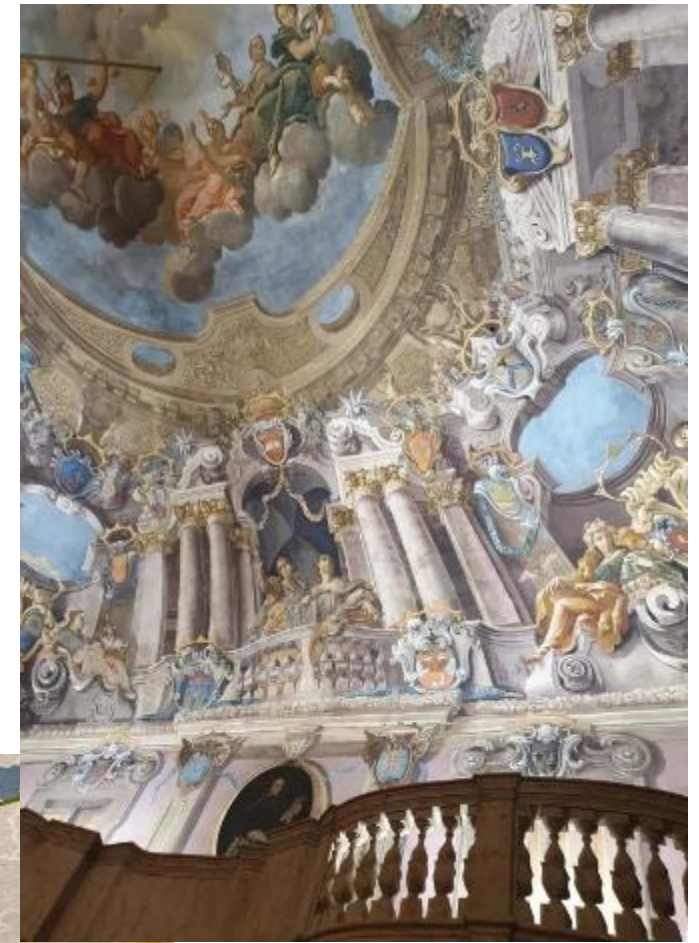
PERSPECTIV

Original Partners



City of Almagro Spain
Bordeaux Opera France
Theatre Royal Bury St Edmunds UK
City of Hanau Germany
Drottningholm Slottstheater Sweden
Theatre Institute Warsaw Poland
Museum of Cultural Heritage of Hvar Croatia
Theatre institute Prague Czech Republic
City of Sabbioneta Italy





EUROPEAN ROUTE OF
HISTORIC THEATRES



PERSPECTIV
Gesellschaft der historischen Theater Europas
Association of Historic Theatres in Europe
Association des théâtres historiques d'Europe



Rhein-Main



Reise durch die Welt der europäischen Theater

Die 12 Routen führen zu 120 Theatern in 12 Ländern. Die Route führt durch die Welt der europäischen Theater. Die Routen führen zu 120 Theatern in 12 Ländern. Die Route führt durch die Welt der europäischen Theater.

JESUS CHRIST SUPERSTAR

Booked by **TIM RICE** and **ANDREW LLOYD WEBBER**

Lyrics by **TIM RICE**

Music by **ANDREW LLOYD WEBBER**

Directed by **ROB WATSON**

Cast: **ANDREW LLOYD WEBBER**, **ANDREW LLOYD WEBBER**, **ANDREW LLOYD WEBBER**

SABBIONETA

La lirica pensata per il Metaverso

Il teatro è proiettato al futuro

Termina oggi nella Città Ideale l'assemblea generale dei teatri storici europei Perspectiv



Due momenti della mattinata di ieri al Teatro all'Antica, che ha visto anche l'intervento del sindaco Pasqualli.

Il sindaco Pasqualli ha presenziato all'assemblea generale dei teatri storici europei Perspectiv, che si è svolta nella Città Ideale di Sabbioneta. Durante la mattinata, il sindaco ha parlato della valorizzazione del sito Unesco del Comune di Mantova e ha sottolineato l'importanza del teatro nella cultura e nella società.

La conferenza di ieri al Teatro all'Antica, che ha visto anche l'intervento del sindaco Pasqualli, ha avuto come tema di discussione "Using the past to get to the future", ossia usare il passato per arrivare al futuro. È stata aperta da due rappresentanti del territorio mantovano: il sindaco di Sabbioneta Marco Pasqualli e da Alessandra Riccardonna, assessore alla valorizzazione del sito Unesco del Comune di Mantova.

Il mondo del teatro in questi anni ha vissuto da spettatore impotente ai drammatici eventi della pandemia, della guerra e della crisi energetica che si sta abbattendo ora sull'Europa - spiega Pasqualli - Perché allora parlare di teatro, cultura, arte quando la vita di tutti i giorni è così difficile? Semplicemente perché "La bellezza salverà il mondo" e nelle mani di persone come noi che amministriamo e voi che siete esponenti importanti del mondo teatrale, c'è una responsabilità enorme in tempi come questi.

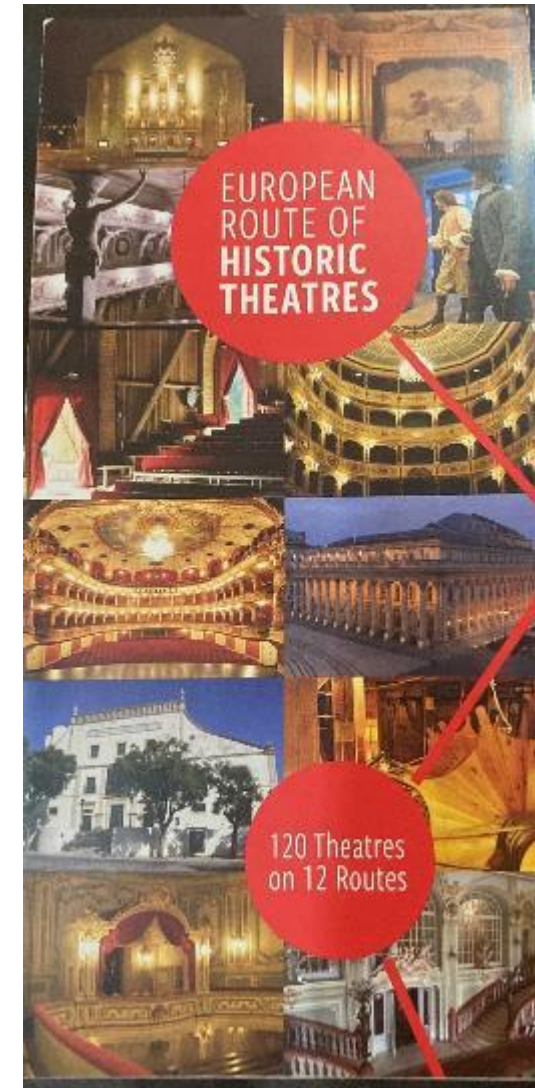
Dopo il sindaco Pasqualli è intervenuta anche l'assessore Riccardonna: «Il tema di oggi è "Using the past to get to the future" e io come assessore non posso che guardare al futuro. Sono felice che ieri siate stati al Bibiena e abbiate potuto vedere la bellezza del nostro piccolo teatro del 700 che ospita eventi nazionali, ma anche internazionali. Tanti i progetti discussi durante la conferenza da esperti provenienti da tutta Europa e anche dall'Italia. Uno in particolare ha radici sabbionetane: "Traviata Virtual Reality". Ideato da Fabio

Larovere, Andrea Faini, Dario Pasotti e Anna Berna, il "Traviata Virtual Reality" è un progetto originale di Cielo Viviani e Scena Urbana. Si tratta del primo esperimento su un'opera lirica pensata per il Metaverso, che consiste in una selezione di scene de "La Traviata" di Giuseppe Verdi, visibili dall'osservatore grazie ad un visore, quindi in modalità 3D.

L'aspetto particolare è che lo spettatore può osservare l'opera da un punto di vista inedito, a fianco dei cantanti o in volo sull'orchestra, scegliendo lui stesso dove e cosa guardare. Ciò che lega questo progetto con il territorio mantovano è che il breve film è stato girato negli ambienti del Teatro all'Antica e di Palazzo Giardino a Sabbioneta. «Lo spazio unico di questo teatro era l'ambientazione ideale per un progetto del genere - racconta Larovere - Noi vi giriamo alcune scene della Traviata poiché vogliamo riconoscere a questo spazio uno statuto di luogo simbolico per la storia del teatro occidentale». Un altro progetto italiano di cui si è discusso durante la mattinata di ieri riguarda la ricostruzione, il più fedele possibile all'originale, del teatro San Cassiano di Venezia, risalente al 1637. L'idea è di Paul Atkin e di Stefano Patuzzi, i quali desiderano riportare a Venezia l'opera barocca realizzando un teatro, pienamente funzionante, in cui questa possa trovare spazio».

CAMILLA SORREGOTTI





SPECIAL SESSION: PRESENTATION OF OFFICIAL CANDIDATE NETWORKS TO THE "CULTURAL ROUTES OF THE COUNCIL OF EUROPE" CERTIFICATION, 2024-2025 CERTIFICATION CYCLE



SPEAKER

Mr. Georges STASSINAKIS, President
The European Route of Nikos Kazantzaki



SOCIETE INTERNATIONALE DES AMIS
DE NIKOS KAZANTZAKI

Association culturelle fondée à Genève le 14 décembre 1988

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NIKOS KAZANTZAKI 1883-1957



SOCIETE
INTERNATIONALE
DES AMIS DE
NIKOS
KAZANTZAKI

ISBN: 978-616-80644-2-3

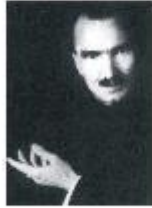
PARCOURS EUROPEENS DE NIKOS KAZANTZAKI

PARCOURS EUROPEENS
DE **NIKOS**
KAZANTZAKI

(1883-1957)



SOCIETE INTERNATIONALE
DES AMIS DE NIKOS KAZANTZAKI
Association culturelle sans but lucratif,
créée à l'Université de Genève,
le 14 décembre 1988



**SOCIETE INTERNATIONALE DES AMIS
DE NIKOS KAZANTZAKI**

Αστυνομικό κέντρο: τμήμα 2 Τραπεζοφ. 11 - Ιανουάριος 1988

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Tel: +30 2810 552 550
Web: http://www.amis-kazantzaki.gr/
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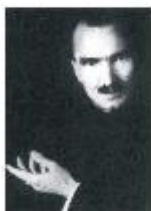
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P.O. Box 1009 GR 71001 Heraklion Crète, Grèce • Email: secretary.siank.gr@gmail.com • Web: http://www.amis-kazantzaki.gr/



9.014 MEMBRES DANS LES 131 PAYS SUIVANTS

Afrique du Sud	Bénin	Congo (Brazzaville)	Estonie	Inde	Kosovo	Malte	Oman	République tchèque	Syrie
Albanie	Bolivie	Congo (Kinshasa)	Etats-Unis	Indonésie	Koweït	Maroc	Ouzbékistan	Roumanie	Swaziland
Algérie	Bosnie-Herzégovine	Corée du Sud	d'Amérique	Irak (Kurdistan)	Laos	Mauritanie	Pakistan	Russie	Tadjikistan
Allemagne	Botswana	Costa Rica	Ethiopie	Iran	Lettonie	Mexique	Palestine	Rwanda	Tanzanie
Arabie saoudite	Bésil	Côte d'Ivoire	Finlande	Irlande	Liban	Moldavie	Panama	Sénégal	Thaïlande
Argentine	Bulgane	Croatie	France	Islande	Libye	Monaco	Paraguay	Serbie	Tunisie
Arménie	Burkina Faso	Cuba	Fyrom (Skopje)	Israël	Liechtenstein	Monténégro	Pays-Bas	Seychelles	Turkménistan
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Belarus	Chypre	Equateur	Grèce	Kenya	Malawi	Norvège	République dominicaine	Sri Lanka	Vietnam
Belgique	Colombie	Espagne	Hongrie	Kirghizstan	Mali	Nouvelle-Zélande		Suède	Zambie
								Suisse	Zimbabwe



SOCIÉTÉ INTERNATIONALE DES AMIS
DE NIKOS KAZANTZAKI

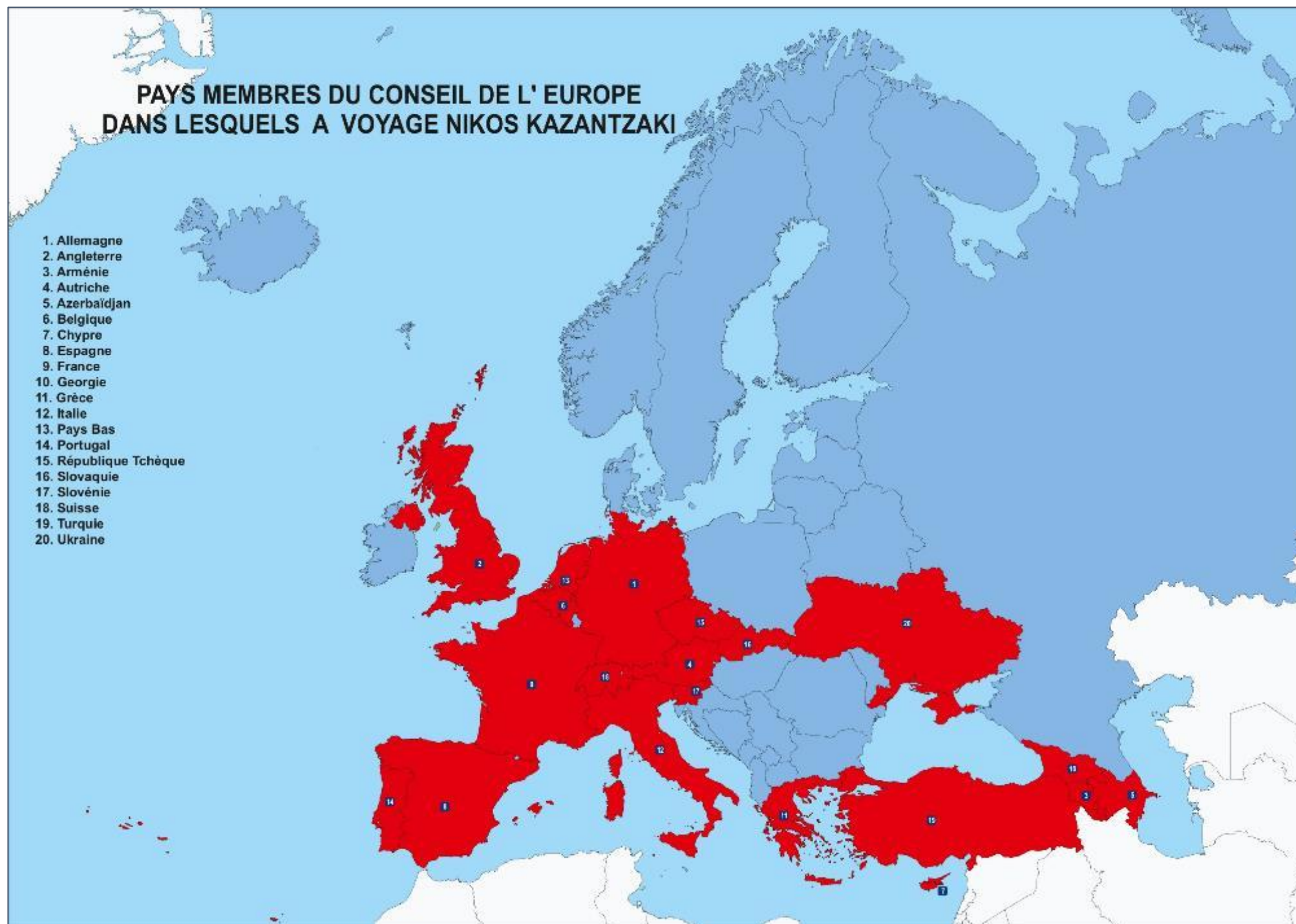
Association culturelle fondée à Genève le 1^{er} décembre 1988

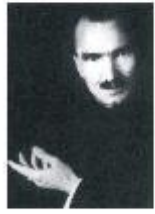
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PARCOURS EUROPEENS DE NIKOS KAZANTZAKI





SOCIÉTÉ INTERNATIONALE DES AMIS
DE NIKOS KAZANTZAKI

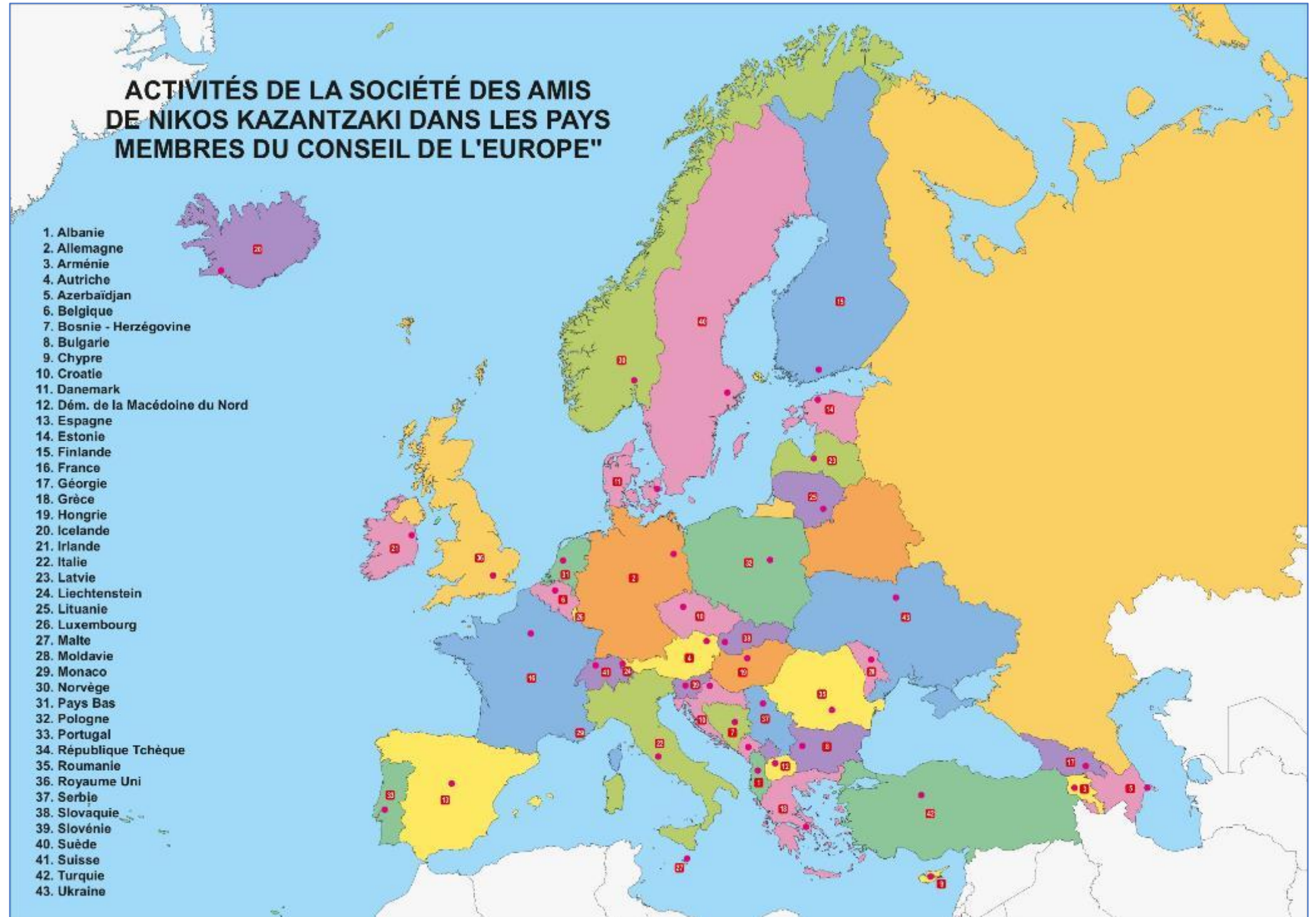
Association internationale fondée à Genève le 1^{er} Décembre 1989

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Web: <http://www.amis-nikoskazantzaki.com>
Facebook: amis-nikoskazantzaki



Nos activités dans 43 pays Européens





Informations sur

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SPECIAL SESSION: PRESENTATION OF OFFICIAL CANDIDATE NETWORKS TO THE "CULTURAL ROUTES OF THE COUNCIL OF EUROPE" CERTIFICATION, 2024-2025 CERTIFICATION CYCLE

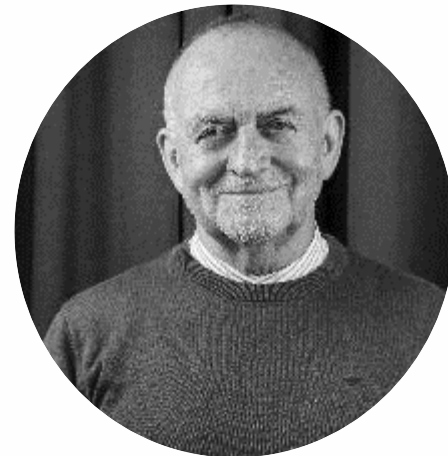


MODERATOR

Mr. Sergio ORTEGA MUÑOZ,

Head of the Heritage Protection and European Programmes Service, ministry of Culture of Spain, Vice-Chair of the EPA Governing Board

SPECIAL SESSION: PRESENTATION OF OFFICIAL CANDIDATE NETWORKS TO THE "CULTURAL ROUTES OF THE COUNCIL OF EUROPE" CERTIFICATION, 2024-2025 CERTIFICATION CYCLE



SPEAKER

Dr. Tamás SZABÓ, President
Mary's Route

M Mary's Route

*Central European
Pilgrim Route*

Introduction of Mary's Route

13Th. Annual Forum on Cultural Routes of the Council of Europe

2024. Visegrád

What is Mary's Route

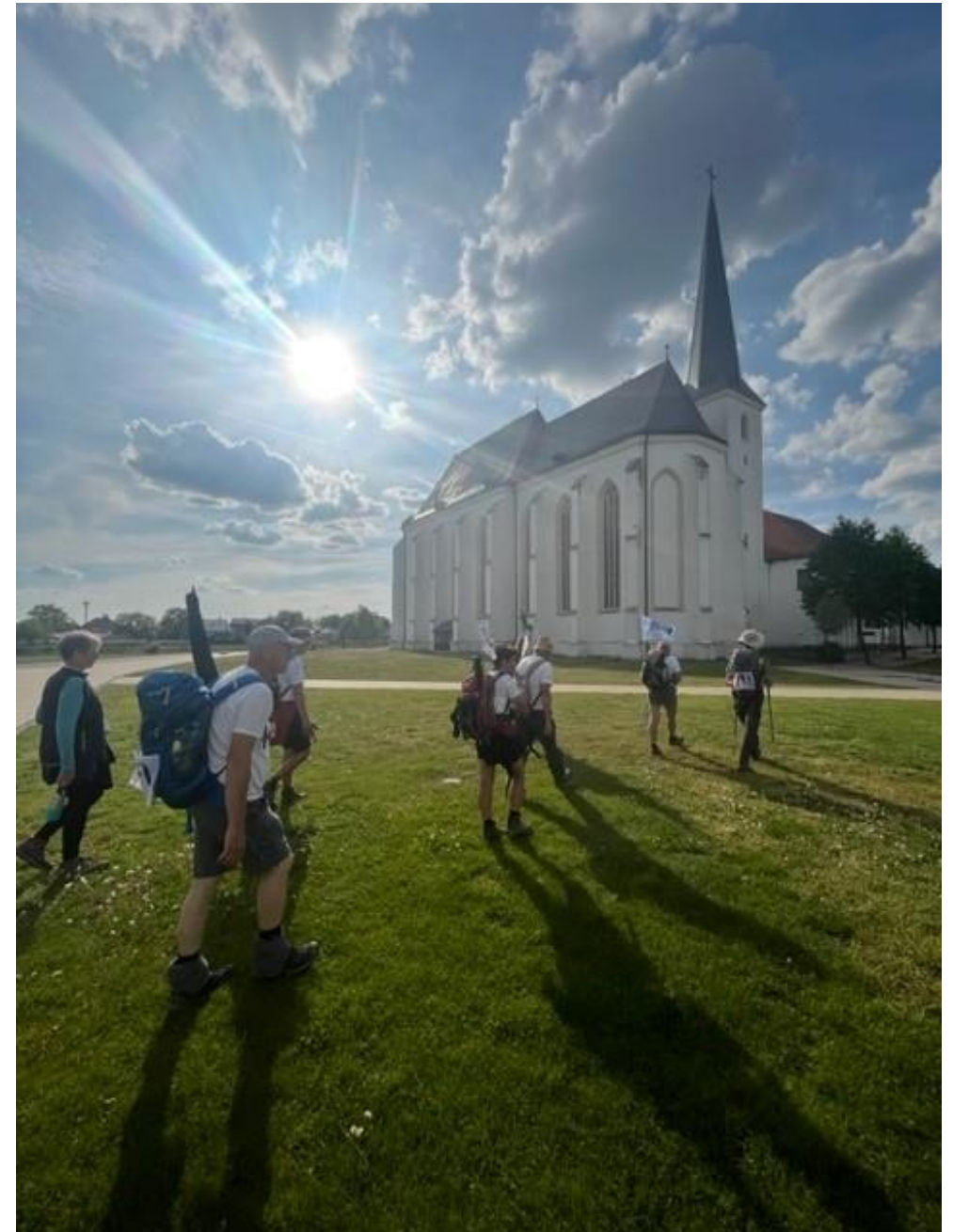
*Mary's Route is a cultural and spiritual route of Central and Eastern Europe

- It connects eight countries and the the traditional places veneration of Mary



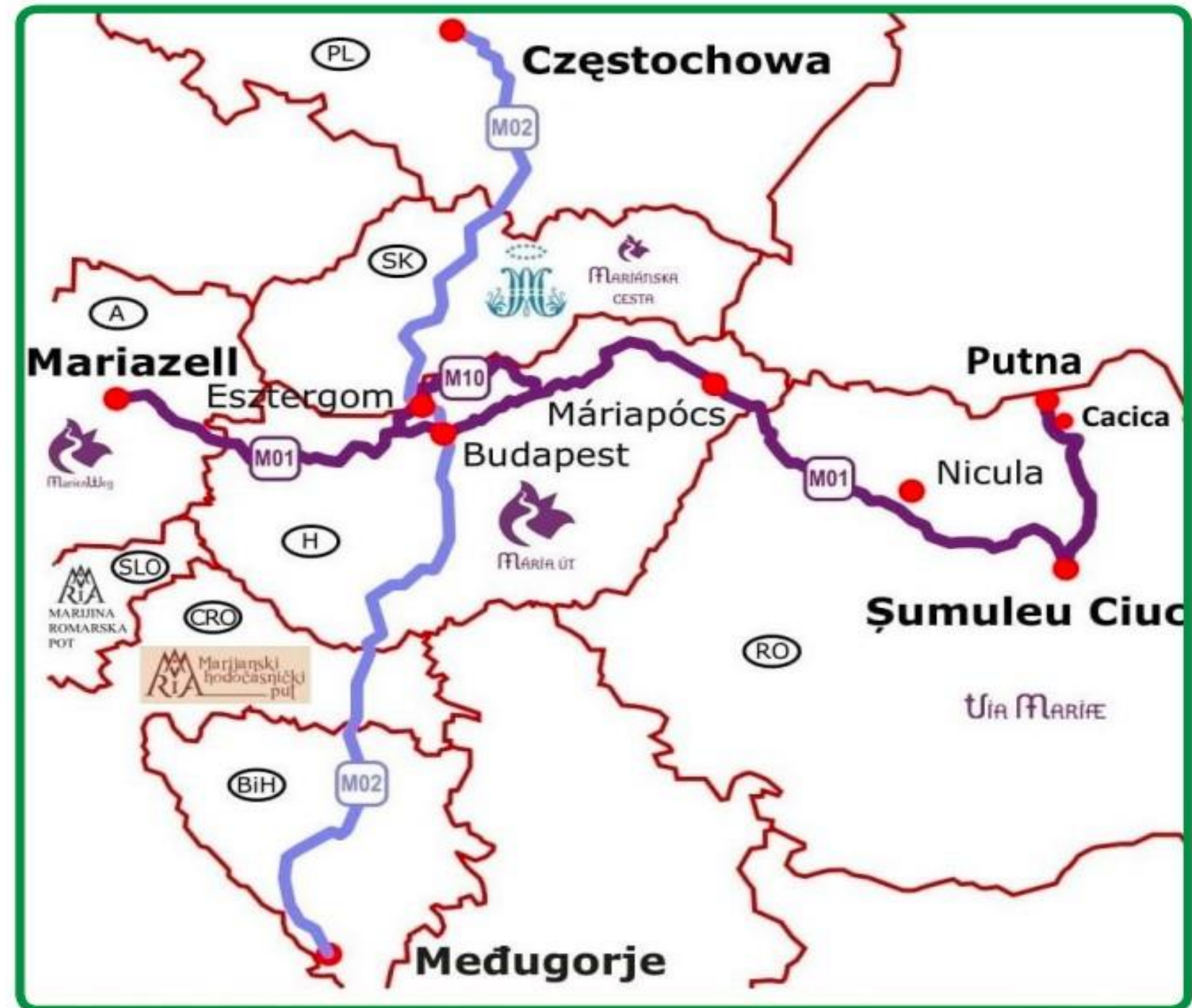
Situation and basic – Mary's Route is a response

- Veneration of Mary is a common heritage in CEE
- Pilgrimage is a living tradition
- In EEC peoples are divided, prejudice are among them.
- There is a „cultural wall” between East and West



IDEA - the goals

- **Connecting** people, nations in Central and Eastern Europe
- **Unity** of European people by helping them to discover and live their common cultural heritage.
- **Open** the doors to cultural and spiritual tourism
- **Dissolving** the cultural isolation of Eastern Europe
- **creating personal relationships** between **Western and Eastern** Europe



The reality of Mary's route

- The idea born in 2003
- Endpoints of the network is Mariaszell (A), Czeshocowa (PL) Csíksomlyó (Ro) Medjugorje (B&H)
- 2200 km marked trail
- Made by volunteers



Impacts - Culture

- Mary's gardens
- CCIB Fine Art network
- Partnership with 'Ars Sacra' International Art Festival
- Choirs, brass bands, dance group members



Impacts - Youth and sport

- Pilgrimage camps movement from 2018
- **Mary's Route Marathon**
230 runners in 2023-24
- **Cultural pilgrimages in Central Europe**
180 events yearly
- **'1Route' International Day of Pilgrimage**
2000 participants in 5 countries yearly
- **International rafting at the Slovakian-Hungarian border**
6 events



Vision

- Network extension + 4 countries
- Cultural terms. Central Europeanan CCIB and Central European Ars Sacra festival
- Soft tourisme promotion
- '1Route' International Day of Pilgrimage
- Science: research living tradition



**Culture is the
soul of Europe.**

**Mary's
Route is the
route of soul.**

**Thank You for
listening.**



SPECIAL SESSION: PRESENTATION OF OFFICIAL CANDIDATE NETWORKS TO THE "CULTURAL ROUTES OF THE COUNCIL OF EUROPE" CERTIFICATION, 2024-2025 CERTIFICATION CYCLE



SPEAKER

Robert BELOT, Chair of the Scientific Committee
Pyrenean Freedom Routes



EUROPE PYRENEES FREEDOM ROUTES ITINERAIRES LIBERTE PYRENEES EUROPE



UNE HISTOIRE QUI INCARNE LES VALEURS EUROPÉENNES



13th Cultural Routes of the Council of Europe Annual
Advisory Forum, Visegrád, Hungary,
25-27 September 2024

55 000

Pr Robert BELOT

Évadés Réfugiés, Persécutés, Résistants 1940-1944

Evadés de France

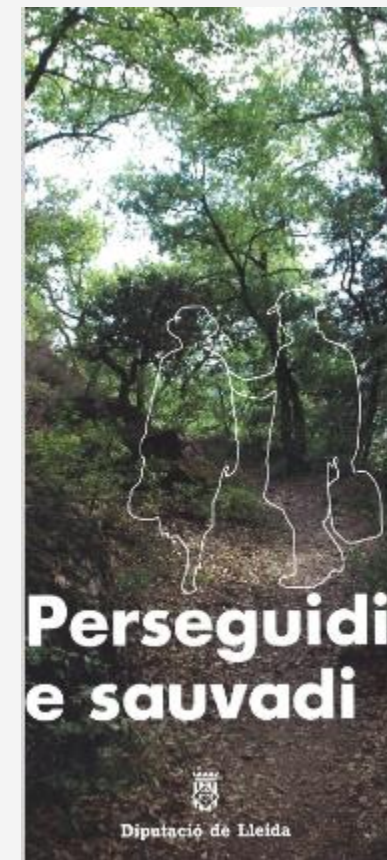


UN TOURISME DURABLE DE LA MÉMOIRE ET DE LA VIGILANCE

(low/smart/green tourism)



- | | |
|-----------------------------------------------------------------|-----------------------------------------------------------------------------|
| — Itinéraire Comète Bidassoa | — Itinéraire Abbé Ginoux |
| — Itinéraire Comète Baztan | — Itinéraire de «15 des évadés d'Eysses» |
| — Itinéraire Chuck Yeager | — Itinéraire de Kessel et Druon |
| — Itinéraire SOE Buckmaster | — Itinéraire de Douanier Parent |
| — Itinéraire Paul Mifsud | — Itinéraire de Jean Cazenave |
| — Itinéraire Leclerc | — Itinéraire de Henri Cazaux |
| — Itinéraire Jean Moulin | — Itinéraire de Benjamin Walter |



Scoopé par Scoop.it Aure Louron sur Vallées d'Aure & Louron - Pyrénées 9 septembre, 06:36

Des Itinéraires de la liberté entravés par les conditions météo



Chaîne des Pyrénées

La peur et l'espoir

12 Itinéraires et randonnées à la rencontre de l'histoire européenne

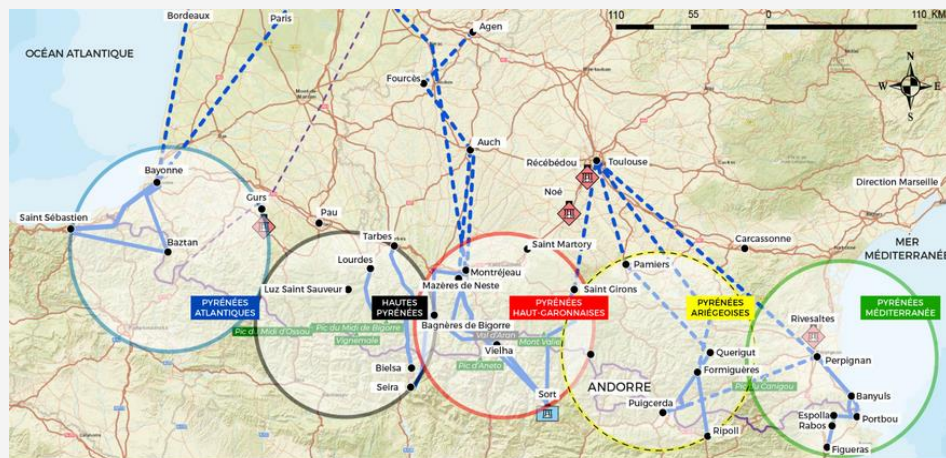
Sentiers balisés (durée, pente, difficultés...) pour un voyage immersif dans le temps

Découverte de paysages et de patrimoines méconnus

2 itinéraires inaugurés le 9/9/2024

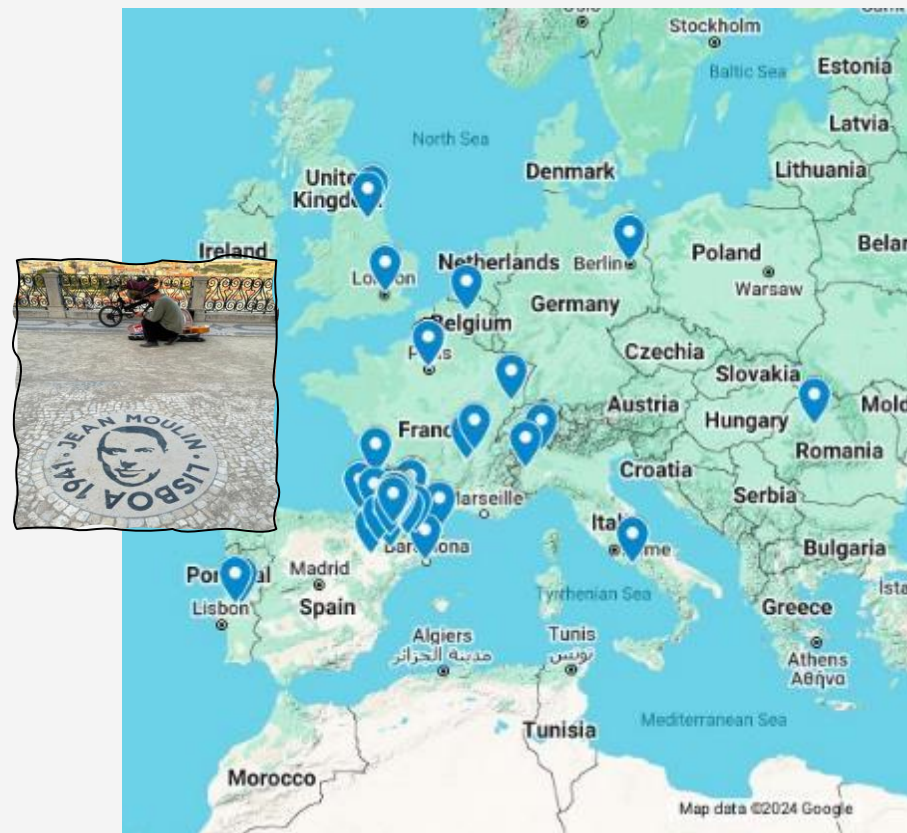


UN PROJET DE COOPÉRATION TERRITORIALE ET INTERNATIONALE



Coopération territoriale

Collectivités frontalières :
 ANDORRE, FRANCE, ESPAGNE
 Agences de tourisme
 Associations mémorielles
 Musées
 Mémorial démocratique Catalogne
 Services départementaux de l'Office national des anciens combattants et victimes de guerre
 Collèges, lycées et universités
 Comités départementaux de randonnée pédestre
 Association des membres de la Légion d'honneur



Cooperation internationale

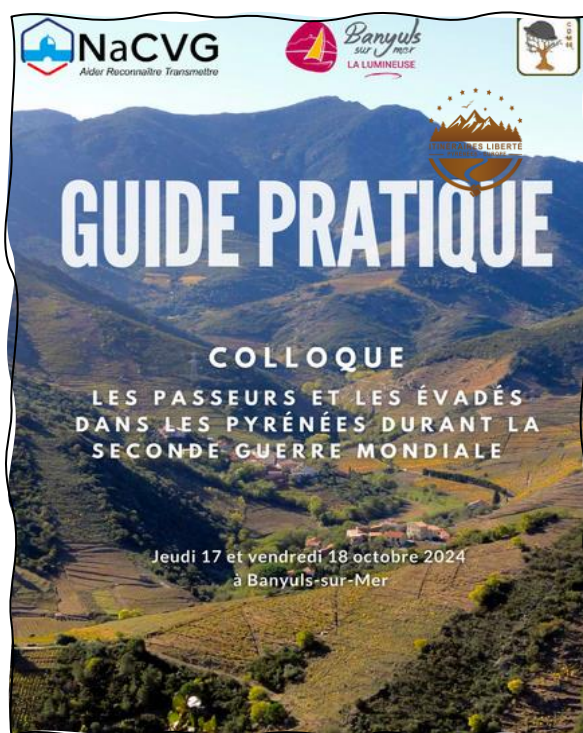
Institutions politiques,
 académiques
 et culturelles



Office franco-allemand pour la jeunesse



UNE AMBITION SCIENTIFIQUE, ÉDUCATIVE & CULTURELLE



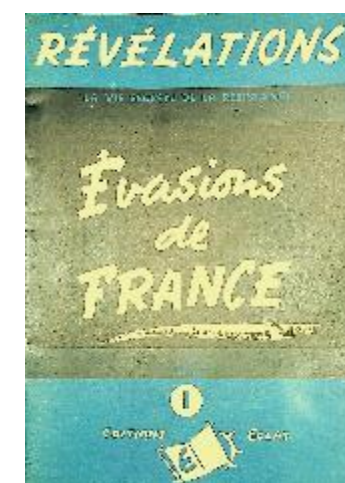
Circulations clandestines internationales

L'impact des labels patrimoniaux sur le tourisme historique

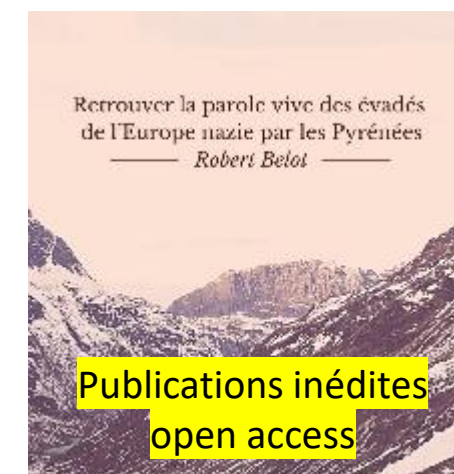
Un réseau de chercheurs à l'échelle mondiale



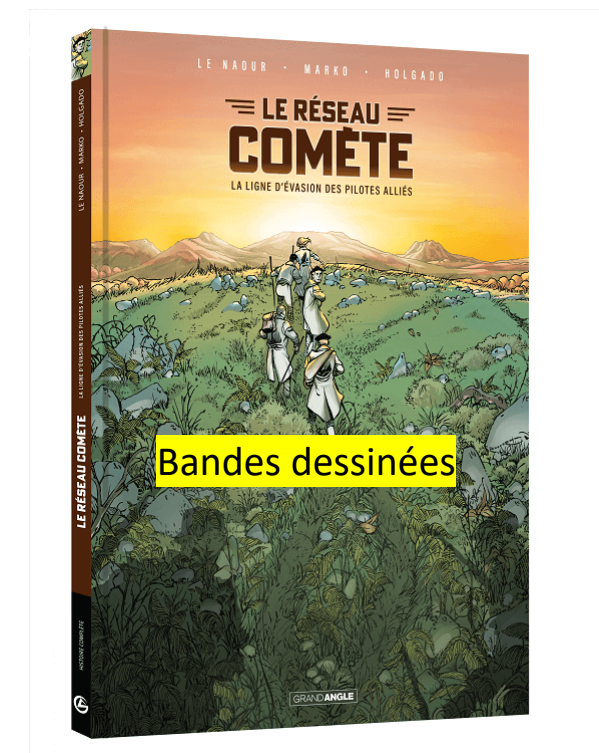
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Publications inédites open access



Bandes dessinées

Colloque international
(Banyuls octobre 2024)



À VENIR

Un projet structurant

Un partenariat Association / Département

LE MUSÉE DES ÉVADÉS-RÉFUGIÉS D'EUROPE

Château-des-Nestes
(Vallées d'Aure & Louron,
Hautes-Pyrénées)



SPECIAL SESSION: PRESENTATION OF OFFICIAL CANDIDATE NETWORKS TO THE "CULTURAL ROUTES OF THE COUNCIL OF EUROPE" CERTIFICATION, 2024-2025 CERTIFICATION CYCLE



SPEAKER

Mrs. Raffaella ROSSI, Project Manager
Saint Francis' Ways



EUROPEAN ROUTE OF FRANCISCAN HERITAGE: SAINT FRANCIS' WAYS



ROUTE'S THEMES

1

UNIVERSITIES

2

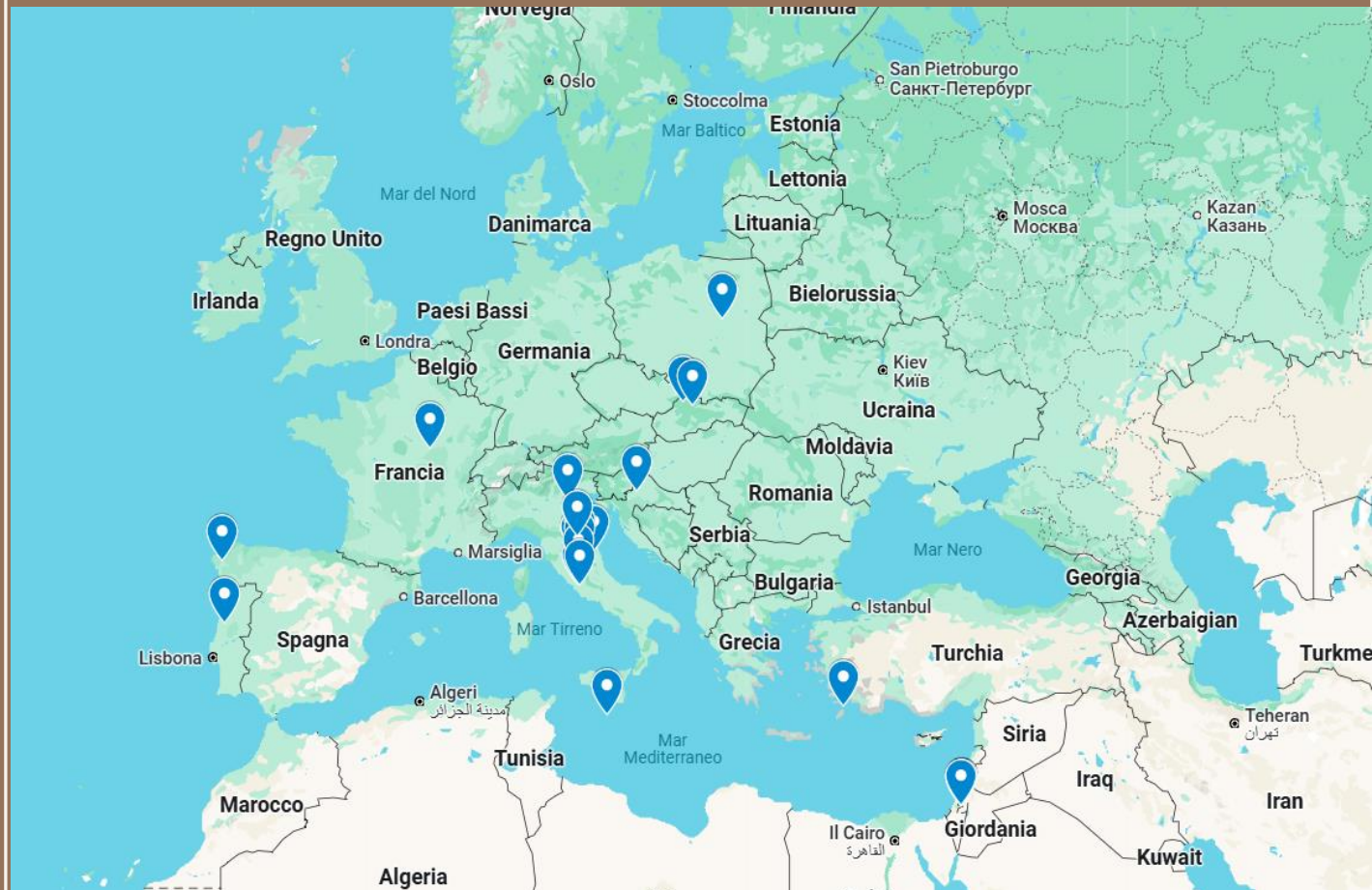
PHYSICAL ITINERARIES

3

FRANCISCAN HERITAGE



13 COUNTRIES INVOLVED



- Italy
- Spain
- Portugal
- France
- San Marino
- Malta
- Slovakia
- Poland
- Israel
- Palestine
- Croatia
- Ungary
- USA

LAST 3 YEARS ACTIVITIES



1

CULTURAL EXCHANGES FOR YOUNG EUROPEANS

- Concerts for peace
- Erasmus projects
- Artists exchanges
- Cultural tours on the SFWays

CONFERENCES AND SCIENTIFIC ACTIVITIES



2

CULTURAL AND ARTISTIC PRACTICE

- Exhibitions
- Artistic residencies

3

TOURISTIC ACTIVITIES AND PRODUCTS



4

ENHANCEMENT OF MEMORY, HISTORY AND HERITAGE

- «Borghi» project
- Twinnings
- Graffiti Project

5

COMMUNICATION TOOLS

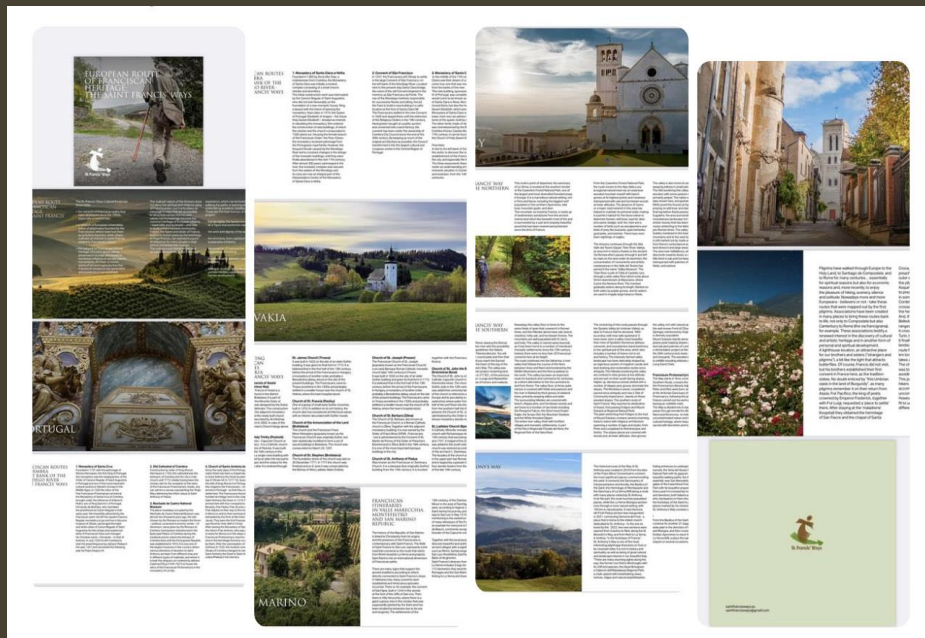


BROCHURES

- Touristic proposals
- Pilgrims recipes cookbook

NEW TECHNOLOGIES

- Web App
- Augmented reality
- Franciscan heritage digitization
- Website and social media



3 YEARS FUTURE PLAN



- Erasmus projects
- Visiting research fellowship
- Research grant

① CULTURAL EXCHANGES FOR YOUNG EUROPEANS

CONFERENCES AND SCIENTIFIC ACTIVITIES

- Scientific publications
- Partnership with F-atlas project
- Participation in meetings and conferences

②

TOURISTIC ACTIVITIES AND PRODUCTS

- Fairs
- Educational tours
- Training course for guides

④

CULTURAL AND ARTISTIC PRACTICE

- International call for artists
- Artistic residencies
- Concerts

③

ENHANCEMENT OF MEMORY, HISTORY AND HERITAGE

- Exhibition concerning ancient franciscan herbaria
- Twinnings
- Development of new itinerary concerning ancient franciscan convents

⑤

THANK YOU



PAOLO GIULIETTI - PRESIDENT

JAN HRKUT – SCIENTIFIC COMMITTEE
PRESIDENT

RAFFAELLA ROSSI – PROJECT MANAGER

SPECIAL SESSION: PRESENTATION OF OFFICIAL CANDIDATE NETWORKS TO THE "CULTURAL ROUTES OF THE COUNCIL OF EUROPE" CERTIFICATION, 2024-2025 CERTIFICATION CYCLE



PRESENTER

Dr. Ana MAFÉ, President

**The Way of the Holy Grail, the Route of Knowledge,
the Path of Peace**



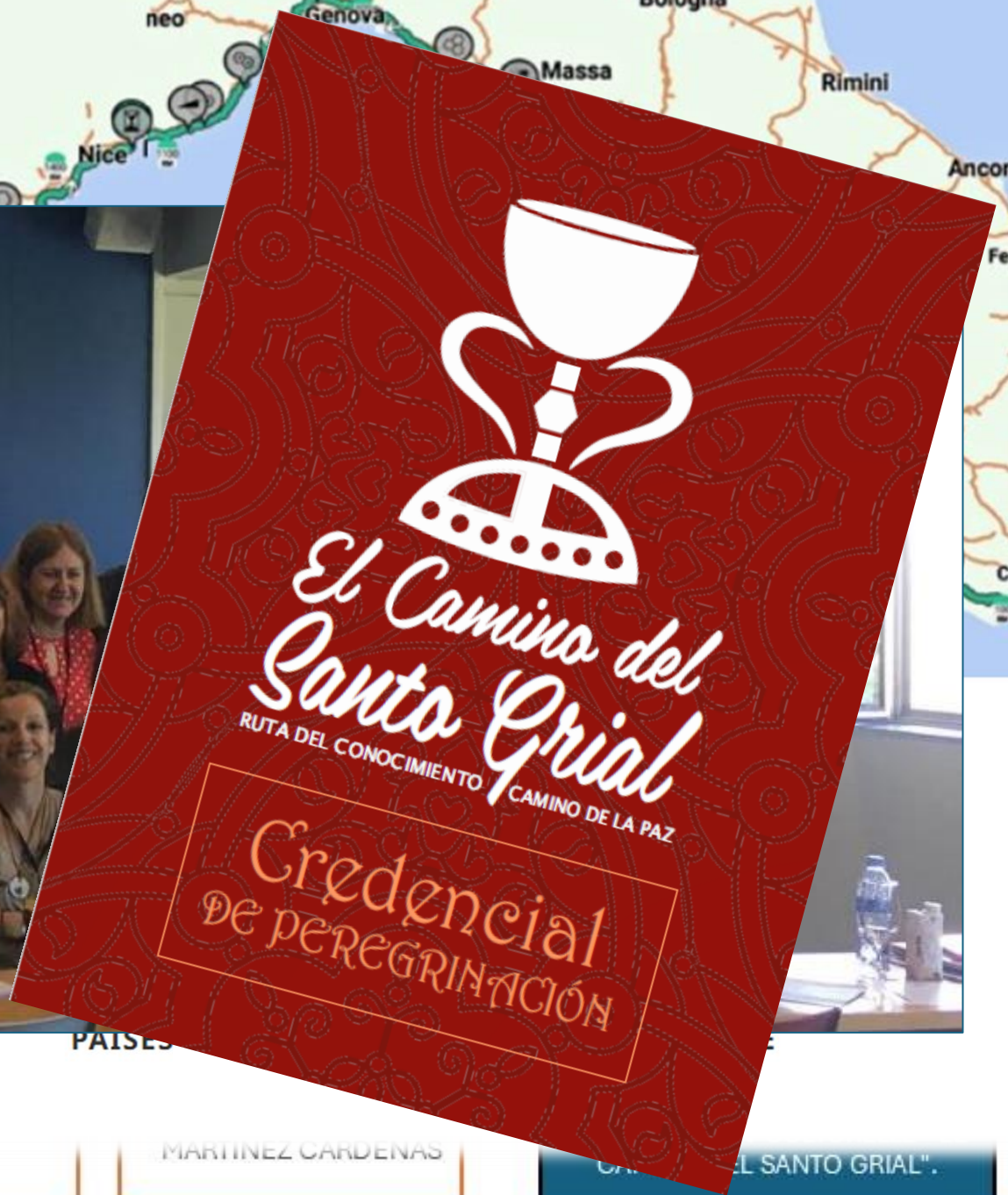
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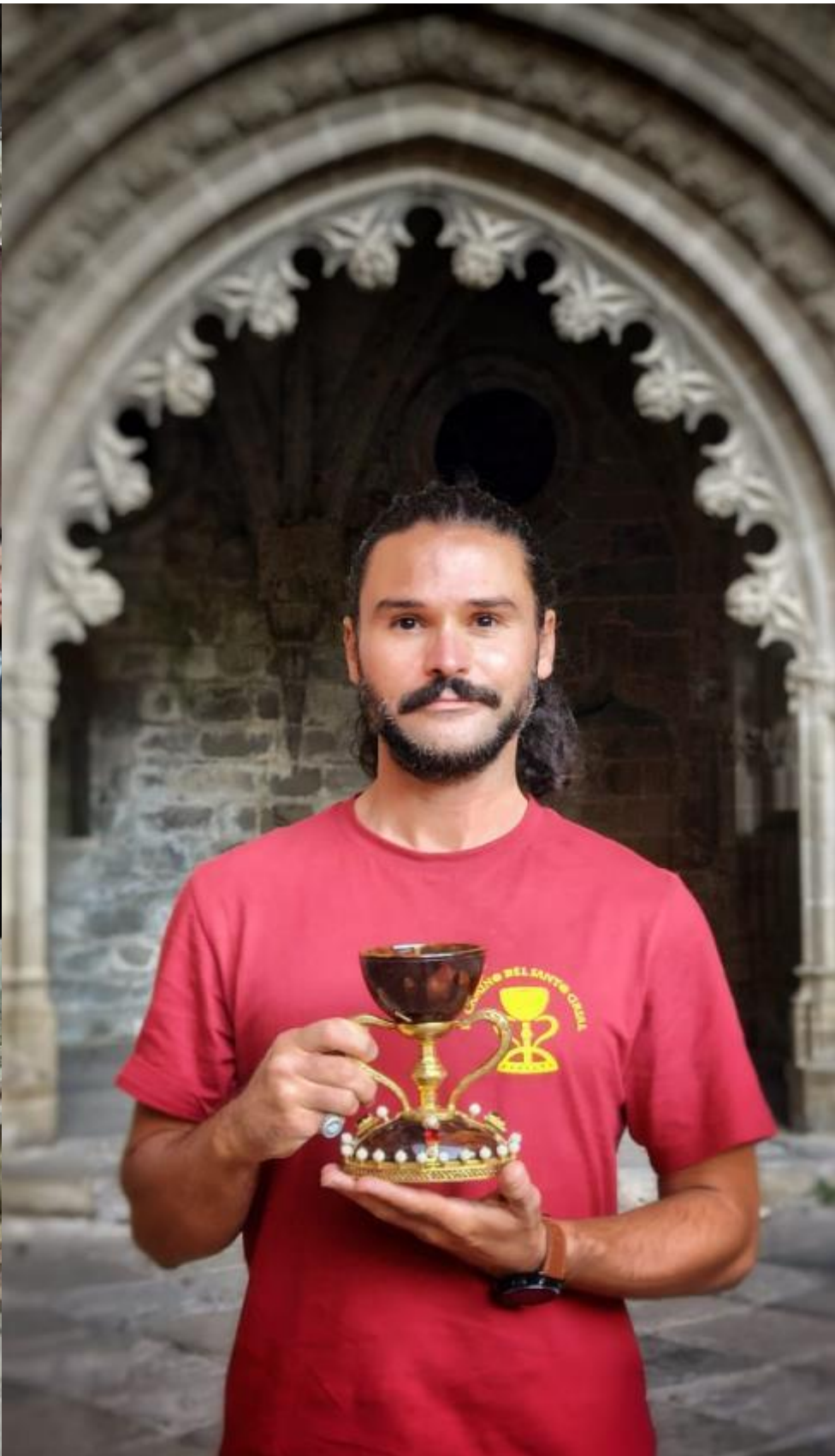
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MARTINEZ CARDENAS

CAMINO DEL SANTO GRIAL







Maratón del Santo Grial

5 mayo
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