



EUROPEAN LANDSCAPE CONVENTION
LANDSCAPE AWARD OF THE COUNCIL OF EUROPE

7th Session - 2020-2021

APPLICATION FORM

Presentation

The European Landscape Convention aims to promote the protection, management and planning of landscapes and to bring together European co-operation in this field. It is the first international treaty exclusively devoted to all dimensions of European landscape. Taking into account the landscape, natural and cultural values of the territory, it contributes to promoting the quality of life and well-being of Europeans.

The Resolution on the Rules governing the Landscape Award of the Council of Europe, adopted by the Committee of Ministers on 20 February 2008 at the 1018th meeting of the Ministers' Deputies, draws attention to the fact that Article 11 of the Convention institutes the Landscape Award of the Council of Europe and that it is in keeping with the work carried out by the Council of Europe concerning human rights, democracy and sustainable development. It effectively promotes the territorial dimension of human rights and democracy by acknowledging the importance of measures taken to improve the landscape for people's living conditions.

Opened to the Parties to the Convention, the Award is intended to raise civil society's awareness of the value of landscapes, of their role and of changes to them. Its objective is to reward exemplary practical initiatives aimed at successful landscape quality objectives on the territories of the Parties to the Convention. The Award is conferred every two years and the files presenting applications must reach the Secretariat General of the Council of Europe.

At its meeting held in Strasbourg on 28-29 April 2008, the Steering Committee for Cultural Heritage and Landscape (CDPATEP) decided that applications should be submitted to the Council of Europe Secretariat through the Permanent Representations of the Parties to the Convention.

*We would be very grateful if you could send no later than 30 **January** 2021 the following elements of the candidature file (20 pages maximum) established for your country on the basis of the proposals forwarded to you by the Ministries:*

- by E-mail, the Application form completed to: maguelonne.dejeant-pons@coe.int; susan.mol/er@coe.int;
- by post, a copy of the Application form completed together with a CD-Rom, DVD or USB key, containing the all the additional material to: Maguelonne Dejeant-Pons, Executive Secretary of the European Landscape Convention, Council of Europe, Agora (A4-15V), F- 67075 STRASBOURG Cedex.



Please note that:

participation to the Landscape Award of the Council of Europe is only open to local and regional authorities and their groupings and non-governmental organisations, as stated in the Resolution CM/Res (2008)3, Appendix, Article 2;

the application form must be completed in all its parts, in one of the two official languages of the Council of Europe (English or French);

the materials submitted must be copyright-free, for use by the Council of Europe in communications aimed at promoting the Award or any other publications or activities relating to the Convention. The Council of Europe undertakes to cite the authors' names;

files that are incomplete or fail to comply with the rules will not be taken into consideration.

For further information please visit the Landscape Award section of the Council of Europe website:

www.coe.int/EuropeanLandscapeConvention

www.coe.int/en/web/landscape/landscape-award



I. STATE CONCERNED AND APPLICANT

State

TURKEY

Represented by

Mr.Ismail Ozmez

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2.

Applicant

*Name of the local,
regional authority(ies)
or NGO(s)*

Antalya Kepez Municipality

Represented by

Mr Hakan Tiltiincil

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II. PRESENTATION OF THE PROJECT

3. Name of the Project

I DOKUMAPARK NATURE-CULTURE&ART PARK

4. Location of the Project

IANTALYA-KEPEZ

5. Summary of the Project (10-12 lines)

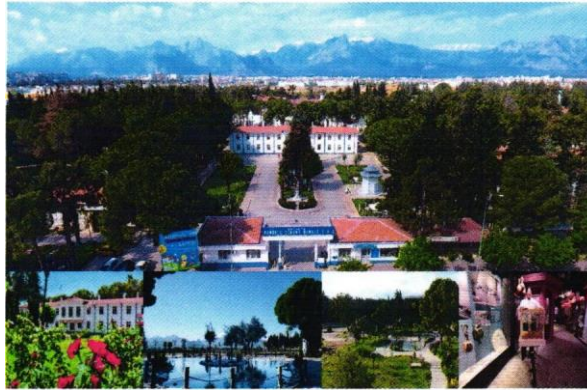
The foundation of Antalya Spinning and Cotton Weaving Mill was laid during 1950's, became the first industrial facility of Antalya and it's established on an area of 250 thousand m². It was a place where a lot of people would put 24 work hours in, resulting in this place becoming a shelter of stories of these working individuals, their families and friends until it closed down entirely in 2003. The weaving factory owners had handed over all rights in 2005 to the governing administration of the time. **The administration of that time had handed over the rights of usage of the land to a foreign company to build a shopping mall.**

The new governing administration that took over in 2009 (Kepez Municipality) has recognized the importance of this space for the collective memory of the city and has spent years putting a lot of effort in court to take back the legal rights of the land and to hand it over to her citizens, the rightful owners. The most important aspect of this project is to re-claim this land that was about to be wasted for a shopping mall erasing the natural and cultural landscape of the area.

By focusing on the common interest in collaboration with management that upholds the values of these interests, the city council agreed to assemble a workgroup that consists of representatives of the local governing political parties, representatives of professional chambers, representatives of local civic organisations, academics and experts. A report resulted from collaboration and research of this diverse workgroup has been put in consideration by the city council and this result of that collaboration has been used as a blueprint to create Dokumapark to protect the interest of all society involved.

There is a platform established to make the local citizens the active participants and owners of this park which is located in the center of the city. Action has been taken to raise awareness to this cause. This aspect is recognized as an essential to guarantee a sustainable future in terms of maintaining the qualities of the park's ecosystem and socio-cultural characteristics.

6. **Photo representing the Project** (*high definition - JPEG 350 dpi*) and *name of the author of the photo please*



Taken by Ali Kemal BIRINCI & Kansu ALKAN

7. **Website of the Project** (*if exists*)

www.kepezdokuma.com

III. CONTENT OF THE PROJECT

8. **Start of the Project** month _____ year 12014
The project must have been completed at least three years previously

9. **Partners**

1- Mediterranean University 2- Professional Chamber 3- Non-Governmental Organizations 4- The Scientific and Technological Research Council of Turkey (TUBITAK) 5- Public
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Financing bodies

Made with the own resources of Kepez Municipality

11. Central aims of the Project

1. This very special project that sustains the natural environment and cultural characteristics of its surroundings is located in the center of Antalya with a purpose to uphold these values for the city and her citizens.
2. During the making of Dokumapark, it has been a priority to recognise and maintain the characteristics of its landscape with the purpose to carry that on to the future of the city as a cultural heritage that deserves recognition and protection.
3. By this victory this project also serves as an example concerning the importance of protecting collective memory and protect nature
4. To form an example of the outcome of diverse management participation resulting in a commons that serves not only the interest of Antalya but the entire region.
5. To bring to Antalya the awareness of the richness in its landscape with the remains of cotton factory (Antalya Spinning and Cotton Weaving Mill) as a landmark located in Dokumapark.
6. Aiming to contribute to the performance of sustainable environmental development, to contribute to the unique traits of the landscape and base those recognised traits on the benefit of ecologic sustainability while understanding the demands of a growing city and to engrave the memory of the facilities by putting them back in use for artistic and cultural activities as a center for the ongoing research, execution and exhibition of the works related to the local memory.
7. To result collaborative governance in raising awareness at individuals concerning the upholding and innovative attitude.
8. By highlighting through design the cultural and natural richness of Dokumapark area which has been neglected for years we also want to transform this space that was left to decay as the charm and attraction of the city to also contribute to the reputation of this area and country.
- 9. Dokumapark carries the status of a cultural heritage because of the important structures it hosts in its 250.000 m2 area. The most important goal of this project has been to preserve the diverse flora and its environmental structures for the future generations. We have ensured this sustainable climate by building a botanic park and to improve the landscape conditions of the area. We have also created museums, artistic practice spaces and arts and culture events in the park to uphold and spread awareness on its natural resources.**

12. Outcome

1. The space when evaluated as a whole has been preserved with all its original landscape values. All work performed to ensure the functionality and restoration has been done with close collaboration of the diverse workgroup set up. **The project space has witnessed an era making it important part of the local heritage while preserving the memory within its structure.**

2. The plan prepared by the assembled workgroup has been the blueprint of the work method, ethics and strategy. This report has been approved by the Kepez city council.

With this vision the plan had been prepared on 1/5000 and 1/1000 scales plans and presented to the city council and the local cultural heritage protection committee resulting in their approval.

3. **By** creating an interactive governance platform the voice and contribution of the citizens has also been put into account while preparing and executing the project, it has also contributed to the education and welfare concerning the protection of the qualities specific to this landscape, the preservation of the historic interest, the protection of cultural heritage, the awareness on environmental civic values and general awareness on sustainability.

4. The result of the work assembly consisting of diverse representatives to maintain common interest has contributed to the local evolvement and positive reputation.

5. There has been work made on the historical significance of Dokumapark with social and cultural activities to improve the presence and awareness of the social, cultural, artistic, natural values and characteristics of this monumental park in the local community.

6. The park has become a charm and characteristic that has contributed to the economic mobility and has attracted alternative tourism.

7. The Anatolian Toy museum, City museum, Science center and Modern art gallery located in this space has not only contributed to culture-art but it also provides crucial contribution to education.

8. There is space provided for children, young adults and adults to spend time working on their own fields of interests while also having social spaces to interact.

9. Antalya is known as the capital of tourism and this park provides another touristic attraction.

10. For the first time there has been a space that meets the needs of a number of diverse facilities making it a one of a kind arts and cultural center in Turkey

11. **There** are museums established to provide alternative educational spaces for children.

12. A versatile protection and sustenance complex has been created for local history and culture of Antalya.

13. The deficit of spaces meeting the needs of versatile art activities has been fixed by providing multiple art galleries.

IV. RESPECT OF THE CRITERIA OF THE ATTRIBUTION OF THE AWARD

13. Sustainable territorial development

Is the project part of a sustainable development policy?

Does it contribute to the enhancement of environmental, social, economic, cultural or aesthetic values of the landscape? How?

Has it successfully countered or posed a remedy to any pre-existing environmental damage or urban blight? How?

1. Dokumapark is the center-piece representing the principle of developing sustainability in the Kepez Municipality.

2. The result of the new landscape arrangement of Dokumapark is already seen in the surrounding social, economic, cultural and aesthetic worth. The improvement in the fields of social, economic, cultural and artistic worth has been planned and predicted beforehand. This plan has been provided based on the nature of the landscape and the organic tie it creates with the museum, gallery and social spaces.

This effect has been magnified with the addition of providing an orange tree garden and arboretum.

3. The Dokumapark complex is established by the restoration of the old weaving factories. This intervention has also been performed on the flora surrounding the factory. It became a messy forest that was neglected and inaccessible to citizens. During the project it has been rehabilitated and transformed to provide the needs of accessibility. All damage by abuse and neglect has been restored together with the collective memory in cultural heritage of the space thanks to conservation plan provided by the assembled workgroup in collaboration with the local community.

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14. Exemplary value

Can the project be considered of exemplary value? Why?

Which are the good practices that it implemented?

The project is of exemplary level. This is because it is the first project in Turkey that is home to cultural and natural heritages that monitored the protection and preservation of the area in its totality. The fruits of this project has been given in its first two years. The presence of different museums, art galleries, libraries, natural park and arboretums and the availability of multiple social and sports parcs has been arranged to complement one another and this is a one of a kind example of the presence of such a landscape arrangement.

A number of academics and representatives of cultural heritage preservation institutions have stated that Dokumapark serves as an exemplary model as a whole in its successful function of sustainability and accessibility. The record number of visitors and prizes received also compliment this statement of success. This space which was left to decay through neglect has been reanimated to meet the needs and elevate the quality standards of its surrounding thanks to the collaborations of the diverse parties involved.

The Anatolian Toy museum, City museum, Modern Art gallery, Arboretum, Sports parkours and other establishments brought in realization like the original landscape arrangements and the coffee festival, model vehicle festival, antique market and kids festivals all serve as a

display to the success in the functionality of the space in the social results.

Dokumapark has proven its need for recognition by the immediate result of turning in a recreative social space for the citizens of Antalya and its surrounding areas.

15. Public participation

Does the project actively encourage the public's participation in the decision-making process? How?

Is the project in line with the wider policies implemented by national, regional or local authorities?

1 The Dokumapark Projects is an outcome of the quality in the collaboration of citizens and governance. The Kepez Municipality council had decided that a workgroup consisting of citizens, representatives of all political parties, representatives of civic organisations and academics of the university will collaborate and decide on the preservation and the decision on how the completed project would function.

The research and work performed by this group on the protection and the future function of this space has been presented in a report format to the Kepez Municipality. This report has been evaluated and accepted by the Kepez Municipality council. This method has ensured the participation on the decision making process of the space.

The collaboration between the Municipality and its citizens have been performed in this way and this project is a result of that collaborative effort.

Through this period surveys have been made through the official website of Dokumapark where the visitors expressed suggestions and views. Hereby the participation of the public has been provided.

The project outcome serves as a model example on the original and strong aspect of public participation in the establishing aspect of a project.

2 Yes. National, regional and local policies are in line with this project. Central and local policies prioritize the services to its citizens, the creation of new charms for touristic attractions, the protection of natural, cultural and historical heritage and the balance of all these policies. The Dokumapark Projects essence is exactly the mirror of these policies. The success of this project has also ensured the likeability of more similar projects to be put in realization.

16. Awareness-raising

Is the project effectively increasing public awareness of the importance of landscape in terms of human development, consolidation of European identity, or individual and collective well-being? How?

The project serves to display successful results in raising awareness and improve development in participation concerning the health and wellbeing of society, to strengthen the consolidation of the European identity in terms of individual and societal welfare and to raise awareness of the importance of landscape in the eyes of the public opinion. **The process of deciding on the defining features of this landscape project has been done in collaboration with public voting.**

What is available in this landscape and originally in the soul of Dokumapark is the natural and cultural aspects that are located in unity of the landscape which is accessible to the public to immerse themselves in by the senses of sight, smell and touch to raise the awareness of the significance of landscape related to public and thus individual wellbeing.

The project educates by show no tell, the response we have received has showed that this method of experience has been more effective in the conveying of the importance of landscape in human wellbeing.

The Dokumapark space as shown the indispensibleness of the presence of a well designed landscape serving the needs of public with a balance in aesthetics in function as a primary essential of daily life. It has become a magnificent oasis of art, culture and nature. Dokumapark answers to the needs and wishes of all ages and had become a destination for local and foreign visitors, the organization of art and cultural activities and events, a space for socializing and learning with fun while sustaining its cultural and natural structure.

It raises awareness on the importance of the location to society and encourages the need for more projects resembling Dokumapark.

The project has been realized with the responsibilities defined by the European Landscape Convention Articles 5 (a),(b),(c) and article 6 (A) and (D).

VISITORS:

Since its opening in 2017, Dokumapark has welcomed 3.5 million visitors. Besides its regular visitors, Dokumapark has also hosted thousands of guests for special events (annual coffee festival, annual orange festival etc.). The number of daily visitors who make use of the green areas and running tracks for exercise are not included in the total amount of visitors.

AWARDS:

***DOKUMAPARK NATURE&CULTURE AND ART PARK**

Historical Towns Union (2016)

Historical and Cultural Heritage Conversation and Project Encouragement Awards

***ANATOLIAN TOY MUSEUM**

Mediterranean Municipality Union (2016)

1st prize, Management and Public Relations Awards

***ANATOLIAN TOY MUSEUM**

Historical Towns Union (2017)

Project Awards

***ANATOLIAN TOY MUSEUM**

Historical Towns Union (2017)

Museum Encouragement awards

Sustainable Cultural Museum Awards

***MODERN ARTGALLERY**

Historical Towns Union(2018)

Historical and Cultural Heritage Conversation and Project Encouragement Performance Awards

***ANATOLIAN TOY MUSEUM**

Mediterranean Municipality Union (2018)

Iste Prize, Development Projects Awards

*** ANTALYA MUSEUM BACK iN THE DAYS**

Historical Towns Union (2020)

Museum Encouragement And City Museums Award

*** ANTALYA MUSEUM BACK iN THE DAYS**

Mediterranean Municipality Union (2020)

Superstructure Projects Awards

***CEMIL MERIC LIBRARY**

Historical Towns Union (2020)

Sustainability Award

V. ADDITIONAL MATERIAL

Together with the printed version of the Application form, additional material in digital format should be included in one CD-Rom, DVD or USB key, and returned by post or courier to:

Maguelonne Déjeant-Pons

Executive Secretary of the European Landscape Convention

Head of Division, Agora (A4-15V), Council of Europe

F-67075 STRASBOURG, Cedex

Tel: +33 (0)3 88 41 23 98

E-mail: maguelonne.dejeant-pons@coe.int

-Text (20 pages max.): *PDF format*

- Photos (10 max.): *JPEG 350 dpi high definition*

- Posters (2 max.): *PDF format high definition or JPEG 350 dpi high definition*

- Video (15 min max.): *mpeg 2 format - It is recommended to present a video (even of amateur quality).*

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