

FINAL



EUROPEAN LANDSCAPE CONVENTION
LANDSCAPE AWARD OF THE COUNCIL OF EUROPE

6th Session – 2018-2019

APPLICATION FORM

Presentation

The European Landscape Convention aims to promote the protection, management and planning of landscapes and to bring together European co-operation in this field. It is the first international treaty exclusively devoted to all dimensions of European landscape. Taking into account the landscape, natural and cultural values of the territory, it contributes to promoting the quality of life and well-being of Europeans.

The Resolution on the Rules governing the Landscape Award of the Council of Europe, adopted by the Committee of Ministers on 20 February 2008 at the 1018th meeting of the Ministers' Deputies, draws attention to the fact that Article 11 of the Convention institutes the Landscape Award of the Council of Europe and that it is in keeping with the work carried out by the Council of Europe concerning human rights, democracy and sustainable development. It effectively promotes the territorial dimension of human rights and democracy by acknowledging the importance of measures taken to improve the landscape for people's living conditions.

Opened to the Parties to the Convention, the Award is intended to raise civil society's awareness of the value of landscapes, of their role and of changes to them. Its objective is to reward exemplary practical initiatives aimed at successful landscape quality objectives on the territories of the Parties to the Convention. The Award is conferred every two years and the files presenting applications must reach the Secretariat General of the Council of Europe.

At its meeting held in Strasbourg on 28-29 April 2008, the Steering Committee for Cultural Heritage and Landscape (CDPATEP) decided that applications should be submitted to the Council of Europe Secretariat through the Permanent Representations of the Parties to the Convention.

We would be very grateful if you could send no later than 30 January 2019 the following elements of the candidature file (20 pages maximum) established for your country on the basis of the proposals forwarded to you by the Ministries:

- by E-mail, the Application form completed to: maguelonne.dejeant-pons@coe.int; susan.moller@coe.int;*
- by post, a copy of the Application form completed together with a CD-Rom, DVD or USB key, containing the all the additional material to: Maguelonne Déjeant-Pons, Executive Secretary of the European Landscape Convention, Council of Europe, Agora (A4-15V), F- 67075 STRASBOURG Cedex.*

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Please note that:

- participation to the Landscape Award of the Council of Europe is only open to local and regional authorities and their groupings and non-governmental organisations, as stated in the Resolution CM/Res (2008)3, Appendix, Article 2;*
- the application form must be completed in all its parts, in one of the two official languages of the Council of Europe (English or French);*
- the materials submitted must be copyright-free, for use by the Council of Europe in communications aimed at promoting the Award or any other publications or activities relating to the Convention. The Council of Europe undertakes to cite the authors' names;*
- files that are incomplete or fail to comply with the rules will not be taken into consideration.*

For further information please visit the Landscape Award section of the Council of Europe website: www.coe.int/EuropeanLandscapeConvention

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I. STATE CONCERNED AND APPLICANT

1. State	Republic of Croatia
Represented by	Ms Biserka Dumbović-Bilušić dr. sc.
<i>Address:</i>	Ministry of Culture of the Republic of Croatia Konzervatorski odjel u Rijeci Užarska 26, 51000 Rijeka
<i>Telephone:</i>	+385 51 311 300
<i>E-mail:</i>	biserka.dumbovic-bilusic@min-kulture.hr
2. Applicant	4 GRADA DRAGODID
<i>Name of the local, regional authority(ies) or NGO(s)</i>	
Represented by	Ms Julia Bakota
<i>Address:</i>	Šapjane 23, 51214 Šapjane, Croatia
<i>Telephone:</i>	092/165 2392 (Ms. Julia Bakota)
<i>E-mail:</i>	info@dragodid.org

II. PRESENTATION OF THE PROJET

3. Name of the Project

Dragodid.org – Preserving the Dry-Stone Masonry Techniques of Eastern Adriatic

4. Location of the Project

Croatia and Eastern Adriatic area

5. Summary of the Project (10-12 lines)

Dragodid.org is an education, training and awareness raising project on the dry-stone heritage in Croatia and Eastern Adriatic area. It is led by 4 GRADA DRAGODID association, an NGO consisting mostly of young professionals and students of heritage and landscape related disciplines (architecture, ethnology, landscape architecture, agriculture etc).

The starting phases of the project have been completed in 2013 with the several milestones achieved: a heritage news portal, open public inventory of dry-stone buildings and landscapes, DIY handbook, regular programme of public workshops and the initial inscription of the art of dry-stone in the National Register of Cultural Goods. Since then, Dragodid.org has continued to develop as the most prominent NGO project in landscape protection in Croatia.

6. Photo representing the Project (high definition – JPEG 350 dpi) and name of the author of the photo please



Photo by Nevena Kereša



7. Website of the Project (*if exists*)

<http://www.dragodid.org/>

III. CONTENT OF THE PROJECT

8. **Start of the Project** month year
The project must have been completed at least three years previously

9. **Partners**

Ministarstvo kulture • Općina Mošćenička Draga • Park prirode Učka • Park prirode Vransko jezero • Muzej grada Crikvenice • Nacionalni park Sjeverni Velebit • udruga Pjover • udruga Argonauta • Park prirode Telašćica • Nacionalni park Kornati • JU Marjan • Muzej grada Šibenika • TZ Općine Tkon • Nacionalni park Brijuni • Grad Mali Lošinj • Institut za turizam • Grad Stari Grad • Općina Podgora • Pomorski i povijesni muzej Hrvatskog primorja • Psihijatrijska bolnica Rab • Fakultet građevinarstva, arhitekture i geodezije Split / graditeljsko nasljeđe • Agronomski fakultet Sveučilišta u Zagrebu • Arhitektonski fakultet Sveučilišta u Zagrebu • Filozofski fakultet Sveučilišta u Zagrebu • Građevinski fakultet Sveučilišta u Mostaru • IKI Filozofski fakultet Sveučilišta u Rijeci • Odjel za arheologiju Sveučilišta u Zadru • Tehnički muzej Nikola Tesla, Zagreb • TZ Viškovo • Memorijalni centar Lipa • PZ Dolčina Praputnjak • Pomorski muzej Orebić • Lovačko društvo "Perun" • udruga Modrave Murter-Betina • udruga Gea Viva • udruga Zemlja za nas • udruga Čovjek na Zemlji • udruga BIOM • udruga Otok • udruga Sol • udruga Suhozid • udruga Anatomija otoka • udruga Svima • udruga 4 image • udruga Feniks • udruga za otočki razvoj Brač • udruga Žejane • MO Mune • Silba Environment Art • Društvo za zaštitu prirodne i kulturne baštine otoka Silbe • udruga Centar za zdravo odrastanje Idem i ja • Grupa Katalizator • DUNEA • IDA • Diverse Earth • MEDINA • Slobodna Dalmacija d.d. • LAG Škoji • LAG 5 • LAG Laura • Iskon Internet d.d. • Minigradnja d.o.o. Vodice • Wearactive d.o.o., Rukavac • Union Rempart (FR) • Zavičajna udruga Brljica (BH) • Komisija za očuvanje nacionalnih spomenika BiH • University of Washington, Seattle (US) • Palombar (PT) • Dala Foundation (RO) • DECLAM' (FR) • APARE (FR) • EXPEDITIO (MN) • PK Subra (MN) • Naša akcija (MN) • Consell de Mallorca (ES) • Zavoda za varstvo kulturne dedinščine Slovenije • udruga Maslinova gora (CH) • Hrvatsko etnološko društvo • Hrvatsko društvo čuvara baštine (BH) • Zaklada Caboga Stiftung • Katedra Čakavskog sabora Bakarskoga kraja • PD Paklenica • Centar za kulturu Vela Luka • Društvo arhitekata Istre (DAI-SAI) • Hrvatska komora arhitekata Zagreb • Hrvatska komora arhitekata Dubrovnik • Muzejski dokumentacijski centar • Osnovna Waldorfska škola Rijeka • OŠ Pučišća • OŠ Sveti Filip i Jakov • OŠ Gornja Vežica • Dječji vrtić Ćok • Dječji vrtić Komiža • Kapitel d.o.o., Žminj • Andrija Suić Vlahov • Branko Brubnjak • Branko Orbančić •

prof.dr.sc. Borut Juvanec (SI) • Jadran Kale • Goran Andlar • Sven Kulušić • Boris Čok (SI) • Antun Vranković • Sergio Gnesda (FR/IT) • Sanja Buble • Tihana Fabijanić • Berislav Horvatić • Zdravko Živković • Ivan Tokić • Katja Marasović...

10. Financing bodies

Nacionalna zaklada za razvoj civilnoga društva • Ministarstvo kulture • Ministarstvo regionalnog razvoja i fondova Europske unije • Zaklada HAZU • Grad Komiža • Grad Zadar • Općina Mošćenička Draga • Općina Matulji • Splitsko-dalmatinska županija • Primorsko-goranska županija • Filozofski fakultet Sveučilišta u Zagrebu • Studentski zbor Sveučilišta u Zagrebu • LAG Terra liburna • "RADNIK" Opatija • Aci d.d. • Headley Trust • Marie Yap

11. Central aims of the Project

- **gathering and documenting** of specific local knowledge in dry-stone construction techniques;
- **transfer** of this knowledge and skills to the new generation of practitioners, both experts and enthusiasts;
- **raising of awareness** about the utility of dry-stone buildings and its potential for economic and tourist usage;
- **renovation and revitalisation** of exemplary sites of dry-stone architecture into heritage attractions and case studies of sustainability.

12. Outcome

- unofficial dry stone heritage portal www.dragodid.org (started 2009.), publishing heritage news, workshops reports and original field research, with the repositories of external sources and dry stone wallers' contacts,
- handbook „**Gradimo u kamenu**“ (110 pages) distributed nationwide on newspaper stands (2011., 2012., 2016., 2018. - 4000 copies each of the 4 reprints),
- open public dry-stone inventory Suhozid.hr (a web-map with crowdsourced data, 2013.),
- regular program of **volunteer heritage workshops** established (2011.), with more than 20 local partners in Croatia, Montenegro, Bosnia and Herzegovina,
- **inscription of dry stone technique in the National Registry** of Intangible Goods (proposal: 2013., inscription: 2017.)
- **multinational inscription of dry stone technique on UNESCO ICH list** (nomination: 2017. inscription: 2018.)
- **renovation of several stone shelters and numerous dry stone walls** through volunteer workshops.

IV. RESPECT OF THE CRITERIA OF THE ATTRIBUTION OF THE AWARD

13. Sustainable territorial development

Is the project part of a sustainable development policy?

Does it contribute to the enhancement of environmental, social, economic, cultural or aesthetic values of the landscape? How?

Has it successfully countered or posed a remedy to any pre-existing environmental damage or urban blight? How?

In the past, dry-stone was one of the most widespread skills within the rural population, where it was – or still somewhere is – a common part of everyday life. Even in the changed economic circumstances, and in its new roles, it still is inclusive, widespread, and recognized as the one of the most environmentally sustainable techniques of building. Dry-stone is also recognized as an agri-environmental element in the Rural Development Programme of the Republic of Croatia for the Period 2014-2020.

14. Exemplary value

Can the project be considered of exemplary value? Why?

Which are the good practices that it implemented?

The project implemented some of today's most sought for practices in heritage and landscape protection:

- digital technologies such as interactive web maps and mobile applications,
- crowdsourced data,
- active citizenship and volunteering,
- horizontal and multinational cooperation.

15. Public participation

Does the project actively encourage the public's participation in the decision-making process? How?

Is the project in line with the wider policies implemented by national, regional or local authorities?

As a grassroots project with the strong DIY component, Dragodid.org actively encourage the public's participation in developing the small scale projects and in the decision making processes on local scale. The number and the diversity of project partners and activities denotes the inclusiveness of the project.

The project brought to light various local practices and practitioners, encouraged some new ones, and helped their cooperation and mutual recognition.

16. Awareness-raising

Is the project effectively increasing public awareness of the importance of landscape in terms of human development, consolidation of European identity, or individual and collective well-being? How?

In the general sentiment, dry-stone represents an undoubted national cultural good in both its aspects, tangible and intangible, because the buildings and landscapes so strongly represent the skill and stamina of its makers. We could say that the dry stone cultural landscapes are the most evident link between man and the environment

That is the case, not only in Croatia, but also in every European region that has dry stone heritage. That common experience of dry stone heritage resulted in recent joint UNESCO ICH application by 8 European countries (Croatia, Cyprus, France, Greece, Italia, Slovenia, Spain, Switzerland,).

Most importantly, dry stone know-how contributes to the creation of a collective identity associated with the element at local and regional level, generating synergies and common bonds. The fact that this technique is used in many places around the world fosters the creation of networks between different cultural communities, thus encouraging the exchange of knowledge and expertise, as well as mutual respect and appreciation of cultural diversity. (from the UNESCO ICH multinational nomination file, 2017.) The application succesfully resulted in inscription of the dry stone to the UNESCO ICH list in 2018.

V. ADDITIONAL MATERIAL

Together with the printed version of the Application form, additional material in digital format should be included in one CD-Rom, DVD or USB key, and returned by post or courier to:

Maguelonne Déjeant-Pons

Executive Secretary of the European Landscape Convention

Head of Division, Agora (A4-15V), Council of Europe

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E-mail: maguelonne.dejeant-pons@coe.int

- Text (20 pages max.): *PDF format*
- Photos (10 max.): *JPEG 350 dpi high definition*
- Posters (2 max.): *PDF format high definition or JPEG 350 dpi high definition*
- Video (15 min max.): *mpeg 2 format - It is recommended to present a video (even of amateur quality).*

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