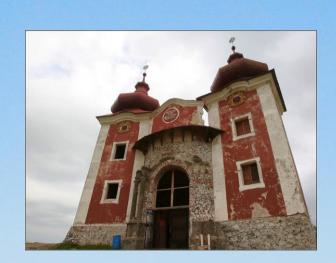


## Safeguarding and restoration of the composed Baroque landscape of the Banská Štiavnica Calvary

CALVARY FUND
CIVIC
ASSOCIATION
SLOVAK REPUBLIC



The Calvary complex originated at the time of the culminating Baroque (1744-1751) and consists of a total of twenty-three separate sacral buildings – 3 churches, 17 chapels and 3 other objects in the central axis on the Scharffenberg hill. Its compositional scheme is completed by the access routes and the linden alley. The Calvary complex is part of a site included on the UNESCO World Heritage List from 1993, entitled "Historic Town of Banská Štiavnica and Technical Monuments in its Vicinity".

The project was implemented by the Calvary Fund civic association (NGO) and its realization began shortly after the Baroque calvary area had been included on "The World Monuments Watch List of 100 Most Endangered Sites" in June 2007.





















Photo: the Calvary fund archives, Vladimír Ruppeldt















