



# Safeguarding and restoration of the composed Baroque landscape of the Banská Štiavnica Calvary

CALVARY FUND  
CIVIC  
ASSOCIATION  
SLOVAK REPUBLIC



The Calvary complex originated at the time of the culminating Baroque (1744-1751) and consists of a total of twenty-three separate sacral buildings – 3 churches, 17 chapels and 3 other objects in the central axis on the Scharffenberg hill. Its compositional scheme is completed by the access routes and the linden alley. The Calvary complex is part of a site included on the UNESCO World Heritage List from 1993, entitled „Historic Town of Banská Štiavnica and Technical Monuments in its Vicinity“.

The project was implemented by the Calvary Fund civic association (NGO) and its realization began shortly after the Baroque calvary area had been included on „The World Monuments Watch List of 100 Most Endangered Sites“ in June 2007.



The main objective of the project was the overall renovation of the Banská Štiavnica Calvary with its Baroque landscape and architectural complex, with the aim of interpreting the art of high artistic quality from the 18th century and also ensuring sustainable use of the area and the cultural heritage. The implementation of the project meant a reversal in the development of calvary status and the prevention of irreversible damage to the objects. The project implementation brought back not only the physical form of the Calvary, but also the depth and meaning of everything it symbolizes. The project activities were devoted to the whole area of the calvary hill – the exterior, the interior of the buildings, but also the renovation and maintenance of the paths, etc. The public, volunteers and donors have been involved in the process of restoration of the Calvary since its very beginning. At the same time, the association helped restore life in a symbolic religious landscape that once again serves the faithful and numerous visitors. The implementation of the project has saved incalculable cultural, architectural, artistic and historical values not only of the complex of buildings, but also of interior decorations, frescoes and valuable statues.



Photo: the Calvary fund archives, Vladimír Ruppel dt

