



A sustainable tourism for landscapes without water

**22nd COUNCIL OF EUROPE MEETING OF THE WORKSHOPS
FOR THE IMPLEMENTATION OF THE EUROPEAN LANDSCAPE
CONVENTION**

“Water, landscape and citizenship in the face of global change”

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WATERLESS LANDSCAPES – PARADIGMS OF CREATIVITY

The scarcity or absence of water as the driving force of a cultural landscape

Waterless cultural landscapes *versus* smart landscapes



Three decades of global effort in favour of sustainable tourism

Tourism in the European Landscape Convention

Sustainable tourism in other international conventions

Are all forms of green tourism really green?

La Geria – Lanzarote



La Geria –Lanzarote



Gavias - Fuerteventura



Sacred Mountains of Gran Canaria cultural landscape

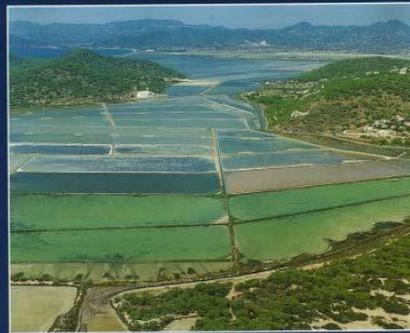


Dana Biosphere Reserve - Jordan



NATURE AND WORKMANSHIP

Artificial Wetlands in the Mediterranean Coast



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THE SALT GARDENS

Janubio saltworks - Lanzarote



Fuencaliente saltworks – La Palma



Saline de Trapani e Marsala



Conclusions and lessons learnt

In general, they are endangered landscapes that have no evolutionary substitutes

- Local communities as creators of landscape;
- The protagonism of the local consumer and tourist;
- Smart landscapes need intelligent tourism, integration of knowledge as a tourist resource and an attraction;
- Need to take onboard the landscape dimension in tourism policies;
- The need for creative alliances;
- Share the burdens, minimise leakages and re-distribute the benefits of tourism

