



PLIVA RIVER IN THE CITY OF WATER, ROCKS AND LIGHTS

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The 33-km long Pliva river is located in the western part of B&H, flowing west-east.


Its source is in the untouched nature of the mountain Vitorog of Sipovo municipality, and ends in Jajce, dramatically crushing down as a waterfall in the Vrbas river.

Natural waterbed of the Pliva river is a typical example which confirms the assertion of A. Leopold: “Riverflows are architects of their own geometry.”

THE CITY OF JAJCE

On the shores of Vrbas and Pliva lies one of the most beautiful cities in B&H – the city of water, rocks and light, the royal city, museum under the clear sky, the city with 29 national monuments – the city of Jajce.





The historic urban area of Jajce constitutes a self-contained spatial and topographical entity. There are two key factors in the appearance of Jajce. The first is the powerful impact of the morphology of the terrain and natural features such as rivers, cascades and waterfalls, the tufa cliffs of sculptural form, etc., and the interaction between the natural and the built environment.

The other factor is the unbroken sequence of material expressions of human action of a high cultural level and historical significance over the long period from the Roman Empire to modern history and, which is even more significant, the long, unbroken trajectory of urban history, which makes this one of the oldest towns in Bosnia.



**THE MONUMENT DEVOTED
TO MITRA**

ZONES UNDER PROTECTION



Group of mills



Kulturni krajolik – Plivska jezera sa kompleksom mlinica na Plivi kod Jajca

Grafički prikaz zona zaštite



I zona zaštite

Zaštitni pojas

AMBIENTAL ARCHITECTURE



City walls



Citadel



The Church of St. Maria





Royal city during the winter

CURRENT STATE OF THE SITE

The town's greatest destruction, degradation and devastation of historic structures happened during the war of 1992-1995.

Postwar, semi-chaotic "reconstruction », often illegal, introduced the architecture inappropriate dimensions, heights, materials, construction and architectural elements.

The cultural and historical surrounding is directly and additionally degraded by new materialisation and new shapes.

The municipality of Jajce has started developing a Regulation Plan of the historical zone in Jajce in 2007 and has assigned this task to the Faculty of Architecture in Sarajevo – the Institute for architecture and urbanism.

The main principles and goals of the Regulation Plan:

Emphasise the need for archaeological research;

Protect and save all the elements of the uniqueness of the cultural and historical architecture in its shape and form;

Protect and save all the ambiental, spatial and natural values and meanings of the environment and its landscape;

Ensure respect and application of contemporary conservation and restauration principles and techniques;

Lower the spatial, architectural and stylistic discord caused by the construction of inappropriate objects;

Identify physical structures which should be removed;

Set up guidelines for future construction in the protected area;

Secure the active protection of the cultural and historical nucleus of Jajce, with respect to all its development phases. Active protection also encompasses the integration of the cultural and historical nucleus into contemporary life, namely the distribution of functions which allow the affirmation of the important values of the area;

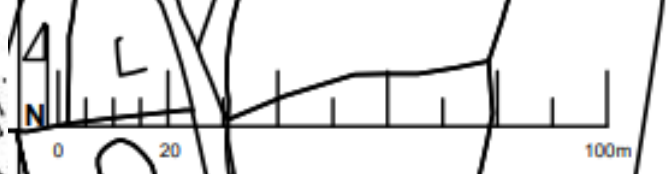
Secure a consistent integration into the policies of the economic and social development, and urban and regional planning at all levels;

Raise the awareness of the meaning of the cultural and historical heritage in Jajce;

Emphasise the need for constant supervision of the protection and revitalisation of the area.

REGULACIONI PLAN HISTORIJSKE ZONE SA ZAŠTITNOM ZONOM

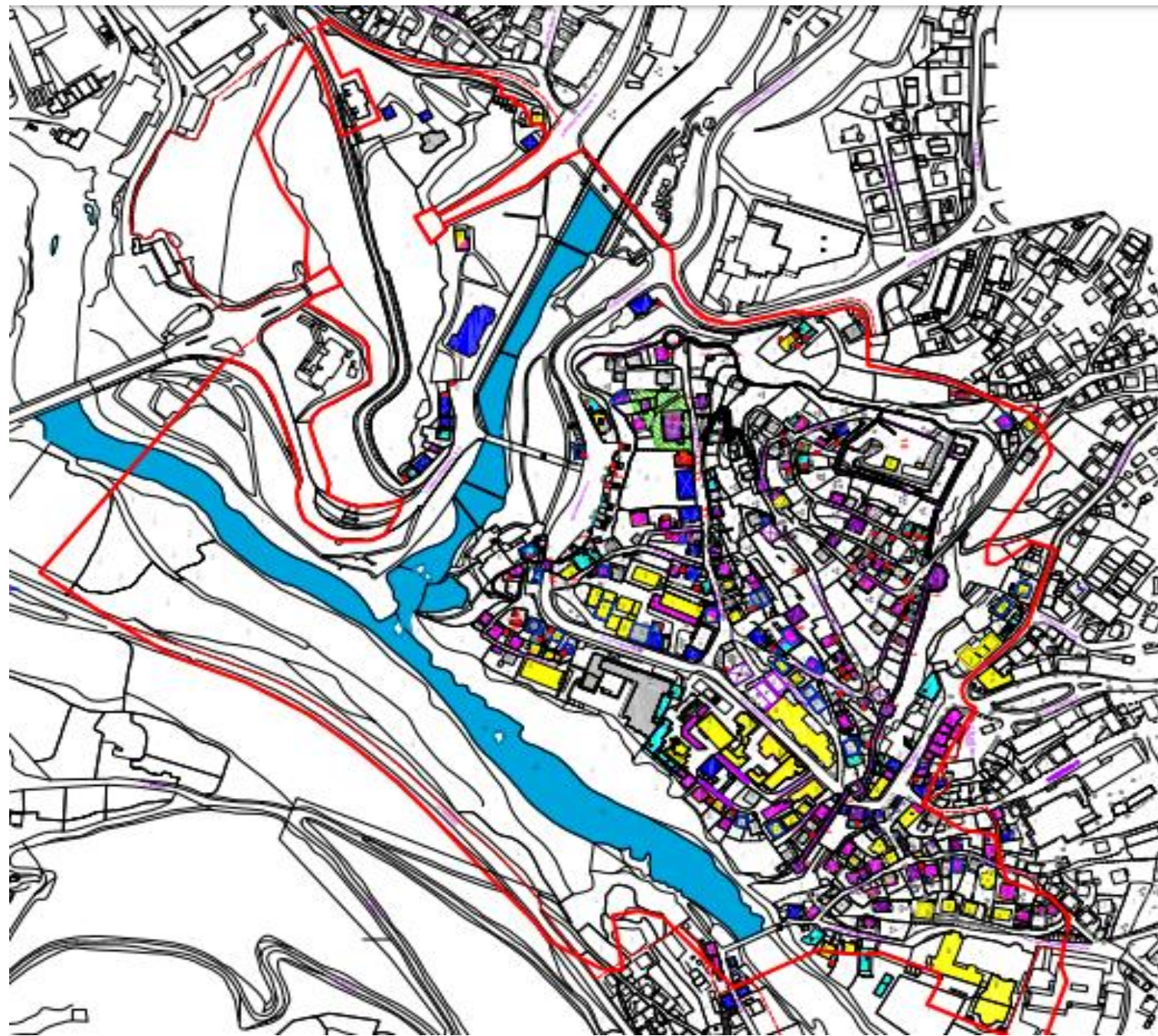
PROSTORNA OSNOVA

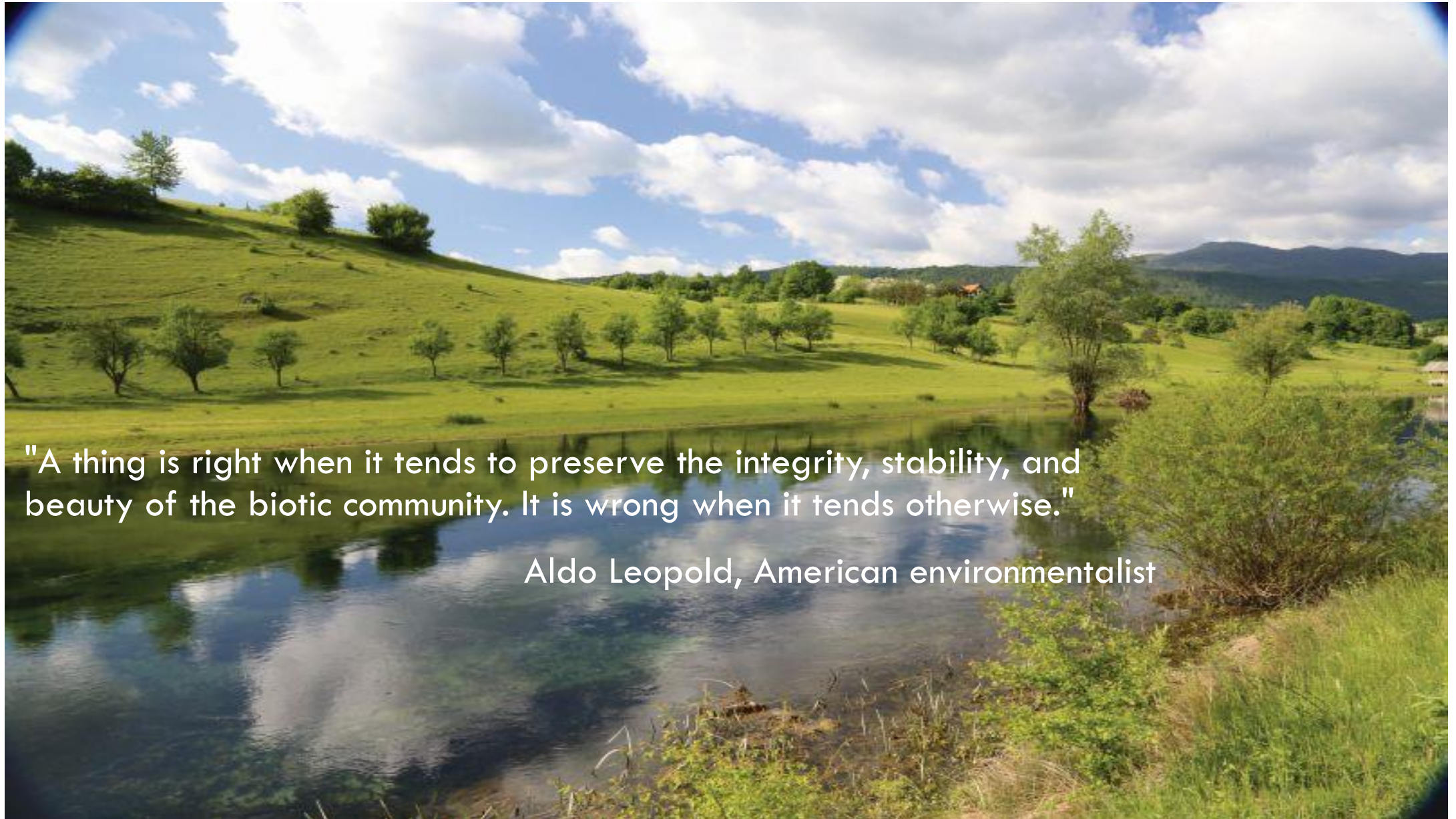


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NIVO INTERVENCIJE

-  ARHEOLOŠKA ISTRAŽIVANJA, KONZERVACIJA
NALAZA IN SITU, RESTAURACIJA FIZIČKIH
STRUKTURA, KONSTRUKTIVNA SANACIJA
 -  KONZERVACIJA, RESTAURACIJA,
KONSTRUKTIVNA SANACIJA
 -  INTEGRACIJA STARIH - VRIJEDNIH DOVIJENIH
STRUKTURA S NOVIM SUVREMENIM
 -  RESTAURACIJA VANJSKOG IZGLEDA (EVENTUALNA
ADAPTACIJA (OSAVREMENJAVANJE) INTERIJERA
 -  "SLOBODNO" REKONSTRUIRANI I RESTAURIRANI
NACIONALNI SPOMENICI I DRUGI VRIJEDNI OBJ.
 -  REKONSTRUKCIJA AUTENTIČNOG IZGLEDA
DEVASTIRANIH I OŠTEĆENIH VRIJEDNIH OBJEKATA
 -  TEKUĆE ODRŽAVANJE
 -  TRANSFORMIRANIM OBJEKTIMA VRATITI
AUTENTIČAN IZGLED
 -  DIELIMIČNO RUŠENJE I REDIZAJN
 -  RUŠENJE
 -  NOVA IZGRADNJA NA STARIJIM TEMELJIMA
USKLADENA SA OKRUŽENJEM
- OBJEKTI BEZ DOZVOLE ZA GRADNJU
■ OBJEKTI SA DOZVOLOM ZA GRADNJU
▲ OBJEKTI IZGRADENI 1992. GODINE





"A thing is right when it tends to preserve the integrity, stability, and beauty of the biotic community. It is wrong when it tends otherwise."

Aldo Leopold, American environmentalist