

22nd Meeting of the Workshops for the implementation of the European Landscape Convention of the
Council of Europe
“Water, landscape and citizenship in the face of global change”
14-15 March 2019, Seville, Spain

EUXINOGRAD

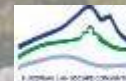
THE PEARL IN THE HISTORICAL PARKS OF BULGARIA



COUNCIL OF EUROPE



НАЦИОНАЛЕН ИНСТИТУТ
ЗА НЕДВИЖИМО
КУЛТУРНО НАСЛЕДСТВО



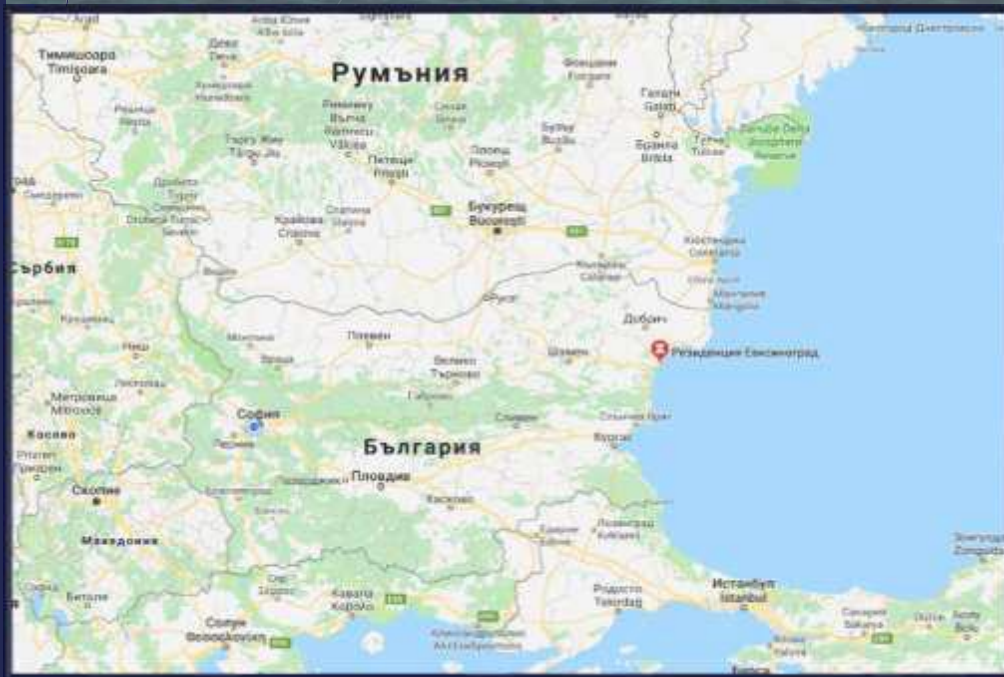
GOBIERNO DE ESPAÑA

MINISTERIO DE CULTURA Y DEPORTE

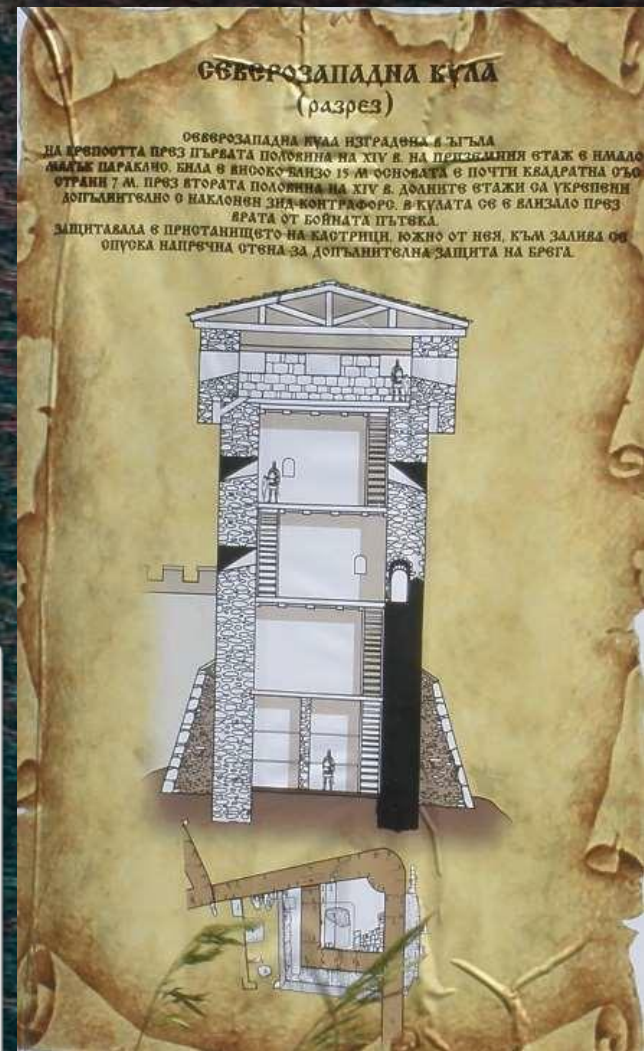


НАЦИОНАЛЕН ИНСТИТУТ
ЗА НЕДВИЖИМО
КУЛТУРНО НАСЛЕДСТВО

land.arch. Daniela Gincheva, Head of Department, National Institute for immovable cultural heritage, Ministry of Culture, Bulgaria



□ Location of Euxinograd residence on the map of Bulgaria



3

History of origin – fortress "Kastritsi"

4

History of origin – Cape Soganluk and the rocks Chatal tash





- **History of origin - monastery "St. Dimitar" and steep banks of Kestrichka bara river**



❑ History of origin – Prince Alexander I Battenberg, 1857 – 1893

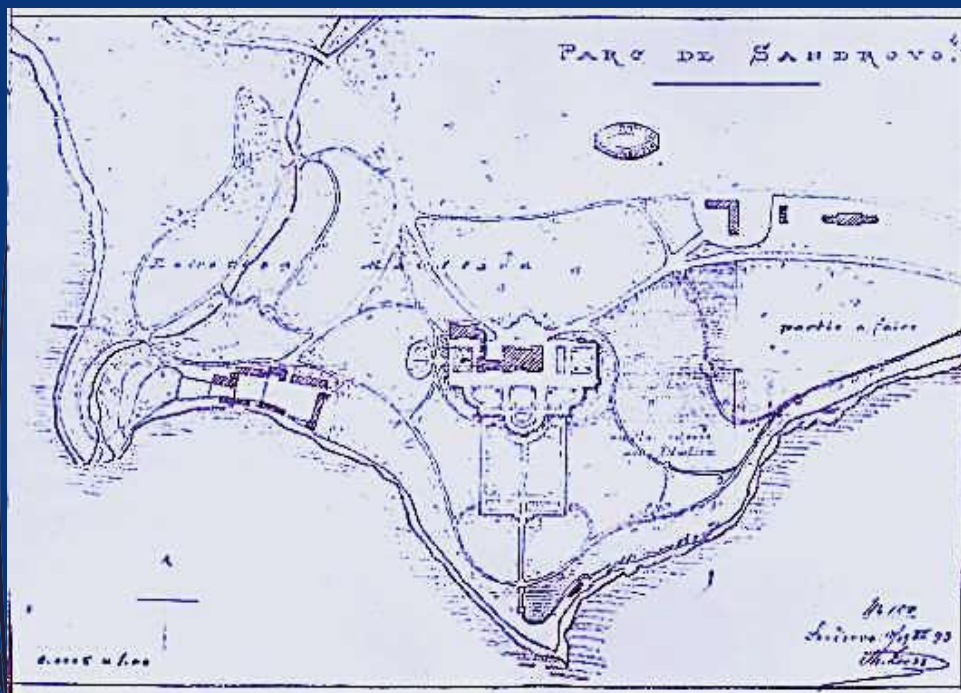


7

□ History of origin – the construction of Euxinograd palace



□ History of origin – Prince Ferdinand I



□ The park composition



□ The metal pergola



□ View of the palace and garden

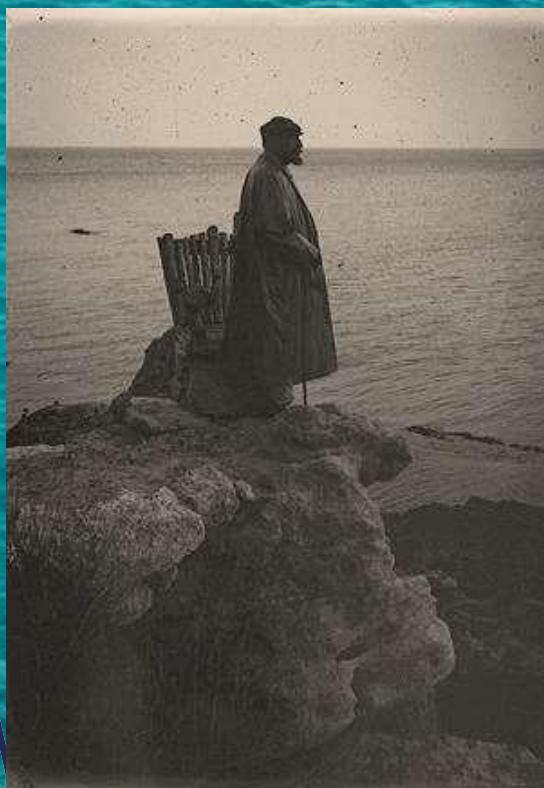




□ History of origin – the French park

History of origin – the English park

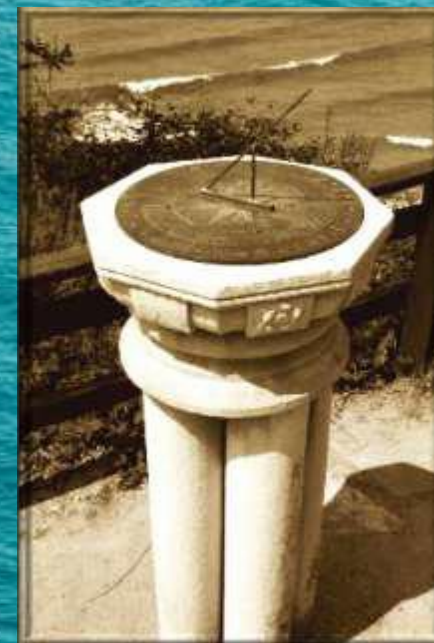
12



- The chair, which was favourite to Prince Ferdinand, from which he used to enjoy the sea view.



- Trees in the English park



- Stone sundial



- View to the English park



□ The current park composition



Landscape view





Park composition



❑ Detail from the French garden



❑ **Palace Euxinograd**



□ **Palace Euxinograd**





□ The central water area with the statue of Neptune and cupids



- The central water area with the statue of Neptune and cupids



- ❑ The central water area with the statue of Neptune and cupids

cupids



❑ Other water areas



❑ The winery



❑ Views from the English garden



- ❑ **View to the houses and the bungalows on shore**

A wide-angle photograph of a formal garden. In the center is a large, multi-tiered fountain with water spraying upwards. The garden is filled with numerous rounded topiary bushes, some in shades of red and orange. A white balustrade runs along the edges of the garden beds. In the background, there are tall trees and a glimpse of a blue sky.

Thank you for your attention!

The presentation comprises pictures by the author and many archive photos from the Bulgarian state record and the historical museum in Varna, as well as some photos from internet sites.