



UNIVERSITÀ
DEGLI STUDI
DI PADOVA



Dipartimento di Scienze
Storiche, Geografiche e
dell'Antichità - DISSGeA



Landscape and education: the Project “Tell me a landscape”

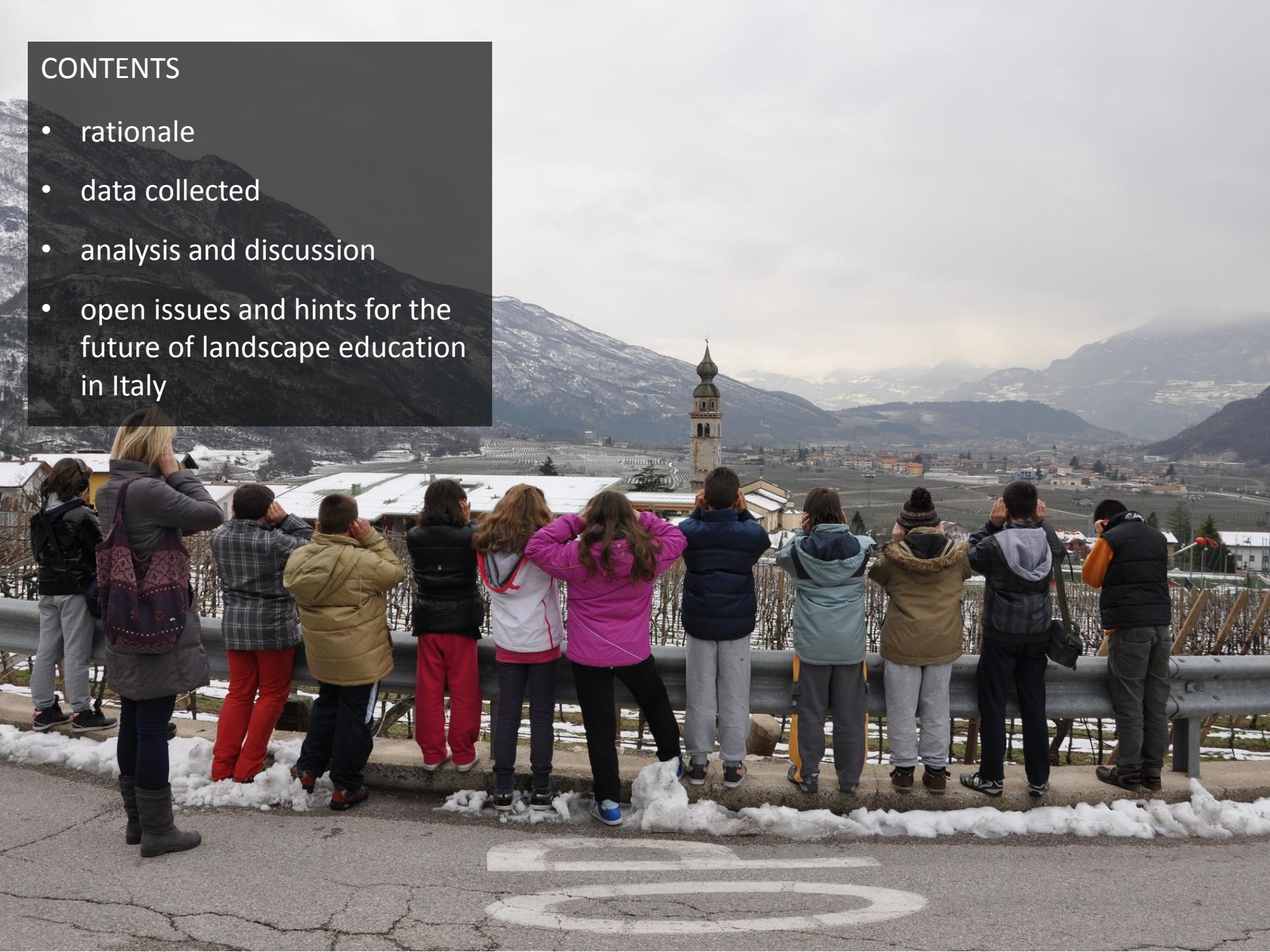
Cisani Margherita, University of Padua

21st Council of Europe Meeting
of the Workshops for the
implementation of the
European Landscape Convention

3rd October Tropea, Italy

CONTENTS

- rationale
- data collected
- analysis and discussion
- open issues and hints for the future of landscape education in Italy

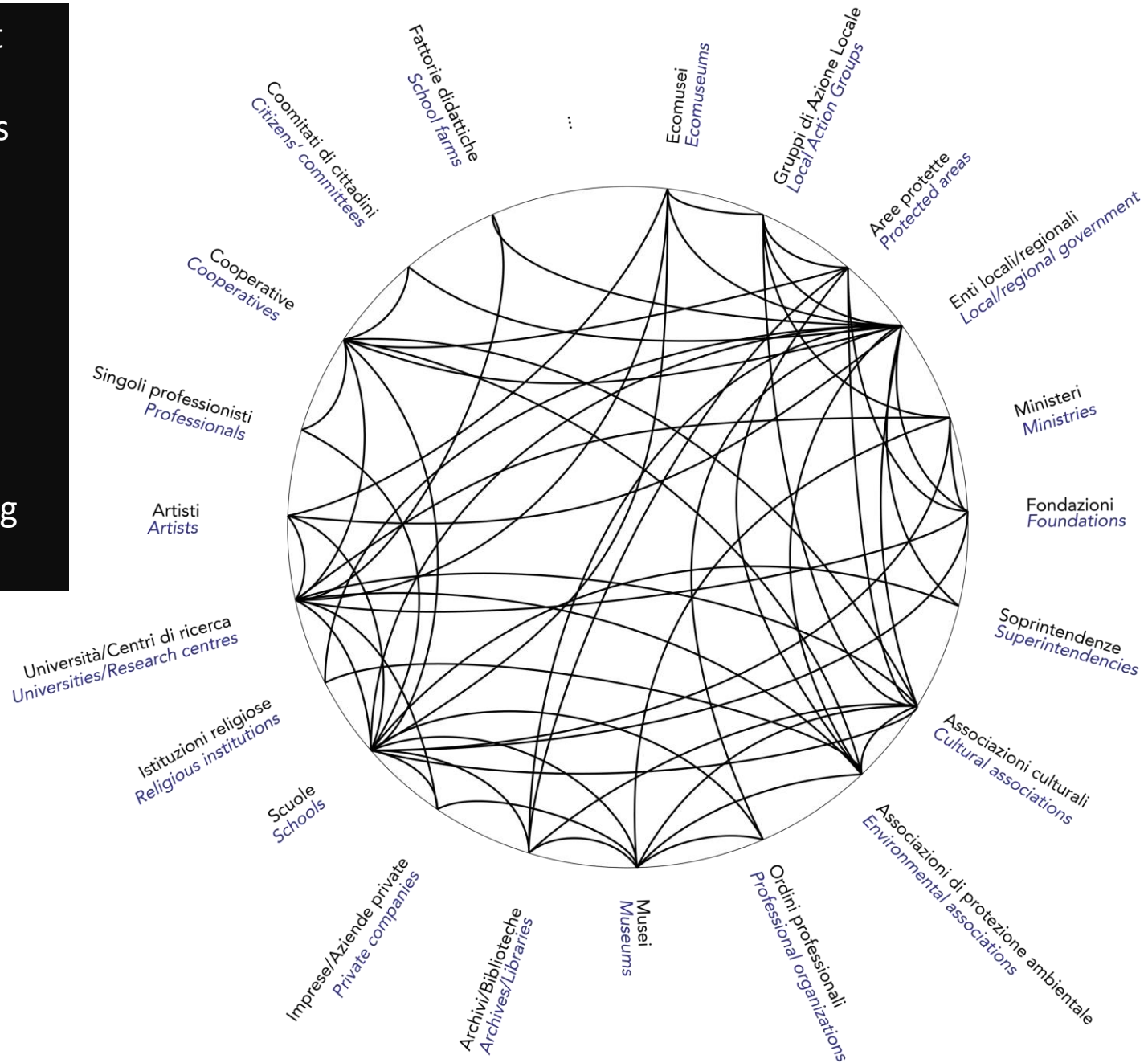




DATA COLLECTED

- 174 participants
-
- 312 educational projects
- 59 training activities

- mainly non-profit associations or public institutions
- more than half in partnership:
 - different areas
 - different scales
 - different roles
- different “learning landscapes”



TARGET

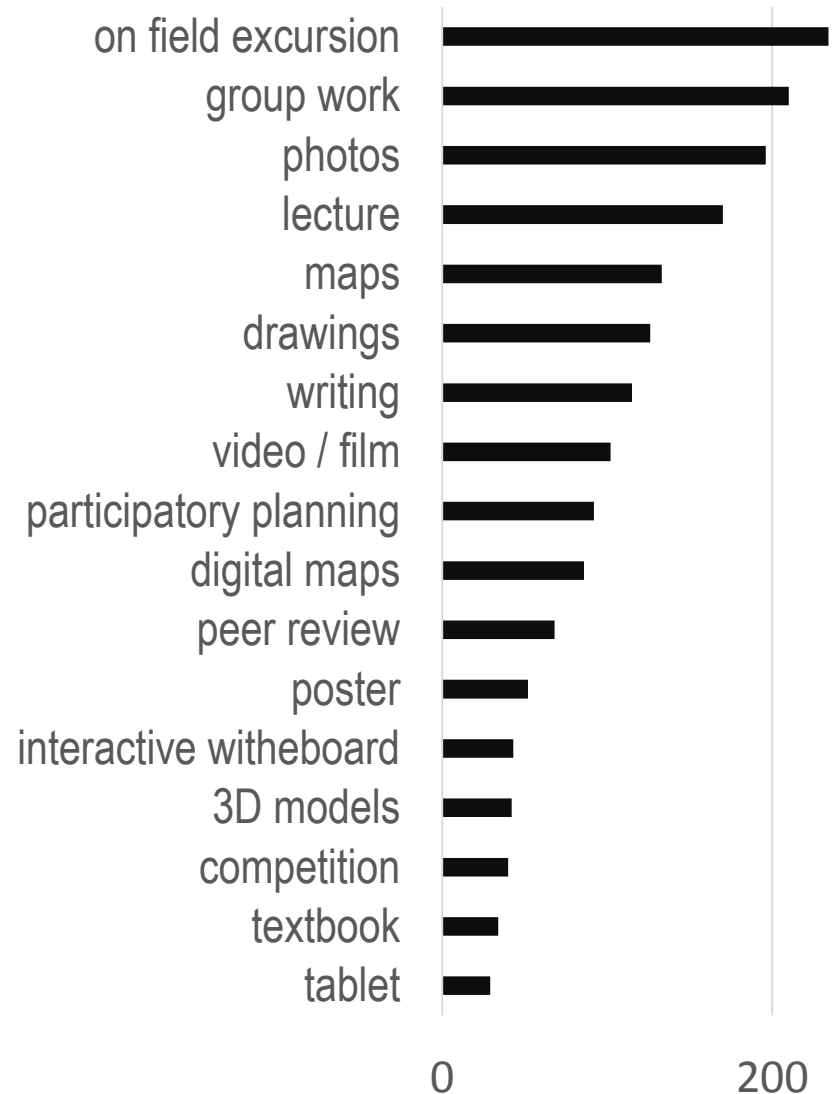
- 80% concerns schools
- generally, projects addressed to schools do not involve the local community



METHODOLOGIES

- indoor lab activities
- individual study
- lectures
- outdoor and creative labs
-
- transmission of knowledge VS co-construction of knowledge
-
- in training activities there is a greater use of lectures and lesser use of excursions

tools in educational projects





GOALS OF THE PROJECTS

educational:

- recognising transformations in the past
VS imagining future landscapes
- the subjective, emotional and personal dimension of landscape is secondary compared to the more rational and objective approach

training:

- providing tools but also exchanging experiences among colleagues

(case-study in Veneto, training course with local landscape observatories)

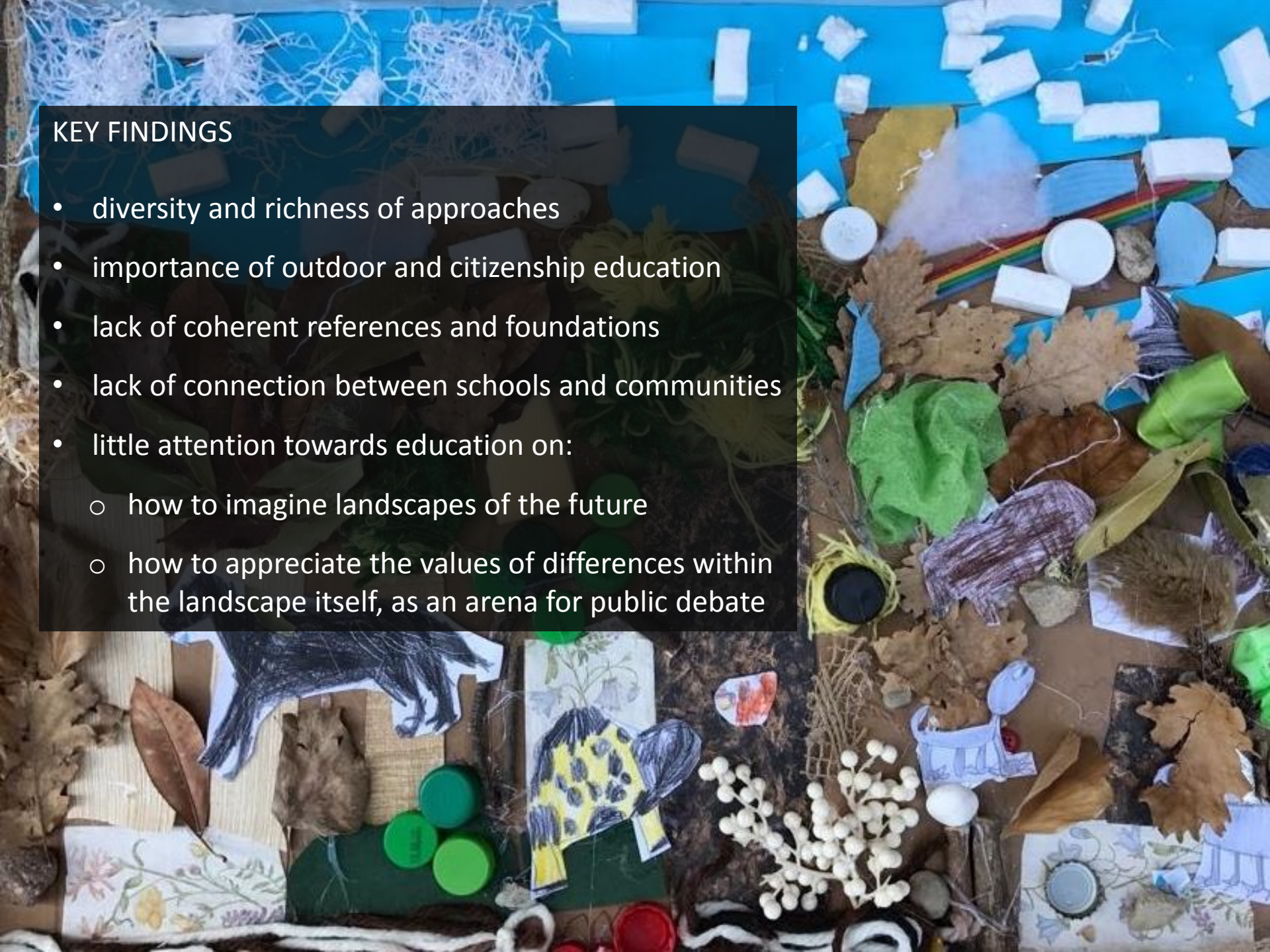
A large-scale art installation made of a dense, chaotic web of dry sticks and twigs, with people interacting with it. The structure is composed of numerous thin, brown sticks and twigs of various lengths and thicknesses, creating a complex, three-dimensional lattice. In the background, a person is visible, and in the foreground, several hands are reaching into the structure, suggesting an interactive or collaborative process. The overall scene is outdoors, with green foliage visible in the distance.

“IDEAS” OF LANDSCAPE

- anthropic and lived landscape
- perceived and “green” landscape
- shared landscape
- heritage landscape
- natural and ecological landscape

KEY FINDINGS

- diversity and richness of approaches
- importance of outdoor and citizenship education
- lack of coherent references and foundations
- lack of connection between schools and communities
- little attention towards education on:
 - how to imagine landscapes of the future
 - how to appreciate the values of differences within the landscape itself, as an arena for public debate



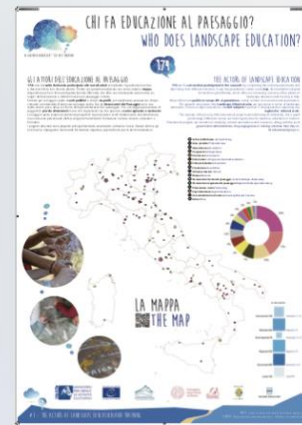
A wireframe sculpture of a person holding a telescope, standing next to a wind turbine against a blue sky with clouds. The sculpture is made of thin black lines and is positioned on the left side of the frame. The wind turbine is on the right side. The background is a bright blue sky with scattered white clouds. The foreground is a dark silhouette of a landscape.

OPEN ISSUES

- how to teach the complexity of landscape?
- how to promote direct observation and active participation?
- how to strengthen the connections between schools, families and citizenship?
- how to evaluate the effectiveness of landscape education?

HINTS FOR THE FUTURE OF LANDSCAPE EDUCATION IN ITALY

- propose the landscape in a systemic, diachronic and intersubjective - intercultural way;
- invest in teacher training and educator training;
- pay attention to the ordinary landscapes;
- activate participants (experiential; problem based; cooperative, etc.);
- foster the richness and diversity of actors and stakeholders and give space to their experiences;
- seize the potentialities of Landscape Observatories;
- recognise the peculiarities of landscape education and its connection with other forms of education;
- collect feedback and adopt a reflexive approach for the evaluation and self- evaluation of activities;
- communicate and disseminate results and outputs.



EXHIBITION OF THE RESULTS

- 10 posters
- 1 interactive map

THANKS FOR YOUR ATTENTION!

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