A review of integrated approaches for landscape monitoring

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Aims of the report:

- > overview of landscape observatories/monitoring initiatives that aim at monitoring the change in (a) the **physical and cultural-historical** components of landscapes and (b) the **perception of landscapes** by people. Special attention is given to approaches that cover both aspects, as they are key to fulfilling the monitoring requirements of the convention.
- > prerequisites of such integrated approaches
- > criteria for successful implementation for the parties of the Convention, allowing them to initiate monitoring programmes that cover physical and perceived landscapes.

Landscape Observatories and Monitoring

Observatories, centres or institutes

Programmes

recommendation R (2008) 3: landscape observatories are envisaged as the primary means of 'taking note of change' = monitoring



The database: regional and national monitorings

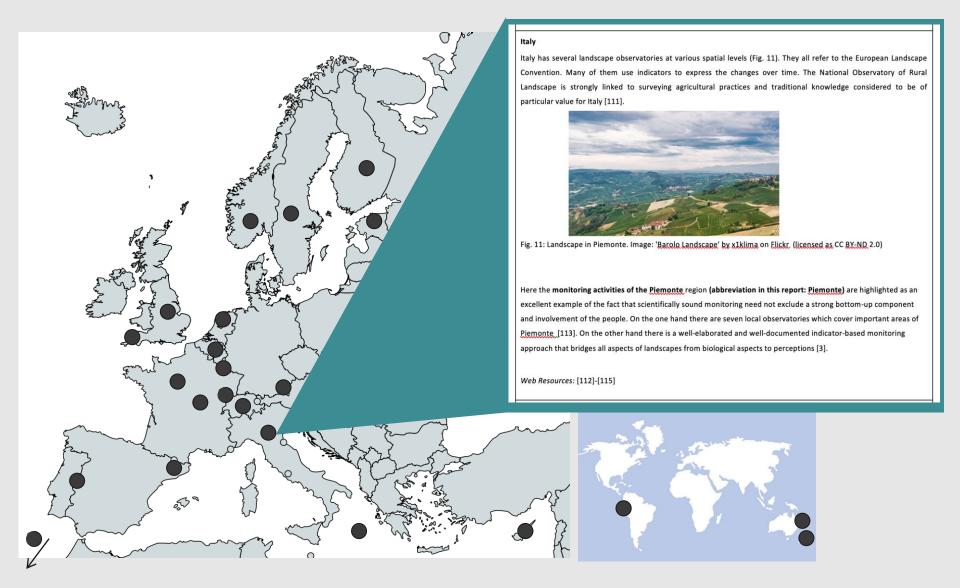


a representative sample but not complete!





The database: regional and national monitorings





The classification criteria



Criterion	Pole 1	Pole 2
(1) Type of landscape assessment	Indicator-driven	Comprehensive narrative landscape assessment focusing on case studies described with characteristics that differ from case to case
(2) Replicability and scientific ambitions	Science-driven (biology, geography, sociology)	Art-driven (photographs, drawings, architectural objects)
(3) Spatial coverage and representativeness	Statistically representative for a region	Case studies without statistical representativeness
(4) Compliance with ELC landscape definition	Integrated (covering all aspects of the ELC landscape definition)	Sectoral (covering selected aspects of the ELC landscape definition)
(5) Legal framework	Endorsed by an official national or provincial body	Endorsed by NGOs or citizens' movements
(6) Protection status of the covered area	Fully protected area	Protected areas form a mosaic in a matrix of unprotected land



The classification criteria



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and			
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ELC landscape	ELC landscape definition)		landscape definition)
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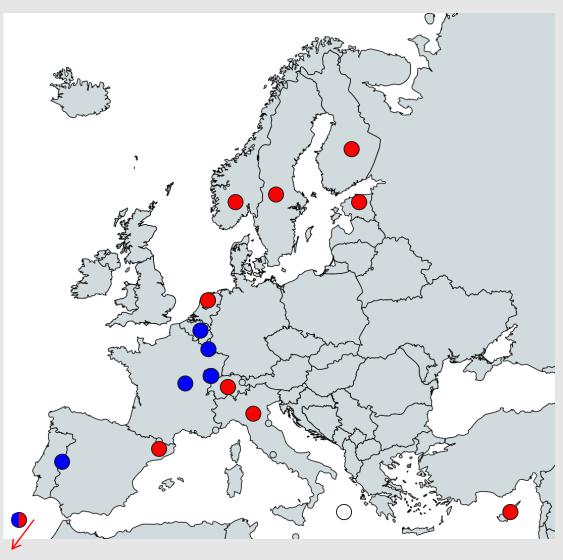
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Indicator-driven approaches

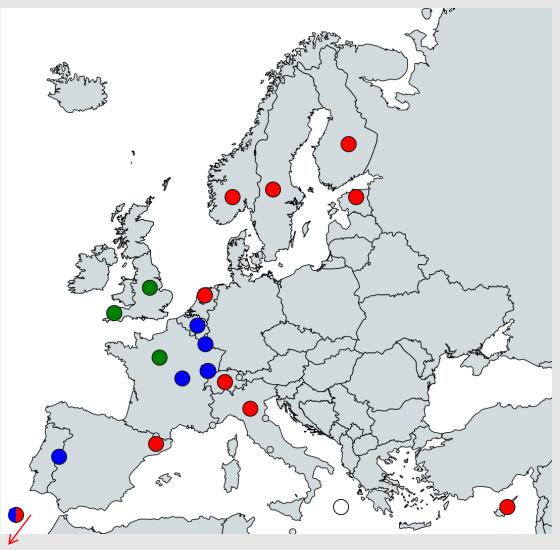




- Indicator-driven approaches
- Comprehensive narratives, partially art- and actiondriven approaches



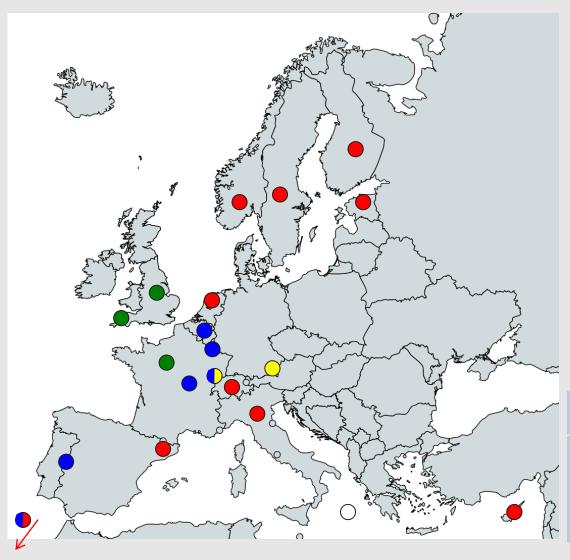




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- Indicator-driven approaches
- Comprehensive narratives, partially art- and actiondriven approaches
- Landscape character assessments ("Atlas de paysage") with monitoring
- Approaches for protected areas





Summary of findings

- Use the monitoring type that is appropriate for your geographical situation
- ◆ Do not only cover physical aspects (*perception* is a must and there are good prototypes; Norway, Switzerland)
- Indicator-driven monitorings: scientifically driven but expensive, only if highly committed agencies
- Narrative, art and action driven monitorings: quick and publicly effective statements possible, but often not representative, often not repeated except for monitorings using photographies
- LCAs: comprehensive, expensive, large expert pool

Key factors for implementation

- Endorse the monitoring by an official body
- Seek public participation and citizen science input
- Accept a lay view in landscape assessment
- Seek collaboration with research institutes.
- Promote rapidly available data (e.g. Sentinel!)
- Be consistent with landscape theories (e.g. space/place concept)
- Use social media to gain insight into what people are writing deliberately about landscape (not within a survey!)

Future challenges

- Recommended use of social media as a participatory tool
- Include light- and soundscape
- Need to go beyond the perception of landscape \rightarrow need to monitor place attachment
- Develop indicators that measure how easily mobile societies (any type of migrants) can establish a bonding to a place via landscapes
- Develop indicators to monitor the success of legal instruments

Thank you!