

JANUARY 2019



COMICIPATE: PARTICIPATION THROUGH COMICS

BY I DARE FOR
SUSTAINABLE
DEVELOPMENT

LOCATION

Amman, JORDAN

TIMELINE

2011 - 2018

TARGET AUDIENCE

young emerging comic artists and
activists

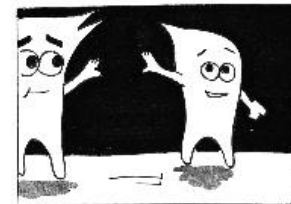
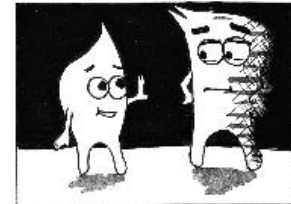
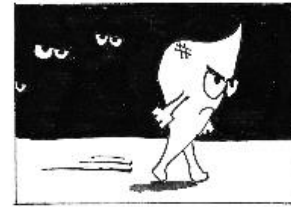
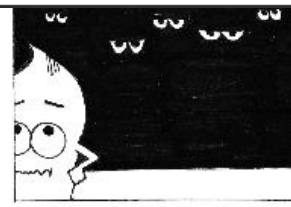
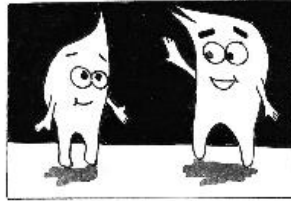
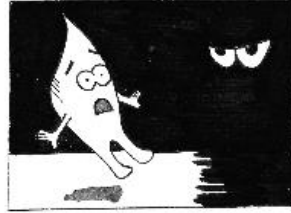
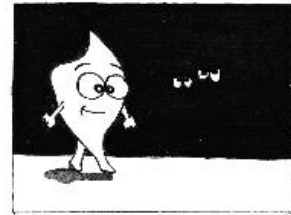
TYPE OF ACTION

printed and electronic magazine

KEYWORDS

peace, dialogue, community
resilience





ABOUT THE ORGANISATION

I-Dare for Sustainable Development is a non-for-profit & non-governmental Jordanian organization, established in Oct. 2013. As a social venture, the core of I-Dare actions is based on social marketing (community change behaviour) from early stages of idea development to the successful achievement of the desired impact.

I-Dare believes in youth as the driving force towards development in its comprehensive sustainable concept where social, economic and political dimensions are equally respected. I-Dare exists to be the platform for the voice and efforts of young active citizens in transforming their societies to achieve remarkable success in all their endeavours.

Vision: I-Dare believes in a world in which people create innovative solutions for sustainable development.

Mission: I-Dare is dedicated to fostering positive youth development (PYD) for sustainable change.

Values: I-Dare believes in youth as the catalyst for positive sustainable transformation.

The objectives of I-Dare are to integrate social marketing (community change behaviour) as a vital tool for creating sustainable social transformation, unleash the potential, entrepreneurship, and creativity of youth, enhance youth activism in political, economic and social dimensions, instil leadership qualities in youth and acknowledge and strengthen youth assets.

IN BRIEF

Name: I-DARE

Creation: 2003

Location: Jordan

CASE DESCRIPTION

BACKGROUND

Hatred and violence are manifesting through words online and through traditional media outlets. A phenomenon that may escalate online and offline and in different formats; hate speech, violence and even recruits with violent groups. This project is about empowering and mobilizing youth and creating an alternative narrative based on the national and regional context that is to strengthen community resilience.

The project aims to build the capacity, engage and mobilize youth in Jordan through creating and enriching alternative narratives from the region.



This book, I mean, this comics book is a product of a 5 days' workshop. Directed by Yorgos K. and Melendros G., organised by I-Dare for Sustainable Development and AECID, with 14 participants and some unexpected guest stars in Amman. 5 days is not such a long time, but you see, it can be amazingly productive, I mean, especially if the participants are so talented, inspired and creative. 5 days can be unforgettable when people are finding what they were looking for, when they share a space that meets their expectations and are having a good time.

For 5 days, during 8 hours a day we had the feeling of flying. I mean our room at the Cervantes felt like inside a glider, sliding through clouds of knowledge, experimentation and imagination, leaving behind a chevron of fears, doubts and certainties. I mean we somehow created a common space of freedom, mutual support and confidence, in which everybody became part of the crew in a journey to unexplored destinations.

We all learned a lot, 'Yani' is a proof of it, but remember, this is only the beginning, if you meet any of the artists, remind them they should not stop flying! Yorgos Konstantinou

I always carried a mental image of the risk of the Palestinian cartoonist Najj Al-Ahli with me which was the inspiration behind creating ComicCops which is an initiative by I-Dare for Sustainable Development and AECID about youth participation through comics.

The ideaty development started in 2017 and since then, lots of planning and discussions were going on between Yorgos and myself and one day we spent three hours sitting in the floor of a library in Barcelona close to the comics section and we would just analyse all of the stories, content, printing and how we would do our ComicCops... we thought a lot of how we would do this and that... but, you see, need to know why we are doing ComicCops: Comics is a powerful medium and is meant for carrying general messages... we would like to revive the glory of "purposeful" content as once it was and that is actually reflecting what ordinary people would think and feel into their daily life. Suha Ayyash



'YANI. IN THE NAME OF PEACE

Written by: Yorgos Konstantinou Melendros Ganas

Edited and illustrated by: Al-Nuha Sharif Ehab Hamed Ghaida Briqghesh Hamza Al-Shayeb Khalid Nahar Majeedeen Al-Mufateeh Mays Dweiri Miye V. Derderian Nour Shobajia Samar Alasmar Sara Al-Youssef Sara Kilani Tanima Al-Manasreh Yasmin Hijazi

Portada: Majeedeen Al-Mufateeh

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DESCRIPTION OF THE GOOD PRACTICE

The concept of Comicipate was developed back in 2011 after a partnership building project that was implemented by Irenia organization entitled "Living together in the Mediterranean". Since then the project was selected twice by programs related to social entrepreneurship in Barcelona and by the EUNIC program in 2013 for further development.

In 2017 and through the ACERCA program by the Spanish Embassy Comicipate was implemented in its first edition where we gathered 14 emerging comic artists living in Jordan and under the supervision and coaching by Yorgos Konstantinou (Barcelona based Greek visual engineer, graduate in Visual Communication at the Berlin Arts University) and Melandros Ganas (Cyprus-based Greek comics scholar, independent-comics editor and award-winning scriptwriter), both with a long experience in creating, editing and teaching comics, have developed a methodology based on a series of innovative learning tools. The first edition of the Comicipate project was dedicated for the theme of "Peace" the theme for 2018 edition will be dedicated to the "Social Justice".

As a result of the Comicipate project and with the support of ACERCA Program through the Spanish embassy, Comicipate managed to issue a comic magazine with the name Ya'ni which is considered to be the third comic magazine in the history of Jordan.

TYPE OF ACTION

- ✓ Training workshop
- ✓ Creativity
- ✓ Capacity building



MAIN ACHIEVEMENTS

- ✓ messages being conveyed through comics are eternal, are immortal and they stay forever.
- ✓ comics is a favourite tool for various age groups; youth are both talented and keen towards dealing with comics, presenting their ideas through comics and technically, they are very good.
- ✓ comics form an integral part of our heritage and culture and, we are trying to revive the comics in addition to starting forming a network and to mobilise activists in the comics and to have comic artist with clear theme and cause/message that they are advocating for.
- ✓ Comicipate is the second or third magazine in Jordan

STAKEHOLDERS AND PARTNERS

Direct beneficiaries: youth in Jordan 18–30 years old of emerging comic artists and activists.

Indirect beneficiaries: The Comicipate magazine targets all ages and anyone who speaks Arabic and English.

Donors: Spanish embassy in Jordan, ACERCA program


Partners: Imagistan / irenia for peace games (Yorgos) and Melandros Ganas (both are well established comics artist from Greece)

CONTACT

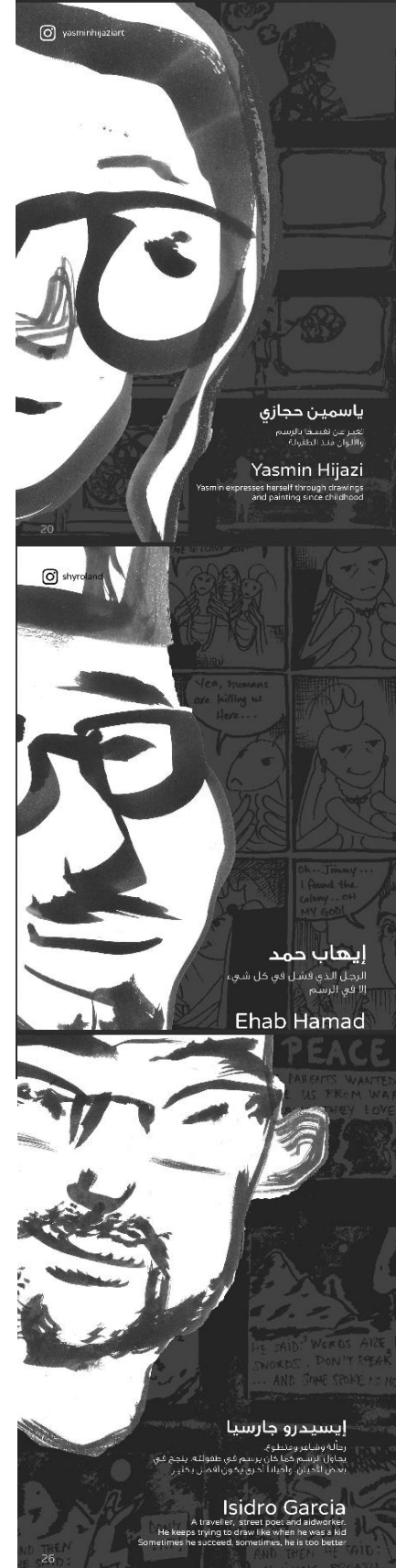
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ياسمين حجازي
تعبير عن نفسي بالرسوم
والألوان منذ الطفولة

Yasmin Hijazi
Yasmin expresses herself through drawings
and painting since childhood

@shyroland

إيهاب حمد
الرجل الذي قتلني في كل شيء
ألا لي الرسم

Ehab Hamad

إيسيدرو جارسيا
رسمًا يسير ويصغر
يحاول يرسم كما كان يرسم في طفولته بلنج في
بعض اللوحين وأحياناً أرى بيوتهم في بعض اللوحين

Isidro Garcia
A traveller, street poet and illustrator.
He keeps trying to draw like when he was a kid
Sometimes he succeed, sometimes, he is too better

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