



Council of Europe project

"Promoting European standards in the audio-visual regulation in the Republic of Moldova"

Online Training Seminar

"International best practices in planning and production of documentary films"

AGENDA

29 June-3 July 2020

CoE Consultant: Irene Langemann, Germany

Day 1

29 June 2020

11.00 – 12.20	Opening of the seminar, introduction of participants. Presentation of the ideas and topics of the participants. Which kind of film with a special journalistic task or documentary stylistic, each participant would like to make? What participants would like to learn, deficiencies, issues and questions.
12.20 – 12.30	Break
12.30 – 13.30	Interactive training with a thematic focus: How from the idea/topic is born a story/reportage/film? Journalistic research, possible characters of the films. Screening of the beginning of the film „Russia's Millennium Children“ («Millennium Generation») Joint discussion.
13.30 – 14.00	Break
14.00 – 15.30	Interactive training: Visualization of the topics. Screening of a fragment from the film „Democracy“ (Film about the work of the European Parliament). Analyses of the shape of the film and topic visualization. Visualization on of participants' projects examples.
15.45 – 17.00	Participants watch the sequel „Russia's Millennium Children“

Day 2

30 June 2020

10.00 – 11.30	Analysis of the work with the characters and the dramaturgy of the film „Russia's Millennium Children“. Interactive training with a thematic focus: Interview. Discussion of using of interviews in a movie (on-off). Interview forms, preparation for an interview. Successful interview, the main mistakes during the interview. The Question Technique.
11.30 – 11.45	Break
11.45 – 13.00	Dramaturgy. Film exposure. An exciting start / feed of the topic. Screening of the beginning of the film „No more killing«. Analysis of the exposure and visualization of the topic and characters. Joint discussion of ideas for the film beginning based on the examples of participants projects.

13.00 – 14.00	Break
14.00 – 15.30	Dramaturgy, storytelling. Various forms of documentaries. Excerpts screening from the documentary films. Biographical film - reportage «Touching the soul» (TC 11:00 – 18:30). Film based on long-term observation «From Ramstein with love».
15.45 – 17.00	Participants watch the continuation of the film „No more killing».

Day 3

1 July 2020

10.00 – 11.30	Dramaturgy analyses and work with characters of the film „No more killing» How to write a script application Exposé/Treatment on the example of the film „Russia’s Millennium Children“. Content, text, description of the characters, the concept of the film, dramaturgy, pictures.
11.30 – 11.45	Break
11.45 – 13.00	Interactive Training: Storyteller perspective. Screening of a fragment from the film „Vodka“– television film on social issues with the author’s text and commentary. Analysis of the visual image and author’s text. The perspective of the storytelling on the basis of ideas and thematic proposals of the participants.
13.00 – 14.00	Break
14.00 – 15.30	Pitching – verbal and visual presentation of the film. Presentation of the text and trailer on the example of the film “Pavlensky. Man and Might” (Pitchings from the festivals Visions du Réel and Sunny Side of the Doc). Form of the film – documentary with staging elements.
15.45 – 17.00	Participants watch the continuation of the film „Vodka“. Homework: preparation of the concept for pitching.

Day 4

2 July 2020

10.00 – 11.30	Joint discussion of issues or difficulties encountered during the concept preparation. Work on the texts for pitching, coverage of the topic, description of the characters, the visual realization, Storytelling.
11.30 – 11.45	Break
11.45 – 13.00	Individual modules with participants. Interactive training: Concept, filming plan, visual implementation.
13.00 – 14.00	Break
14.00 – 15.30	Individual modules with participants.
15.45 – 17.30	Homework: Finalizing the concept for pitching.

Day 5

3 July 2020

10.00 – 13.00	Pitching of participants.
13.00 – 14.00	Break
14.00 – 16:00	End of the seminar: Answers to questions, planning of further work on projects. Summarizing the outcomes of the workshop, Feedback of participants.