STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

Conseil de L'Europe 12 June 2019

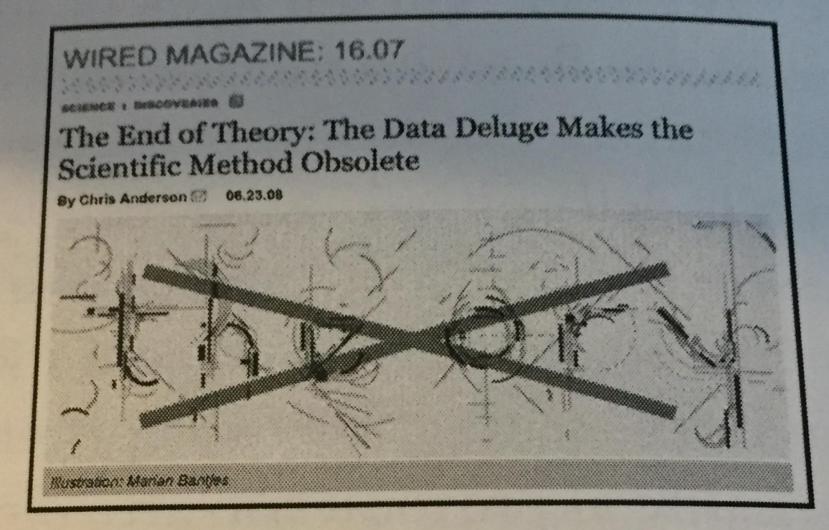
Thematic session on climate change and sustainable development as related to human rights and democracy, and specifically, culture, heritage and landscape resources.



CLIMATE SLITS: ART, FACTS, HU.RIGHTS IN CULTURE, HERITAGE AND LANDSCAPES FOSTERING WAVE HORIZONS IN CLIMATE CHANGE NETWORKS.

Freddy Paul Grunert

image_system Cristina Fiordimela/cover: Paro_Site, Striature 2019



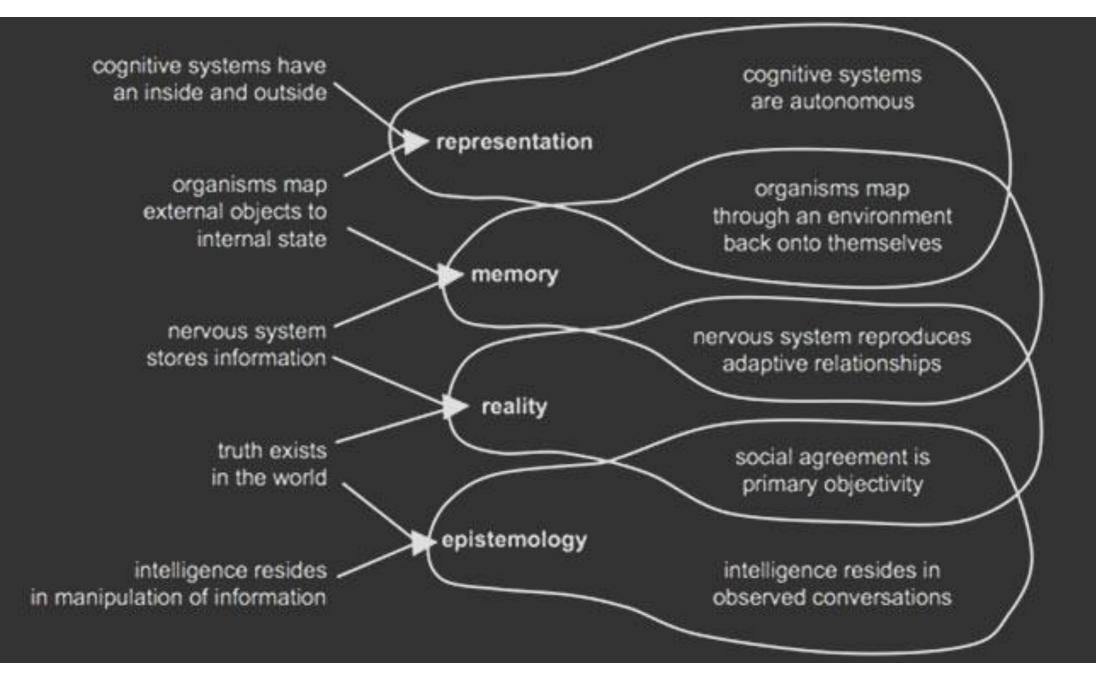
"Petabytes allow us to say: "Correlation is enough." We can stop looking for models. We can analyze the data without hypotheses about what it might show. We can throw the numbers into the biggest computing clusters the world has ever seen and let statistical algorithms find patterns where science cannot."

Chris Anderson. 2008. "The End of Theory: The Data Deluge Makes the Scientific Method Obsolete." Wired Magazine, June 27.

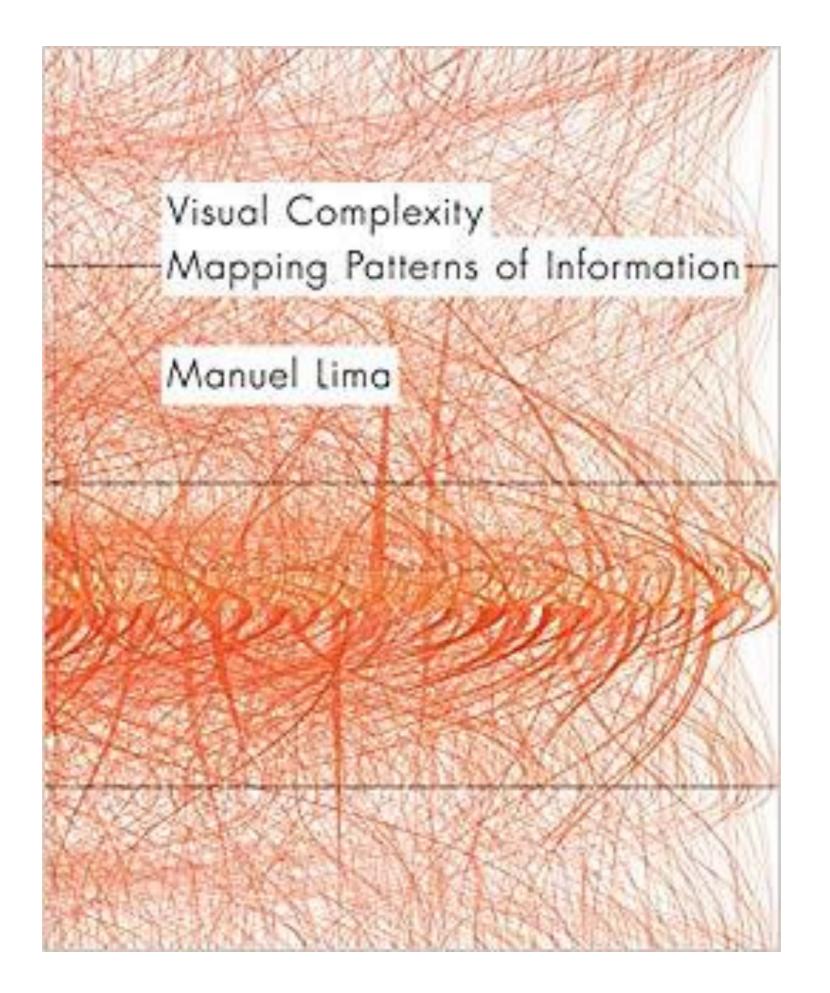
End of theory.

https://youtu.be/J3E8ioPg8xQ











Akitoshi Honda, Plants sensing with nano biotechnology, 2019

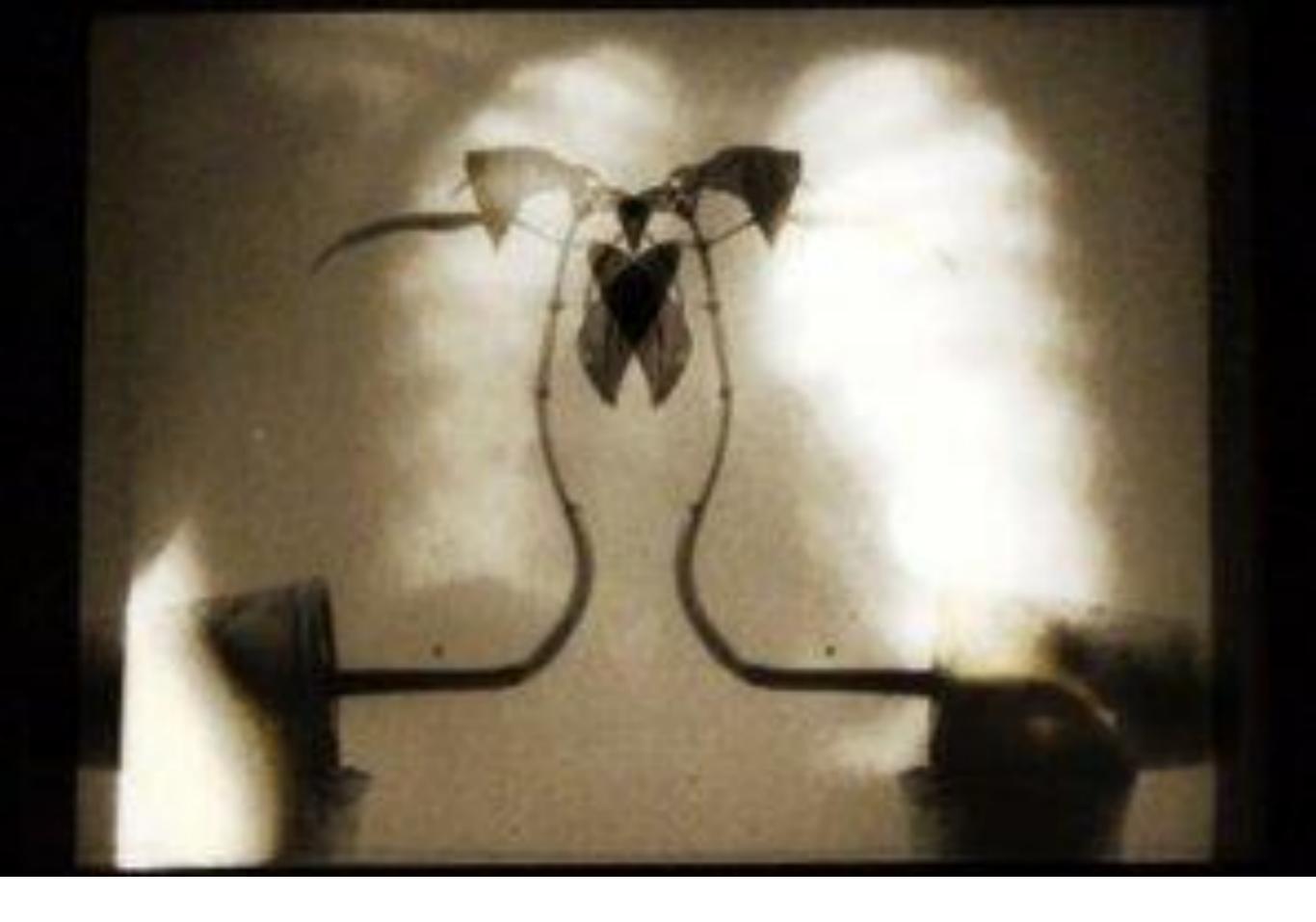
Plants are artificially integrated in urban space since few thousand years. eg. hanging garden in Babylon.

- Yet still same. We just put plants around.
- Plants collects/store/process/reacts micro environmental data 7/24.
- Make hidden micro environmental status/structure, which has different time scale as human perception, via plants status visible/tangible.

Hidden network or wider area environmental status. Eg communication network

between plants.

(A. Honda 2019)

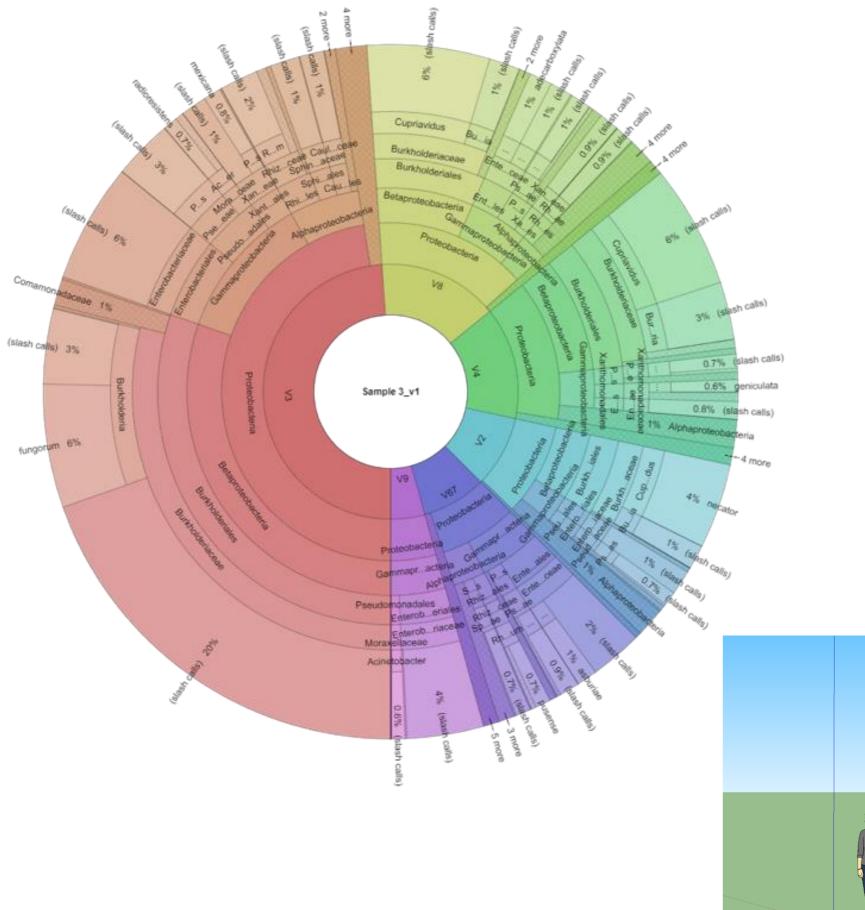


Siobhan McDonald, To Breathe, 2019

This project is about the plant world's unmistakable connections yo human survival that we face in the wake of climate change.

Acutely aware that pollution is a major cause of cell damage in the respiratory system, today more than even plants will be our guides, representing the lungs of the planet and life amidst possible desolation.

(S. McDonald 2019)



Tiny Domingos, Landslide (resilience in instable times), 2019



NAME:	WALUE
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Caroline Sinders, Climate Simulation Game, 2019

People live fully, online and offline, but their lives in digital spaces often get reduced to data points.

(C. Sinders 2019)



How the digital transformation gives us digital twins it would bee create to have climate twins.

Symmetries of Lights_Melbourne, Striature 2019