

Information for Producers

Changes to the Co-production Support Regulations for 2022

A new system of governance and decision-making will be put into place at Eurimages in January 2022.

The **Board of Management**, composed of representatives of each of the member states, will continue to define the Fund's policy and strategic orientations, to decide on the conditions for granting financial support, and adopt and monitor the Fund's budget.

A new body, called the **Executive Committee**, will take decisions on the daily management of the Fund, including adopting recommendations for co-production support, and will be composed of one third of the national representatives on a rotating basis.

From the 11 January 2022 deadline onwards, co-production projects submitted to Eurimages will, after examination for eligibility by the Secretariat, be assessed by **independent experts** external to the Fund. **Co-production Working Groups** composed of 5 experts each will examine projects applying for each evaluation round and make recommendations for support. These will be adopted by the Executive Committee.

The **Co-production Support Regulations for 2022** reflect these changes.

Producers should note the following:

- Producers are now advised to contact their respective national representatives on the Board of Management of the Fund when applying, but this is no longer an obligation.
- Projects with a female director or co-director may now apply for co-production support amounting to up to **25% of the total cost of production**, irrespective of the genre of the film (fiction, animation or documentary). The upper threshold of 500 000 euros for support continues to apply ([Article 4.2.1](#))
- Producers should also note the **revised requirements in terms of independence of the applicant companies**. Production companies receiving Eurimages support must now be independent of audiovisual media service providers, which covers not only broadcasters and telecom companies but also video on-demand services. Independence is tested up to the third level above the applying company ([Article 2.2](#))
- The limits to the participation of **non-member State production companies** have been clarified by specifying that the combined ownership of rights by such companies may not exceed 30% of the total ([Article 2.4.1](#))
- Only projects intending to commence principal photography or principal animation within 12 months of the date of project assessment may apply ([Article 2.7](#))
- The rules governing **the allocation of Eurimages' support** have been clarified to provide for allocations in line with the co-production percentages allowed under the revised Convention on Cinematographic Co-production and to make it clear that a producer with a co-production share of more than 50% may not benefit from an allocation of Eurimages' support greater than their co-production share ([Article 4.3.2](#))
- Eurimages' **audit right** has been specified ([Article 5.4.2](#))

These changes apply to projects applying at the 11 January 2022 deadline.