

LANDSCAPE AND CULTURAL HERITAGE

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Celebration of the International Landscape Day of the Council of Europe

INTEGRATED APPROACH TO LANDSCAPE PROTECTION, PLANNING AND MANAGEMENT, CONFERENCE

Landscape as inspiration



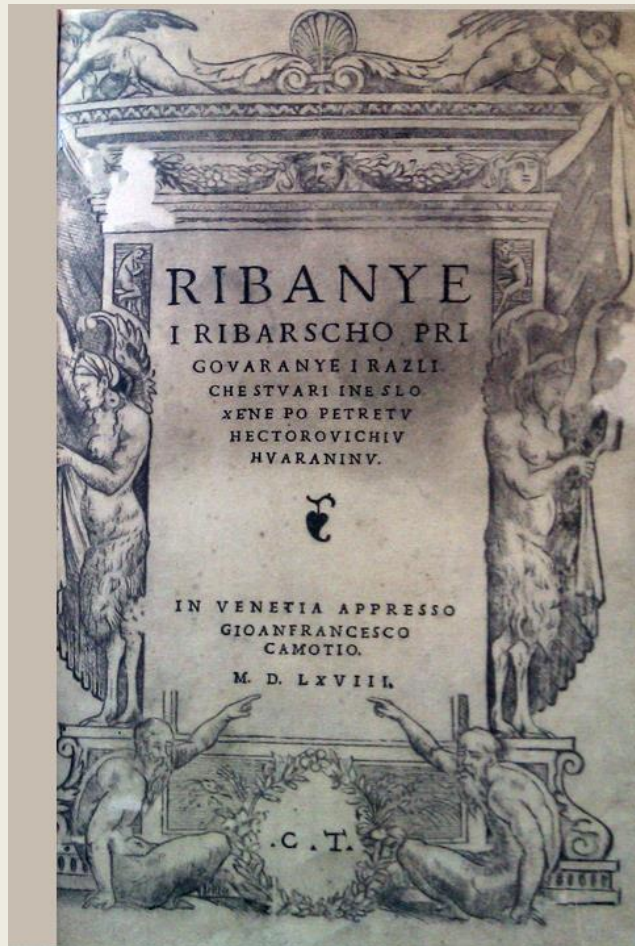
Plato's Phaedrus and the Question of beauty

Virgil's Aeneid
was a favourite textual source for painted
landscapes

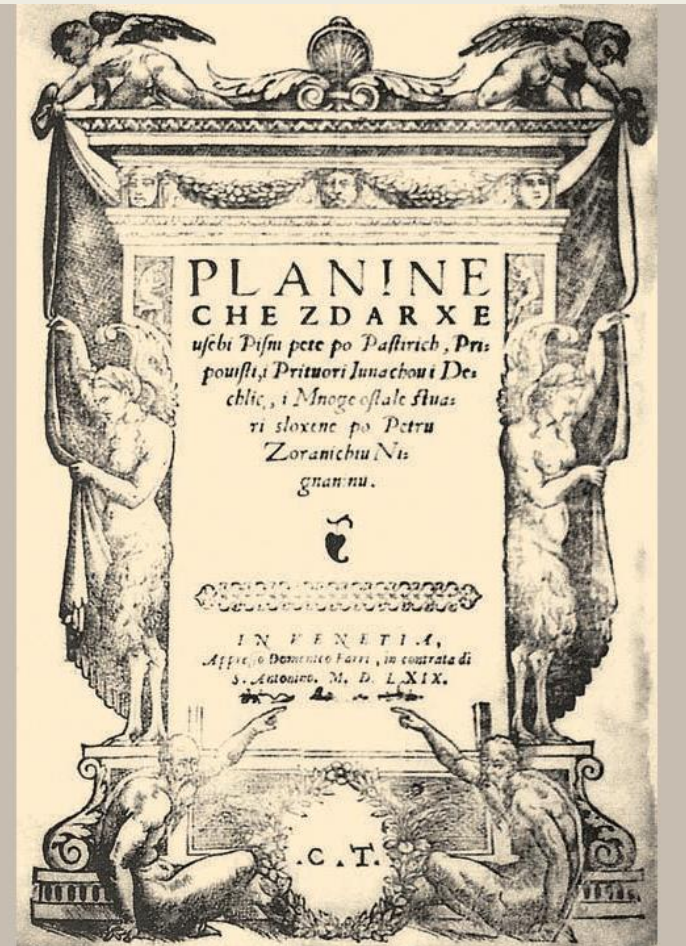
Varro's Aviary at Casinum:
Reconstructions from the Renaissance

Landscape as inspiration

Petar Hektorovič: Ribanje i ribarsko prigovaranje, cover page, Venice, 1568



Petar Zoranić: Planine, cover page, Venice, 1569



Care for landscape – The Imperative of today

Long tradition in preservation of cultural heritage including landscapes in Croatia

Act on the Protection and Preservation of Cultural Property regulates landscape protection, management and planning within the area of cultural heritage

Conservators are continually working on recognition of cultural goods of importance for national cultural topography and implementation of measures for the protection of cultural goods

The rich collection of records (maps, plans, photos, microfilm, graphic collections, etc.) as well as specialised libraries represent a great professional capital of acquired knowledge



**starting point for landscape:
the overall cultural heritage
immovable, movable and intangible**

Integrative approach to the landscape – example Resnik



Integrative approach to the landscape – example Resnik



Integrative approach to the landscape – example Resnik



The ancient town of Siculi: discovered perimeter, town walls, Hellenic street matrix and housing blocks.

...Sicum in quem locum divus Claudius veteranos misit, (Plin. III,22)

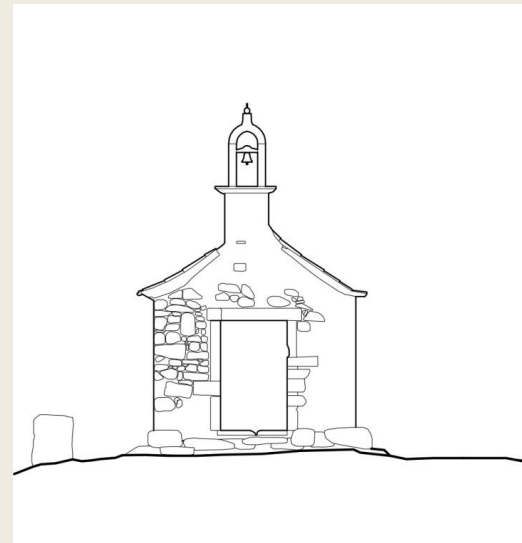
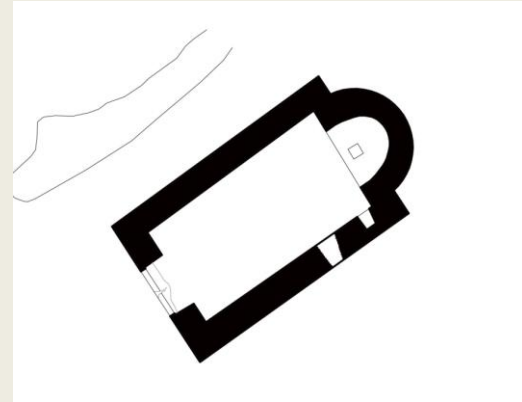


Integrative approach to the landscape – example Resnik
St. Marta, Bijaći

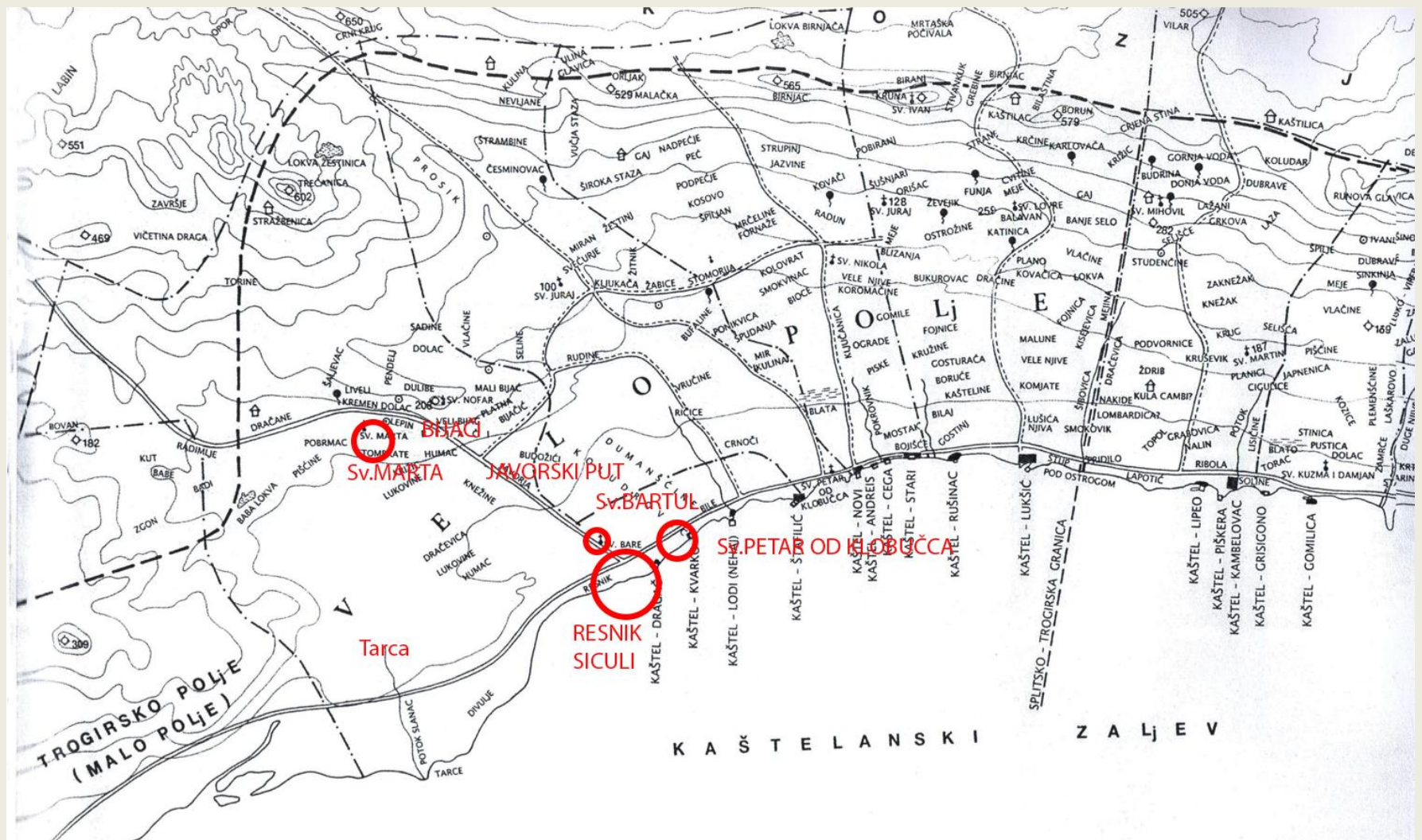


Integrative approach to the landscape – example Resnik

St. Bartul, Resnik



Integrative approach to the landscape – example Resnik



Integrative approach to the landscape – example Resnik



cultural policy implemented by the Ministry of Culture and Local Self-Government focused on the preservation and presentation of archaeological sites including parts under the sea, the presentation of the road that has been partially cut off by the airport runways and the renovation of individual cultural properties in the landscape.

Integrative approach to the landscape – example Starigrad Plain



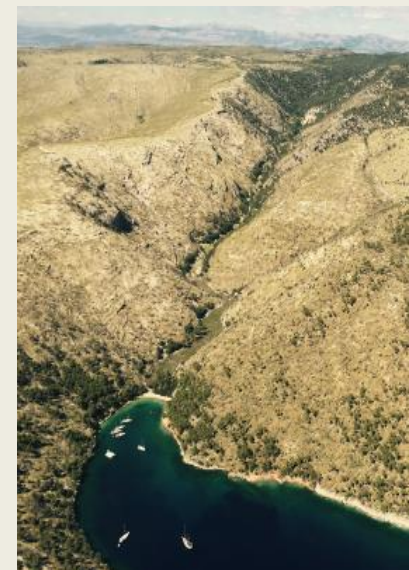
Integrative approach to the landscape – example: Starigrad Plain



Besides the archaeological, architectural, urbanistic values, cultural landscape can also determine **the intangible cultural heritage**



Integrative approach to the landscape
– example: Blaca hermitage



Integrative approach to the landscape – example: Blaca hermitage



Integrative approach to the landscape – example: Blaca hermitage



Cultural policy: Recreation of the historic landscape in the whole area of Blaca valley
Maintenance and management of the museum-monument by the Island of Brač Centre for Culture
An excellent conservation approach to preserving the landscape
Recognition by Council of Europe Landscape Award



LEGAL INSTRUMENTS FOR LANDSCAPE WITHIN CULTURAL HERITAGE

Constitution of the Republic of Croatia:

cultural properties have special protection from the State and represents national treasure

Law on the Protection and Preservation of Cultural Property (O. G. No. 69/99,..., 90/2018) regulates landscape protection, management and planning within cultural heritage

Strategy for the Preservation, Protection and Sustainable Economic Use of the Cultural Heritage of the Republic of Croatia 2011-2015, in preparation new strategy until 2027

The basic strategic objective - to ensure the role of cultural heritage in the economy and in national development

ORGANISATION OF WORK WITHIN CULTURAL HERITAGE

Ministry of Culture, Directorate for the Protection of Cultural Heritage:

Cultural Heritage Protection Sector:

Immovable Cultural Heritage Office

Movable, Ethnographic and Intangible Cultural Heritage Office

Documentation and Cultural Property Register Office

Conservation Departments and Inspection Sector:

19 Conservation Departments

City of Zagreb,
City Institute for the Conservation of Cultural and Natural Heritage

PROTECTION INSTRUMENTS – Register of Cultural Properties

Register of Cultural Properties of the Republic of Croatia: (Ordinance on the form, contents and means of keeping the Register of Cultural Properties of the Republic of Croatia, O.G. 89/2011)

List of registered cultural property

List of cultural property under the preventive protection

List of cultural property of the national significance

TYPES OF CULTURAL PROPERTIES (total number 9422):

IMMOVABLE CULTURAL PROPERTIES	(6318 + 481 prev.):
Individual	(5750 + 449 prev.)
cultural - historical areas	(557 + 30 prev.)
cultural landscapes	(11 + 2 prev.)
MOVABLE CULTURAL PROPERTIES	(2051 + 403 prev.)
INTANGIBLE CULTURAL PROPERTIES	(161+ 8 prev.)



Palagruža Islands, c.l.



Island of Goli, c.l. prev.

PROTECTION INSTRUMENTS – Cultural Landscape

CULTURAL LANDSCAPEa landscape or part of it that contains historically characteristic structures that testify to human presence in space.

Additional required documentation for Cultural Landscape:

- summary description and main features of the cultural landscape with valorisation and review of the individually protected cultural assets in the area of coverage;
- conservation plan with the system of measures of protection of cultural heritage;
- management plan of the cultural landscape.

The latest amendments to the Law on the Protection and Preservation of Cultural Property on cultural landscapes:

- simplified procedure for public disclosure of the protection decision at the ministry's web site;
- possibility of describing the boundary without the list of cadastral parcels.



Jankovac, c.l.



Žumberak – Samoborsko gorje – Plešivičko gorje, c.l.

PROTECTION INSTRUMENTS – Identification, Valorisation, Different levels

Protection of cultural property:

- based on expertal and scientific identification and valorisation;
- two levels of evaluation: conservation department and Ministerial Expert Group for proclamtion of cultural properties;
- defined zones and degrees of protection, rated risk and the degree of sensitivity (Communications with local society);
- public participation: proposal for protection, appeal on proclamation.

Preventive protection of cultural property:

- for the properties that are presumed to have values;
- decission of the conservation department.

Property of local importance

- Decision of local authority with previous consent of conservation department and ensured resources for management.



Bucavac, Primošten, c.l.



Baljenac Island, Kaprije, c.l.
preventive protection

MANAGEMENT AND PLANNING INSTRUMENTS

The system of protection measures for the of cultural properties - a fundamental starting point for all activities

Interventions may be carried out at several levels:
regular maintenance, repair, modification of the current situation and the introduction of new structures.

Management plans for UNESCO World Heritage sites introduces a new practice of safeguarding which can be applied to other cultural landscapes.

Starigrad Plain – a polygon for further parallel application of the European Landscape Convention and the standards of the World Heritage Convention.

Conservation Study - the key instrument for landscape planning:

- established by the conservation department, contains general and special conditions for the protection and preservation of cultural goods;
- working group of the Ministry drafting the content of the conservation study for cultural - historical ensembles (10/12/2018);
- Public participation is ensured through the process of making spatial planning documentation.



Marjan, Split, c.l.



Starigrad Plain, c.l.

FINANCIAL INSTRUMENTS

Ministry of Culture provides support for Programmes of Public Needs in Culture in the Republic of Croatia

Support for:

- the previous research;
- documentation;
- performance of works.

Applicants: the owners, municipalities, towns and counties in whose area the cultural heritage is located.

Evident number of applications for documentation for the protection of cultural landscapes and management plans



Brijuni, c.l.



An area of castles Bela I and Bela II, c.l.

AWARENESS-RAISING, EDUCATION AND CO-OPERATION



European Heritage Days - September - October – coordinated by the Ministry of Culture:

- includes numerous cultural institutions;
- organisation of various exhibitions, lectures, guided tours and events with a landscape theme.

Conservation Award ‘Vicko Andrić’ – for Lifework, Annual work and Work within society.

World Museum Day 2016 – dedicated to cultural landscapes.

HEREIN, Europe of the Gardens, promotion of park heritage in Opatija, Lipik, Zaprrešić and Sisak (2018)



European project EUCALAND, dedicated to the agricultural landscapes of Europe, as a common heritage with cultural and social values - participation of Dubrovnik - Neretva County and Ministry of Culture. (2008-2009)

IMPORTANT PROJECTS OF THE MINISTRY OF CULTURE

International workshop Fortification Architecture (2001 – 2012)



**Programme of the
Ministry of Culture**
in co-operation with
Brijuni National Park

(2013 – 2017 workshop
continued by NP Brijuni)

39 exhibitions in Croatia and
abroad

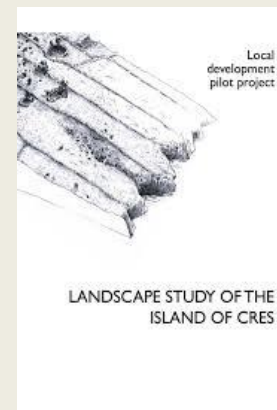
Fortification landscape of exceptional value: well preserved defence
architecture of 19th and 20th century

**Objective: To develop a strategy for protection, management and presentation
of fortification heritage**

Linked **academic theory and conservation practices:** detailed surveys of
fortresses, equipment, landscapes; production of historical and technical
documentation

IMPORTANT PROJECTS OF THE MINISTRY OF CULTURE

Local Development Pilot Project – Island of Cres (2008-2015)



Principles of the **Faro Convention**

A territorial approach that promotes **democratic culture** and **development** based on the **social and economic value of heritage**

Diagnosis of Territory;

Local Development Strategy for the Island of Cres;

Action Plans;

Landscape study of the Island of Cres – co-ordinated by the University of Zagreb, Agriculture faculty, multidisciplinary team of teachers, experts and students



IMPORTANT PROJECTS OF THE MINISTRY OF CULTURE

Research, Reconstruction and Revitalisation of the Cultural Heritage Ilok – Vukovar – Vučedol Project (2005 – 2015)

The best example of the integrated approach to the renovation of the most valuable historic town centres, cultural assets and connected historic parks with the common goal of encouraging development on the principle of protecting and advancing the cultural landscape and encouraging the development of this area.



IZVEDENO:

- 1 - Muzej vučedolske kulture
- 2 - Vila Streim / istraživački centar
- 3 - Radionice starih zanata
- 4 - Gradac / Megaron
- 5 - Rekonstrukcija vučedolskog sela

PLANIRANO:

- 1 - Parkiralište
- 2 - Informativni centar
- 3 - Hotel Jarebica
- 4 - Labirint Jarebica
- 5 - Sportski tereni
- 6 - Pristanište brodova
- 7 - Žičara
- 8 - Sojenice
- 9 - Planetarij
- 10 - Vidikovac Karasović



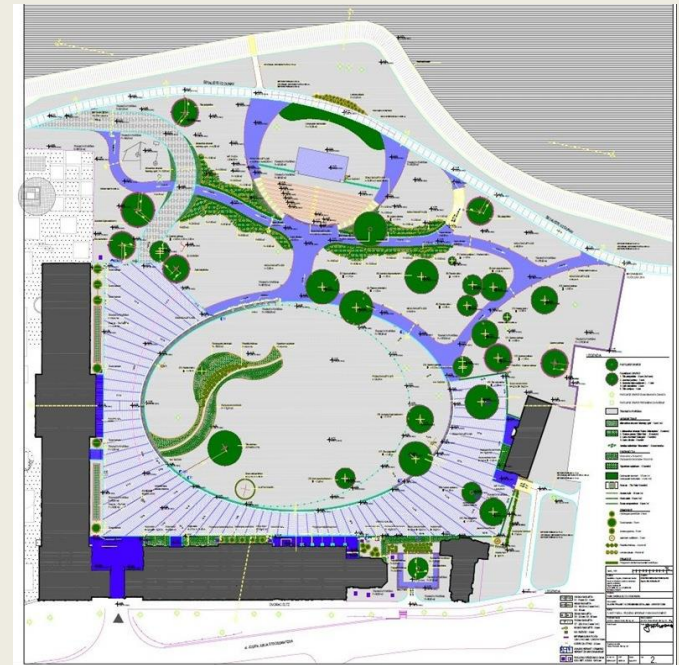
The archaeological complex of Vučedol

IMPORTANT PROJECTS OF THE MINISTRY OF CULTURE

Research, Reconstruction and Revitalisation of the Cultural Heritage Ilok – Vukovar – Vučedol Project (2005 – 2015)



complex of the Eltz Castle, Vukovar



IMPORTANT PROJECTS OF THE MINISTRY OF CULTURE

Research, Reconstruction and Revitalisation of the Cultural Heritage

Ilok – Vukovar – Vučedol Project (2005 – 2015)



Historic City of Ilok



Thank you for your attention!

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