

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

Strasbourg, 29 May 2020

CDCPP-Bu(2020)6

**BUREAU OF THE STEERING COMMITTEE  
FOR CULTURE, HERITAGE AND LANDSCAPE  
(CDCPP)**

**28 April 2020: 9h30-12h / 14h30-17h (CET)  
Video-conference meeting**

**Meeting Report**

Secretariat Memorandum  
prepared by the  
Directorate of Democratic Participation  
Culture, Nature and Heritage Department

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## 1. Opening of the meeting by the Chair

The meeting was opened by the Chair, Ms Giuliana De Francesco (Italy), who welcomed participants to the on-line CDCPP Bureau session (see Appendix I). The Bureau members thanked the Georgian authorities and expressed regret that they had not been able to accept their kind offer to host the meeting in Tbilisi, due to the current pandemic situation.

The Bureau thanked the Director of Democratic Participation, Matjaz Gruden, for updating them on the latest challenges and developments related to the programme and budget, as well as the current COVID-19 crisis. They noted the impetus given to cultural work at times of crisis and the importance of the Committee's specific contribution to the Council of Europe's work on Artificial Intelligence and Freedom of Expression.

## 2. Adoption of the agenda

The Bureau adopted the agenda, as it appears in Appendix II.

## 3. General questions, working methods and thematic sessions at plenary meetings

The Bureau of the CDCPP took note of the information provided on general questions, including on the CDCPP Terms of Reference, the election of thematic rapporteurs at the plenary session, reporting and evaluation by Committees, possible meeting dates and recourse to written procedures by the Council of Europe intergovernmental committees. The Bureau agreed to actively contribute to the preparation of a document on working methods prepared by the Secretariat for the plenary session, in line with the requirements of the ToR of the Committee and the need to evaluate its work and set priorities for the future. The advisability of relating such an evaluation to the contribution of CDCPP activities to Sustainable Development Goals (SDGs), mentioned in the new ToR, was also discussed.

The Bureau members discussed the forthcoming plenary session and its thematic sessions on "Climate change and Sustainable development" and "AI and culture, creativity and cultural heritage". They advised on the choice of keynote speakers and the best preparation of the thematic sessions, building on the work of previous sessions. The Bureau also asked the Secretariat to add references to the UN's SDGs in respective future sector-specific documents, so as to emphasise the CDCPP's contribution to these.

The Bureau noted with interest the proposal to compile an inspirational reader with contributions from member States regarding culture in times of the COVID-19 crisis, and asked the Secretariat to provide in due course methodological guidelines, to enable the CDCPP to produce an inspiring and multi-faceted account of how Europe's cultural sector reacted convincingly and creatively to the situation and how citizens were thus empowered.

## 4. Fields of activities of the CDCPP

### 4.1 Culture

#### **Draft Manifesto on Arts, Culture, Cultural Heritage and Freedom of Expression in the Digital Era, and Concept for a Council of Europe Digital #Exhibition featuring works of art from member States to promote the importance of freedom of artistic expression**

The Bureau of the CDCPP welcomed the opportunity to contribute to the 70th anniversary of the European Convention on Human Rights by means of a **Manifesto** on Arts, Culture, Cultural Heritage and Freedom of Expression in the Digital Era and a concept of a **digital #exhibition** by the Council of Europe, featuring works of art from member States, with a view to promoting the importance of freedom of artistic expression. It exchanged on the Manifesto and the suggested aims, objectives and required technical guidelines regarding the concept for the digital exhibition, with a view to submitting the texts for launch at the CDCPP plenary session.

The Bureau agreed to mobilise member States and other stakeholders to support the Manifesto and contribute actively to the implementation of the digital #exhibition by providing, as from the launch of the activity following the plenary session of the CDCPP, in digital format, national works of art that promote the freedom of expression and by providing voluntary contributions for the realisation of the project.

### **Preview of a publication on E-Relevance of Arts and Culture in the Age of AI**

The Bureau of the CDCPP welcomed the forthcoming launch of the publication “E-Relevance- the Role of Arts and Culture in the Age of AI” on the occasion of its plenary session and agreed to ensure its dissemination at national level. It emphasised the sector's role in the debate about artificial intelligence and as vectors in generating the social intelligence and emancipation required to accompany new life practices marked by increasing human-machine interaction and hence the pertinence of the Committee's work on culture, digitisation and AI as a contribution to the Council of Europe's work on AI. The Chair of the CDCPP updated the Bureau on the work of CAHAI (Ad hoc Committee on Artificial Intelligence) and expressed readiness to contribute to it, wherever possible.

### **Association of the Compendium of Cultural Policies and Trends - Interim Report 30 March 2020**

The Bureau of the CDCPP welcomed the latest developments regarding the Association of the Compendium of Cultural Policies and Trends. It agreed to invite member States and interested cultural policy research institutions to become Stakeholder members of the new Association and to encourage interested parties to attend the 2020 Compendium Assembly on 23-25 September in Bucharest (meeting dates to be confirmed later). The Bureau welcomed specifically the new COVID-19 section featuring country reports on measures taken by Governments and other stakeholders related to the cultural sector (<https://www.culturalpolicies.net/covid-19/>) as well as a section informing about online cultural initiatives (<https://www.culturalpolicies.net/covid-19/online-initiatives/>) in different sectors. The Bureau supported the use of the Compendium in the framework of European initiatives at mapping, reporting, analysing and anticipating COVID-19 related developments in the cultural and creative sector.

### **Cultural Policy Peer Reviews – North Macedonia**

The Bureau of the CDCPP noted the postponed cultural policy peer review of North Macedonia and expressed its hope for a conclusion of the exercise in 2020.

## **4.2. Heritage**

### **Recommendation of the Committee of Ministers to member States on promoting the continuous prevention of risks in the day-to-day management of cultural heritage: cooperation with States, specialists and citizens**

The Bureau of the CDCPP noted the latest version of the Recommendation and expressed its expectations for a speedy approval by the Committee of Ministers of the Council of Europe. The Secretariat thanked members of the Bureau for their invaluable help in preparing the text for the Committee of Ministers meeting in June.

### **Council of Europe Convention on Offences Relating to Cultural Property**

The Bureau noted the Conference report and short film from the Nicosia Conference in October 2019. It invited member States to sign and ratify the Nicosia Convention. The Bureau welcomed further efforts to promote the Nicosia Convention, including the production of a promotional film geared at a wide public and ideally, for emission by national public broadcasters.

## **European Heritage Days**

The Bureau of the CDCPP welcomed the progress made in the implementation of the 2020 European Heritage Days Programme. It encouraged member States to continue with their preparations for the 2020 EHD season, and to focus their efforts on alternative ways of engaging public participation in heritage during the Covid-19 pandemic. It noted the possibility, if needs be, of postponing the EHD plenary to spring 2021 and asked the Secretariat to keep CDCPP members updated of decisions taken in this respect.

## **Strategy 21**

The Bureau of the CDCPP welcomed the progress made on the follow-up to Strategy 21 and invited member States to promote it at national level, provide good practices/initiatives and report on the implementation of the Strategy. The Bureau encouraged the organisation of promotional events at national level. It advised on possible future work on Strategy 21, including the production of a MOOC. It also encouraged member States to continue sharing good practices and assist in engaging public participation in heritage during the Covid-19 pandemic.

## **The Faro Convention Action Plan and Joint Programme “The Faro Way”**

The Bureau of the CDCPP welcomed the progress made in the implementation of the Faro Convention Action Plan and the Joint Project with the EU "The Faro Way". It exchanged and advised on the activities foreseen in 2020 and beyond, including the production of a Faro online toolkit geared at wide engagement with the Faro Convention through more modern and interactive appliances. The Bureau supported the Faro inspired initiatives on local, regional and national levels and encouraged the translation of the promotional material (namely the new Faro Brochure) into national languages. The Bureau members welcomed the ongoing work on the Congress of Local and Regional Authorities report “Cultures without borders: cultural heritage management as a tool for local and regional development” and the upcoming CLRA Reflection group to further discuss it and better position the Faro Convention at regional level.

## **HEREIN Network**

The Bureau of the CDCPP welcomed the progress made with the implementation of HEREIN activities and supported future efforts at consolidating the project, including the possible holding of a HEREIN Assembly in spring 2021 and the launch (as appropriate) of thematic collaborative surveys on selected topics of relevance for the work of the CDCPP. The Secretariat promised to share the new draft questionnaire under development as soon as possible.

## **4.3. Landscape**

### **i) State of signatures and ratifications**

The Bureau of the CDCPP congratulated Iceland on ratifying the European Landscape Convention on 11 December 2019.

### **ii) Implementation of the work programme**

## **Council of Europe Conferences on the European Landscape Convention**

The Bureau of the CDCPP took note of the preparation of the 11th Council of Europe Conference on the implementation of the Landscape Convention, which will be held under the auspices of the Hungarian Chairmanship of the Committee of Ministers on 26-27 May 2021.

## **Council of Europe Meetings for the implementation of the European Landscape Convention**

### **a. Council of Europe Meetings of the Workshops for the implementation of the Convention**

The Bureau took note of:

– the preparation of the proceedings of the 22nd Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention on “Water, landscape and citizenship in the face of global change”, Seville, Spain, 14-16 March 2019. [www.coe.int/en/web/landscape/22nd](http://www.coe.int/en/web/landscape/22nd);

– the preparation, in the framework of the Work Programme of the European Landscape Convention, of the 24th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention “Landscape integration in sectoral policies”, and Celebration of the 20th anniversary of the European Landscape Convention, Lausanne, Switzerland (planned for 19-20 October 2020); and the 25th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention “Landscape Strategies, Action plans and Policy documents for landscape quality”, Majorca, Spain, 6-8 October 2021.

### **b. Council of Europe National and Regional Symposiums on the implementation of the European Landscape Convention**

The Bureau took note of the National Days on the implementation of the European Landscape Convention in France: “Landscapes from here and elsewhere: cross-views on some landscape approaches at different scales, on both sides of the border”, Council of Europe, Strasbourg, on 26 November 2019, and Northern Vosges on 27 November 2019, organised by the Council of Europe and the Ministry of Ecological and Solidary Transition of France.

It also took note of the preparation of the National Symposium on the implementation of the European Landscape Convention in Greece, Larissa (in principle planned for 22-24 September 2020).

### **c. International Landscape Day of the Council of Europe**

The Bureau took note of:

– the holding of the Third International Landscape Day of the Council of Europe, on 20 October 2019, on “Landscape and Water”, which promoted the value of water in the landscape;

– the preparation of the Fourth International Landscape Day of the Council of Europe, on 20 October 2020 on “Landscape integration in sectoral policies”.

### **iii) International Landscape Observatory of the Council of Europe**

#### **a. Information System of the European Landscape Convention: National/Regional Landscape policies**

The Bureau welcomed the major advances made by the States Parties to the European Landscape Convention and invited the corresponding National Representatives of the Council of Europe Information System on the European Landscape Convention [https://elcl6.coe.int/WebForms/Public\\_List.aspx](https://elcl6.coe.int/WebForms/Public_List.aspx), to complete or update the online questionnaire by 30 June 2020, with a view to the preparation of national reports for all States Parties to the Convention. It also took note of the publication of the [Glossary of the Information System of the Council of Europe Landscape Convention](#) and welcomed its translation into Polish and Spanish.

#### **b. Information Platform of the European Landscape Convention**

The Bureau took note of the establishment of the Information Platform of the European Landscape Convention.

**iv) Council of Europe's Landscape Award**

**a. Sessions of the Landscape Award of the Council of Europe**

*6th Session of the Landscape Award of the Council of Europe (2018-2019)*

The Bureau took note:

– of the preparation of the 23rd Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention “Council of Europe Landscape Award Forum of National Selections - 6th Session 2018-2019”, Geneva, Switzerland, organised by the Council of Europe, in co-operation with the Swiss Federal Office for the Environment (FOEN), in the framework of the Work Programme of the European Landscape Convention (planned for Autumn 2020);

– of the Celebration of the Landscape Award of the Council of Europe organised on this occasion, considering the [Decisions of the CM](#) adopted on 16 October 2019, on the Award, Special Mentions and Recognitions, in accordance with Resolution CM/Res(2008)3 on the rules governing the Landscape Award of the Council of Europe

*7th Session of the Landscape Award of the Council of Europe (2020-2021)*

The Bureau took note:

– of the invitation addressed to the Parties to the Convention (e-mail of 8 October 2019 to the Permanent Representations with a copy to the members of the CDCPP and national representatives for the implementation of the Convention) to submit, by 30 January 2021, applications to the Secretariat of the Council of Europe, according to Resolution CM/Res(2008)3 on the rules governing the Landscape Award of the Council of Europe;

– that the Committee will be invited to appoint a representative to be part of the International Jury of the 7th Session of the Award (the meeting will be held in March 2021).

**b. Landscape Award Alliance of the Council of Europe**

The Bureau took note of the online presentation of the results of the 6th Session of the Landscape Award of the Council of Europe (2018-2019) on the Council of Europe Landscape Award Alliance Website [www.coe.int/en/web/landscape/landscape-award-alliance](http://www.coe.int/en/web/landscape/landscape-award-alliance), with new achievements :

- [Exhibition of the 6th Sessions of the Landscape Award of the Council of Europe 2018-2019](http://www.coe.int/en/web/landscape/exhibition-on-the-award-alliance)  
[www.coe.int/en/web/landscape/exhibition-on-the-award-alliance](http://www.coe.int/en/web/landscape/exhibition-on-the-award-alliance);
- Publication [“Landscape Award Alliance of the Council of Europe”, volume 2, 2018-2019](https://rm.coe.int/16809ce3d4) (“Council of Europe, Territory and Landscape Series”, 2020, No. 120)  
<https://rm.coe.int/16809ce3d4>;

**v) Thematic Reports and draft recommendations of the Committee of Ministers-**

The Bureau took note of the preparation of the reports on the themes mentioned in the Work Programme, with a view to presenting them at the 11th Council of Europe Conference on the Landscape Convention (Strasbourg, 26-27 May 2021).

**vi) Working Groups, supported by expertise**

The Bureau noted further work with a view to preparing draft recommendations for the attention of the CDCPP and the Committee of Ministers.

**vii) Contribution to the global debates on sustainable development (United Nations 2030 Agenda for Sustainable Development) and habitat**

The Bureau took note:

– of the continuation of the work to contribute to the global debates on sustainable development (United Nations 2030 Agenda for Sustainable Development) and habitat, in the framework of the Work Programme of the European Landscape Convention;

– of the contribution of the Council of Europe Landscape Convention to the United Nations 2030 Agenda for Sustainable Development, with regard in particular to the implementation of the Goals 3 (Good health and well-being), 11 (Sustainable cities and communities) and 15 (Life on land).

**5. Information concerning other Council of Europe activities in the fields of culture, heritage and landscape**

Mr Alfreda Jomantas (CDCPP delegate for Lithuania) and Mr Stefano Dominioni (Executive Secretary) briefed the Bureau members about the latest developments relating to the Cultural Routes Partial Agreement.

The Bureau members took note of the document that the cultural heritage sector had made available to the CDPPE (Steering Committee for Education Policy and Practice) earlier in the year, informing about the sector's activities with an educational component or aim.

**6. Discussion**

The Bureau exchanged on its fruitful cooperation with the European Union and other international bodies, as well as civil society and professional associations. It underlined its wish to continue actively involving these partners in Committee work in the future.

**7. Any other business**

There was no other business.

**8. Dates of the next meetings**

The Bureau decided to postpone its 2020 plenary session (initially planned for 30 June - 2 July) and rather to envisage an on-line session on 30 June and a face-to-face plenary session on 12-13 November in Strasbourg. A meeting of the CDCPP Bureau could precede this session on 10 November (11 November being a public holiday in France and in other member States).

**9. Close of the meeting**

The Chair of the meeting closed the meeting, thanking all participants for their commitment and energy in this first on-line meeting of the CDCPP Bureau.

## APPENDIX I

### CHAIR / PRESIDENTE

Ms Giuliana De FRANCESCO, Head of Unit - European Multilateral Relations, Department for Coordination and UNESCO office, Ministry for Cultural Heritage and Cultural Activities, Italy

### OTHER MEMBERS / AUTRES MEMBRES

Ms Monica REDONDO ALVAREZ, Deputy Directorate General on International Cooperation and Promotion of Culture, Ministry of Education, Culture and Sport

Mr Andrei CHISTOL, State Secretary, Ministry of Culture, Republic of Moldova (*apologised for absence*)

Mr Terje Birkrem HOVLAND, Senior Adviser, Department for Cultural Heritage Management, Norwegian Ministry of Climate and Environment, Norway

Mr Alfredas JOMANTAS, Department of Cultural Heritage, Ministry of Culture, Lithuania

Mr Levan KHARATISHVILI, Deputy Minister of Education, Science, Culture and Sport of Georgia

Mr Petar MILADINOV, State expert, International Activities Unit, Ministry of Culture of the Republic of Bulgaria (*apologised for absence*)

Ms Orane PROISY, Responsable du pôle réseaux et musées, Département des affaires européennes et internationales, Direction générale des patrimoines, Ministère de la Culture

Ms Flora VAN REGTEREN ALTENA, Senior Policy Advisor, Department for Arts and Heritage, Ministry of Education, Culture and Science, Netherlands

### SECRETARIAT

#### **DGII – Directorate General of Democracy / Direction Générale de la Démocratie**

#### **Directorate of Democratic Participation / Direction de la Participation démocratique**

Mr Matjaž GRUDEN                      Director / Directeur

#### ***Culture, Nature and Heritage Department / Service de la Culture, de la Nature et du Patrimoine***

Mr Roberto OLLA                      Head of Department / Chef du Service

#### ***Culture and Cultural Heritage Division / Division de la Culture et du Patrimoine culturel***

Ms Kathrin MERKLE                      Head of Division / Chef de Division

Mr Francisc PLA                      Programme Manager / Chef de programme

Ms Alison HELM                      Programme Coordinator / Coordinatrice de Programme

Ms Gillian FRENCH                      European Heritage Days / Journées européennes du Patrimoine  
Financial Officer

Ms Itana PRLJEVIC                      European Heritage Days / Journées européennes du Patrimoine  
Communications Officer / Chargée de communication



Ms Ivana HRDAS Strategy 21 Coordinator / Coordinatrice de la Stratégie 21

Ms Jovana POZNAN Project Assistant, "The Faro Way" Joint Project /  
Assistante du Projet conjoint "La voie de Faro"

Ms Julija MILLER Trainee / Stagiaire

***Landscape, Environment and Major Hazards Division / Division du Paysage, de l'Environnement  
et Risques majeurs***

Ms Maguelonne DEJEANT-PONS Head of Division / Chef de Division

Ms Eva NAGY Administrative assistant / Asssistante administrative

***Enlarged Partial Agreement on Cultural Routes / Accord Partiel Élargi sur les Itinéraires  
Culturels***

Mr Stefano DOMINIONI Executive Secretary / Secrétaire exécutif

## APPENDIX II

### AGENDA

1. **Opening of the meeting by the Chair**
2. **Adoption of the agenda** [CDCPP-Bu(2020)OJ1 rev]
3. **General questions, working methods and thematic sessions**
  - *Terms of Reference, Election of thematic rapporteurs at the Plenary Session, Reporting by committees, Meeting dates and recourse to written procedures by the CoE intergovernmental committees;* [CDCPP-Bu(2020)1 restricted]
  - *Preparation of the Plenary Session Agenda and the thematic sessions on “Climate change and Sustainable Development”, and “AI and culture, creativity and cultural heritage”.*
4. **Fields of activities of the CDCPP**

*State of implementation of the work programme and draft calendar of meetings in 2020.*

  - 4.1 *Culture*

Work programme 2020:

    - *Presentation of a draft Manifesto on Arts, Culture, Cultural Heritage and Freedom of Expression in the Digital Era, and a concept for a Council of Europe digital #Exhibition;* [CDCPP-Bu(2020)2]
    - *Preview of a publication on E-Relevance of Arts and Culture in the Age of AI;*
    - *Progress report on the Association of the Compendium of Cultural Policies and Trends;*
    - *Cultural Policy Peer Reviews – North Macedonia.*
  - 4.2 *Heritage*

Work programme 2020:

    - *Draft Recommendation of the Committee of Ministers to member States on prevention of risks in the day-to-day management of cultural heritage;* [CDCPP-Bu(2020)3 restricted]
    - *Council of Europe Convention on Offences relating to Cultural Property;* [CDCPP-Bu(2020)4]
    - *European Heritage Days;*
    - *Strategy 21;*
    - *Faro Convention Action Plan and Joint Project “The Faro Way”;*
    - *HEREIN.*

#### 4.3 *Landscape*

Work programme 2020:

- *Part 1 – National policies and international co-operation for the implementation of the European Landscape Convention;*
- *Part 2 – Work Programme and Action Plan for the implementation of the European Landscape Convention 2020-2022.*

[CDCPP-Bu(2020)5]

#### **5. Information concerning other Council of Europe activities in the fields of culture, heritage and landscape**

- *Enlarged Partial Agreement on Cultural Routes;*
- *Cooperation with the education sector.*

#### **6. Discussion**

- *Co-operation with the European Union and other international bodies;*
- *Co-operation with civil society and professional associations.*

#### **7. Any other business**

#### **8. Dates of the next meetings**

#### **9. Close of the meeting**