



Strasbourg, 31 January 2022

CDCPP(2021)23

**STEERING COMMITTEE
FOR CULTURE, HERITAGE AND LANDSCAPE
(CDCPP)**

8-9 December 2021

MEETING REPORT

Secretariat Memorandum
prepared by the
Directorate of Democratic Participation
Culture, Nature and Heritage Department

1. Opening of the meeting by the Chair

The meeting was opened by the Chair, Ms Flora van Regteren Altena (the Netherlands), who welcomed participants to Part II of the 10th plenary session of the CDCPP (see Appendix I).

2. Adoption of the agenda

The Committee adopted the agenda, as it appears in Appendix II.

3. Elections (see also under 16.)

The Secretariat explained that the Committee would need to elect i) a Chair with a mandate running from 1 January 2022 to 31 December 2022; ii) a Vice-Chair with a mandate running from 1 January 2022 to 31 December 2022; iii) one Bureau member with a mandate running until 31 December 2022; and iv) one Bureau member with a mandate running until 31 December 2023. Four candidates had expressed their interest in standing for election.

4. CDCPP Terms of Reference (2022-2025)

The Secretariat confirmed that the new Terms of Reference had been adopted by the Committee of Ministers in November 2021, as part of the Programme and Budget for 2022-2025. The Committee noted that these would, for the first time, span a planning period of four years, although they had been formally adopted for the first two years, namely 2022-2023. Another novelty was the listing of concrete main deliverables for all the Council of Europe steering committees. Lastly, the CDCPP noted the contribution of the CDCPP deliverables to the priorities of the Strategic Framework of the Council of Europe for 2022-2025.

5. CDCPP Strategy 2022-2025

The Chair reminded the Committee about the origins of the Strategy and the work carried out so far in order to produce a comprehensive text, ready for adoption. The CDCPP took note of the CDCPP Strategy 2022-2025 as it appears in document *CDCPP(2021)3rev* which is tuned both to the Strategic Framework of the Council of Europe and to the CDCPP's Terms of Reference for the same period. The Committee agreed to add references to previous ministerial conferences as well as to the culture and creative industries. The CDCPP adopted the Strategy for use, as appropriate, in the Committee's work and communication.

6. Working Group on the Draft recommendation on the role of culture, cultural heritage and landscape in helping to address global challenges

Expert Mr Philippe Kern introduced the background to the drafting of the new Recommendation and the work process leading up to the CDCPP's December session.

The CDCPP considered the draft text as it appears in document *CDCPP(2021)14 restricted*. Several delegations underlined their support to the text and offered ideas for further editorial changes. The CDCPP welcomed the oral comments from delegations, as well as the written comments received by the Greek and French delegations prior to the session.

The CDCPP asked the Secretariat to take into account the additional comments to be received by **10 January 2022**, with a view to finalising the text in early 2022 and submitting it to the relevant Council of Europe bodies for legal and editorial advice. This would be followed by a possible presentation at the high-level event on culture/heritage during the Italian Presidency of the Committee of Ministers of the Council of Europe (see item 10.) and subsequent adoption by the Committee of Ministers.

7. Working Group on Policy guidelines for an integrated culture, nature and landscape management

The Vice-Chair of the Committee, Mr Terje Birkrem Hovland, introduced the background and approach that had been taken to prepare the Policy guidelines for an integrated culture, nature and landscape management. One delegation asked about the participatory approach suggested, as well as the reference to human rights in the presentation on the integrated culture, nature and landscape management policy guidelines. The Director of Democratic Participation explained that the work of the Organisation naturally and in all its sectoral domains related to its core values, human rights, democracy and the rule of law.

Interested delegates were once more invited to inform the Secretariat by 10 January 2022 of their readiness to participate in meetings of the working group.

8. Preparation of an implementation report on Recommendation No. R (2000)13 of the Committee of Ministers to member States on a European policy on access to archives

The CDCPP welcomed the preparation of an implementation report on Recommendation No. R (2000) 13 on a European Policy on Access to Archives, further to the invitation by the Committee of Ministers. Preparatory work had already started and would continue into 2022.

9. Eurimages – update on a pan-European legal framework to facilitate European drama series co-production

The CDCPP thanked Hungary for having organised the conference on “Preserving Independent Production, Diversity and Pluralism in Drama Series in Europe: Can International Cooperation be Part of the Solution?” laying the foundations of “The Budapest Drama Series Process” and welcomed the conclusions of this meeting, including the need to codify the rules of drama series co-production through a legal instrument similar to the Convention on Cinematographic Co-Production.

The CDCPP decided to establish an expert working group (CPPWG-Series), assessing the possible creation of a legal instrument to support European drama series, and if appropriate, drawing up such an instrument, possibly in the form of a convention which would consider recent technological and financial changes in the European film and drama sector. The CDCPP requested its Bureau to select up to 15 experts for this working group. The delegate from Estonia expressed interest in actively participating in the future work of the group.

The CDCPP supported the proposal to find political consensus through a ministerial declaration at the Council of Europe Conference of Ministers of Culture, under the auspices of the Italian Presidency of the Council of Europe.

10. High-level event on culture/heritage, during the Italian Presidency of the Committee of Ministers of the Council of Europe

The CDCPP delegate for Italy, Giuliana de Francesco, informed the Committee about the latest developments regarding the organisation of a forthcoming Ministerial Conference to be held in Strasbourg on 1 April 2022. She highlighted the rationale of the conference, including the many challenges that Europe is facing and the positive contributions that the CDCPP’s policy realm of culture, heritage and landscape could offer. She also summarised the expected outcomes of the Conference and the fact that more detailed official information on the event would soon be shared with the Committee of Ministers of the Council of Europe, with subsequent involvement of the CDCPP. Delegates noted that a working group consisting of the Chair, Vice-Chair and two Bureau members would be set up to help prepare the high-level event and to liaise optimally with the CDCPP.

The Director of Democratic Participation, Matjaž Gruden, informed delegates of recent Council of Europe developments of relevance to the Committee, including the forthcoming Ministerial Conference that would be confirmed by the Committee of Ministers on 18 and 19 January 2022. He also underlined that the forthcoming multi-sectoral event would not preclude holding other uni-sectoral events under respective presidencies in the future.

During his intervention, the Director of Democratic Participation also reported back on the session of the Committee of Ministers of 8 December, where as an activity supporting the Freedom of artistic expression, the CDCPP's new digital exhibition "Free to Create – Create to be Free" had been highlighted by the Deputy Secretary General. The Director alluded further to a number of CDCPP activities, including the work on the draft recommendation on the role of culture, cultural heritage and landscape in helping to address global challenges and on the Council of Europe's conventions in the heritage field. Regarding the latter, he noted that the *Council of Europe Convention on Offences Relating to Cultural Property* would enter into force on 1 April 2022, the same date that was currently being envisaged for the Ministerial Conference. In general, the Director was pleased to note that in the Committee of Ministers there was more openness to consider culture as a strategic asset for governments when dealing with societal challenges. A gradual change in attitude was perceptible which was very motivating and encouraging, making the work of the CDCPP even more timely and relevant.

11. Thematic session

Archaeology and digital technologies – exchange of best practices with particular reference to the European Convention on the Protection of the Archaeological Heritage (revised, Valletta, 1992)

The Committee welcomed the organisation of the thematic session on archaeology and digital technologies and took an active part in the debates, including on how Council of Europe activities and tools could be of help in addressing the challenges examined.

The three presentations from experts in the field not only underlined the opportunities, but also the challenges involved in the wide application of new technologies in cultural heritage work. A question-and-answer session followed, and several member States subsequently presented their experiences in the area in the form of oral, powerpoint or film presentations, thus creating an overall enriching information exchange. The presentations are available on a [dedicated webpage](#).

The debates underlined that "the digital booster" was indeed two-sided: many issues needed to be addressed, including ethics, data-sharing, involvement of interested public and protection as well as finding the right balance between research agendas and the discovery and further development of sites.

The Committee suggested possible follow-up activities such as the preparation of guidelines that would complement the Council of Europe's conventions in the cultural heritage field and be beneficial to policy makers, thus adding value to the CDCPP's work for member States. Follow-up to the thematic session would specifically be ensured in the framework of the forthcoming high-level event on culture/heritage, in the form of a dedicated conference session.

12. Fields of activities of the CDCPP

12.1 Culture

Digital Exhibition "Free to Create – Create to be Free"

The Committee thanked the expert curator, Kata Krasznahorkai for her presentation of the digital #exhibition "Free to Create – Create to be Free" and welcomed the Deputy Secretary General's engagement in inviting member States' participation, also at the level of the Committee of Ministers of the Council of Europe.

The CDCPP agreed to continue disseminating and promoting the Manifesto on the Freedom of Expression of Arts and Culture in the Digital Era and provide translations into national languages. The Committee also encouraged member States and signatories to the European Cultural Convention to participate in the digital #exhibition "Free to Create – Create to be Free" by providing in digital format, works of art that promote the freedom of expression, in line with the 5-step approach outlined in the digital exhibition [Information pack](#).

In general, member States and other interested stakeholders should be mobilised to provide support, including voluntary contributions, to further the successful development of the exhibition.

Progress Report on the Association of the Compendium of Cultural Policies and Trends

The Committee welcomed the latest developments from the Association of the Compendium of Cultural Policies and Trends and the cultural policy information system, and thanked the experts Oliver Goebel and Ulrike Blumenreich for their interventions. It noted that the Compendium Association had decided that Artistic Freedom would be the 2022 annual topic.

The CDCPP encouraged member States and interested cultural policy research institutions to become stakeholder members of the Compendium Association.

Cultural Policy Reviews and Technical Assistance

The Committee welcomed the co-operation with Ukraine in the framework of the Council of Europe's programme of policy peer reviews and legal assistance to member States in the fields of culture and cultural heritage. The report was now finalised and the CDCPP thanked the authorities and dedicated experts from Austria, France, Italy, Germany and the United Kingdom for their valuable input.

Regarding the Republic of Moldova, the CDCPP welcomed the important work currently taking place on enhancing the cinematographic sector organised in the framework of the Council of Europe's programme of technical assistance to member States in the fields of culture and cultural heritage. The delegate from the Republic of Moldova thanked the Secretariat for their rapid reply to the current request for assistance and informed the Committee about the follow-up given to a previous cultural policy peer review in the form of a new governmental programme on "Creative Moldova".

The Committee welcomed the invitation to member States to express their interest to the Secretariat in benefitting from a targeted cultural/heritage policy peer review.

The Committee also welcomed the forthcoming revision, 20 years on, of the Council of Europe/EBLIDA guidelines on Library Legislation and Policy in Europe, and the envisaged conclusion of this work in 2022.

12.2 Cultural heritage

Council of Europe Convention on Offences relating to Cultural Property

The CDCPP took note of the signing of the Nicosia Convention by Hungary in October 2021 and encouraged other member States, and non-member States of the Council of Europe that had participated in the elaboration of the Convention, to sign and ratify it. The CDCPP noted the invitation to promote the Convention as an open instrument at European and international events. The Convention would enter into force on 1 April 2022.

The CDCPP welcomed the close collaboration between the Culture and Cultural Heritage Division and the Criminal Law Co-operation Unit of the Council of Europe towards reaching the objectives of the Nicosia Convention. The CDCPP also welcomed the first technical assistance project supporting the States Parties to the Nicosia Convention and thanked the authorities of Cyprus for having supported it.

European Heritage Days

The CDCPP welcomed the progress made in the implementation of the 2020-2021 European Heritage Days Programme and congratulated the network of EHD National Coordinators for the successful organisation of tens of thousands of European Heritage Days events under difficult circumstances. The Committee encouraged member States to participate in the 2022 European Heritage Days pan-continental theme of "Sustainable Heritage".

Strategy 21

The Committee welcomed the progress made in the follow-up to Strategy 21. It noted the invitation to boost participation in the implementation of Strategy 21, in particular by widely promoting the new MOOC at national/regional/local levels, providing Strategy 21 good practices/initiatives and helping their exchange at national and international level and translating promotional material into national languages.

Faro Convention Action Plan and Joint Project “The Faro Way”

Following a short presentation by the Secretariat, and news about the final Conference of the EU-CoE Faro Convention Joint project “The Faro Way” on 3 December in Lisbon, the Committee welcomed the outcomes and conclusions of the Joint Project as well as of the Faro Convention Action Plan and particularly the new serious online Faro game.

The CDCPP encouraged member States of the Council of Europe to sign and ratify the Faro Convention and participate in this work, by translating and disseminating promotional materials, promoting the new Faro role-playing Game, identifying national representatives and experts for producing country-specific studies on the Faro Convention inspired initiatives, and supporting the local, regional and national heritage initiatives applying the Faro Convention.

HEREIN

The Committee encouraged all member States to participate in HEREIN activities and initiatives by nominating (where necessary) a National Coordinator as a focal point.

The CDCPP could also take advantage of the potential contribution of the HEREIN Network to the CDCCP debates through collection and analysis of pertinent information, engaging with the activities and supporting efforts to consolidate the HEREIN project, including through voluntary contributions.

Several delegates underlined the desirability of holding a meeting of the HEREIN correspondents in 2022, either face-to-face or online, depending on the situation vis-à-vis the pandemic.

12.3 Council of Europe Landscape Convention

- *Recommendations adopted by the Committee of Ministers for the implementation of the Council of Europe Landscape Convention*

The Committee took note of the adoption of the following recommendations of the Committee of Ministers to member States for the implementation of the Council of Europe Landscape Convention (1418th meeting of the Ministers’ Deputies, 23 November 2021, [CM/Del/Dec\(2021\)1418/7.1](#)):

- Recommendation [CM/Rec\(2021\)9](#) Landscape and responsibility of stakeholders for sustainable and harmonious development;
 - Recommendation [CM/Rec\(2021\)10](#) Town planning and landscape [and of the related reference document [CM\(2021\)152-add](#)];
 - Recommendation [CM/Rec\(2021\)11](#) Landscape and agriculture [and of the related reference document [CM\(2021\)156-add](#)];
 - Recommendation [CM/Rec\(2021\)12](#) Integration of the landscape dimension into sectoral policies.
- *State of signatures and ratifications of the Council of Europe Landscape Convention*

The Committee noted that as of 9 December 2021, 40 States had [ratified](#) the Council of Europe Landscape Convention ([ETS No. 176](#)) and that one other State had signed it. It invited States, which so wish, to consider the possibility to [sign or ratify](#) the Council of Europe Landscape Convention, having regard to the entry into force of the Protocol amending the Convention ([CETS No. 219](#)).

- *Implementation of the Work Programme of the Council of Europe Landscape Convention*

1. Conferences on the implementation of the Council of Europe Landscape Convention

The Committee took note of the Report [CEP-CDCPP \(2021\) 16E](#) of the [11th Council of Europe Conference](#) on the implementation of the European Landscape Convention, held under the auspices of the Hungarian Chairmanship of the Committee of Ministers, at the Palais de l’Europe, Strasbourg, on 26-27 May 2021, and noted the holding of the 12th Council of Europe Conference on the implementation of the Council of Europe Landscape Convention in the Palais de l’Europe, Strasbourg, in 2023.

2. Meetings for the implementation of the Council of Europe Landscape Convention

The Committee took note of the publication of the proceedings of the Meeting in the 23rd Council of Europe Meeting of the Workshops for the implementation of the Council of Europe Landscape Convention and Celebration of the Twentieth Anniversary of the Council of Europe Landscape Convention on “Landscape integration in sectoral policies”, ([Lausanne, Switzerland], 19-20 October 2020) in the Council of Europe Series, *European Spatial Planning and Landscape*, [2021, N° 118](#).

It thanked the Ministry of Culture and Sport of Spain and the Council of Mallorca, Autonomous Community of the Balearic Islands, Spain for their hospitality in holding the 25th Council of Europe Meeting of the Workshops for the implementation of the Council of Europe Landscape Convention on “*Landscape policies! Strategies, action plans and policy documents for landscape quality*” (Palma de Mallorca, Spain, 6-8 October 2021); and took note of the publication of the proceedings of the Meeting in the Council of Europe Series, *European Spatial Planning and Landscape*, [2022, N° 123](#) (provisional version).

It took note of the holding of the [National Symposium](#) on the implementation of the Council of Europe Landscape Convention in Hungary, organised under the auspices of the Hungarian Chairmanship of the Committee of Ministers by the Hungarian Ministry of Agriculture in consultation with the Council of Europe, on the occasion of the International Landscape Day, Budapest, Hungary, 21 October 2021 (proceedings to be published in the Council of Europe series *European Spatial Planning and Landscape*, 2022, N° 124).

The CDCPP took note of the preparation of the National Symposium on the implementation of the Council of Europe Landscape Convention in Greece (Trikala, Greece, 6-8 March 2022) (proceedings to be published in the Council of Europe series *European Spatial Planning and Landscape*, 2022, N° 125).

It took note of the Celebration of the [Fifth International Landscape Day](#) of the Council of Europe on 20 October 2021; and of the dissemination of the “Message from Majorca”, which invites public authorities to adopt landscape policies, at national, regional and local level, in accordance with the provisions of the Council of Europe Landscape Convention.

3. International Landscape Observatory of the Council of Europe

The Committee welcomed the major advances made by the States Parties to the Council of Europe Landscape Convention, in favour of the implementation of landscape policies at regional, local and local level. It took note of the National and Regional Reports, appearing in the [Information System](#) of the Council of Europe Landscape Convention, as presented at the [11th Council of Europe Conference](#) on the implementation of the European Landscape Convention (Strasbourg, 26-27 May 2021).

The CDCPP invited the National Representatives of the States Parties to the Convention to update and complete the [Information System](#) on the Council of Europe Landscape Convention by 15 December 2021, in accordance with Recommendation [CM/Rec\(2013\)4](#) of the Committee of Ministers to Member States. It invited the Representatives of States who so wish to translate the Glossary of the Information System of the Council of Europe Landscape Convention (Council of Europe Series, *European Spatial Planning and Landscape*, [2018, No. 106](#)).

The Committee took note of the establishment of the [Information Platform](#) of the Council of Europe Landscape Convention, intended to present: the main themes of the Convention; the synthesis reports on national and regional policies for the implementation of the Convention; the work carried out for its implementation.

4. The Landscape Award of the Council of Europe and Landscape Award Alliance

The Committee took note of the proceedings of the 24th Council of Europe Meeting of the Workshops for the implementation of the Council of Europe Landscape Convention “*Council of Europe Landscape Award Forum of National Selections – 6th Session 2018-2019*”, [Geneva, Switzerland, 21-22 October 2021] in the Council of Europe Series, *European Spatial Planning and Landscape*, [2021, n° 119](#); and noted the holding of a meeting organised by the Council of Europe in 2022.

It took note of the decision of the Committee of Ministers (1418th meeting of the Ministers' Deputies, 23 November 2021, [CM/Del/Dec\(2021\)1418/7.1](#)):

- i. To confer the Landscape Award of the Council of Europe, on the following achievement:
 - Biodiversity in the city: Bergamo and the Astino Valley, Foundation della Misericordia Maggiore of Bergamo, Italy;
- ii. To confer identical Special Mentions of the Landscape Award of the Council of Europe, on the following achievements:
 - The Salt of Life, Bulgarian Biodiversity Foundation, Bulgaria;
 - Bothnian Bay Coastal Meadows Management, Centre for Economic Development, Transport and the Environment, North Ostrobothnia, Finland;
 - The Land of Bees, kRAJ Civic Association, Slovak Republic;
 - Brda tourist destination development, Municipality of Brda, Institute for Tourism, Culture, Youth and Sport Brda, Slovenia;
 - Dokuma Park, a culture, nature and art park for society, Antalya Kepez Municipality, Turkey;
- iii. To acknowledge the great value of each of the following projects, and the importance to make them well-known as sources of inspiration:
 - Landscapes are speaking, Latvian Fund for Nature, Latvia;
 - Living Landscape: the Fjord Coast Regional- and Geopark, Municipalities of Solund, Fjaler, Askvoll and Hyllestad, Norway;
 - Protection of the valuable non-forest habitats and landscapes characteristic for the area of Orle Gniazda Landscape Park, Complex of Landscape Parks of the Silesian Voivodeship, Poland;
 - Herdade da Contenda, a tale of resilience for nature, Municipality of Moura, Alentejo, Portugal;
 - The Gardens Park, Timișoara City, Timiș County, Romania;
 - Val Bregaglia, a landscape culture to meet the challenges of the future, Municipality of Bregaglia, Switzerland.

www.coe.int/en/web/landscape/sessions-of-the-landscape-award;

The CDCPP noted that in accordance with [Resolution CM/Res\(2017\)18](#), the achievements are now part of the [Landscape Award Alliance of the Council of Europe](#);

It noted that the 26th Council of Europe Meeting of the Workshops for the implementation of the Council of Europe Landscape Convention "*Council of Europe Landscape Award Forum of National Selections – 7th Session 2020-2021*", will be organised by the Council of Europe in 2022. Participants will be informed of the dates and venue of the meeting.

The Committee noted that the Council of Europe Secretariat will send a message to the Permanent Representations (with a copy to the Committee members and national representatives for the implementation of the Council of Europe Landscape Convention), indicating that the Parties to the Convention are invited to submit, by 30 January 2023, candidatures to the Council of Europe Secretariat, in accordance with Resolution CM/Res(2008)3 on the rules governing the Council of Europe Landscape Award.

It noted that at its 11th Meeting (2022), the Committee will be invited to nominate its representative to sit on the International Jury of the 8th Session of the Award which will meet in March 2023.

It took note of the following work concerning the Landscape Award Alliance of the Council of Europe: [Online presentation](#) of the achievements; [Exhibition](#); [Posters](#); Publication "Landscape Award Alliance of the Council of Europe", volume 2, 2018-2021, Council of Europe Series, *Territory and Landscape*, [2021, No. 120](#).

5. *Thematic Reports and draft recommendations of the Committee of Ministers on natural, rural, urban and peri-urban areas, considered outstanding as well as everyday or degraded landscapes (inland water and marine areas are taken into consideration)*

The Committee took note of the publication contributing to the implementation of Article 6, B, c of the Council of Europe Landscape Convention:

Landscape education activities for primary schools: Pedagogical booklet, Council of Europe Series, *European Spatial Planning and Landscape*, [2021, n° 121](#).

Linguistic versions: [French](#) | [Arabic](#) | [Armenian](#) | [Bulgarian](#) | [Croatian](#) | [Estonian](#) | [Finnish](#) | [Greek](#) | [Hungarian](#) | [Italian](#) | [Latvian](#) | [Lithuanian](#) | [Polish](#) | [Norwegian](#) | [Portuguese](#) | [Romanian](#) | [Russian](#) | [Serbian](#) | [Spanish](#) | [Swedish](#) | [Turkish](#) ;

The CDCPP noted the preparation of reports on the themes mentioned in the Work Programme, with a view to presenting them at the 12th Council of Europe Conference on the Landscape Convention (Strasbourg, 2022).

6. *Working Groups, supported by expertise, in order to prepare a draft recommendation for the attention of the Committee and the Committee of Ministers*

The Committee noted the continuing work on the preparation of draft recommendations to the Committee and the Committee of Ministers.

7. *Promoting synergies on the themes of sustainable development (environment, society, economy and culture), democracy, human rights and rule of law*

The Committee supported the work to promote synergies on the themes of sustainable development (environment, society, economy and culture), democracy, human rights and the rule of law, in the framework of the Work Programme of the Council of Europe Landscape Convention.

8. *Contribution to the global debates on sustainable development (United Nations 2030 Agenda for Sustainable Development) and habitat*

The Committee noted the continuation of the work to contribute to the global debates on sustainable development (United Nations 2030 Agenda for Sustainable Development) and habitat, in the framework of the Work Programme of the Council of Europe Landscape Convention.

It noted the contribution of the Council of Europe Landscape Convention to the United Nations 2030 Agenda for Sustainable Development, with regard in particular to the implementation of the Goals 3 (Good health and well-being), 11 (Sustainable cities and communities) and 15 (Life on land).

13. Information concerning other Council of Europe activities in the fields of culture, heritage and landscape

Enlarged Partial Agreement on Cultural Routes

The Lithuanian delegate, Alfredas Jomantas, and the Executive Secretary of the EPA on Cultural Routes, Mr Stefano Dominioni, updated the Committee on the latest developments including Ukraine joining the EPA, the Czech Republic becoming an observer and the Republic of Moldova, Albania and Lebanon being interested in joining. Questions were addressed regarding the links between the EPA and the European Heritage Labels activity of the European Union.

Parliamentary Assembly of the Council of Europe (PACE)

The PACE representative, Ms Dana Karanjac, expressed thanks and support to the CDCPP's efforts in placing culture higher on the political agenda in the Committee of Ministers and in the member States. She also considered the *Recommendation on the role of culture, cultural heritage and landscape in helping to address global challenges* to be very timely. In addition, the Italian Presidency would provide additional momentum to bring culture and heritage to the fore.

Various reports of interest to the CDCPP were referred to (see links below).

PACE report on “culture and democracy”
<https://pace.coe.int/en/files/22770#trace-2>

PACE report on “the impact of the COVID-19 pandemic on education and culture”
<https://pace.coe.int/en/files/29412>

Motion on cultural routes and intercultural dialogue (and conflict prevention)
<https://pace.coe.int/en/files/29596>

In the context of co-operation with the Parliamentary Assembly of the Council of Europe, the CDCPP had recently been requested to provide opinions on two texts, namely Recommendation 2215(2021) on Research policies and environment protection and PACE Recommendation 2217 (2021) on The impact of the Covid-19 pandemic on education and culture.

14. Information on EU and other co-operation

Co-operation with the European Union and other international bodies

The representative of the European Commission welcomed the successful co-operation between the CDCPP/Council of Europe and the EU, specifically in the framework of Joint Projects, such as the Faro Convention and the European Heritage Days and in relevant expert groups. She informed the Committee about current OMC groups' activities and also forthcoming work of interest to the CDCPP, including the European Year of Youth in 2022.

The Slovenian delegate updated the Committee on the Slovenian Presidency of the European Union and provided a link to the conference in September on “The Right to Heritage as a Catalyst for Sustainable Development” organised by the Ministry of Culture as part of the Presidency programme.

<https://www.gov.si/en/news/2021-10-07-the-right-to-heritage-as-a-catalyst-for-sustainable-development/>

Information on the 2021 G-20 process regarding culture

The Italian delegate updated the Committee on the G-20 process, based on the presentation below.



G20 x cdcpp.pdf

See also <https://cultura.gov.it/g20cultura>

Update on the Davos Declaration on Baukultur

The Swiss delegate provided the Committee with the latest information regarding the follow-up to the Davos Declaration on Baukultur.

The Slovenian delegate provided useful links.

https://davosdeclaration2018.ch/?page_id=4013

<https://davosdeclaration2018.ch/media/Building-Europe-Conference-Messages.pdf>

Co-operation with civil society and professional associations

The representative of Europa Nostra, Piet Jaspert, informed the Committee about the *Call to Action for a new European Renaissance*, which makes a strong plea to European leaders at all levels of governance, as well as to all heritage actors – public, private and civil society –, to duly integrate the transformative power of culture and cultural heritage among the strategic priorities for the reshaping of our societies. It outlines a series of pressing challenges facing the continent – from the post-pandemic

recovery to climate change – and stresses the vital positive contribution of culture and cultural heritage in successfully addressing them.

<https://www.europanostra.org/europa-nostra-releases-venice-call-to-action-for-a-new-european-renaissance/#10:57>

Europa Nostra participated in the final conference on 3-4 December 2021 of the Faro Way Joint Project with a presentation on “Authorities and citizens’ initiatives: a win-win interaction”.

The representative of FEMP (European Federation for Architectural Heritage Skills) provided information about the European Artistic Craft Days (EACD) held at the beginning of April each year simultaneously throughout Europe and intensively promoted and organised by the European craft organisations. Arts and Crafts and creative craft trades create quality, preserve cultural heritage, ensure local education, employment and tax revenue, are creative, sustainable and shape identity.

<https://www.journeesdesmetiersdart.fr/european-artistic-crafts-days-eacd>

15. Working methods of the CDCPP and future work

Granting of observer status to the Federation for Education in Europe (FEDE)

The President of the Federation for Education in Europe, Claude Vivier Le Got, presented the work of her organisation to the Committee, outlining the experience and relevance of its activities to the CDCPP. The CDCPP unanimously approved the request for observer status and asked the Secretariat to follow this up, in line with the relevant Council of Europe rules and procedures.

Date of the next meeting

The Committee decided to hold its 11th plenary session in the autumn of 2022, together with two official Bureau meetings in the spring and autumn of 2022. Dates would be communicated to the delegates in due course.

Any other business

The Secretariat informed the Committee of the forthcoming launch of the publication “E-Relevance: The Role of Arts and Culture in the Age of Artificial Intelligence” and that delegates would receive a copy of the work in early 2022.

Results of the elections

Following the announcement of candidates and their presentations on the first day of the plenary session, the Committee re-elected the following members of the Committee to the Bureau.

- Ms Flora van Regteren Altena (the Netherlands), as Chair of the Committee.
- Mr Terje Birkrem Hovland (Norway), as Vice-Chair of the Committee.
- Ms Orane Proisy (France), as member of the Bureau until the end of 2023.
- Ms Krisztina Kincses (Hungary), as member of the Bureau until the end of 2022.

Close of the meeting

The Chair of the CDCPP wished the two Working Groups every success in their forthcoming work and encouraged delegates to follow and disseminate the activities of the CDCPP, through exchanges with the Secretariat and use of the website.

The Chair closed the meeting and thanked all the participants, interpreters and the Secretariat for their contributions and commitment to successfully running the 2nd part of the 2022 plenary session.

A P P E N D I X I
LIST OF PARTICIPANTS

<u>Member States</u>		<u>Etats Membres</u>
ALBANIA		ALBANIE
ANDORRA		ANDORRE
M. Olivier CODINA VIALETTE	Departament de Patrimoni Cultural	
ARMENIA		ARMENIE
Ms Mariam GIGOYAN	Chief Specialist at the Division of International Cultural Cooperation Department of International Relations and Diaspora Ministry of Education, Science, Culture and Sport of the Republic of Armenia	
AUSTRIA		AUTRICHE
Dr Anna STEINER	Federal Ministry for Arts, Culture, the Civil Service and Sport Dep IV/10: European and International Cultural Policy	
AZERBAIJAN		AZERBAÏDJAN
Mr Araz BAGHIRLI	Head of the Division for Cooperation with International Organisations Ministry of Culture of the Republic of Azerbaijan	
BELARUS		BELARUS
BELGIUM		BELGIQUE
Mme Gislaine DEVILLERS	lère Attachée – Agence wallonne du Patrimoine Direction du développement stratégique	
Mr Jean-Noël ANSLIJN	Agence wallonne du Patrimoine Membre de la Direction d'appui scientifique et technique	
Mr Serge DEFRESNE	Heritage Policy Officer Flanders Heritage Agency	
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APPENDIX II

AGENDA

<u>DAY 1 – Wednesday 8 December 2021</u>		
1.	Opening of the meeting by the Chair of the CDCPP and address by the Director of Democratic Participation	
2.	Adoption of the agenda	CDCPP(2021)OJ3
3.	Elections: Online procedure and possible late nominations	CDCPP(2021)12
4.	CDCPP Terms of Reference (2022-2025)	CDCPP(2021)13
5.	CDCPP Strategy 2022-2025	CDCPP(2021)3 rev
6.	Working Group on the <i>Draft recommendation on the role of culture, cultural heritage and landscape in helping to address global challenges</i>	CDCPP(2021)14
7.	Working Group on <i>Policy guidelines for an integrated culture, nature and landscape management</i>	CDCPP(2021)15
8.	Preparation of an implementation report on Recommendation No. R (2000)13 of the Committee of Ministers to member States on a European policy on access to archives	CDCPP(2021)22
9.	Eurimages – update on a new scheme of pan-European public financial support and a legal framework to facilitate international TV series co-productions	CDCPP(2021)16
10.	High-level event on culture/heritage , during the Italian Chairmanship of the Committee of Ministers of the Council of Europe	
3.	Elections: Announcement of the candidates and presentations	
11.	Thematic session Archaeology and digital technologies - exchange of best practices with particular reference to the European Convention on the Protection of the Archaeological Heritage (revised, Valletta, 1992)	CDCPP(2021)17

<u>DAY 2 – Thursday 9 December 2021</u>		
12.	FIELDS OF ACTIVITIES OF THE CDCPP	
12.1	Culture Work programme 2021: <ul style="list-style-type: none"> ➤ Digital #Exhibition “Free to create, create to be free”; ➤ Progress report on the Association of the Compendium of Cultural Policies and Trends; ➤ Cultural Policy Review, Technical Assistance – Ukraine; Republic of Moldova. 	CDCPP(2021)18
12.2	Cultural Heritage Work programme 2021: <ul style="list-style-type: none"> ➤ Council of Europe Convention on Offences relating to Cultural Property; ➤ European Heritage Days – item for 8 December; ➤ Strategy 21; ➤ Faro Convention Action Plan and Joint Project “The Faro Way”; ➤ HEREIN. 	CDCPP(2021)19
12.3	Council of Europe Landscape Convention Work programme 2021: <ul style="list-style-type: none"> ➤ Part 1 – National policies and international co-operation for the implementation of the Council of Europe Landscape Convention; ➤ Part 2 – Work Programme and Action Plan for the implementation of the Council of Europe Landscape Convention 2021-2023. 	CDCPP(2021)20
13.	Information concerning other Council of Europe activities in the fields of culture, heritage and landscape <ul style="list-style-type: none"> ➤ Enlarged Partial Agreement on Cultural Routes; ➤ Parliamentary Assembly of the Council of Europe. 	
14.	Information on EU and other co-operation <ul style="list-style-type: none"> ➤ Co-operation with the European Union and other international bodies; ➤ Information on the 2021 G-20 process regarding culture; ➤ Update on the Davos Declaration on Baukultur; ➤ Co-operation with civil society and professional associations. 	
15.	<ul style="list-style-type: none"> ➤ Working methods of the CDCPP and future work ➤ Granting of observer status – request received from the Federation for Education in Europe (FEDE) ➤ Date of the next meeting ➤ Any other business ➤ Meeting report (sent to delegations after the meeting) ➤ Close of the meeting 	CDCPP(2021)3 rev CDCPP(2021)21
3.	ELECTIONS (RESTRICTED SESSION) Results	