

Strasbourg, 19 November 2024

CDCPP(2024)OJ1

**13th PLENARY SESSION OF THE  
 STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE  
 (CDCPP)**

**In-person meeting** (with online connection possibilities)  
**Strasbourg, Palais de l'Europe, Room 9**

**AGENDA**

**TUESDAY 19 NOVEMBER 2024** (9.30 am to 12.30 pm and 2.30 pm to 5.30 pm)  
**WEDNESDAY 20 NOVEMBER 2024** (9.30 am to 12.30 pm and 14.30 pm to 5.30 pm)  
**THURSDAY 21 NOVEMBER 2024** (9.30 am to 1.00 pm)

**DAY 1 – Tuesday 19 November 2024**

**All estimated timings indicated in CET (Paris time)**

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|--------------------|---|---------------------------------|
| <b>9:00-9:30</b>   | <b>Registration and coffee (outside Room 9) – Testing of online connections</b>   |                                 |
| <b>9:30-9:35</b>   | <b>1. Opening of the meeting</b> by the Chair of the CDCPP  |                                 |
| <b>9:35-9:40</b>   | <b>2. Adoption of the agenda</b>  | CDCPP(2024)OJ1REV               |
|                    | <b>3. <u>Terms of Reference and Programme for 2024-2027</u></b><br><b>Deliverables in 2024 – Items for Adoption under Points 4, 7, 9.1, 9.4, 11.1</b>   |                                 |
| <b>9:40-10:10</b>  | <b>4. Eurimages: Legal mechanism to support international co-production of audiovisual works in the form of series</b> <ul style="list-style-type: none"> <li>➤ Report from and presentation by the Secretariat (CPPWG-Series)</li> <li>➤ Online (5-minute) presentations by representatives from:           <ul style="list-style-type: none"> <li>• <b>Association of Commercial Broadcasting and Video on Demand Services in Europe (ACT)</b><br/><i>Erard Gilles, Director and Grégoire Polad, Director General</i></li> <li>• <b>European Audiovisual Production (CEPI)</b><br/><i>Mathilde Fiquet, Secretary General</i></li> <li>• <b>European Broadcasters Union (EBU)</b><br/><i>Sophia Wistehube, Legal Counsel</i></li> <li>• <b>European Film Agencies Directors (EFAD)</b><br/><i>Julie-Jeanne Régnauld, Secretary General</i></li> <li>• <b>European Producers Club (EPC)</b><br/><i>James Hickey and Alexandra Lebre, Managing Director</i></li> </ul> </li> </ul> | CDCPP(2024)2<br>CDCPP(2024)9REV |
| <b>10:10-10:15</b> | <b>Short technical break for change of video link</b>   |                                 |

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| 10:15-11:00 | <b>4. Eurimages: Legal mechanism to support international co-production of audiovisual works in the form of series - <i>continued</i></b> <ul style="list-style-type: none"> <li>➤ Deliberation and comments from member States (<i>in camera</i>)</li> <li>➤ Decisions on the next steps</li> </ul>   |                 |
| 11:00-11:30 | <b>Coffee break</b>  |                 |
| 11:30-11:40 | <b>5. Address by Matjaž Gruden, Director for Democracy</b>   |                 |
| 11:40-11:45 | <b>6. Elections:</b> procedure and possible late nominations<br><i>Presented by Francesc Pla, Head of Culture and Cultural Heritage Unit</i>   | CDCPP(2024)1    |
| 11:45-12:30 | <b>7. Guidelines given the latest technological developments, such as AI, complementing CoE standards in the fields of culture, creativity and cultural heritage</b> <ul style="list-style-type: none"> <li>➤ Update on the Council of Europe <a href="#">Framework Convention on Artificial Intelligence and Human Rights, Democracy and the Rule of Law</a></li> <li>➤ Presentation of the revised draft guidelines by the Secretariat</li> <li>➤ Discussion with the participation of Philippe Kern, KEA (<i>online</i>)</li> <li>➤ Decisions on the next steps</li> </ul>  | CDCPP(2024)3REV |
| 12:30-14:30 | <b>Lunch break</b>   |                 |
| 14:30-15:00 | <b>8. European Cultural Convention – 70<sup>th</sup> anniversary in 2024</b> <ul style="list-style-type: none"> <li>➤ “<a href="#">The Other Session</a>” at the Venice Biennale, 20 April (<i>short video</i>)<br/> Daniil Khochabo, Secretary to the CDCPP</li> <li>➤ “<a href="#">Roles and Goals for Culture and Heritage</a>”, Bucharest, 30 May (<i>short video</i>), Carmen Croitoru, Vice-Chair of the CDCPP</li> <li>➤ European Cultural Heritage Conference, Bygland, Norway, 26 October<br/> Terje Birkrem Hovland, Chair of the CDCPP</li> <li>➤ Special high-level event under the auspices of the Luxembourg Presidency of the Committee of Ministers, Strasbourg, 12 December<br/> Barbara Zeches, Bureau member (Luxembourg)</li> </ul> <p><i>Member States are kindly requested to inform the Secretariat of events organised at national level for the 70<sup>th</sup> anniversary</i></p> |                 |
| 9.          | <b>THEMATIC SESSION:</b><br><b><i>Freedom of Artistic Expression – open debate</i></b><br><b><i>Chaired by Terje Birkrem Hovland</i></b>   | CDCPP(2024)10   |
| 15:00-15:20 | <b>9.1 Thematic expert report on Freedom of Artistic Expression</b> <ul style="list-style-type: none"> <li>➤ Presentation by Sara Whyatt, Research Director, Freemuse, Expert on the Freedom of Artistic Expression</li> </ul>   | CDCPP(2024)4    |
| 15:20-15:40 | <b>9.2 Case-law of the European Court of Human Rights on the Freedom of Artistic Expression (in the context of the right to the freedom of expression - Article 10 of the Convention)</b> <ul style="list-style-type: none"> <li>➤ Presentation by Ayşegül Uzun Marinković, Deputy Jurisconsult, Directorate of the Jurisconsult, Registry of the European Court of Human Rights</li> </ul>  |                 |

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| 15:40-16:10 | <b>Coffee break</b><br><b>Screening of the “Free to Create Create to be Free” Digital Exhibition</b>  |              |
| 16:10-16:30 | <b>9.3 Compendium of Cultural Policies and Trends</b> <ul style="list-style-type: none"> <li>➤ Presentation of insights from the "<a href="#">Survey Results on Barriers to Freedom of Artistic Expression</a>" by Ulrike Blumenreich and Oliver Göbel</li> <li>➤ Progress report on the Association of the Compendium of Cultural Policies and Trends</li> </ul> |              |
| 16:30-16:50 | <b>9.4 Freedom of Artistic Expression</b> <ul style="list-style-type: none"> <li>➤ “Free to Create Create to be Free” Digital Exhibition</li> <li>➤ New Discursive Platform: “Create to be Free”<br/>Presentation by Katalin Krasznahorkai, Art Historian, Author, Curator of the Digital Exhibition</li> </ul>   | CDCPP(2024)5 |
| 16:50-17:20 | <b>Debate</b> <ul style="list-style-type: none"> <li>➤ General discussion</li> </ul>  |              |
| 17:20-17:30 | <b>Items for Decision</b><br><b>9.1 Thematic expert report on Freedom of Artistic Expression</b>  | CDCPP(2024)4 |
|             | <b>9.3 Compendium of Cultural Policies and Trends</b>   |              |
|             | <b>9.4 Freedom of Artistic Expression</b>   | CDCPP(2024)5 |

### DAY 2 – Wednesday 20 November 2024

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| 9:30-10:00  | <b>Elections:</b> Announcement of nominees and presentations   |  |
| 10:00-10:30 | <b>10. Action Plan for Ukraine 2023-2026</b><br>Follow-up to the <a href="#">Declaration on the Russian Federation's aggression against Ukraine</a> <ul style="list-style-type: none"> <li>➤ Update by Edin Veladžić (Bosnia and Herzegovina) on participation in the European Commission-led expert group on the safeguarding of cultural heritage in Ukraine</li> <li>➤ Update on the current situation with regard to Culture and Cultural Heritage in Ukraine provided by Iryna Strashnenko from the Ukrainian delegation</li> <li>➤ Information provided by the Secretariat on the preliminary stage of the project “Framing Cooperation for Preservation and Enhancement of Culture and Cultural Heritage in Ukraine”, designed in the framework of the Action Plan for Ukraine 2023-2026</li> </ul> |  |

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|             | <b>11. FIELDS OF ACTIVITIES OF THE CDCPP 2024</b>   |               |
| 10:30-11:15 | <b>11.1 Council of Europe Landscape Convention (Florence Convention)</b><br><u>Points for Decision</u><br><u>Landscape Award</u><br>Presented by Krisztina Kincses (Hungary), Vice-Chair of the International Jury for the 8th Session of the Landscape Award ( <i>online</i> ) <ul style="list-style-type: none"> <li>➤ 8th Session of the Landscape Award of the Council of Europe</li> <li>➤ Decision on the next steps</li> </ul> | CDCPP(2024)11 |
|             | <u>Landscape and Health</u><br>Presented by Gilles Rudaz (Switzerland), Chair of the 12 <sup>th</sup> Conference on the implementation of the Council of Europe Landscape Convention <ul style="list-style-type: none"> <li>➤ Draft Recommendation on Landscape and Health</li> <li>➤ Decision on the next steps</li> </ul>   |               |
|             | <u>Point for Information</u><br><b>12<sup>th</sup> Conference</b><br>Presented by Gilles Rudaz <ul style="list-style-type: none"> <li>➤ 12th Conference on the implementation of the Council of Europe Landscape Convention (29-30 October 2024)</li> </ul>   |               |
| 11:15-11:45 | <b>Coffee break</b>   |               |
| 11:45-12:30 | <b>11.2 Cultural Heritage (<i>item to continue after lunch</i>)</b>   | CDCPP(2024)7  |
|             | <b>Convention on Offences relating to Cultural Property (Nicosia Convention)</b><br><i>Presented by Mónica Redondo-Álvarez, Programme Manager</i>   |               |
|             | <b>European Heritage Days (<i>to be examined on 21.11</i>)</b><br><i>Presented by Sergei Bazarya, Head of Unit</i>  |               |
|             | <b>Faro Convention Action Plan</b><br><i>Presented by Francesc Pla, Head of Culture and Cultural Heritage Unit</i>  |               |
|             | <b>HEREIN</b><br><i>Presented by Francesc Pla, Head of Culture and Cultural Heritage Unit</i>   |               |
| 12:30-14:30 | <b>Lunch break</b>  |               |
|             | <b>11.3 Culture</b>   | CDCPP(2024)8  |
| 14:30-14:50 | <b>Update on the sector's Cultural Policy Peer Reviews</b><br><i>Presentation with the participation of Philippe Kern, KEA (online)</i>   |               |
| 14:50-15:30 | <b>11.2 Cultural Heritage – <i>continued from morning</i></b>   |               |
|             | <b>11.3 Culture – <i>continued</i></b>  | CDCPP(2024)8  |
| 15:30-16:00 | <b>IFCD – Indicator Framework on Culture and Democracy</b><br><i>Presentation with the participation of Prof. Helmut K. Anheier, Hertie School</i>  |               |

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| 16:00-16:30 | <b>Coffee break</b>  |               |
| 16:30-16:40 | <b>Gender Equality</b><br>Update from Anna Steiner (Austria), Gender Equality Rapporteur for the CDCPP   |               |
| 16:40-17:30 | <b>12. FIELDS OF ACTIVITIES OF THE CDCPP 2025</b>  |               |
|             | <b>HELP awareness raising course on freedom of artistic expression</b><br><i>Presentation by the Secretariat with the participation of Ana Martinovic, Lawyer</i>  | CDCPP(2024)12 |
|             | <b>Guidelines on the prevention aspects associated to the Council of Europe Convention on Offences related to Cultural Property</b><br><i>Presented by Mónica Redondo-Álvarez, Programme Manager</i>   |               |
|             | <b>Draft Recommendation on culture and heritage sectors' importance in promoting non-discrimination and protection of vulnerable groups in co-operation with the Steering Committee on Anti-Discrimination, Diversity and Inclusion (CDADI)</b><br><i>Presented by the Secretariat</i> |               |

**DAY 3 – Thursday 21 November 2024**

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| 9:30-10:00  | <b>13. Elections – vote</b>  |               |
| 10:00-11:00 | <b>14. Information concerning other Council of Europe activities in the fields of culture, heritage and landscape</b> <ul style="list-style-type: none"> <li>➤ Enlarged Partial Agreement on Cultural Routes<br/><u>Points for information</u><br/>Brief overview of the 2024 programme of activities<br/>Decision on the 2023-2024 certification cycle<br/><i>Presentation by Alfredas Jomantas (Lithuania)</i></li> <li>➤ Parliamentary Assembly of the Council of Europe<br/><i>Dana Karanjac, Co-Secretary of the Committee on Culture, Science, Education and Media</i></li> <li>➤ Congress of Local and Regional Authorities<br/><i>Roman Chlapak, Secretary of the Committee on Governance, Civic Engagement and the Environment (Governance Committee)</i></li> <li>➤ Conference of International Non-Governmental Organisations (INGOs)<br/><i>Gerhard Ermischer, President</i></li> <li>➤ Council of Europe Development Bank (CEB)<br/><i>Olga Frayshteter, Programme Advisor</i></li> </ul> | CDCPP(2024)14 |
| 11:00-11:30 | <b>Coffee break</b>  |               |

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| 11:30-11:50 | <b>15. Information on EU and other co-operation</b> <ul style="list-style-type: none"> <li>➤ Co-operation with the European Union and other international bodies</li> <li>➤ Co-operation with civil society and professional associations</li> <li>➤ Presentation by OVPM (Organisation of World Heritage Cities)<br/><i>Marion Baudry, Chargée de mission Patrimoine, Ville et Eurométropole de Strasbourg</i></li> </ul> |               |
| 11:50-12:00 | <b>16. Information from national delegations concerning activities in the fields of culture, heritage and landscape</b> <ul style="list-style-type: none"> <li>➤ Türkiye - Presentation on "The Conservation of Immovable Cultural Heritage in Türkiye" by Fatma Sezin Doğruer</li> </ul>  |               |
| 12:00-12:15 | <b>17. New requests received for Observer status</b>   |               |
|             | <b>i. Request for Observer status by the Association of Commercial Broadcasting and Video on Demand Services in Europe (ACT)</b><br><i>Presented by the Secretariat</i>  | CDCPP(2024)13 |
|             | <b>ii. Request for Observer status by the European Broadcasting Union (EBU)</b><br><i>Presented by the Secretariat</i>   |               |
|             | <b>iii. Request for Observer status by the European Film Agency Directors (EFAD)</b><br><i>Presented by the Secretariat</i>  |               |
| 12:15-12:30 | <b>18. Any other business</b>  |               |
|             | <b>19. Dates of the next meeting</b>   |               |
|             | <b>20. Elections – Announcement of results</b>   |               |
| 13:00       | <b>Close of the meeting</b>  |               |