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**STEERING COMMITTEE  
FOR CULTURE, HERITAGE AND LANDSCAPE  
(CDCPP)**

**MEETING REPORT**  
**CDCPP Plenary Session, 19-21 November 2024**  
**(In person meeting with online possibilities)**

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Secretariat Memorandum  
prepared by the  
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## **1. Opening of the meeting by the Chair of the CDCPP**

On 19-21 November 2024, the Steering Committee for Culture, Heritage and Landscape held its 13<sup>th</sup> Plenary session in Strasbourg with Terje Birkrem Hovland (Norway) as Chair (the list of participants can be found in Appendix I).

Before proceeding to the adoption of the agenda, the Chair provided members with an overview of significant events and developments that had occurred since the last plenary meeting of the CDCPP. Particular emphasis was placed on the 75<sup>th</sup> anniversary of the Council of Europe and the 70<sup>th</sup> anniversary of the European Cultural Convention. The Chair was pleased to see the continuation of work on the Council of Europe Landscape Convention (Florence Convention), which had been on hold for a year and a half. Significant progress was also noted in other areas under the mandate of the CDCPP.

An annotated agenda with draft decisions to be adopted by the Committee had been distributed ahead of the meeting.

## **2. Adoption of the agenda**

The CDCPP members adopted the agenda, as it appears in Appendix II.

## **3. Terms of Reference and Programme for 2024-2027**

The Chair gave an overview of the deliverables for 2024 - items for Adoption under Points 4, 7, 9, 11.1

## **4. Legal mechanism to support international co-production of audiovisual works in the form of series**

The Secretariat introduced the results of the work of the Working Group on the legal mechanism, reminded delegates of its Terms of Reference and explained the process of its development, which was initiated at a Conference in Budapest in 2021.

The Secretariat explained that the development of the legal mechanism had been a complex process. The Working Group completed its mandate and made every possible effort to respond to member States' and stakeholders' concerns; all relevant parties have been consulted and compromises had been made. As a result of their work, the Working Group concluded that the most appropriate instrument to realise this legal mechanism would be a convention since this format would best allow the adaptation of domestic definitions. The aim of this convention would be to benefit and strengthen independent producers in Europe by introducing a legal mechanism to facilitate financial burden sharing. The aim aligns with Council of Europe priorities in the fields of culture and creativity. The CDCPP's approval of the report of the CPPWG-Series would be the first step in the process towards possible adoption of a convention. The final political decision will lie with the Committee of Ministers. The delegations were given an opportunity to express their views during a consultation process conducted simultaneously with the CDCPP and members of the CDMSI ahead of the plenary session. It was recalled that national positions and comments of the delegations who had expressed their views had been compiled in a specific document (CDCPP(2024)9REV).

In order to share as wide a range of viewpoints as possible, following a proposal from the Chair, the CDCPP decided to organise a hearing with a number of external stakeholders who had expressed their wish to voice their position with the plenary Committee with regard to the Legal mechanism to support international co-production of audiovisual works in the form of series. During the hearing, the following organisations delivered their [statements](#):

- Association of Commercial Broadcasting and Video on Demand Services in Europe (ACT)
- European Audiovisual Production (CEPI)
- European Broadcasters Union (EBU)
- European Film Agencies Directors (EFAD)
- European Producers Club (EPC)

The Committee took note of the statements, and during the ensuing *in camera* discussions, several delegations highlighted their strong support for the benefits and opportunities of a draft convention which they wished to transmit to the Committee of Ministers. Some other delegations voiced their concerns or made suggestions regarding some of the definitions of the draft convention, in particular in Appendix III, or were in favour of further discussions and consultations with stakeholders. After these exchanges, the CDCPP reached a consensus on submitting the draft Convention to the Committee of Ministers. However, they also acknowledged that further consideration of Appendix III of the Convention would be appropriate. In addition, it was noted that the draft Explanatory Report in its paragraphs related to Article 7 of the draft Convention required additional clarity as to the articulation between licensing agreements and co-production contracts, and invited the Secretariat to revise accordingly the draft Explanatory Report in due course.

Delegations joined the Chair in thanking the Working Group for their work.

### **Decision:**

In conclusion, the CDCPP approved the report of the CPPWG-Series on the elaboration of a legal instrument to facilitate international co-production of audiovisual works in the form of series which includes in its Appendix 1 a draft Council of Europe Convention on the co-production of audiovisual works in the form of series, in the light of the discussion concerning in particular Appendix III of the draft Council of Europe Convention, and agreed to submit the draft Convention to the Committee of Ministers for consideration and possible adoption together with its Explanatory Report.

## **5. Address by Matjaž Gruden, Director for Democracy**

In his dialogue with the CDCPP, the Council of Europe's Director for Democracy, Matjaž Gruden, stressed the importance of culture for democracy and recalled the main priorities of the Council of Europe and the Secretary General for the implementation of the decisions of the Reykjavík Summit in the area of culture and heritage, in particular those concerning support to Ukraine, the freedom of artistic expression and the role of culture and heritage for the youth. He also explained the various structural changes regarding the creation of the new Directorate for Democracy in 2024 (also as regards the CDCPP Secretariat), as well as the renewed political momentum regarding the environment (including the Bern and Florence Conventions) in the Council of Europe. He emphasised the CDCPP's core strengths when it comes to the recognition of the transversality of connections between culture, heritage, landscape as well as youth, education and civil society. He also placed emphasis on the main priorities within the Terms of Reference of the CDCPP in 2024-2025. Mr Gruden thanked the Luxembourg Presidency of the Committee of Ministers for their commitment to culture and heritage, putting it at the forefront of their presidency.

## **6. Elections**

The Secretariat explained the procedure of voting for the position of Chair, Vice-Chair and the Bureau membership, and presented the list of the candidatures received thus far. The Secretariat invited the interested delegates to make their candidatures known to the Secretariat in order to fill all the vacancies.

## **7. Guidelines given the latest technological developments such as AI, complementing Council of Europe standards in the fields of culture, creativity and cultural heritage**

The Chair reminded delegates about the origins of the Guidelines and the various stages of their development, including the process of the working group and the consultation with the delegations ahead of the plenary. The Chair thanked the delegations for their useful comments which were carefully considered and taken into account to every possible extent as reflected in the revised text of the draft.

Philippe Kern (KEA European Affairs), lead consultant, provided a number of explanations regarding the text and the process. The guidelines had been developed in order to help the culture and heritage sectors to use artificial intelligence to their benefit and to prevent the misuse of technological developments in relation to creativity and human creation. The guidelines, apart from introducing the ways in which technological breakthroughs have impacted the culture and heritage sectors, outlines specific opportunities and challenges regarding cultural heritage, economic development, artistic creation and international cooperation. The aim of the guidelines is to provide a set of policy measures – presented in four policy objectives – to member States of the Council of Europe.

Delegations thanked the working group for their excellent work. Several delegations spelled out their support for the draft and highlighted its added value in the current rapidly evolving context. One delegation proposed a few additional stylistic changes which were accepted and incorporated into the revised document during the meeting. Other remarks and suggestions provided by a delegation pertained to the Introduction of the Guidelines, additional elements to the glossary as well as to the benefits of collecting best practice from member States regarding the use of AI and the CDCPP's guidelines in the future.

#### **Decision:**

In conclusion, the CDCPP approved the revised draft [Guidelines given the latest technological developments, such as Artificial Intelligence, complementing Council of Europe standards in the field of culture, creativity and cultural heritage](#) further to a number of comments submitted by national delegations. It was noted that further editorial suggestions to the Introduction of the Guidelines would be submitted and that subsequently the revised text would be submitted for approval by the Committee through the written silent procedure.

### **8. European Cultural Convention – 70<sup>th</sup> anniversary in 2024**

The Chair, the Vice-Chair and the Secretariat presented the celebratory events on the 70<sup>th</sup> anniversary of the European Cultural Convention of the Council of Europe held in 2024 by the Council of Europe and member States.

- [“The Other Session”](#) at the Venice Biennale, 20 April 2024

The celebratory event “The Other Session – Artistic Freedom under scrutiny”, organised by the Council of Europe on the occasion of the 60<sup>th</sup> Venice Biennale to celebrate the 70<sup>th</sup> anniversary of the European Cultural Convention, brought together representatives of the Council of Europe, artists and experts and members of a local heritage association. The main purpose of the event was, on the occasion of a major world cultural event, to reiterate the message on the relevance of the ECC, showing how it is especially relevant in present times with a specific focus on the Freedom of Artistic Expression and the challenges posed to it. A [short video](#) of the event was shown to the CDCPP members.

- [“Roles and Goals for Culture and Heritage”](#), Bucharest, 30 May 2024

This event was presented by Carmen Croitoru, Vice-Chair of the CDCPP. This special session held on the occasion of a Bureau meeting in Bucharest served as a platform for high level dialogue between officials, experts and public on the role of the Council of Europe's action for culture in Europe and in Romania, as well as on the implementation of the Faro and Nicosia Conventions and other Council of Europe and national actions in the field of heritage. The event was attended by the Minister of Culture of Romania, Ms Raluca Turcan, and other high-level officials in charge of culture in Romania. A [short video](#) was shown to the CDCPP.

- European Cultural Heritage Conference, Bygland, Norway, 26 October 2024

The conference was [presented](#) to the CDCPP by the Chair who attended it on behalf of the CDCPP. An exhibition was organised in Bygland to highlight the historic relationship between Bygland and Europe in relation to arts, society and culture. The exhibition provided the framework for the conference on the European Cultural Convention. Local residents took the opportunity of participating in this event, which was organised upon the initiative of the former ambassador of Norway to the Council of Europe, Mr Torbjørn Frøysnes.

- Special high-level event under the auspices of the Luxembourg Presidency of the Committee of Ministers, Strasbourg, 12 December 2024

Mrs Barbara Zeches, delegate from Luxembourg and Bureau member, presented Luxembourg's upcoming Committee of Ministers' Presidency's high-level event that would take place at the Committee of Ministers on 12 December 2024 under the title [“No Culture - No Democracy”](#). Through the organisation of this event, the Luxembourg Presidency wished to contribute to the Council of Europe's mission on culture, highlighting the work on Freedom of Artistic Expression and the Indicator Framework on Culture and Democracy (IFCD). The conference was expected to be attended by several Ministers for Culture in the presence of the Secretary General of the Council of Europe and would be structured around an open debate with artists. The Luxembourg

Presidency hoped that the event would inspire future presidencies to keep culture on the agenda.

The CDCPP took note of Council of Europe and national initiatives and events which had taken place in 2024 in the context of the celebrations of the 70th anniversary of the European Cultural Convention, and congratulated Norway and Romania for their national celebration initiatives. The Committee also congratulated the Council of Europe for organising a celebratory artistic event “The Other Session – Artistic Freedom under scrutiny” in April 2024 on the occasion of the opening of the Venice Biennale.

## 9. Thematic Session: Freedom of Artistic Expression – open debate

The topic of the 2024 Thematic Session – Freedom of Artistic Expression – open debate – was decided by the Bureau of the CDCPP at the Bucharest meeting in May 2024. The chosen topic – and its breadth – allowed for different elements and deliverables of the CDCPP Terms of Reference 2024-2027 to be adopted.

Several experts took part in the debate:

**Sara Whyatt** (Research Director Freemuse, Expert on the Freedom of Artistic Expression)

- [Presented the 2nd Council of Europe report on the importance of Freedom of Artistic Expression.](#)

**Ayşegül Uzun Marinkovic** (Deputy Jurisconsult, Directorate of the Jurisconsult, Registry of the European Court of Human Rights)

- [Presented existing case-law of the European Court of Human Rights on the Freedom of Artistic Expression \(in the context of the right to the freedom of expression – Article 10 of the Convention\).](#)

**Ulrike Blumenreich and Oliver Göbel** (Compendium of Cultural Policies and Trends)

- [Presented the “Survey Results on Barriers to Freedom of Artistic Expression”.](#)

**Katalin Krasznahorkai** (Art Historian, Author and Curator of the Digital Exhibition)

- [Presented the “Free to Create|Create to be Free” digital exhibition as well as the new concept of a discursive platform “Create to be Free”](#)

After the presentations by the experts, the CDCPP delegates highlighted the importance of continuing the work on this topic including in the light of the upcoming Luxembourg Presidency's priorities. They pointed out that new solutions to fight the backsliding of democracy were needed and underlined the necessity to co-operate with other international organisations to foster democratic culture, also in the field of the freedom of artistic expression. The delegates also emphasised the importance of ensuring gender equality, promoting cultural education and fostering good working conditions in the culture, creativity and cultural heritage sectors. The Committee supported the development of new Council of Europe tool of a discursive platform to support the freedom of artistic expression in conjunction with the existing digital #exhibition “Free to Create – Create to be Free”. Some delegations informed the Committee about various national policy measures designed to support artistic and cultural sectors, appreciated the legal perspective that was offered by the presentation on the existing case law of the European Court of Human Rights (ECtHR) and underlined the challenges in relation to social media and the impact of algorithms in ensuring a democratic public discourse.

## Decisions

The CDCPP took note of the [follow-up thematic expert report on the Freedom of Artistic Expression](#) presented by Sara Whyatt during the debate, and decided to make it public. The CDCPP invited the Secretariat to prepare the next steps in view of the 2nd general report on the state of Freedom of Artistic Expression in Europe, in line with the CDCPP's Terms of Reference, by seeking input from member States.

The Steering Committee took note of the developments regarding the Association of the Compendium of Cultural Policies and Trends, including in the field of the Freedom of Artistic Expression. The CDCPP encouraged member States and interested cultural policy research institutions to become Stakeholder members of the Compendium Association.

The CDCPP took note of the latest developments concerning the digital #exhibition “[Free to Create – Create to be Free](#)”, welcomed the latest 2024 contribution to the exhibition by Croatia with two digital art works, and encouraged member States to participate in the digital #exhibition “Free to Create – Create to be Free” by

providing digital works of art that promote the freedom of expression and artistic expression. The Committee approved the concept of the Discursive Platform “Create to be Free”. The CDCPP invited the Secretariat to continue the work on the Platform in partnership with cultural organisations and experts with a view to launching its first activities in 2025.

## **10. Action Plan for Ukraine 2023-2026**

Mr Edin Veladžić, Bureau member and delegate from Bosnia and Herzegovina, informed the CDCPP about his involvement with the European Commission-led expert group on safeguarding cultural heritage in Ukraine where he represented the Council of Europe. The delegate emphasised the multidisciplinary character of the working group and he invited the CDCPP members to consult the newly published document, which provided a useful roadmap.

The Ukrainian delegate thanked the Chair for highlighting the 1000<sup>th</sup> day of the Russian Federation’s aggression against Ukraine. She emphasised the threats to the Ukrainian culture and identity, and the devastating loss of civilian lives. A vast number of cultural institutions and cultural heritage sites and artefacts had already been destroyed; 2100 cultural institutions had been damaged, of which 400 were completely destroyed, 120 of them were of national importance. Furthermore, 132 cultural professionals had been killed in the war so far. The delegate also reported on the progress regarding the digitisation of Ukraine’s immovable cultural heritage, as well as the registration of damages to Ukraine’s cultural heritage, this evidence will be used to hold the Russian Federation responsible for its actions at international level. The delegate thanked the CDCPP for their support. The CDCPP was informed that Ukraine was in the process of preparing the ratification of the Nicosia convention.

The Secretariat updated the CDCPP members on the Council of Europe Action Plan for Ukraine. At the current stage, the Secretariat, in cooperation with the relevant Ukrainian authorities, was in the process of identifying a concrete set of topics to be dealt with.

The Committee expressed their solidarity with the delegation and the people of Ukraine. Several delegations expressed their support for Ukraine and emphasised their countries’ sustained financial backing to Ukraine, as well as the need to protect and secure Ukrainian culture and heritage.

The CDCPP took note of the updates provided by Mr Veladžić on his participation in the European Commission-led expert group on the safeguarding of cultural heritage in Ukraine, and by the Ukrainian delegation on the state of play and the damage to cultural heritage in Ukraine caused by the ongoing aggression of the Russian Federation against Ukraine. The CDCPP also took note of the updates by the Secretariat on forthcoming plans for cooperation with the Ukrainian authorities.

## **11. Fields of activities of the CDCPP 2024**

### **11.1 Council of Europe Landscape Convention (Florence Convention)**

#### **➤ Landscape Award**

The 8<sup>th</sup> Session of the Landscape Award of the Council of Europe was presented by Krisztina Kincses (Hungary), Vice-Chair of the International Jury for the 8th Session of the Landscape Award. It was recalled that the Landscape Awards were conferred every two years and were intended to raise awareness of the value of landscapes by acknowledging initiatives that successfully promote territorial dimensions of human rights on the territories of the Parties to the Convention. For the 8<sup>th</sup> Session (2022-2023), 13 applications had been submitted to the International Jury.

#### **Decision:**

The CDCPP took note of the [Abridged report of the 8th Session of the Council of Europe Landscape Award](#) (Strasbourg, 14-15 May 2024) prepared by the International Jury, and decided to submit the award proposals to the Committee of Ministers for adoption.

➤ 12<sup>th</sup> Conference on the implementation of the Council of Europe Landscape Convention

The Chair of the 12<sup>th</sup> Conference on the implementation of the Council of Europe Landscape Convention (29-30 October 2024), Gilles Rudaz (Switzerland), informed the CDCPP that, after being on hold for a period of 1½ years, the work on the Landscape Convention had resumed in January 2024, thanks to the Reykjavik process and the Council of Europe's renewed commitment to transversal work connecting human rights and the environment. Marta Rodrigues (Portugal) had now taken over as Chair of the 13<sup>th</sup> Conference, and a high-level event was planned for October 2025 to celebrate the 25<sup>th</sup> anniversary of the Convention.

The CDCPP took note of the outcome of the 12th Conference on the implementation of the Council of Europe Landscape Convention, of the selection of the new Chair and Vice-Chair of the 13th Conference and of the Landscape work programme for the period 2024-2027.

➤ Landscape and Health

Gilles Rudaz also presented the Draft Recommendation on Landscape and Health. He emphasised the interconnection between landscape and health (physical, mental and social health), the economic impact of this interconnection, as well as the importance of recognising the role of culture and heritage when it comes to policymaking on landscape and health. Delegations expressed appreciation of the recognition of the role of culture in this Draft Recommendation.

**Decision:**

The CDCPP decided to submit to the Committee of Ministers for adoption the Draft Recommendation of the Committee of Ministers to member States for the implementation of the Council of Europe Landscape Convention - Landscape and Health, as endorsed at the 12<sup>th</sup> Conference on the implementation of the Council of Europe Landscape Convention (Strasbourg, 29-30 October 2024).

## 11.2 Cultural Heritage

➤ **Convention on Offences relating to Cultural Property (Nicosia Convention)**

The Secretariat [updated the CDCPP](#) on the latest developments regarding the Nicosia Convention. Albania had signed the Convention on 15 October 2024, bringing the total number of countries that have ratified the Convention to 7, with an additional 6 signatures by Council of Europe member States. In June 2024, the Council of Europe organised an international seminar on the fight against offences related to cultural property in Zaragoza, Spain. The aim was to create an informal advisory group to the Convention in anticipation of the creation of a Committee of the Parties, which can only be set up once 10 member States have ratified the convention. Following the suggestion of the participants, the group was informally named the "Aragón Group", with participants from 26 countries joining thus far. This meeting was also an opportunity to establish points of contact to facilitate collaboration at national level.

The Italian delegate encouraged members to sign and ratify the convention, explaining that since ratifying the Convention, Italy has seen a decrease in crimes towards cultural heritage. The German delegate notified the Committee that the German translation of the brochure, "The Nicosia Convention in 10 Questions and Answers" is being developed. In reference to the German delegate, E.C.C.O. (European Confederation of Conservator-Restores) encouraged more collaboration between translators and experts in order to avoid inconsistencies with national legislations when it comes to the translation of terms in relation to conservation and restoration activities.

In conclusion, the CDCPP encouraged member States and non-member States of the Council of Europe to sign and ratify the Nicosia Convention; promote it as an open instrument at relevant European and international events; as well as to translate the Convention and the booklet "The Nicosia Convention in 10 questions and answers" into their respective languages. The CDCPP noted the results of the conference held in Zaragoza on 20-21 June 2024 and invited the member States to join the informal group of national contact points on the convention (Aragon Group) set up at the conference. The Committee welcomed the signature of the Nicosia

Convention by Albania and the translation into Slovak language of the Convention and its 10 questions and answers brochure.

### ➤ **European Heritage Days (EHDs)**

The EHD Secretariat reported on the 2024 activities and working plans for 2025. In 2024, the EHDs celebrated the theme of “[Routes, Networks and Connections](#)” with a view to showcasing the diversity and linkages of cultural heritage across the continent. The theme was also an opportunity to strengthen synergies with the Cultural Routes of the Council of Europe which has created a new momentum throughout both networks.

In 2025, the theme will be “[Architectural Heritage: Windows to the Past, Doors to the Future](#)”. The [brochure](#) has already been disseminated among national coordinators and will be made available to the public as of early 2025. The Secretariat also informed the CDCPP that the total number of events organised as part of the European Heritage days, as well as the number of participants in the member States, had increased significantly (going back to the “pre-Covid19 level”). There has been a strong commitment by the EHD project to engage more young people and the Secretariat hoped to see more member States participating in the Young European Heritage Makers competition in 2025.

The CDCPP welcomed the progress made in the implementation of the 2023-2024 European Heritage Days Programme; congratulated the network of EHD National Coordinators for the successful organisation of tens of thousands of European Heritage Days events; encouraged member States to participate in the 2025 European Heritage Days theme of “Architectural Heritage: Windows to the Past, Doors to the Future”, especially selected to mark 40 years since the opening for signatures of the Granada Convention which coincided with the launch of the European Heritage Days in 1985, as well as 50 years since the European Architectural Heritage Year designated by the Council of Europe in 1975. The Committee encouraged EHD National Coordinators to share statistics of attendance and information about activities related to priorities of the Council of Europe and the EU; encouraged EHD National Coordinators to engage further in transnational activities which could be supported by the EHD programme, as well as to enhance cooperation with the Cultural Routes Partial Agreement, the European Heritage Label sites and the Europa Nostra prize-winning initiatives. The CDCPP recognised the importance of supporting grassroots community based cultural heritage initiatives by the authorities at all levels and encouraged the authorities to provide adequate funding and resources to facilitate greater community engagement in preserving and celebrating common heritage in Europe. Special thanks were also paid to the European Commission for its ongoing support to the European Heritage Days.

### ➤ **FARO Convention Action Plan**

The Secretariat welcomed the signature of the Netherlands and the ratification of San Marino which brought the number of countries that have ratified the Convention to 25, along with an additional 4 signatory states. In 2024, the Secretariat promoted ‘national networks’ related to the Convention, highlighting the European Faro Convention Network (EFCN) as well as the intention to focus on national networks. This had been achieved in Italy and France, with Spain to hopefully follow suit. The Secretariat thanked the Spanish Ministry of Culture for organising a meeting of initiatives related to the Faro Convention in Melilla, as well as Finland for the organisation of the second meeting relating to the Convention in the Baltic region. The Finnish delegate informed the Committee that Finland also has a national network linked to the Convention, namely “Faro Friends”. The Estonian delegate encouraged other countries to join, emphasising that they have seen concrete progress after signing the convention in 2021.

The Steering Committee welcomed the progress made in the implementation of the Faro Convention Action Plan and endorsed active participation in this work by fostering partnerships; supporting local, regional and national initiatives; developing cross-national initiatives to disseminate the Faro Convention values; disseminating promotional materials and translating them into national languages; supporting the Action Plan with voluntary contributions and new project proposals. The Committee encouraged the member States of the Council of Europe, which have not yet done so, to sign and ratify the Faro Convention.

### ➤ **HEREIN**

The Secretariat thanked the countries that have already updated their country profiles. In the upcoming year, the Secretariat hoped to see progress in filling the gaps of countries that have not yet added their information. To facilitate the use of the tools that the HEREIN network offers, an online meeting was being planned.

Following the 'HEREIN in gardens' thematic group, a set of guidelines had been presented to the Bureau. Every year around June, private gardens are opened to the public as part of the HEREIN garden network. In 2024, 23 member States participated.

In conclusion, the Committee encouraged its members to take advantage of the potential contribution of the HEREIN network to CDCPP debates through collection and analysis of pertinent information on selected topics. The Committee encouraged all member States to participate in HEREIN participative surveys and to keep their country profiles updated; supported the HEREIN activities associated with historical gardens and wished to work towards a recommendation on this topic.

### **11.3 Culture**

#### **➤ Update on the sector's Cultural Policy Peer Reviews**

The update to the Cultural Policy Peer Reviews had been discussed at the Bureau meetings in May and September 2024. In order to explore potential interest in future opportunities regarding the revival of the Peer Reviews, the Secretariat and consultant, Philippe Kern (KEA European Affairs), presented some ideas on possible ways forward and invited member States to participate in a round of reflections.

In the ensuing discussion, some delegations strongly advocated for the revival and emphasised that the peer reviews presented an important instrument to generate more international cooperation in the field of cultural policies, and it would be important to fully realise their potential, while calling attention to the fact that the peer reviews were a demand-driven exercise. In order to facilitate this, making better use of previous examples and experiences would be a key first step.

In conclusion, the CDCPP members acknowledged the importance of discussing ways forward regarding the peer reviews and agreed to notify the Committee and the Secretariat of any possible interest in benefiting from a targeted cultural/heritage policy peer review in individual countries in the future. The CDCPP agreed to continue to reflect on how to provide peer reviews in the most appropriate way upon request from member States.

#### **➤ IFCD – Indicator Framework on Culture and Democracy**

Professor Helmut K. Anheier (Hertie School of Governance, Berlin, Germany) presented a forward-looking update on the revival of the Indicator Framework on Culture and Democracy (IFCD) realised in 2024, taking into account developments of the past year. The IFCD is not merely an academic exercise, rather it is a tool that could be operationalised in order to generate a better understanding about the way in which culture and democracy are connected. He explained the added value of the IFCD, especially as regards the policy making process.

Following the presentation of Prof. Helmut K. Anheier, the CDCPP discussed the relevance of the IFCD work in demonstrating the societal and political value of culture for democracy and to governments, policy decision-makers and other stakeholders. One delegation pointed out to the need to provide solid ground for the methodology used.

The CDCPP took note of the latest developments regarding the updating of the IFCD as presented by Prof. Anheier and emphasised the value of the IFCD for policy making. The Committee discussed perspectives and modalities for the continuation of the CDCPP's partnership for the updating and usage of the IFCD's data, in line with available resources and agreed to keep this issue on its agenda.

#### **➤ Gender Equality**

Anna Steiner (Austria), the Gender Equality Rapporteur for the CDCPP, gave an update to the Committee about Council of Europe standards on gender equality and the gender mainstreaming approach. The aim is to properly integrate the gender perspective in the programming process and the respective committees in the Council. She concluded that the CDCPP adheres to Council of Europe standards.

The CDCPP welcomed the report of Anna Steiner, Gender Equality Rapporteur for the CDCPP, on the activities undertaken during her mandate.

## 12. Fields of Activities of the CDCPP 2025

The Secretariat presented preparations for the deliverables in 2025.

### ➤ Awareness raising course on freedom of artistic expression

One of the 2025 deliverables is the development of an awareness raising course on freedom of artistic expression that could be possibly made available on a Council of Europe's online platform. Lead expert and lawyer, Ana Martinovic, presented the first concept of the platform to the CDCPP. Delegations reacted positively to the development regarding this deliverable and invited the expert and the Secretariat to continue the work in 2025 along the lines presented by the expert.

### ➤ Guidelines on the prevention aspects associated to the Council of Europe Convention on Offences related to Cultural Property

The Secretariat explained the fundamental role of prevention with regard to the Nicosia Convention. In light of the Reykjavik Declaration and subsequent Council of Europe fields of action, the Secretariat proposed to develop an educational tool on preventive measures to protect cultural heritage for young people as a specific angle and part of the CDCPP's work on policy guidelines foreseen by the Terms of Reference in the area preventive measures. The Committee reacted positively to this proposal and invited the Secretariat to continue the work in 2025 along the proposed lines.

### ➤ Draft Recommendation on the culture and heritage sectors' importance in promoting non-discrimination and protection of vulnerable groups in co-operation with the Steering Committee on Anti-Discrimination, Diversity and Inclusion (CDADI)

The Secretariat proposed a process of setting up a small working group of experts with the call for candidacies being foreseen at the beginning of 2025. The working group would be focused on the preparation of the Draft Recommendation with the help of a lead expert to be identified by the Secretariat. In the course of the discussion, it was suggested to look for opportunities for consultations on the draft which could be decided by the Committee as progress is made on the draft text. The Committee agreed on the approach suggested by the Secretariat.

## Conclusion

In conclusion, the CDCPP took note of the deliverables for 2025 with regard to the concept note on, and working plans for, an online awareness raising course on the freedom of artistic expression; guidelines on the prevention aspects associated to the Council of Europe Convention on Offences related to Cultural Property through an educational tool on preventive measures for young people; as well as the Draft Recommendation on the culture and heritage sectors' importance in promoting non-discrimination and protection of vulnerable groups; and agreed with the Secretariat's and expert's proposal regarding the working methods.

## 13. Elections – vote (please refer to Items 6 and 20).

## 14. Information concerning other Council of Europe activities in the fields of culture, heritage and landscape

### ➤ Enlarged Partial Agreement on Cultural Routes

Alfredas Jomantas, delegate from Lithuania, [updated the CDCPP](#) about the latest activities regarding the Cultural Routes, including the presentation of the newly certified routes and the annual advisory forum. The Norwegian delegation informed the CDCPP about the Nordic Culture Fund, which aims to bring together cultural routes in the Nordic countries to foster cooperation between cultural heritage and tourism in the region. Delegations of Spain and Greece shared that their governments have become more vocal in raising awareness about the programme. The delegate from Luxembourg invited CDCPP members to consult the [new brochure](#) about the Cultural Routes crossing Luxembourg which was produced especially for the 2024 theme of the European Heritage Days. The French delegate thanked both the Secretariat of the Cultural Routes and the

European Heritage Days for their work, and informed the CDCPP about a partnership between the French ministries of culture and tourism to develop an online training module for professionals on the Cultural Routes.

➤ **Parliamentary Assembly of the Council of Europe**

Dana Karanjac, Secretary of the Parliamentary Assembly Committee on Culture, Science, Education and Media, informed the CDCPP about the implementation of the mandate of the Committee in 2024-2025. In 2024, two reports relevant to CDCPP work were adopted by the Assembly: "[Climate change and cultural heritage](#)" and "[Countering the erasure of cultural identity in war and peace](#)". During the January 2025 part-session, the Assembly will adopt a report on "[Multiperspectivity in remembrance and history education for democratic citizenship](#)", a transversal theme dealing with history education and the role of remembrance sites. This report advocates for more synergy between formal and non-formal education sectors including remembrance sites, and other cultural institutions such as museums and archives. By developing partnerships between schools, cultural institutions and individual artists, projects can be "co-created" to offer new ways to develop competences for democratic culture by dealing with difficult, sensitive, and controversial issues in an interactive, creative, more sensory appealing and less formal context. In 2025, the Committee will focus on transversal work with special attention devoted to innovative partnerships between culture and education sectors and the preservation of European rural heritage which would highlight the Faro Convention and activities of the Faro Action Plan.

The Committee took note of the information provided by Ms Karanjac and thanked her for the presentation of opportunities for synergies and cooperation.

➤ **Congress of Local and Regional Authorities**

Roman Chlapak, Secretary of the Committee on Governance, Civic Engagement and the Environment, informed the CDCPP about the various interconnections between the work of the Congress and that of the CDCPP, presenting two reports that had been in preparation by the Congress; focusing on the role of identity and cultural heritage on the local level as well as the importance of history teaching at the regional level. Mr Chlapak also informed the Committee about the debate that had been held in the Congress about the situation in Ukraine and the threats to its cultural heritage and national identity, following which a [Declaration](#) was adopted. He also spoke of the report, "[Culture without borders: cultural heritage management for local and regional development](#)", which calls on member States to sign and ratify the Landscape, Nicosia and Faro Conventions.

The Committee took note of the information provided by the Congress Secretariat and thanked Mr Chlapak for the presentation of opportunities for synergies and cooperation.

➤ **Conference of International Non-Governmental Organisations (INGOs)**

President of INGOs, Gerhard Ermischer, reminded delegates about the long-standing co-operation between the CDCPP and the INGOs Conference, emphasising the need for a holistic approach concerning human rights, social issues, economic issues and culture and heritage. The INGOs has encouraged organisations to engage with the Cultural Routes, European Heritage Days, and on the role of history teaching.

The CDCPP took note of Gerhard Ermischer's presentation and his suggestions for synergies.

➤ **Council of Europe Development Bank (CEB)**

Olga Frayshteter from the Secretariat of the CEB made a presentation on the mandate and main tasks of the CEB, while highlighting its work in the area of cultural heritage and added values of the projects in that area for the benefit of member States.

The Committee took note of the presentation and thanked Ms Frayshteter for the presentation of the range of projects and opportunities with the CEB.

## 15. Information on EU and other co-operation

### ➤ Co-operation with the European Union and other international bodies

Please also refer to items 4 and 11.2.

The representative of the European Commission voiced their position on the European Legal mechanism to support international co-production of audiovisual works in the form of series in particular as regards various definitions proposed by the working group in the draft.

On behalf of the Committee, the Chair of the CDCPP expressed their gratitude to the European Commission for its ongoing support to the European Heritage Days programme and positive approach towards future common working plans.

### ➤ Presentation by OWHC (Organisation of World Heritage Cities)

Marion Baudry, Heritage Officer for the City and Eurometropolis of Strasbourg, gave a [presentation](#) to the CDCPP about the OWHC, its mission and its priority activities in light of their 17<sup>th</sup> World Congress which was held in Cordoba in September 2024. The OWHC emphasised their commitment to values of the Faro Convention and the work of the CDCPP and expressed their interest in setting up a more concrete partnership with the CDCPP. In conclusion, upon the Chair's proposal, the CDCPP invited the Bureau to discuss possible future collaboration at one of their upcoming meetings.

## 16. Information from national delegations concerning activities in the fields of culture, heritage and landscape

Fatma Sezin Doğruer from the delegation of Türkiye gave a [presentation](#) on "The Conservation of Immovable Cultural Heritage in Türkiye" focusing, in particular, on the consequences of the February 2023 earthquake, as well as regarding emergency responses, preventative strategies and protective measures implemented by the authorities. An advisory board was established to protect and restore culture heritage damaged by the earthquake, meetings were conducted with the participation of NGOs, universities, and the public. The Chair thanked the delegate for an interesting and stimulating presentation.

The Committee took note of the presentation.

## 17. New requests received for Observer status

The CDCPP took note of the requests for Observer status by the Association of Commercial Broadcasting and Video on Demand Services in Europe (ACT) and the European Broadcasting Union (EBU), as well as the European Film Agency Directors association (EFAD). The Chair suggested inviting the Bureau to assess the applications and make their recommendations at the CDCPP plenary session in 2025. The Committee agreed with the Chair's proposals and invited the Bureau and the Secretariat to proceed accordingly.

Following a suggestion from one delegation, the Chair suggested that the Bureau should reflect on the inclusion of Eurimages on an upcoming CDCPP agenda, in a similar manner as the Culture Routes Partial Agreement.

## 18. Any other business

On behalf of the Secretariat and the entire Committee, the Secretariat thanked Chair Terje Birkrem-Hovland for his commitment to the CDCPP and the way in which he led the plenary and Bureau meetings during his term. Also, the Chair and the Secretary thanked Mónica Redondo Álvarez for her work as a member of the Secretariat and her commitment to the Nicosia Convention during her secondment as a national official. The Chair in turn thanked the Committee for their participation and support over the last two years. The Chair also thanked the entire Secretariat for their cooperation and preparation of the session.

## 19. Dates of the next meeting

The Secretary explained that the Bureau will come up with suggestions for the date of the next plenary session during their first informal meeting. In principle, it will be held late November early December 2025.

## 20. Elections – announcement of results

The CDCPP elected the following members of the Bureau, as from 1 January 2025:

- **Carmen Croitoru** (Romania), elected as Chair of the CDCPP until the end of 2025;
- **Anna Steiner** (Austria), elected as Vice-Chair of the CDCPP until the end of 2025;
- **Mirna Sabljak** (Croatia), re-elected as member of the Bureau until the end of 2026.
- **Gilles Rudaz** (Switzerland), re-elected as member of the Bureau until the end of 2026.
- **Mihkel Kaevats** (Estonia), elected as new member of the Bureau until the end of 2026.
- **Baldur Thorir Guðmundsson** (Iceland), elected as new member of the Bureau until the end of 2026.
- **Muzaffer Tolunay Saraç** (Türkiye), elected as new member of the Bureau until the end of 2026.

**Barbara Zeches** (Luxembourg), elected as member of the Bureau in 2023 (with a two-year mandate) will remain a member of the Bureau until the end of 2025.

## Appendix I – List of Participants



**STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)  
COMITE DIRECTEUR DE LA CULTURE, DU PATRIMOINE ET DU PAYSAGE (CDCPP)**

13<sup>th</sup> plenary session – 19-21 November 2024 / 13<sup>e</sup> session plénière – 19-21 novembre 2024

**LIST OF PARTICIPANTS / LISTE DES PARTICIPANTS**

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**Conference of International Non-Governmental Organisations (INGOs)  
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**Mr Gerhard ERMISCHER**      President

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**Mr Philippe KERN**

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**Ms Katalin KRASZNAHORKAI**

Art Historian, Author, Curator of the Digital Exhibition

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**Ms Sara WHYATT** Research Director, Freemuse

**COMPENDIUM OF CULTURAL POLICIES AND TRENDS**

**Ms Ulrike BLUMENREICH** Association of the Compendium of Cultural Policies and Trends

**Mr Oliver GOEBEL** Association of the Compendium of Cultural Policies and Trends

**HUMAN RIGHTS AND ART TRAINING COURSE ON FREEDOM OF ARTISTIC EXPRESSION**

**Ms Ana MARTINOVIC** Lawyer

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**COUNCIL OF EUROPE SECRETARIAT / SECRETARIAT DU CONSEIL DE L'EUROPE**

**DGII – Directorate General of Democracy and Human Dignity /**

**DGII – Direction générale de la démocratie et de la dignité humaine**

**Directorate for Democracy / Direction de la démocratie**

**Mr Matjaž GRUDEN** Director / Directeur

**Democratic Institutions and Freedoms Department / Service des institutions démocratiques et des libertés**

**Ms Irena GUIDIKOVA** Head of Department / Cheffe du Service

**Culture and Heritage for Democracy Division / Division de la Culture et du Patrimoine pour la Démocratie**

**Mr Daniil KHOCHABO** Head of Division and Secretary of the CDCPP /  
Chef de la Division et Secrétaire du CDCPP

**Ms Gillian FRENCH** Programme Coordinator / Coordinatrice de programme

**Mme Michelle BRONNER** Administrative Assistant / Assistante administrative

**Ms Marte BERNAERTS** Trainee / Stagiaire

**Culture and Cultural Heritage / Culture et Patrimoine culturel**

**Mr Francisc PLA** Head of Unit / Chef d'Unité

**Ms Monica REDONDO-ALVAREZ** Programme Manager / Chef de programme  
Nicosia Convention / Convention de Nicosie

**Mr Simone PULLANO** Project Support Assistant / Assistant d'appui de projet

**European Heritage Days / Journées européennes du patrimoine**

**Mr Sergei BAZARYA** Head of Unit / Chef d'Unité

**Ms Itana PRLEVIC** Communications

**Ms Jenny MITCALF** Events and grant awards / Événements et subventions

**EURIMAGES Partial Agreement / Accord partiel EURIMAGES**

**Ms Susan NEWMAN-BAUDAIS** Executive Director

**Mr Alex TRAILA** Policy Advisor

**Ms Alessia SONAGLIONI** Policy Advisor

**Reykjavik Process and Environment / Processus de Reykjavik et Environnement**

**Mr Riccardo PRIORE** Executive Secretary of the Council of Europe Landscape Convention

*Apologies for absence*

**Ms Nadiya MARINO** Administrative Assistant, Council of Europe Landscape Convention

**Mr Hugh O'REILLY** Trainee, Council of Europe Landscape Convention

**Enlarged Partial Agreement on Cultural Routes / Accord partiel élargi sur les Itinéraires culturels**

**Mr Stefano DOMINIONI** Executive Secretary of the Enlarged Partial Agreement  
Director of the European Institute of Cultural Routes

**Ms Aurélie CHARTIER** Executive Assistant

**Directorate of Legal Advice and Public International law / Direction du Conseil juridique et du Droit international public**

**Ms Ana GOMEZ** Treaty Office

**Interpreters****Interprètes**

**Ms Elisabetta BASSU**

**Ms Lisa WOJCIECHOWICZ**

**Ms Amanda BEDDOWS-LARIVIERE**

## Appendix II – Agenda

Strasbourg, 19 November 2024

CDCPP(2024)OJ1

### 13th PLENARY SESSION OF THE STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

**In-person meeting** (with online connection possibilities)  
**Strasbourg, Palais de l'Europe, Room 9**

#### **AGENDA**

**TUESDAY 19 NOVEMBER 2024** (9.30 am to 12.30 pm and 2.30 pm to 5.30 pm)  
**WEDNESDAY 20 NOVEMBER 2024** (9.30 am to 12.30 pm and 14.30 pm to 5.30 pm)  
**THURSDAY 21 NOVEMBER 2024** (9.30 am to 1.00 pm)

#### DAY 1 – Tuesday 19 November 2024

All estimated timings indicated in CET (Paris time)

9:00-9:30	<b>Registration and coffee (outside Room 9) – Testing of online connections</b>	
9:30-9:35	<b>1. Opening of the meeting</b> by the Chair of the CDCPP	
9:35-9:40	<b>2. Adoption of the agenda</b>	CDCPP(2024)OJ1
	<b>3. <u>Terms of Reference and Programme for 2024-2027</u></b> <b>Deliverables in 2024 – Items for Adoption under Points 4, 7, 9.1, 9.4, 11.1</b>	
9:40-10:10	<b>4. Eurimages: Legal mechanism to support international co-production of audiovisual works in the form of series</b> <ul style="list-style-type: none"> <li>➤ Report from and presentation by the Secretariat (CPPWG-Series)</li> <li>➤ Online (5-minute) presentations by representatives from: <ul style="list-style-type: none"> <li>• <b>Association of Commercial Broadcasting and Video on Demand Services in Europe (ACT)</b> <i>Erard Gilles, Director and Grégoire Polad, Director General</i></li> <li>• <b>European Audiovisual Production (CEPI)</b> <i>Mathilde Fiquet, Secretary General</i></li> <li>• <b>European Broadcasters Union (EBU)</b> <i>Sophia Wistehube, Legal Counsel</i></li> <li>• <b>European Film Agencies Directors (EFAD)</b> <i>Julie-Jeanne Régnault, Secretary General</i></li> <li>• <b>European Producers Club (EPC)</b> <i>James Hickey and Alexandra Lebreton, Managing Director</i></li> </ul> </li> </ul>	CDCPP(2024)2 CDCPP(2024)9REV

10:10-10:15	<b>Short technical break for change of video link</b>	
10:15-11:00	<b>4. Eurimages: Legal mechanism to support international co-production of audiovisual works in the form of series - <i>continued</i></b> <ul style="list-style-type: none"> <li>➤ Deliberation and comments from member States (<i>in camera</i>)</li> <li>➤ Decisions on the next steps</li> </ul>	
11:00-11:30	<b>Coffee break</b>	
11:30-11:40	<b>5. Address by Matjaž Gruden, Director for Democracy</b>	
11:40-11:45	<b>6. Elections:</b> procedure and possible late nominations <i>Presented by Francesc Pla, Head of Culture and Cultural Heritage Unit</i>	CDCPP(2024)1
11:45-12:30	<b>7. Guidelines given the latest technological developments, such as AI, complementing CoE standards in the fields of culture, creativity and cultural heritage</b> <ul style="list-style-type: none"> <li>➤ Update on the Council of Europe <a href="#">Framework Convention on Artificial Intelligence and Human Rights, Democracy and the Rule of Law</a></li> <li>➤ Presentation of the revised draft guidelines by the Secretariat</li> <li>➤ Discussion with the participation of Philippe Kern, KEA (<i>online</i>)</li> <li>➤ Decisions on the next steps</li> </ul>	CDCPP(2024)3REV
12:30-14:30	<b>Lunch break</b>	
14:30-15:00	<b>8. European Cultural Convention – 70<sup>th</sup> anniversary in 2024</b> <ul style="list-style-type: none"> <li>➤ “<a href="#">The Other Session</a>” at the Venice Biennale, 20 April (<i>short video</i>) Daniil Khochabo, Secretary to the CDCPP</li> <li>➤ “<a href="#">Roles and Goals for Culture and Heritage</a>”, Bucharest, 30 May (<i>short video</i>), Carmen Croitoru, Vice-Chair of the CDCPP</li> <li>➤ European Cultural Heritage Conference, Bygland, Norway, 26 October Terje Birkrem Hovland, Chair of the CDCPP</li> <li>➤ Special high-level event under the auspices of the Luxembourg Presidency of the Committee of Ministers, Strasbourg, 12 December Barbara Zeches, Bureau member (Luxembourg)</li> </ul> <p><i>Member States are kindly requested to inform the Secretariat of events organised at national level for the 70<sup>th</sup> anniversary</i></p>	
9.	<b>THEMATIC SESSION:</b> <b><i>Freedom of Artistic Expression – open debate</i></b> <b><i>Chaired by Terje Birkrem Hovland</i></b>	CDCPP(2024)10
15:00-15:20	<b>9.1 Thematic expert report on Freedom of Artistic Expression</b> <ul style="list-style-type: none"> <li>➤ Presentation by Sara Whyatt, Research Director Freemuse, Expert on the Freedom of Artistic Expression</li> </ul>	CDCPP(2024)4

15:20-15:40	<b>9.2 Case-law of the European Court of Human Rights on the Freedom of Artistic Expression (in the context of the right to the freedom of expression - Article 10 of the Convention)</b> <ul style="list-style-type: none"> <li>➤ Presentation by Ayşegül Uzun Marinković, Deputy Jurisconsult, Directorate of the Jurisconsult, Registry of the European Court of Human Rights</li> </ul>	
15:40-16:10	<b>Coffee break</b> <b>Screening of the “Free to Create Create to be Free” Digital Exhibition</b>	
16:10-16:30	<b>9.3 Compendium of Cultural Policies and Trends</b> <ul style="list-style-type: none"> <li>➤ Presentation of insights from the "<a href="#">Survey Results on Barriers to Freedom of Artistic Expression</a>" by Ulrike Blumenreich and Oliver Göbel</li> <li>➤ Progress report on the Association of the Compendium of Cultural Policies and Trends</li> </ul>	
16:30-16:50	<b>9.4 Freedom of Artistic Expression</b> <ul style="list-style-type: none"> <li>➤ “Free to Create Create to be Free” Digital Exhibition</li> <li>➤ New Discursive Platform: “Create to be Free” Presentation by Katalin Krasznahorkai, Art Historian, Author, Curator of the Digital Exhibition</li> </ul>	CDCPP(2024)5
16:50-17:20	<b>Debate</b> <ul style="list-style-type: none"> <li>➤ General discussion</li> </ul>	
17:20-17:30	<b>Items for Decision</b> <b>9.1 Thematic expert report on Freedom of Artistic Expression</b>	CDCPP(2024)4
	<b>9.3 Compendium of Cultural Policies and Trends</b>	
	<b>9.4 Freedom of Artistic Expression</b>	CDCPP(2024)5
<b><u><a href="#">DAY 2 – Wednesday 20 November 2024</a></u></b>		
9:30-10:00	<b>Elections:</b> Announcement of nominees and presentations	
10:00-10:30	<b>10. Action Plan for Ukraine 2023-2026</b> Follow-up to the <a href="#">Declaration on the Russian Federation's aggression against Ukraine</a> <ul style="list-style-type: none"> <li>➤ Update by Edin Veladžić (Bosnia and Herzegovina) on participation in the European Commission-led expert group on the safeguarding of cultural heritage in Ukraine</li> <li>➤ Update on the current situation with regard to Culture and Cultural Heritage in Ukraine provided by Iryna Strashnenko from the Ukrainian delegation</li> <li>➤ Information provided by the Secretariat on the preliminary stage of the project “Framing Cooperation for Preservation and Enhancement of Culture and Cultural Heritage in Ukraine”, designed in the framework of the Action Plan for Ukraine 2023-2026</li> </ul>	

	<b>11. FIELDS OF ACTIVITIES OF THE CDCPP 2024</b>	
10:30-11:15	<b>11.1 Council of Europe Landscape Convention (Florence Convention)</b> <u>Points for Decision</u> <u>Landscape Award</u> Presented by Krisztina Kincses (Hungary), Vice-Chair of the International Jury for the 8th Session of the Landscape Award ( <i>online</i> ) <ul style="list-style-type: none"> <li>➤ 8th Session of the Landscape Award of the Council of Europe</li> <li>➤ Decision on the next steps</li> </ul>	CDCPP(2024)11
	<u>Landscape and Health</u> Presented by Gilles Rudaz (Switzerland), Chair of the 12 <sup>th</sup> Conference on the implementation of the Council of Europe Landscape Convention <ul style="list-style-type: none"> <li>➤ Draft Recommendation on Landscape and Health</li> <li>➤ Decision on the next steps</li> </ul>	
	<u>Point for Information</u> <b>12<sup>th</sup> Conference</b> Presented by Gilles Rudaz <ul style="list-style-type: none"> <li>➤ 12th Conference on the implementation of the Council of Europe Landscape Convention (29-30 October 2024)</li> </ul>	
11:15-11:45	<b>Coffee break</b>	
11:45-12:30	<b>11.2 Cultural Heritage (<i>item to continue after lunch</i>)</b>	CDCPP(2024)7
	<b>Convention on Offences relating to Cultural Property (Nicosia Convention)</b> <i>Presented by Mónica Redondo-Álvarez, Programme Manager</i>	
	<b>European Heritage Days (<i>to be examined on 21.11</i>)</b> <i>Presented by Sergei Bazarya, Head of Unit</i>	
	<b>Faro Convention Action Plan</b> <i>Presented by Francesc Pla, Head of Culture and Cultural Heritage Unit</i>	
	<b>HEREIN</b> <i>Presented by Francesc Pla, Head of Culture and Cultural Heritage Unit</i>	
12:30-14:30	<b>Lunch break</b>	
	<b>11.3 Culture</b>	CDCPP(2024)8
14:30-14:50	<b>Update on the sector's Cultural Policy Peer Reviews</b> <i>Presentation with the participation of Philippe Kern, KEA (online)</i>	
14:50-15:30	<b>11.2 Cultural Heritage – <i>continued from morning</i></b>	
	<b>11.3 Culture – <i>continued</i></b>	CDCPP(2024)8

15:30-16:00	<b>IFCD – Indicator Framework on Culture and Democracy</b> <i>Presentation with the participation of Prof. Helmut K. Anheier, Hertie School</i>	
16:00-16:30	<b>Coffee break</b>	
16:30-16:40	<b>Gender Equality</b> Update from Anna Steiner (Austria), Gender Equality Rapporteur for the CDCPP	
16:40-17:30	<b>12. FIELDS OF ACTIVITIES OF THE CDCPP 2025</b>	
	<b>HELP awareness raising course on freedom of artistic expression</b> <i>Presentation by the Secretariat with the participation of Ana Martinovic, Lawyer</i>	CDCPP(2024)12
	<b>Guidelines on the prevention aspects associated to the Council of Europe Convention on Offences related to Cultural Property</b> <i>Presented by Mónica Redondo-Álvarez, Programme Manager</i>	
	<b>Draft Recommendation on culture and heritage sectors' importance in promoting non-discrimination and protection of vulnerable groups in co-operation with the Steering Committee on Anti-Discrimination, Diversity and Inclusion (CDADI)</b> <i>Presented by the Secretariat</i>	

**DAY 3 – Thursday 21 November 2024**

9:30-10:00	<b>13. Elections – vote</b>	
10:00-11:00	<b>14. Information concerning other Council of Europe activities in the fields of culture, heritage and landscape</b> <ul style="list-style-type: none"> <li>➤ Enlarged Partial Agreement on Cultural Routes <u>Points for information</u> Brief overview of the 2024 programme of activities Decision on the 2023-2024 certification cycle <i>Presentation by Alfredas Jomantas (Lithuania)</i></li> <li>➤ Parliamentary Assembly of the Council of Europe <i>Dana Karanjac, Co-Secretary of the Committee on Culture, Science, Education and Media</i></li> <li>➤ Congress of Local and Regional Authorities <i>Roman Chlapak, Secretary of the Committee on Governance, Civic Engagement and the Environment (Governance Committee)</i></li> <li>➤ Conference of International Non-Governmental Organisations (INGOs) <i>Gerhard Ermischer, President</i></li> <li>➤ Council of Europe Development Bank (CEB) <i>Olga Frayshteter, Programme Advisor</i></li> </ul>	CDCPP(2024)14
11:00-11:30	<b>Coffee break</b>	

11:30-11:50	<b>15. Information on EU and other co-operation</b> <ul style="list-style-type: none"> <li>➤ Co-operation with the European Union and other international bodies</li> <li>➤ Co-operation with civil society and professional associations</li> <li>➤ Presentation by OVPM (Organisation of World Heritage Cities) <i>Marion Baudry, Chargée de mission Patrimoine, Ville et Eurométropole de Strasbourg</i></li> </ul>	
11:50-12:00	<b>16. Information from national delegations concerning activities in the fields of culture, heritage and landscape</b> <ul style="list-style-type: none"> <li>➤ Türkiye - Presentation on "The Conservation of Immovable Cultural Heritage in Türkiye" by Fatma Sezin Doğruer</li> </ul>	
12:00-12:15	<b>17. New requests received for Observer status</b>	
	<b>i. Request for Observer status by the Association of Commercial Broadcasting and Video on Demand Services in Europe (ACT)</b> <i>Presented by the Secretariat</i>	CDCPP(2024)13
	<b>ii. Request for Observer status by the European Broadcasting Union (EBU)</b> <i>Presented by the Secretariat</i>	
	<b>iii. Request for Observer status by the European Film Agency Directors (EFAD)</b> <i>Presented by the Secretariat</i>	
12:15-12:30	<b>18. Any other business</b>	
	<b>19. Dates of the next meeting</b>	
	<b>20. Elections – Announcement of results</b>	
13:00	<b>Close of the meeting</b>	