



Strasbourg, 20 August 2021

CDCPP(2021)11 rev.

**STEERING COMMITTEE  
FOR CULTURE, HERITAGE AND LANDSCAPE  
(CDCPP)**

18 June 2021

**MEETING REPORT**

Secretariat Memorandum  
prepared by the  
Directorate of Democratic Participation  
Culture, Nature and Heritage Department

## 1. Opening of the meeting by the Chair

The meeting was opened by the Chair, Ms Flora van Regteren Altena (the Netherlands), who welcomed participants to Part I of the 10<sup>th</sup> plenary session of the CDCPP (see Appendix I).

The Director of Democratic Participation, Mr Matjaž Gruden, provided delegates with an overview of the latest developments in the Organisation, including feedback on the recent 131<sup>st</sup> Session of the Committee of Ministers held in Hamburg on 21 May, where the strategic priorities of the Secretary General of the Council of Europe had been set out for the next four years. With continued efforts and focus, the work of the CDCPP could be an important contribution to these priorities. The [Secretary General's annual report "A democratic renewal for Europe"](#) had also been discussed in Hamburg, where concerns relating to democratic backsliding had been raised. The report allocates three pages to the subject areas covered by the CDCPP which continue to contribute to promoting democratic culture, a democratic cultural environment and democratic participation.

The Director also spoke of the forthcoming G20 meeting of Ministers of Culture under Italy's G20 Chairmanship, as well as its forthcoming Presidency of the Committee of Ministers of the Council of Europe (November 2021 - May 2022) as important opportunities for drawing attention to the culture, heritage and landscape sectors. A meeting of Steering Committee Chairs at the GR-C (Committee of Ministers' Rapporteur Group on Education, Culture, Sport, Youth and Environment) on 1 July 2021 would be attended by the Chair of the CDCPP and create an opportunity for increased visibility of the Committee's action and an exchange of experiences with counterparts.

## 2. Adoption of the agenda

The Committee adopted the agenda, as it appears in Appendix II.

## 3. General questions, updates on working methods and thematic sessions

### ➤ Draft concept for a CDCPP Strategy – 2022-2025

Document CDCPP(2021)3 setting out a draft concept for a CDCPP Strategy 2022-2025 had been sent out to the CDCPP delegates on 25 May 2021 for comments by 10 June. The Greek, Finnish and Swedish delegations sent comments by this date and further observations were received later from the Russian Federation, France, Germany and Serbia. The Committee agreed that more time should be granted to delegations to react on the document and a deadline of 15 July 2021 was set for the Secretariat to receive any further comments. The Secretariat would then prepare a consolidated version, indicating the changes suggested, for the CDCPP to refine in a next step, with a view to adopting the final version of the document at the CDCPP plenary session in December 2021.

Generally, the idea of a CDCPP Strategy met with the approval of the delegations, as a valid exercise in providing a common understanding and transversal interlinkages in the context of the Council of Europe's priorities. The Chair described the Strategy as a "think tank" document that would explain in clear and practical terms how the CDCPP is contributing to these priorities, and how it can further engage and work more effectively to attain set objectives. One delegation underlined the important role of culture *sui generis* and beyond any instrumentalization for other aims.

### ➤ Updates on forthcoming activities

#### ○ Draft recommendation on the role of culture, cultural heritage and landscape

The CDCPP welcomed the proposal from the Bureau to prepare a draft recommendation on the role of culture, cultural heritage and landscape in helping to address the global crises (democratic, economic, health, climate, social) with special consideration of the impact of AI in these areas.

- **Integrated culture/nature strategy**

The CDCPP welcomed the proposal from the Bureau – building on previous exchanges of the Committee in autumn 2020 – to prepare a set of principles for inspired policy making by governments that could form an “integrated culture/nature strategy” or guidance tool, based on the Council of Europe’s human rights approach and the Conventions in the sector.

The Committee suggested setting up two working groups – on the draft Recommendation and the culture/nature guidance tool – and invited interested CDCPP members to contact the Secretariat if they were interested in joining these groups.

- **Recommendation No. R(2000)13 on a European Policy on Access to Archives**

Following an invitation from the Committee of Ministers of the Council of Europe, the CDCPP agreed to prepare an implementation report on Recommendation No. R(2000)13 on a European Policy on Access to Archives, based on a questionnaire that would be prepared with the help of an expert/professional association and sent to member States.

- ***Preview of a possible future new scheme of pan-European public financial support and a legal framework to facilitate international TV series co-productions***

Mr Roberto Olla, Executive Director of Eurimages, provided information about the proposed work on European TV series co-productions. He discussed the possible future involvement of the CDCPP in the setting up of a subordinate committee early next year to start drafting a new legal instrument and financial mechanism in this respect. In response to a question from the Finnish delegation concerning the precise role of the CDCPP in the activity, delegations were assured that further details would be forthcoming at the next meeting. The representative of Estonia expressed her country’s firm support and interest in the issue. Using Eurimages as a model would be a good starting point, as Eurimages had proved to be an effective means to support the diversity of European film production, providing interesting opportunities to those countries with smaller production capacities.

- ***CDCPP Terms of Reference (2022-2025)***

The Secretariat provided the latest information on the current work being carried out to draft the new Terms of Reference for all the Council of Europe’s Steering Committees for the 4-year period 2022-2025. The CDCPP terms of reference would be made available to the CDCPP at its plenary session in December, following their adoption by the Committee of Ministers in November 2021.

- ***Preparation of the autumn plenary session agenda and its thematic sessions***

The CDCPP welcomed the organisation of thematic sessions held in the framework of its plenary meetings since 2019 and specifically the 2020 thematic sessions, which had led to proposals for new draft recommendations to member States to address topical societal issues. The Committee re-iterated its wish to hold a thematic session in 2021 on the exchange of best practices relating to AI in archaeology, considering the *European Convention on the Protection of the Archaeological Heritage* (revised, Valletta, 1992). It invited member States to help prepare the session, by offering short oral or written briefings and by submitting proposals for future thematic sessions, making the most of the intergovernmental cultural co-operation framework offered by the Council of Europe. The representatives from the European Association of Archaeologists (EAA) and the Europae Archaeologiae Consilium (EAC) both expressed their interest in collaborating and contributing to this future work, together with various observer organisations. The term “digital technologies” was suggested as a more inclusive term than AI. One delegation suggested holding a future event on the subject and also reminded the Secretariat that references to the Granada and Valletta Conventions should be made in the CDCPP’s terms of reference.

➤ ***Preparation of a Council of Europe Conference of Ministers of Culture or high-level event***

The Italian delegate informed the Committee about her country's interest in organising a Conference of Ministers of Culture or high-level event in the framework of the Italian Presidency of the Committee of Ministers of the Council of Europe (November 2021 - May 2022). However, the topic of the event was still to be fine-tuned.

#### **4. Fields of activities of the CDCPP**

##### **4.1 CULTURE**

➤ ***Digital Exhibition "Free to Create – Create to be Free"***

The Council of Europe's expert curator, Ms Kata Krasznahorkai, provided a presentation on the latest developments regarding the digital exhibition "*Free to Create – Create to be Free*". The first seeds had been sown, thanks to the contribution from Germany, and further works would be coming soon from Serbia, Hungary, Lithuania and Poland. Ms Krasznahorkai described how environmental issues had been carefully considered in the development of the platform which was henceforth public and ready to accept more digital artworks promoting the freedom of expression. The Secretariat informed the Committee about the communication strategy that was envisaged to promote this important project.

The CDCPP agreed to disseminate and promote the *Manifesto on the Freedom of Expression of Arts and Culture in the Digital Era* and provide translations into national languages. Finally, the Committee encouraged the mobilisation of member States and other interested stakeholders to provide support, including voluntary contributions, with a view to ensuring the successful development of the exhibition.

➤ ***Report on the Association of the Compendium of Cultural Policies and Trends***

Compendium coordinators, Ms Ulrike Blumenreich and Mr Olivier Goebel, provided the Committee with information on recent developments regarding the Association of the Compendium of Cultural Policies and Trends and the cultural policy information system. Member States and interested cultural policy research institutions are encouraged to become Stakeholder members of the Compendium Association and also to widely disseminate the recent monitoring developments regarding COVID-19 and the cultural field (<https://www.culturalpolicies.net/covid-19/>).

➤ ***Cultural Policy Reviews***

The CDCPP noted the ongoing co-operation with Ukraine in the framework of the Council of Europe's programme of policy reviews and legal assistance to member States in the fields of culture and cultural heritage. Delegations are invited to notify the Committee and Secretariat of any interest in benefitting from targeted assistance activities, including in the form of a cultural/heritage policy peer review in individual countries.

##### **4.2 CULTURAL HERITAGE**

➤ ***Council of Europe Convention on Offences relating to Cultural Property***

The CDCPP encouraged member and non-member States of the Council of Europe to sign and ratify the Nicosia Convention and promote it as an open instrument at relevant European and international events. The Committee welcomed the ongoing collaboration between the culture sector and the Criminal Law Co-operation Unit of the Council of Europe as a promising way of attaining the objectives of the Nicosia Convention. It welcomed the first technical assistance project by the Criminal Law Co-operation Unit supporting the State Parties to the Nicosia Convention and enabled by the authorities of Cyprus. Finally, the Committee thanked the Spanish authorities for having seconded an expert to the Culture and Cultural Heritage Division to work on the promotion of the Nicosia Convention.

➤ **European Heritage Days**

The CDCPP welcomed the progress made in the implementation of the 2020-2021 European Heritage Days Programme. It congratulated the network of EHD National Coordinators for the successful organisation of tens of thousands of European Heritage Days events under difficult circumstances. The Committee encouraged member States to participate in the 2021 European Heritage Days under the pan-continental theme of *"Inclusive Heritage"*.

➤ **Strategy 21**

The CDCPP welcomed the recent developments in the follow-up to Strategy 21. It invited member States to encourage wide use and promotion of the newly produced MooC (containing 10 step by step Modules) at national level. The Committee agreed to collect and provide good practice initiatives and help their promotion and knowledge exchange at national and international level. It also agreed to report on the implementation of the Strategy, translate available promotional materials into national languages and organise promotional events at national (or international) level.

➤ **Faro Convention Action Plan and Joint Project "The Faro Way"**

The CDCPP welcomed the progress made in the implementation of the Joint Project with the EU "The Faro Way" and also in the Faro Convention Action Plan. It encouraged further dissemination of promotional materials and translations, together with the forthcoming Faro serious online Game. It also supported the suggestion to identify national representatives and potential experts for producing country-specific studies on the Faro Convention inspired initiatives.

The Committee agreed to continue supporting the Faro inspired initiatives at local, regional and national levels, particularly by engaging with the relevant work of the Congress of Local and Regional Authorities and encouraging local and regional authorities to actively promote and support Faro Convention initiatives, as suggested in the recent Congress report "Culture without borders: Cultural heritage management for local and regional development", adopted on 17 June 2021.

➤ **HEREIN**

The CDCPP encouraged all member States to participate in HEREIN activities and initiatives by nominating (where necessary) a National Coordinator as their focal point. The Committee encouraged the contribution of the HEREIN Network to the CDCPP debates, in particular regarding the ongoing work on cultural heritage and sustainable development. It also supported efforts to consolidate the HEREIN project, including through voluntary contributions.

#### **4.3 EUROPEAN LANDSCAPE CONVENTION**

➤ **Report of the 11th Council of Europe Conference on the European Landscape Convention, Strasbourg, 26-27 May 2021**

The Committee took note of the Report of this 11th Conference ([CEP-CDCPP \(2021\) 16E](#)), and decided to transmit it to the Committee of Ministers for information, in accordance with Article 10 of the Convention "Monitoring of the implementation of the Convention".

The above-mentioned Conference was organised by the Secretariat of the Council of Europe under the auspices of the Presidency of Hungary of the Committee of Ministers, with the participation at the opening session of the Deputy Secretary General of the Council of Europe, the Minister of Agriculture of Hungary, and the Ambassador Extraordinary and Plenipotentiary, Chair of the Ministers' Deputies, Permanent Representative of Hungary to the Council of Europe.

The Committee decided to submit to the Committee of Ministers with a view to their adoption, the following draft recommendations contributing to the implementation of the European Landscape Convention, as adopted by the 11th Conference (together with an amendment to the Draft Recommendation on “Integration of landscape in sectoral policies”, referring to the texts adopted by the Committee of Ministers in the field of spatial planning):

- Landscape and responsibility of stakeholders for sustainable and harmonious development;
- Town planning and landscape;
- Landscape and agriculture;
- Landscape integration in sectoral policies.

(See document [CDCPP\(2021\)9](#) for the texts of the draft recommendations).

The Committee noted that exhibitions had been held on the occasion of the 11th Conference: “[The Landscape Alliance Award of the Council of Europe](#)”; and “[Magical Hungary](#)”.

The Committee took note of the project to organise an information meeting on landscape and the environment in the Russian Federation.

#### ➤ **7<sup>th</sup> Session of the Landscape Award of the Council of Europe (2020-2021)**

The Committee took note of the Report of the International Jury of the Council of Europe Landscape Award of the European Landscape Convention (Strasbourg, 11-12 March 2021) [see [CEP-CDCPP-LA \(2021\) 3E](#)] on the 7th Session of the Landscape Award of the Council of Europe (2020-2021).

The Committee decided to submit to the Committee of Ministers the draft proposals of the Jury.

(See document [CDCPP\(2021\)10](#)).

## **5. Information on EU and other co-operation**

- *Co-operation with the European Union and other international bodies*
- *Information on the 2021 G-20 process regarding culture*
- *Update on the Davos Declaration on Baukultur*

Ms Dorota Nigge (DG-EAC Education and Culture) expressed her satisfaction with the good cooperation between the European Union and the Council of Europe on the current Joint Projects and informed participants, *inter alia*, about the work of the OMC groups, as well as the Bauhaus initiative. Ms Erminia Sciacchitano (Italian Ministry of Culture) informed the Committee about the G20 preparatory process, including a meeting of Ministers of Culture on 29-30 July in Rome and the important recognition of culture as a driver of transformation processes in this context. Ms Solange Michel (member of the CDCPP Bureau) provided latest information on the Davos Declaration on Baukultur, including a recently introduced quality system, and its follow-up at international level.

- *Update on the Enlarged Partial Agreement on Cultural Routes (EPA)*
- *Congress of Local and Regional Authorities of the Council of Europe*
- *Parliamentary Assembly of the Council of Europe (PACE)*

Regarding cooperation within the Council of Europe, Mr Alfredas Jomantas (Representative of Lithuania to the Governing Board of the EPA on Cultural Routes and former Chair) updated delegations on the Enlarged Partial Agreement on Cultural Routes and invited member States to join this important cooperation mechanism. Ms Barbara Toce presented the latest report of the Congress of Local and Regional Authorities of the Council of Europe entitled “Culture without borders: Cultural heritage management for local and regional development” and the Chair of the CDCPP provided information on behalf of PACE colleagues on their report on the Impacts of the COVID-19 pandemic on education and culture, on which the CDCPP would be further updated at its December session, following the foreseen adoption of the report.

## **6. Preparation of the autumn plenary session and dates of the next meetings**

Delegates were informed that Part II of the 10<sup>th</sup> plenary session would be held on 8-10 December, either as a face-to-face or hybrid meeting in Strasbourg, depending on travel possibilities in member States later in the year. In the meantime, delegations were invited to contact the Secretariat if they wished to express their interest in being involved in any of the working groups.

## **7. Any other business**

As a possible follow-up activity to the “Notre Dame” *Recommendation on promoting the continuous prevention of risks in the day-to-day management of cultural heritage: co-operation with States, specialists and citizens*, one delegation suggested organising a small technical seminar. It was decided to discuss this further at the December plenary session and to also consider using the HEREIN system to produce an update on the situation in member States.

## **8. Close of the meeting**

The Chair thanked all the delegates, observers, experts and interpreters for their valued participation in the CDCPP’s plenary session and expressed her hopes for a face-to-face meeting on 8-10 December 2021.

## APPENDIX I

### LIST OF PARTICIPANTS

<u>Member States</u>	<u>Etats Membres</u>
<b>ALBANIA</b>	<b>ALBANIE</b>
<b>ANDORRA</b>	<b>ANDORRE</b>
<b>ARMENIA</b>	<b>ARMENIE</b>
<b>Ms Mariam GIGOYAN</b>	Specialist at the Department of International Relations and Diaspora Ministry of Education, Science, Culture and Sport of the Republic of Armenia
<b>AUSTRIA</b>	<b>AUTRICHE</b>
<b>Dr Anna STEINER</b>	Federal Ministry for Arts, Culture, the Civil Service and Sport Dep IV/10: European and International Cultural Policy
<b>AZERBAIJAN</b>	<b>AZERBAÏDJAN</b>
<b>Ms Sevda MAMMADALIYEVA</b>	Deputy Minister Ministry of Culture of the Republic of Azerbaijan
<b>Mr Ramil ABBAKIROV</b>	Head of International Projects and Innovations Division Ministry of Culture of the Republic of Azerbaijan
<b>BELARUS</b>	<b>BELARUS</b>
<b>BELGIUM</b>	<b>BELGIQUE</b>
<b>Mr Serge DEFRESNE</b>	Expert, Flemish Organisation for Immovable Heritage
<b>Mr Arno BEUNEN</b>	Département CJM (Team Roerend Erfgoed)
<b>Ms Isabelle LEROY</b>	Affaires internationales Patrimoine immatériel Bruxelles 1000
<b>BOSNIA AND HERZEGOVINA</b>	<b>BOSNIE-HERZEGOVINE</b>
<b>Mr Edin VELADZIC</b>	Senior Adviser for European Integration and International Cultural Cooperation Ministry of Civil Affairs
<b>BULGARIA</b>	<b>BULGARIE</b>
<b>Mr Peter MILADINOV</b>	State expert, International Activities Unit Ministry of Culture of the Republic of Bulgaria
<b>CROATIA</b>	<b>CROATIE</b>
<b>Ms Mirna SABLJAK</b>	Head of Sector for the Protection of Cultural Heritage Directorate for the Protection of Cultural Heritage Ministry of Culture and Media
<b>CYPRUS</b>	<b>CHYPRE</b>
<b>Dr Elena THEODOULOU-CHARALAMBOUS</b>	Cultural Services Ministry of Education and Culture



<b>CZECH REPUBLIC</b>		<b>REPUBLIQUE TCHEQUE</b>
<b>Ms Magdalena FANTOVA</b>	Ministry of Culture of the Czech Republic EU Affairs Section	
<b>DENMARK</b>		<b>DANEMARK</b>
<b>Mr Morten STENAK</b>	Chief Adviser Centre for Cultural Heritage Listed Buildings Agency for Culture and Palaces	
<b>ESTONIA</b>		<b>ESTONIE</b>
<b>Ms Liina JÄNES</b>	Adviser on Cultural Heritage Estonian Ministry of Culture	
<b>Ms Reet PALIS</b>	Adviser, Foreign Relations Department Estonian Ministry of Culture	
<b>FINLAND</b>		<b>FINLANDE</b>
<b>Mr Kimmo AULAKE</b>	Special Government Advisor, Department for Art and Cultural Policy, Division for Copyright and Cultural Finances Ministry of Education and Culture	
<b>Ms Ulla SALMELA</b>	Chief Intendant, Finnish Heritage Agency Cultural Environment Protection - Policy and Guidance	
<b>FRANCE</b>		<b>FRANCE</b>
<b>Mme Orane PROISY</b>	Responsable du pôle réseaux et musées Département des affaires européennes et internationales Direction générale des patrimoines - Ministère de la Culture	
<b>Mme Fabienne BRÜTT</b>	Chargée de mission au Bureau des affaires européennes Secrétariat général – Sous-direction des affaires juridiques et internationales - Ministère de la Culture	
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<b>Mrs Manana KAVTARADZE</b>	Deputy Head of International Relations and Strategic Development Department Ministry of Culture, Sports and Youth of Georgia	
<b>GERMANY</b>		<b>ALLEMAGNE</b>
<b>Mr Alexander FIERLEY</b>	Deputy Head of Division 603 (Multilateral Cultural Policy) Federal Foreign Office	
<b>Mr Felix NIGGEMANN</b>	Division for European and Multilateral Affairs Standing Conference of the Ministers of Education and Cultural Affairs	
<b>GREECE</b>		<b>GRECE</b>
<b>Mr George KALAMANTIS</b>	Head of the Directorate of International Relations and EU Hellenic Ministry of Culture and Sports	
<b>Dr Vassiliki DIMITROPOULOU</b>	Archaeologist/Art Historian Directorate of Byzantine & Postbyzantine Antiquities Ministry of Culture and Sports	
<b>HOLY SEE</b>		<b>SAINT-SIEGE</b>
<b>Mons. Fabrizio CAPANNI</b>	Official of the Pontifical Council for Culture	

<b>HUNGARY</b>		<b>HONGRIE</b>
<b>Mr Péter FEKETE</b>	Minister of State for Culture Ministry of Human Capacities	
<b>Ms Nikolett KÉICS</b>	Ministry of Human Capacities (International issues)	
<b>Ms Júlia Csiszérné KOMLOVSZKI</b>	Department for Multilateral Affairs Unit for EU and Multilateral Youth, Culture and Sport affairs Ministry of Human Capacities	
<b>Ms Krisztina KINCSES</b>	Chair of the Council of Europe Conference on the European Landscape Convention Department of National Parks and Landscape Protection Ministry of Agriculture	
<b>ICELAND</b>		<b>ISLANDE</b>
<b>Mr Baldur GUÐMUNDSSON</b>	Senior advisor Department of Culture, Ministry of Education, Science and Culture	
<b>IRELAND</b>		<b>IRLANDE</b>
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<b>Dr Giuliana De FRANCESCO</b>	Head of Unit, Coordination of European and International Affairs Ministry of Culture	
<b>Ms Erminia SCIACCHITANO</b>	Minister's Cabinet of the Ministry of Culture	
<b>KAZAKHSTAN</b>		<b>KAZAKHSTAN</b>
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<b>Ms Laura TURLAJA</b>	Head of Strategic Planning Division Ministry of Culture of the Republic of Latvia	
<b>LIECHTENSTEIN</b>		<b>LIECHTENSTEIN</b>
Apologised for absence		
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<b>Ms Indrė UŽUKUKYTĖ</b>	Department of Creative Sectors and International Culture Policy Ministry of Culture	
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<b>LUXEMBOURG</b>		<b>LUXEMBOURG</b>
<b>Ms Barbara ZECHES</b>	Ministère de la Culture Affaires européennes et internationales	
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<b>Ms Svetlana POCIUMBAN</b>	Head of the Cultural Heritage Department Ministry of Education, Culture and Research	

<b>MONACO</b>		<b>MONACO</b>
<b>Ms Mélissa MARCEL-JOUIN</b>	Chef de Section Direction des Affaires Culturelles	
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<b>ROMANIA</b>		<b>ROUMANIE</b>
<b>Ms Carmen CROITORU</b>	Director General National Institute for Cultural Research and Training	
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<b>Mehmet ÖZDEMİR</b>	Head of Department, Ministry of Agriculture and Forestry, General Directorate of Nature Conservation and National Parks
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<b>UKRAINE</b>	<b>UKRAINE</b>
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<b>Ms Svitlana FOMENKO</b>	Deputy Minister Ministry of Culture and Information Policy of Ukraine
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<b>UNITED KINGDOM</b>	<b>ROYAUME-UNI</b>
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### Other Participants

### Autres Participants

#### Congress of Local and Regional Authorities

<b>Ms Barbara TOCE</b>	Co-Rapporteur for the Congress report on "Culture without borders: Cultural heritage management for local and regional development" Mayor of Pedaso, Italy
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#### Parliamentary Assembly of the Council of Europe

**Ms Dana KARANJAC**

#### Conference of INGOs of the Council of Europe

#### Conférence des OING du Conseil de l'Europe

**Ms Anna SEVORTIAN**

**Mme Claude VIVIER LE GOT** Chair, Education and Culture Committee

#### COUNCIL OF EUROPE DEVELOPMENT BANK

#### BANQUE DE DEVELOPPEMENT DU CONSEIL DE L'EUROPE

**Mr Tim LODDER**

EUROPEAN COMMISSION	COMMISSION EUROPEENNE
Ms Anne GRADY	DG-EAC Education and Culture
Ms Dorota NIGGE	DG- EAC Education and Culture
Ms Anna KEDZIOREK RAMIREZ	DG- EAC Education and Culture

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**Observers / Observateurs**

ENCATC - European Network on Cultural Policy and Management	ENCATC - Réseau européen des politiques et du management culturels
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Ms GiannaLia COGLIANDRO BEYENS	Secretary General of ENCATC
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Mme Claire GIRAUD-LABALTE	Présidente du Pôle patrimoine Réseau de coopération des acteurs du patrimoine culturel en Pays de la Loire
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EUROPA NOSTRA
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Mr Piet JASPAERT	Vice-President
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Mr Richard MANON

European Association of Archaeologists (EAA)
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Mr Nathan SCHLANGER

Europae Archaeologiae Consilium - EAC
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Ms Ann DEGRAEVE	Responsable Dept Patrimoine archéologique Vice Présidente – European Archaeological Council
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ICOMOS	ICOMOS
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Ms Riin ALATALU	Vice-President of ICOMOS Europe
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Dr Geoffroy HEIMLICH	Expert, ICOMOS Scientific Committee on Archaeological Heritage Management (ICAHM)
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European Confederation of Conservator-Restorers' Organisations (ECCO)	Confédération européenne des organisaitons de conservateurs-restaurateurs (ECCO)
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Mr Elis MARCAL	President of ECCO
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Ms Barbara DAVIDSON

EXPERTS
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Ms Kata KRASZNAHORKAI	Expert for the Council of Europe Digital Exhibition Curator and Art Historian
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Ms Olivia SOLIS	Product designer for the Digital Platform BoxyBox
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Mr Christo BUSCHEK	Senior developer for the Digital Platform BoxyBox
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Ms Ulrike BLUMENREICH	Association of the Compendium of Cultural Policies and Trends
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Mr Olivier GOEBEL	Association of the Compendium of Cultural Policies and Trends
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**COUNCIL OF EUROPE SECRETARIAT / SECRETARIAT DU CONSEIL DE L'EUROPE****DGII – Directorate General of Democracy****DGII - Direction générale de la démocratie****Directorate of Democratic Participation / Direction de la participation démocratique**

Mr Matjaž GRUDEN Director / Directeur

**Culture, Nature and Heritage Department / Service de la Culture, de la Nature et du Patrimoine**

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Ms Susan MOLLER Administrative Assistant / Assistante administrative

**Culture and Cultural Heritage Division / Division de la Culture et du Patrimoine culturel**

Ms Kathrin MERKLE Head of Division / Chef de la Division

Mr Francesc PLA Programme Manager / Chef de programme

Ms Monica REDONDO-ALVAREZ Programme Manager / Chef de programme

Ms Asya SALNIKOVA Programme Manager / Chef de programme  
European Heritage Days / Journées européennes du Patrimoine

Ms Alison HELM Programme Coordinator / Coordinatrice de Programme

Ms Jovana POZNAN Project Assistant "The Faro Way" Joint Project /  
Assistante du Projet conjoint "La voie de Faro"**Landscape, Environment and Major Hazards / Division du Paysage, de l'Environnement et Risques majeurs**

Ms Maguelonne DEJEANT-PONS Head of Division / Chef de Division

Ms Eva NAGY Administrative assistant / Assistante administrative

Ms Emma LEROUX Trainee / Stagiaire

Mr Max GRUDEN Trainee / Stagiaire

**EURIMAGES Partial Agreement**

Mr Roberto OLLA Executive Director of Eurimages

Mr Nicolas SAYDE Project Manager

Mr Alex TRAILA Policy Advisor

Mr Sergio GARCIA DE LEANIZ Project Manager

**Enlarged Partial Agreement on Cultural Routes / L'accord partiel élargi sur les Itinéraires culturels**Mr Alfredas JOMANTAS Representative of Lithuania to the Governing Board of the EPA on  
Cultural Routes and former Chair**Interpreters****Interprètes**

Chloé CHENETIER

Luke TILDEN

Sylvie BOUX

Isabelle MARCHINI

## APPENDIX II

### AGENDA

#### 1. Opening of the meeting by the Chair

Welcome by the Director of Democratic Participation

#### 2. Adoption of the agenda

CDCPP(2021)OJ2

#### 3. General questions, updates on working methods and thematic sessions

- *Meeting reports of the CDCPP sessions of 16 April 2021 and November 2020 – for information* CDCPP(2021)2  
CDCPP(2020)14
- *Draft concept for a CDCPP Strategy – 2022-2025* CDCPP(2021)3

#### Break (10.45 am – 11.00 am)

- *Updates on:*
  - *a draft recommendation to member States on the essential role of culture, cultural heritage and landscape in helping to address the global crisis (democracy, economy, health, climate, social), with special consideration of the impact of AI in these areas;* CDCPP(2021)4
  - *studying the feasibility of an integrated culture/nature strategy, based on the Council of Europe's human rights approach and its Conventions in the sector (consisting of principles for inspired policy-making by governments);*
  - *Recommendation No. R (2000) 13 of the Committee of Ministers to member States on a European policy on access to archives – invitation to prepare an implementation report.*
- *Preview of a possible future new scheme of pan-European public financial support and a legal framework to facilitate international TV series co-productions* CDCPP(2021)5
- *CDCPP Terms of Reference (2022-2025)* Update from the Secretariat
- *Preparation of the autumn plenary session agenda and its thematic sessions* CDCPP(2021)6

#### 4. Fields of activities of the CDCPP

##### 4.1 Culture

Work programme 2021:

- *Digital Exhibition "Free to Create – Create to be Free";* CDCPP(2021)7
- *Progress Report on the Association of the Compendium of Cultural Policies and Trends;*
- *Cultural Policy Reviews.*

#### Lunch Break (1 pm – 2.30 pm)



## 4.2 Cultural Heritage

Work programme 2021:

- *Council of Europe Convention on Offences relating to Cultural Property;* CDCPP(2021)8
- *European Heritage Days;*
- *Strategy 21;*
- *Faro Convention Action Plan and Joint Project "The Faro Way";*
- *HEREIN.*

### Break (3.30 pm – 3.45 pm)

## 4.3 European Landscape Convention

Work programme 2021:

- *Report of the 11<sup>th</sup> Council of Europe Conference on the European Landscape Convention, Strasbourg, 26-27 May 2021;* CDCPP(2021)9
- *7<sup>th</sup> Session of the Landscape Award of the Council of Europe.* CDCPP(2021)10

## 5. Information on EU and other co-operation

- *Co-operation with the European Union and other international bodies*
- *Information on the 2021 G-20 process regarding culture*
- *Update on the Davos Declaration on Baukultur*
- *Co-operation with civil society and professional associations*
- *Update on the Enlarged Partial Agreement on Cultural Routes*
- *Congress of Local and Regional Authorities of the Council of Europe*
- *Parliamentary Assembly of the Council of Europe.*

## 6. Preparation of the autumn plenary session and dates of the next meetings

## 7. Any other business

## 8. Meeting report (sent to delegates after the meeting)

## 9. Close of the meeting