WHAT SUSTAINING CULTURAL HERITAGE ROUTES <u>REALLY</u> DOES!

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START POINTS

- People know what they do
- They know why they do what they do
- They don't know what they do does

- Heritage is not protected / preserved because it is valued
- Heritage is valued because it is protected / preserved

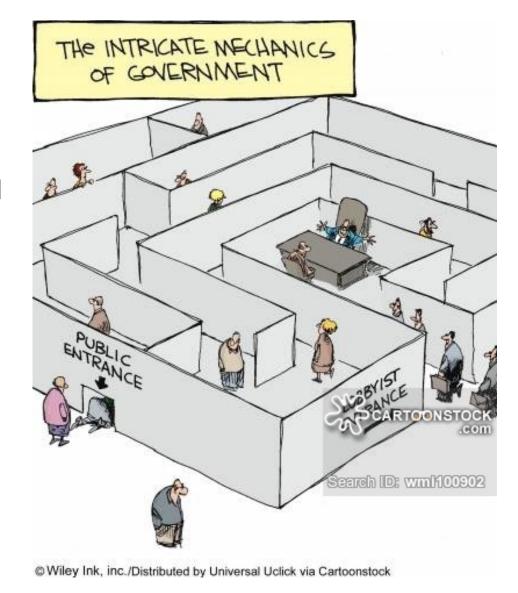
Michel Foucault in conversation, 1983

Carman 1996

BUREAUCRACIES

- Impose rational controls over the universe
 - Are to the social as factories are to the material
- Demonstrate:
 - Limited competence
 - Orderliness
 - General and autonomous organisability
- Leading to:
 - System predictability and consistency
 - A general expectation of justice
 - Moralised anonymity

Berger 1973



BENEFITS OF CULTURAL ROUTES

ADDED VALUES OF CULTURAL ROUTES

- A theme representative of European values...
- The subject of scientific research
- Enhance European memory, history and heritage...
- Support cultural and educational exchanges...
- Develop projects in cultural tourism...
- Develop tourist products...

CULTURAL ROUTES AND SUSTAINABLE DEVELOPMENT

- Cluster development
- Community engagement
- Capacity building and knowledge transfer
- Diversification of the tourism offer
- Encouraging cultural creativity and entrepreneurship
- Exploring the economic potential of cultural tourism

ORIGINS OF SUSTAINABILITY

Biology

 plants and animals interact as they would if left entirely alone; the cycle of reproduction and predation is allowed to continue and thus ensure the survival of species.

Economics

 new wealth-generating opportunities which are grounded in local ideology and existing practices, allowing the established way of life to continue.

DIMENSIONS OF SUSTAINABILITY

(after Macfarlane 2000, 152)

ECOLOGICAL SUSTAINABILITY Development in harmony with ecological processes

Biodiversity

ECONOMIC
SUSTAINABILITY
Economic efficiency

Takes into account needs of future generations SOCIAL SUSTAINABILITY
Reinforces control over our own
lives

Equitable distribution of resources

CULTURAL SUSTAINABILITY

In harmony with cultural concepts of the community

PROBLEMS = SOLUTIONS (and *vice versa*)

• Policies as arguments for ways of life Schwarz & Thompson 1990

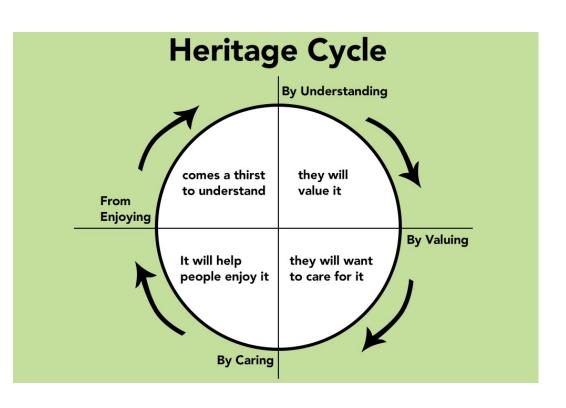


• Find your solution, then define your problem



SOLUTION?

OURSELVES!





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THANK YOU!

BUT IT'S NOT ABOUT WHAT WE NEED