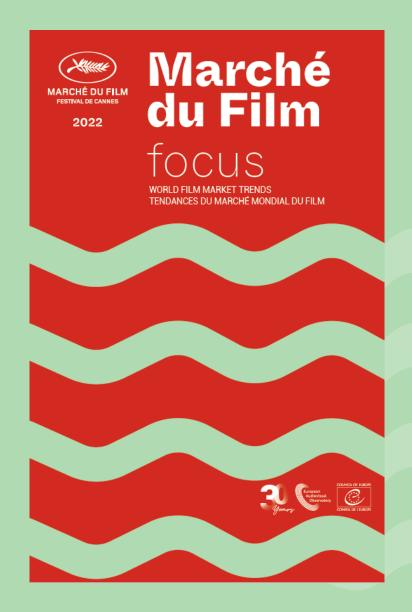
FOCUS 2022

WORLD FILM MARKET TRENDS





Meet our panel



Gilles Fontaine

Head of Dept for Market Information European Audiovisual Observatory

Martin Kanzler

Deputy Head of Dept for Market Information European Audiovisual Observatory **Laurent Dutoit** CEO Agora Films

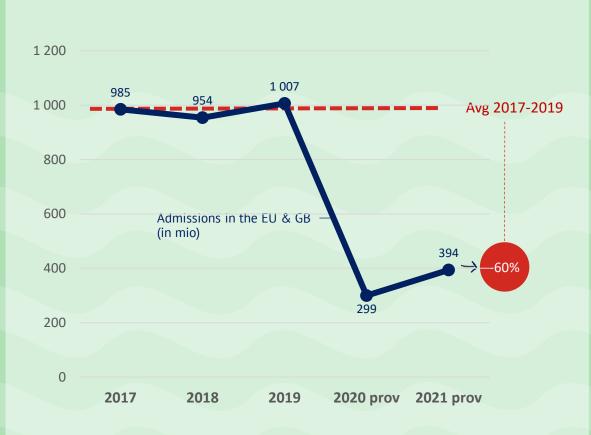
Peter Fornstam Founder & Director Svenska Bio

Michael Ryan Director GFM Animation

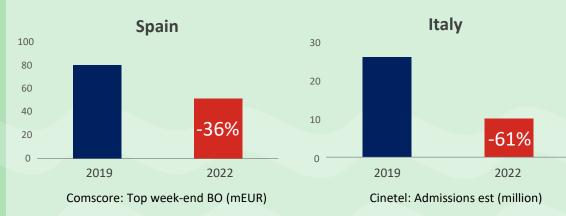
Will cinema admissions fully recover?



Slow recovery in 2021 but ...



... Q1 2022 remains under 2019 levels



40

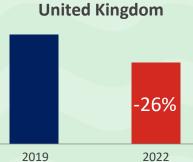
30

20

10

0



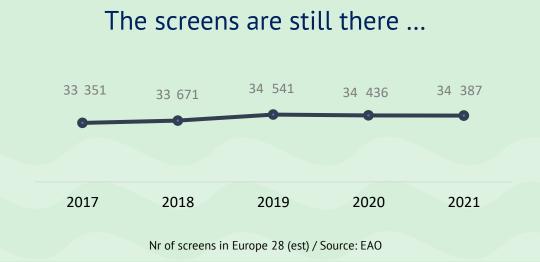


BFI: Admissions (million)

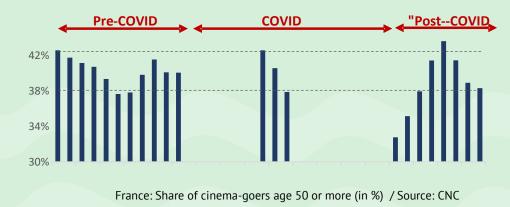
Source: European Audiovisual Observatory (EAO)

Why is part of the audience still missing?





... older cinema goers are not to blame ...



... US studio titles are back ...

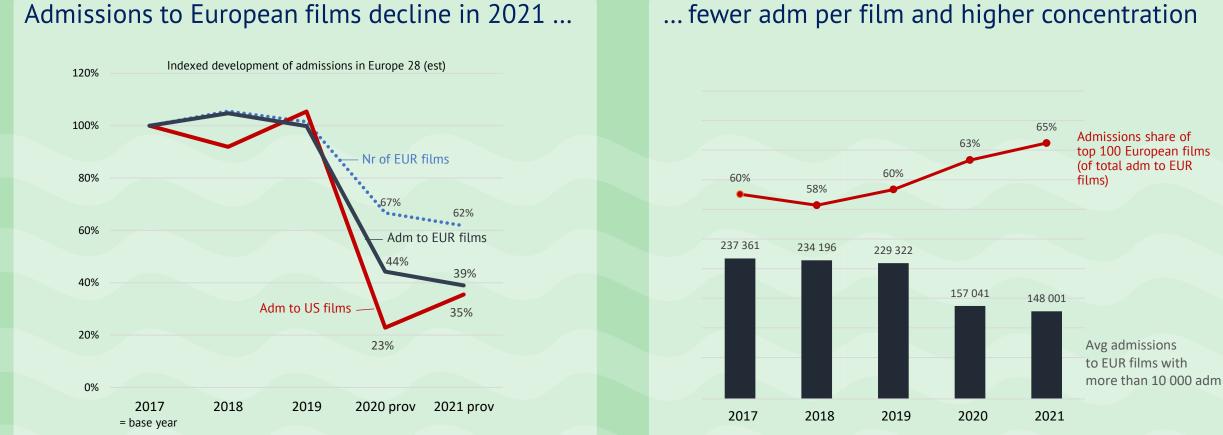


... PLUS exclusive titles for platforms

e.g. 21 Disney titles exclusively for Hulu / Disney+

No recovery for European films in 2021: Trend or correction?



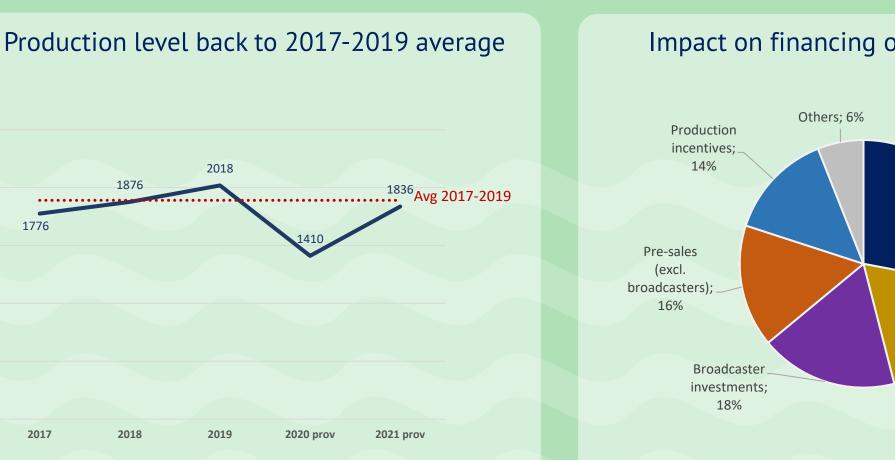


... fewer adm per film and higher concentration

Source: European Audiovisual Observatory (EAO)

Source: European Audiovisual Observatory (EAO)

Film production: catch-up or back to normal?



Nr of feature films produced in the EU & GB

2019

2018

1876

2018

1776

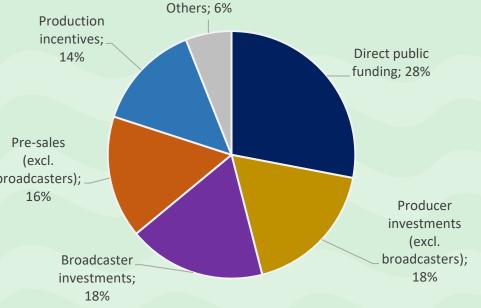
2017

Source: European Audiovisual Observatory (EAO)

Impact on financing of feature films ?

European

Audiovisual Observatory



Breakdown of film financing by source (2019)

Source: European Audiovisual Observatory (EAO)





WORLD FILM MARKET TRENDS TENDANCES DU MARCHÉ MONDIAL DU FILM

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