

NO CULTURE - NO DEMOCRACY CONFERENCE

FREEDOM OF ARTISTIC EXPRESSION WITHIN THE COE PAST, PRESENT, FUTURE

STRASBOURG, 12. December 2024

Dr. Katalin KRASZNAHORKAI, author, curator of Free to Create — Create to be Free







Natalia LL, Consumer Art, video, 1973, National Museum of Art, Warsaw



Artistic Freedom



EUROPEAN CULTURAL CONVENTION 1954 // COUNCIL OF EUROPE ART EXHIBITIONS 1954—2012



Past Council of Europe Art Exhibitions



Free to Create Free to Create — Create to be Free





FREE TO CREATE: ARTISTIC FREEDOM IN EUROPE

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Digital Exhibition

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Freetocreate.art

Manifesto

on the Freedom of Expression of Arts and Culture in the Digital Era

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Report on The Freedom of Artistic Expression Ljubljana Talks workshop to be free

Manifesto on Freedom of Expression of Arts and Culture in Digital Era

Read to Chartes

Manifest w sprawie wolności wyrazu w sztuce i kulturze w erze cyfrowej

The Council of Surge II the bidde only pon-European body environ Primary Ryta. Democracy and the Rule of Law for RID million citizen in Europe. It does so by means of the TRDI European Councelton on human Rights and the European Councelton on human Rights that was established in MHC Over the years, o multitude of legal monotance, capacity building and unwaverse rating naturations's tab been about to this actuals in the policy social relevant to environg the mapped for, and implementation of environg the mapped for, and implementation of environg the mapped for, and implementation of Ναστά δικούς μετά ποβάσους τη επρίτηση. αριστικούς αφίατη το αρχατική τι αφία πουξηγητιστική το αριστικούς αφίατη το αρχατική τι αφία πουξηγητιστική το αρχατικός το αρχατική το Κουραίας (αρχατικός αρχατικός τη αρχατικής) τη Έλλος απός τη αρχατικής το ανατητικής αρχατικός τη Έλλος απός τη Έλλος αρχατικής το ανατητικής αρχατικής) τη Έλλος απός απός τη Ελλογομοτήρης τη αρχατικής τη Έλλος απός τη Ελλογομοτήρης τη αρχατικής τη Έλλος απός τη Ελλογομοτήρης τη αρχατικής τη Ελλογομους τη Ελλογομοτήρης τη αρχατικής τη Ελλογομους τη Ελλογομοτήρης τη αρχατικής τη Ελλογομους τη Ελλογομους τη Ελλογομους τη αρχατηρικής τη αρχατηρίας τη αρχατηρικής τη αρχατηρίας τη αρχατηρία

Contraction in the Contract

მანიფესტი ხელოვნებისა და კულტურის გამოხატვის თავისუფლების შესახებ ციფრულ ეპოქაში

Grant to be free

Manifeste sur la Liberté d'expressiondans le domaine des Arts et de la Culture à l'èrenumérique

ავირ-არა სახჭო წარმოაფებს კველისგ ძვილ და ფროადერო პანგუროპელ პრეანია, რომედიც, უპინველულიტა ადამაანია კვილისებს, ფემოტრიტის და კანორის უმუნადრობან 830 მაღორის შავნლებადა კანკორაპის, ვერთასთ სახჭო სემოაღნომნდება კარომეფელება 1950 წლის ადამისანია ჯვილებადი კვროპელი პასამართალის

La Consel del Touspe est la plus recienne organisation por européone et la suela a avait veolation à galanti le esquet d'une avait de l'homme, de la démocrative et de l'Eart de dont pour 300 million d'Européens. Parte la faite, il rabipué sur la Convention européense des donts de l'homme de 1900 0000H et es la faite. Free to Create Greate to be Free

Luxembourg

dystopian circles / fragments...all along

Digital Exhibition

"A digital #exhibition organised by the Council of Europe featuring works of art from participating States to promote the importance of freedom of artistic expression" Jaroslav Andel, 2019

Current submissions 11 member and observer states 17 artworks

How to submit my contribution? \rightarrow







A NEW DISCOURSIVE SPACE FOR ARTISTIC FREEDOM

createtobefree.art is

a new digital space powered by the Council of Europe to highlight, foster and circulate artistic freedom as a cornerstone of democracy

in line with the Council of Europe values on Human Rights, Democracy, the Rule of Law.



Governance

CoE Free-to-Create (F2C)

give input regarding possible discussion topics

expert team

The CoE F2C expert team will advise the Secretariat; identify and suggest the focus topics; give input to the Advisory Board of the Platform regarding possible content; check and finalise the edited version of the respective editions; participate in (bi-)annual meetings.

Advisory Board of the Platform (ABP)

an umbrella-structure, that drives the work of the Platform

Composed of CDCPP Bureau members representatives of the CoE institutions, partner organisations, and the F2C expert team

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Content is sent for validation and aproval Topics are further devleoped by the CoE Free-to-create team of expers

Bianual Meeting

ABP holds a Bianual Meeting to discuss the focus topics of the next periods

Meetings of the ABP will be co-chaired by the CDCPP Chair or designated representative and the Secretariat.

Secretariat of the Platform

The Council of Europe will ensure the secretariat of the Platform and will coordinate content development, validation and publication. The Secretariat will ensure that the content is compatible with the aims and mandate of the Platform and the Council of Europe's mission.

Publication and dissemination

Stakeholders

The Council of Europe and the Platform will be based on co-ownership and collaboration between its stakeholders: the **Council of Europe**, **the Steering Committee on Culture**, **Heritage and Landscape** (CDCPP), **the Advisory Board of the Platform** (ABP) and **experts on Freedom of Artistic Freedom** (FoAE).



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