

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

Strasbourg, 13 February 2018

CDCPP-Bu(2017)16 rev

BUREAU OF THE STEERING COMMITTEE
FOR CULTURE, HERITAGE AND LANDSCAPE
(CDCPP)

LIST OF DECISIONS

Secretariat Memorandum
prepared by the
Directorate of Democratic Citizenship and Participation
Culture, Nature and Heritage Department

1. Opening of the meeting by the Chair

The meeting was opened by the Chair, Mr Kimmo Aulake (Finland), who welcomed the participants (Appendix I).

2. Adoption of the agenda

The Bureau adopted the agenda, as it appears in Appendix II.

3. General questions

3.1 *State of implementation of the work programme and draft calendar of meetings in 2018*

The Bureau took note of the state of implementation of the work programme and the calendar of meetings in 2018.

3.2 *Committee of Ministers' decisions concerning the Programme and Budget and the work of the CDCPP*

Mr Eladio Fernandez-Galiano, Head of the Culture, Nature and Heritage Department, provided the Bureau members with the latest information on the Programme and Budget. The Bureau held an exchange, underlining the pertinence of its subject areas for enhancing democracy, as demonstrated by on-going political discussion in Europe and empirical evidence.

4. Fields of activity of the CDCPP

4.1 *Culture*

Report of the 4th Council of Europe Platform exchange on culture and digitisation

The Bureau:

- took note of the reporting on the 2017 Platform Exchange on Culture and Digitisation and underlined the pertinence of the series of multi-stakeholder platform exchanges;
- welcomed follow-up activities to the event, including the preparation of possible policy guidelines;
- took note of the plans to hold the 5th Council of Europe Platform Exchange on Culture and Digitisation in the framework of the Croatian Chairmanship of the Committee of Ministers from 12 to 13 October in Croatia.

Compendium of cultural policies and trends in Europe

The Bureau:

- welcomed the creation of the Association of the Compendium of Cultural Policies and Trends, and invited member states to join it;
- re-iterated the CDCPP's full support to the Compendium, as a strategic resource for member states' cultural policy making, and its willingness to contribute to the work of the Association.

Indicator Framework on Culture and Democracy (IFCD) and Cultural Policy Reviews

The Bureau:

- took note of the progress made with the IFCD and the forthcoming 2nd thematic report on Culture and Democracy;
- took note of the technical assistance provided to Albania on the drafting of a national cultural strategy, and the forthcoming Cultural Policy Peer Review of Georgia to advise on implementation of its cultural and heritage action plans.

4.2 *Heritage*

Strategy 21

The Bureau:

- welcomed the progress made on Strategy 21, especially as regards the proposed production of fact sheets, and the preparation of a dedicated website;
- invited member states to promote the Strategy at national level, and provide good practices on its implementation to the Council of Europe Secretariat;
- invited the Secretariat to provide a link to the information package on Strategy 21 for easy dissemination at national level.

The Faro Convention Action Plan

The Bureau:

- welcomed the progress made on the implementation of the Faro Convention Action Plan;
- underlined the added value of synergies between the Council of Europe's work on the Faro Convention, Strategy 21, the European Heritage Days, the Cultural Routes of the Council of Europe and other relevant European initiatives;
- welcomed the forthcoming Joint Project with the European Union on promoting the Faro Convention.

HEREIN

The Bureau:

- welcomed the progress made on optimising HEREIN and underlined the importance of cross-referencing between HEREIN and the online information systems Compendium and ELCIS;
- encouraged all member states to participate actively in the HEREIN Network and use the information system in particular as the reference tool on legal and institutional frameworks in the cultural heritage field in Europe.

Council of Europe Convention on Offences relating to Cultural Property

The Bureau:

- underlined the importance of the Council of Europe Convention on Offences relating to Cultural Property, and invited member states to sign and ratify it.

European Heritage Days (EHD)

The Bureau:

- welcomed the success of the celebration of the European Heritage Days in 2017 and sincerely thanked the hosting States;
- welcomed the reinforcement of the EHD Joint Programme (Council of Europe and European Union) from 2018 onwards and the EHD Strategy 2017-20, as adopted by the 50 participating States;
- noted that, in 2018, the EHD Portal will be used as a platform for the celebration of the 2018 European Year of Cultural Heritage.

4.3 *Landscape*

Information System of the Council of Europe European Landscape Convention

The Bureau:

- took note that several national representatives had completed and validated the questionnaire online;
- asked the Representative correspondents of the Information System to complete and validate (or update) this questionnaire by the end of January 2018, in view of the preparation of National Reports on the implementation of the Convention;
- invited States that have not yet done so, to accede to the European Landscape Convention;
- took note of the publication "Landscape dimensions: Reflections and proposals for the implementation of the European Landscape Convention" (Council of Europe Publishing, 2017) and of the leaflet on the European Landscape Convention.

19th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention

The Bureau:

- took note of the results of the 19th Meeting on *"The implementation of the European Landscape Convention at local level: local democracy"* held in Brno, Czech Republic, on 5-6 September 2017;
- thanked the Czech Chairmanship of the Committee of Ministers of the Council of Europe and the local partners for their co-operation in the organisation of the event;
- welcomed the diffusion of the "Message from Brno", which invited local authorities to celebrate the landscape as *"an essential component of people's surroundings, an expression of the diversity of their shared cultural and natural heritage, and a foundation of their identity"*.

Sessions of the Landscape Award of the Council of Europe

The Bureau:

- took note of the decisions of the Committee of Ministers, adopted on 27 September 2017, on the attribution of the Landscape Award of the Council of Europe, special mentions and acknowledgments, for the 5th session of the Award, 2016-2017 and of the preparations for the forthcoming award cycle, including deadlines for submission of applications, as set out in document CDCPP-Bu(2017)13.

The Landscape Award Alliance of the Council of Europe

The Bureau:

- took note of the online presentation of the achievements of the Landscape Award of the Council of Europe on the website of the European Landscape Convention;
- took note of the publication of the Council of Europe Landscape Award Alliance (Council of Europe, Territory and Landscape Series, 2017, No 105);
- took note of the adoption by the Committee of Ministers of Resolution CM/Res(2017)18 on the Landscape Award Alliance of the Council of Europe.

Recommendation CM/Rec(2017)7 of the Committee of Ministers

The Bureau:

- welcomed the adoption of the Recommendation CM/Rec(2017)7 of the Committee of Ministers to member States on the contribution of the European Landscape Convention to the exercise of human rights and democracy with a view to sustainable development.

Work Programme and Action Plan for the implementation of the European Landscape Convention 2018-2019

The Bureau:

- considered the Work Programme and Action Plan for the implementation of the European Landscape Convention 2017-2019;
- took note of the calendar of plenary meetings for 2018-2019.

5. Information concerning other Council of Europe activities in the fields of culture, cultural heritage and landscape

EUR-OPA (European and Mediterranean Major Hazards Agreement) - draft recommendation on cultural heritage facing climate change: increasing resilience and promoting adaptation

The Bureau:

- examined the draft recommendation of the Committee of Ministers to member States Parties concerning the need to take action to preserve cultural heritage threatened by climate change, and endorsed the text (see Appendix III).

Enlarged Partial Agreement on Cultural Routes

The Bureau:

- took note of progress regarding the programme on cultural routes that celebrated its 30th anniversary in 2017 with 30 parties and 31 cultural routes, and noted that the programme has reached maturity and financial sustainability.

6. Any other business

There was no other business.

7. Dates of the next meetings

The Bureau decided to hold its next meeting in March 2018 (exact date to be decided later). The plenary session of the Steering Committee for Culture, Heritage and Landscape will take place from 6 to 8 June 2018.

8. Adoption of the list of decisions

The Bureau adopted the list of decisions taken.

9. Close of the meeting

The Chair closed the meeting, thanking the Bureau members and Secretariat for their valuable contributions.

APPENDIX I

LIST OF PARTICIPANTS

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A P P E N D I X II

AGENDA

1. Opening of the meeting by the Chair
2. Adoption of the agenda [CDCPP-Bu(2017)OJ2 rev 2]
3. General questions
 - 3.1 *State of implementation of the work programme and draft calendar of meetings in 2018* [CDCPP-Bu(2017)10]
 - 3.2 *Committee of Ministers' decisions concerning the Programme and Budget and the work of the CDCPP*
4. Fields of activities of the CDCPP
 - 4.1 *Culture*
Review of 2017 activities, work programme 2018

Report of the 4th Council of Europe Platform exchange on culture and digitisation [CDCPP-Bu(2017)11]

Compendium of cultural policies and trends in Europe [CDCPP-Bu(2017)12]
 - 4.2 *Heritage*
Review of 2017 activities, work programme 2018
(Strategy 21, The Faro Convention Action Plan, HEREIN, CoE Convention on Offences relating to Cultural Heritage, European Heritage Days, European Cultural Heritage Year 2018) [CDCPP-Bu(2017)15]
 - 4.3 *Landscape*
Review of 2017 activities, work programme 2018

Part 1 - National policies and international co-operation for the implementation of the European Landscape Convention 2017 [CDCPP-Bu(2017)13]

Part 2 - Work Programme and Action Plan for the implementation of the European Landscape Convention 2018-2019
5. Information concerning other Council of Europe activities in the fields of culture, heritage and landscape

EUR-OPA - Draft recommendation on cultural heritage facing climate change: increasing resilience and promoting adaptation [CDCPP-Bu(2017)14 rev]
6. Any other business
7. Dates of the next meetings
8. Close of the meeting

APPENDIX III

Summary

This draft recommendation draws upon considerations of the report “Vulnerability of Cultural Heritage to Climate Change” prepared by Professor Roger Alexandre Lefèvre and Professor Cristina Sabbioni and on the conclusions of two workshops held by the Council of Europe (EUR-OPA Major Hazards Agreement and Division of Culture and Cultural Heritage) in 2009 and 2017.

Climate change is a growing threat to cultural heritage in Europe and elsewhere. Floods, strong storms, heat waves, extreme rain, drought and landslides are likely to increase in the future depending on the latitude. This will affect monuments, archaeological sites, historical cities, museums, collections and libraries. The foreseen rise in sea level, and the resulting coastal erosion and invasion of continental zones by salty marine waters, are certain to affect the rich coastal heritage. Higher mean temperatures will increase bio-deterioration and cause defrosting of permafrost, affecting fragile arctic cultural heritage, often made of wood. Other assets are equally at risk.

Climate policies have changed since the publication of the 5th Assessment Report of the Intergovernmental Panel on Climate Change (IPCC) (2013-2014), which for the first time mentioned the need to take cultural heritage into account in climate adaptation policies, and since the guidance and commitments of the Climate COP 21 of Paris (2015).

The draft recommendation aims to include cultural heritage in climate adaptation strategies and policies, thus facilitating the implementation by member States of several Council of Europe conventions in the field of protection and enhancement of cultural heritage.

Draft Recommendation CM/Rec(2018)... of the Committee of Ministers to member States on cultural heritage facing climate change: increasing resilience and promoting adaptation

(Adopted by the Committee of Ministers on ... at the ... meeting of the Ministers' Deputies)

The Committee of Ministers, under the terms of Article 15.b of the Statute of the Council of Europe (ETS No.1);

Considering that the aim of the Council of Europe is to achieve a greater unity between its members, for the purpose of safeguarding and realising the ideals and principles which are their common heritage;

Recalling the decisions of the 57th meeting of the Committee of Permanent Correspondents of the European and Mediterranean Major Hazards Agreement (EUR-OPA) on the vulnerability of cultural heritage to climate change (Appendix to this Recommendation);

Conscious that climate change is a growing threat to cultural heritage in Europe as it may affect architectural, archaeological and landscape heritage protected by Council of Europe conventions, as well as all other valuable heritage;

Noting that the 5th Assessment Report of the Intergovernmental Panel on Climate Change (IPCC) (2013-2014) recognises that climate change will affect culturally valued buildings through extreme events and cause chronic damage to materials, affecting also indoor environments where cultural heritage is processed;

Noting that the Paris Agreement under the United Nations Framework Convention on Climate Change encourages parties to engage in adaptation planning processes and implement activities that work towards the development or enhancement of relevant plans, policies and/or contributions;

Desirous that member States climate change adaptation strategies pay due attention to the protection of cultural heritage;

Recognising the efforts of many governments to prevent or limit the negative effects of climate change on cultural heritage;

Noting that the United Nations 2030 Agenda for Sustainable Development refers to culture within the framework of sustainable development goals and wishing to continue recognising the value and potential of cultural heritage, which is used wisely, as a resource for sustainable development and the quality of life of European societies;

Recalling the United Nations Sendai Framework for Disaster Risk Reduction 2015-2030 and in particular paragraph 30.d, which invites member States "to protect or support the protection of cultural and collecting institutions and other sites of historical, cultural and religious interest";

Noting with interest the work carried out in the framework of the European and Mediterranean Major Hazards Agreement in the field of cultural heritage and disaster risk reduction and bearing in mind that civil protection services, in planning for emergencies, must continue to take the specific needs of cultural heritage facing natural hazards into account;

Recalling its Recommendation CM/Rec(2017)1 to member States on the European Cultural Heritage Strategy for the 21st century,

Recommends that the governments of member States:

- a. ensure the inclusion of cultural heritage in their policies and strategies for adaptation to climate change;
- b. assess the economic value of cultural heritage lost to climate change.

Appendix to draft Recommendation CM/Rec(2018)... on cultural heritage facing climate change: increasing resilience and promoting adaptation

Appendix 3 of Recommendation 2009 - 1 of the Committee of Permanent Correspondents, adopted at its 57th meeting in Dubrovnik, Croatia (15-16 October 2009) on Vulnerability of Cultural Heritage to Climate Change

The Committee of Permanent Correspondents of the European and Mediterranean Major Hazards Agreement (EUR-OPA),

Noting that extreme weather events are expected to increase in frequency and intensity in the next decades as a result of climate change;

Recognising that climate change is an important threat to cultural heritage, likely to increase in the coming years;

Conscious that the foreseen changes in temperature and rainfall in Europe and the whole Mediterranean Region will affect the conservation of the cultural heritage, and that rising temperatures, increased or decreased humidity and the frequency of floods, forest fires, coastal erosion, landslides, heat waves, droughts, sea level rise and change in groundwater patterns will have consequences on the stability of historical buildings, integrity of archaeological sites and conservation of materials and collections that may result in their further deterioration or ageing;

Conscious that the deterioration and, in some cases, loss, of cultural heritage would have negative consequences for European and Mediterranean societies, in particular because of its value as a source of identity and livelihood;

Noting that the preservation of existing heritage structures and traditional building materials and methods have advantages in terms of carbon footprint over building new structures and producing new materials;

Mindful of the global dimension of this problem and of the responsibilities of European and Mediterranean states at the world scale, as signatories of numerous international treaties, agreements and strategies within the United Nations system and the Council of Europe;

Recognising that landscapes form part of cultural heritage, but conscious that the effect of climate change on landscapes requires a more specific approach, given the relevance of their biological, environmental and agricultural components;

Recommend member States to:

1. assess the risk to cultural heritage from climate change, including sites, building and objects that may be affected both by climate-related events and/or by gradual change in environmental conditions;
2. identify those cultural assets at higher risk and evaluate necessary preventive and adaptation measures;
3. promote the adoption of emergency planning for those sites most vulnerable to events such as floods, landslides, coastal erosion and extreme weather-related events;
4. assess the potential impact of mitigation measures, such as renovation of buildings for improved heating efficiency, on cultural heritage;
5. promote at the national level inter-agency cooperation on climate change and cultural heritage, integrating heritage concerns into disaster risk-reduction policies;
6. encourage international cooperation on vulnerability of cultural heritage to climate change, favouring research, action and synergies among international organisations in this field and promoting exchanges of knowledge and experiences within member states and also with other non-member states;
7. integrate as appropriate cultural heritage into the adaptation policies to be promoted at international climate change negotiations;
8. promote training among heritage professionals aimed to recognise and deal with climate change impacts of cultural heritage;
9. foster the inclusion of the appropriate courses within education institutions on the science and management of cultural heritage in a context of climate change;
10. promote and support research on the effects of climate change on cultural heritage, including adaptation and prediction strategies, in particular on:
 - a. vulnerability of materials to climate change;
 - b. development of tools to monitor and manage change;
 - c. effects of lowering water tables and coastal erosion on archaeological sites and built heritage;
 - d. increase in bio-deterioration risk for cultural assets;
 - e. economic evaluation of heritage loss and degradation as a result of climate change.
11. encourage local and regional authorities and people with responsibility on managing cultural heritage to be aware of the risks to sites, buildings and objects from a changing climate.