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BUREAU OF THE STEERING COMMITTEE
FOR CULTURE, HERITAGE AND LANDSCAPE
(CDCPP)

STATE OF IMPLEMENTATION OF THE WORK PROGRAMME
AND CALENDAR OF MEETINGS IN 2018

For information

Secretariat Memorandum
prepared by the
Directorate of Democratic Citizenship and Participation
Culture, Nature and Heritage Department

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Introduction

In line with previous practice, the Secretariat has established this document in order to provide the CDCPP with an overview of the tasks it has been given by the Committee of Ministers and the state of their implementation.

This document is prepared for information and discussion.

Action required

The Bureau is invited to take note of the information contained in this document and, if applicable, give guidance to the Secretariat as to the implementation of the work programme for 2018.

CDCPP work programme 2016 – 2017 based on its Terms of Reference

	Terms of Reference
0.	<p>Under the authority of the Committee of Ministers, in the framework of the European Cultural Convention, building notably on the outcomes of relevant ministerial conferences, and having regard to the Secretary General's reports on the State of Democracy, Human Rights and the Rule of Law and the relevant decisions by the Committee of Ministers, the CDCPP will oversee the Council of Europe's intergovernmental work in the field of culture, heritage and landscape, and advise the Committee of Ministers on all questions within its area of competence. Taking due account of relevant transversal perspectives, the overall aim is to share information on policy, exchange best practice and develop standards as appropriate relating to culture, heritage and landscape in States Party to the Cultural Convention and other relevant Conventions. With this purpose, the Committee is instructed to:</p>
1.	<p>(i) act as a forum where States share information and good practices, devise innovative policies and strategies related to the sustainable management of culture, heritage and landscape and contribute to the promotion of intercultural dialogue;</p>
1.1 Culture	<p>Modalities: Council of Europe Art Exhibitions: expert meetings, new concept</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: A new concept for Council of Europe Art Exhibitions/ cultural events is developed and suggestions for future activities in line with the new concept are made available by a group of experts.</p> <p>Beneficiary(ies): Member States of the Council of Europe (and other States signatory to the European Cultural Convention).</p> <p>Current situation: An expert group met twice (December 2015 and May 2016) to revise the concept and methodology for Council of Europe Art Exhibitions, so as to make full use of their potential to promote Council of Europe values in response to current political and social challenges. At its June meeting, the CDCPP approved the proposed concept for new exhibitions/events under the title "We, the Others" and instructed the Bureau to examine how this proposal could be included in the Programme and the budget for the next biennium. In November 2016, the Bureau of the CDCPP suggested possible links with the platform on Culture and Digitisation. The 2017 Platform Exchange was held at the Centre for Art and Media in Karlsruhe, Germany on 19-20 October and offered insights into the underexploited potential of culture, arts and science as a resource for empowering democracy for culturally competent citizens. Further synergies between Art Exhibitions and Platform Exchanges can be developed in the future, pending resources.</p>

<p>1.2 Cultural Heritage</p>	<p>European Heritage Days (EHD)</p> <p>Modalities : Joint Programme of the Council of Europe and European Union</p> <p>Timeframe : 2017 – 2018</p> <p>Expected outcomes:</p> <p>The <u>EHD Strategy 2017-2020</u> focuses on:</p> <ul style="list-style-type: none"> - strengthening cooperation at European, regional and local level; - supporting national and local actors to foster cross-sectoral and cross-frontier cooperation; - empowering communities to take ownership of their everyday heritage; - strengthening the role of EHDs in the field of heritage and culture; - fostering education and Heritage Education through active collaboration with schools and universities; - addressing societal challenges and valorisation of heritage (climate change, migration, radicalisation, education, diversity, identity). <p>The National Coordinators voted on the EHD common themes for the next four years: 2018: The European Year of Cultural Heritage under the following slogan: "European Heritage: The Art of Sharing"; 2019: "Arts and Entertainment"; 2020: "Heritage and Education"; 2021: "Inclusive Heritage" ("Heritage for Everybody").</p> <p>In 2018, the EHD Programme, in addition to the Strategic Objectives activities, will provide examples to demonstrate the recommendations and values outlined in the Council of Europe's Strategy 21.</p> <p>Beneficiary(ies): Member States of the Council of Europe (50 states signatory to the European Cultural Convention).</p> <p>Current situation: In the framework of the 2017 EHD "Heritage and Nature", the Programme published a brochure on "<u>101 Event Ideas</u>" and prepared a draft European visibility strategy, including European press releases and conferences.</p> <p>In 2017, there were five specific outcomes:</p> <ol style="list-style-type: none"> 1. National and regional 'European Heritage Days' events were organised within one weekend, week or month. Fifty participating States were fully engaged in the celebration and promotion of the common European heritage. Current scope records over 70 000 events and 30 million visitors, making the EHDs the most widely celebrated participatory cultural events by the European citizens.
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	<ol style="list-style-type: none"> 2. The EHD Network was developed and the role of the EHD Working Groups re-enforced. EHD Working groups are defined as follows: WG1: Heritage Communities; WG2: Visibility and Communication Strategy; WG3: Common theme; WG4: EHD Portal and synergies with other Programmes; WG5: EHD Strategy and Cooperation events; WG6: Heritage Education. 3. The EHD Portal was developed in order to continue providing all Europeans with an equal opportunity to give visibility to their specific heritage within the EHD events. New design of the Portal allowed it to further develop as a truly unique heritage platform, presenting current initiatives in the area of culture and heritage. In 2018, the Portal will be used as a platform for the celebration of the 2018 European Year of Cultural Heritage, with all the necessary preparations implemented in 2017. 4. "Heritage and Nature" was developed and adopted as a 2017 pan-European celebration theme. Synergies with other activities of the Council of Europe (European Landscape Convention, Bern Convention, Major Hazards, EUROPA), the EC DG for Environment, Natura 2000 and NGOs (Europa Nostra, Interpret Europe...) were implemented. 5. Three thematic workshops on relevant topics were organised: "Heritage Interpretation" (7-8 June 2017, Brussels, Belgium); "Heritage and Sustainable Development" (11-12 September 2017, Helsinki, Finland); and "Heritage and Education" (23-24 November 2017, Bonn, Germany).
<p>1.3 Landscape</p>	<p>Modalities: Workshops, conferences, landscape award, publications</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: States share information on innovative landscape policies and strategies, and identify good practices.</p> <p>Beneficiary(ies): Member States of the Council of Europe and, in particular, 38 States Parties to the European Landscape Convention.</p> <p>Current situation:</p> <p><i>National Landscape policies</i> - http://www.coe.int/en/web/landscape/workshops</p> <p>The 19th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention on "<i>The implementation of the European Landscape Convention at local level: local democracy</i>" was held in Brno, Czech Republic, on 5-6 September 2017; see www.coe.int/en/web/landscape/19th). The Meeting was organised by the CoE – Secretariat of the European Landscape Convention – under the auspices of the Czech Chairmanship of the Committee of Ministers of the Council of Europe, in co-operation with the Ministries of the Environment, Regional Development, Agriculture, Culture, and School, Youth and Sport of the Czech Republic, in partnership with Mendel University in Brno and South Moravian Region. Over 150 participants from member and non-member States of the Council of Europe attended. The Meeting aimed to present experiences of national policies adopted or being developed at local level, considering the provisions of the Convention. Four Workshops addressed instruments for the implementation of the Convention at local level, experiences taking into account the landscape dimension at local level, and local democracy: participation and commitment. Participants expressed the wish that on the occasion of the First</p>

International Landscape Day of the Council of Europe, which was held on 20 October 2017, local authorities should be invited to celebrate the landscape as “an essential component of people’s surroundings, an expression of the diversity of their shared cultural and natural heritage, and a foundation of their identity” (Article 5.a of the [European Landscape Convention](https://rm.coe.int/0900001680717f1a). See also: <https://rm.coe.int/0900001680717f1a>). Numerous events were thus held on this occasion.

International co-operation - <http://www.coe.int/en/web/landscape/conferences>

The 9th Council of Europe Conference on the implementation of the European Landscape Convention (Council of Europe, Palais de l’Europe, Strasbourg, 23-24 March 2017) was organised under the auspices of the Cypriot Chairmanship of the Committee of Ministers of the Council of Europe.

([Report](#) | [Contributions](#) : [States-Add. 1](#) - [NGOs-Add. 2](#) | [Draft agenda](#) | [Working documents](#))

Work Programme and Action Plan for the implementation of the European Landscape Convention 2017-2019, adopted by the 9th Council of Europe Conference on the European Landscape Convention on 24 March 2017 [CEP-CDCPP (2017) 19E] and the Steering Committee for Culture, Heritage and Landscape on 15 June 2017 [CDCPP(2017)18 rev].

Landscape Award of the Council of Europe - <http://www.coe.int/en/web/landscape/sessions-of-the-landscape-award>

5th Session of the Landscape Award of the Council of Europe (2016-2017)

- Decisions of the Committee of Ministers, adopted on 27 September 2017, on the attribution of the Landscape Award of the Council of Europe, special mentions and acknowledgments, for the 5th session of the Award, 2016-2017 (Appendix 3);
- Preparation of the 20th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention on “*Council of Europe Landscape Award Forum of National Selections - 5th Session, 2016-2017*”, organised by the Council of Europe in co-operation with the Ministry of Environmental Protection and Regional Development of Latvia (Daugavpils, June 2018). The Celebration of the Landscape Award of the Council of Europe will be organised on this occasion.

6th Session of the Landscape Award of the Council of Europe (2018-2019)

- Invitation addressed to the Parties to the Convention to submit by 30 January 2019 applications to the Secretariat of the Council of Europe, according to Resolution CM/Res(2008)3 on the rules governing the Landscape Award of the Council of Europe;
- The Steering Committee for Culture, Heritage and Landscape (CDCPP) will be invited, on the occasion of its next meeting, to appoint one representative to be part of the international jury of the 6th Session of the Award.

Landscape Award Alliance of the Council of Europe - www.coe.int/en/web/landscape/landscape-award-alliance

- Online presentation of the achievements of the Landscape Award of the Council of Europe on the website of the European Landscape Convention, Part “Landscape Award Alliance” (www.coe.int/en/web/landscape/home; www.coe.int/en/web/landscape/landscape-award-alliance);
- Publication of the Council of Europe Landscape Award Alliance (Council of Europe, Territory and Landscape Series, 2017, No 105) (www.coe.int/en/web/landscape/publications);
- Adoption by the Committee of Ministers, on 27 September 2017, of the Resolution CM/Res(2017)18 on the Landscape Award Alliance of the Council of Europe.

2.	(ii) at member States' request, facilitate the delivery of policy advice, technical assistance, cooperation and capacity building initiatives in the areas covered by these terms of reference and the relevant Council of Europe conventions;
2.1 Culture	<p>Modalities: Cultural Policy Peer Reviews: expert meetings, evaluation reports, thematic reports Timeframe : 2016-2017</p> <p>Expected outcomes: A Cultural Policy Peer Review enables reform of cultural policies in line with Council of Europe standards and best practice.</p> <p>Beneficiary(ies): One member State of the Council of Europe (of 50 states signatory to the European Cultural Convention).</p> <p>Current situation: In 2016, the Ministry of Culture of Ukraine requested a peer review of the country's cultural/cultural heritage policy with a view to decentralising the functions of the central administration at local and/or regional level. An expert visit took place on 12-15 March 2017. Peer-Review countries included Austria, France, Italy, Spain and Sweden. The review report – including targeted recommendations for action – was finalised in April 2017 and submitted to the Ukrainian authorities in May.</p> <p>Following previous exchanges with the Ministry of Culture of Albania, assistance is being provided in the drafting of a national cultural strategy. An expert visit took place in November 2017 and a second visit may take place in early 2018, offering elements of peer review to the Albanian authorities in the framework of a policy workshop.</p>
2.2 Cultural Heritage	As a follow up to the work of the group of experts on technical assistance carried out in 2016 in producing a comprehensive report on the lessons learned from the pilot projects carried out in South-East Europe, the Caucasus, and the Black Sea region, a publication has been finalised and should be available in draft format to the CDCPP Bureau members in December.
2.3 Landscape	<p>Modalities: Publications, advices and assistance for the implementation of the European Landscape Convention Timeframe : 2016-2017</p> <p>Expected outcomes: delivery of advice, technical assistance, co-operation and capacity building initiatives.</p> <p>Beneficiary(ies): Member States of the Council of Europe and, in particular, 38 States Parties to the European Landscape Convention.</p> <p>Current situation: – The Council of Europe Information System on the European Landscape Convention allows for online access to information about the policies developed in order to implement the European Landscape Convention at national and regional level. Its Glossary clarifies certain terms used. – Recommendation CM/Rec(2013)4 of the Committee of Ministers of the Council of Europe invites States Parties to the</p>

	<p>Convention to make use of this Information System and its Glossary in the context of their co-operation, to work together on developing it further, and to continue to exchange information on all the matters covered by the provisions of the Convention in order to promote an awareness of landscapes and the policies relating to them.</p> <p>– Publication of the book Landscape dimensions: Reflections and proposals for the implementation of the European Landscape Convention, Council of Europe Publishing, 2017. Certain “dimensions” of the landscape are presented in this book, which addresses key issues for its future, including democracy, education, economy, leisure, advertising, wind turbines... Landscape management processes – and even the term “landscape” itself – are also analysed.</p> <p>– Publication of a leaflet on the European Landscape Convention: “The landscape approach” https://rm.coe.int/poster-european-landscape-convention-convention-europeenne-du-paysage/1680717f1b</p> <p>– See also the documentation on the European Landscape Convention: Reference texts ; Publications ; Convention Leaflet ; Convention Poster ; Futuropa / Naturopa magazine</p>
3.	(iii) promote and manage as appropriate European platforms, conferences and networks - including electronic ones (in particular HEREIN, ELCIS, Compendium of Cultural Policies and Trends in Europe) – with a view to collecting best practice, exchanging experience and developing new approaches to policies and strategies on culture, cultural heritage and landscape and their value for society;
3.1 Culture	<p>Modalities: Compendium Expert Network, workshops, international conference, database creation Timeframe: 2016-17</p> <p>Expected outcome:</p> <ul style="list-style-type: none"> - Compendium maintenance, update and upgrade 2017 with improved functionalities and uses in reply to suggestions made by CDCPP members via 2015 project evaluation. - Establishment of a long-term, sustainable business model for the Compendium of Cultural Policies. - Enhanced international co-operation and practice exchange through the 2017 Compendium Experts' Meetings taking place in the framework of the Cypriot and Czech Chairmanship of the Committee of Ministers of the Council of Europe. - Innovative database of good practices on the integration of migrants/refugees through arts and culture activities. <p>Beneficiaries: Member States of the Council of Europe (50 states signatory to the European Cultural Convention)</p> <p>Current situation: Compendium co-editor ERICarts:</p> <ul style="list-style-type: none"> - is improving visual and navigation functions to ensure that the Compendium remains user-friendly on computers and mobile devices; - develops summary country profiles; - updates existing country profiles; - collects information on cultural action dedicated to the integration of migrants/refugees and enlarges a related good practices database for policy makers of member states.

	<p>2016 Compendium user figures (figures for 2017 not yet available):</p> <ul style="list-style-type: none"> - Average no. of visits 302 203 - Average working sessions per day 827 - Total number of downloaded files (country profiles downloaded as pdf/zip files) 240 907 - Number of Newsletter Subscribers 6 720 - Number of country profiles 44 <p>Compendium Management System</p> <p>Following the Cyprus Assembly of Compendium Stakeholders and Experts (Nicosia, 30-31 March 2017), consultations were organised on the consortium's draft statutes with all stakeholders (CoE, CDCPP, ERICarts, Compendium Authors, interested cultural institutions). The CDCPP had its final consultation on the draft in June 2017, as requested at the CDCPP plenary meeting. A host country for the consortium was found (the Netherlands) which kindly agreed to pay the legal costs to set up the Association, incorporated finally on 21 October 2017. The consortium, now known as the Compendium of Cultural Policies and Trends Association (CCPT) had its official launch on 9 November at the 16th Assembly of Compendium Experts, organised within the framework of the Czech Republic Chairmanship of the Committee of Ministers of the Council of Europe. As part of this launch, the CCPT's first General Assembly and first Board Meeting were held.</p> <p>To date, the CPPT has 12 members: Albania, Belgium, Council of Europe, CUPORE (Finland), European Association of Cultural Researchers (ECURES), ERICarts, France, Iceland, Latvia, Romanian National Institute for Cultural Research and Training, Switzerland, United Kingdom. The Netherlands will join in the near future, but has to finalise the legal details of its membership. Poland is interested to join, but also has to finalise the legal details of membership. The CCPT has a functioning Board of 6 members: Chair – Marjo Mäenpää (CUPORE, Finland), vice Chair – Siobhan Montgomery (Council of Europe Secretariat), treasurer – Anna Villarroya (Chair of ECURES Board), Secretary – Jean-Cédric Delvainquière (France), members – Kimmo Aulake (Chair of the CDCPP) and Carmen Croitoru (Director of the Romanian National Institute for Cultural Research and Training). The next Board meeting will be held in 2018 in Helsinki, possibly together with the next General Assembly and the first Assembly of Compendium Experts. The final Board member will be chosen by the CCPT's Assembly of Compendium Experts once this organ is up and running (in 2018). A service provider for the Compendium, carrying out the function previously performed by ERICarts, will be chosen by 31 December 2017.</p>
3.2 Cultural Heritage	<p>I. HEREIN</p> <p>Modalities: HEREIN network, thematic workshops, crowdfunding</p> <p>Timeframe: 2016-17</p> <p>Expected outcome:</p> <ul style="list-style-type: none"> - Results of an independent evaluation / impact assessment of the HEREIN system. - Improved functionalities and uses of the website; synergies with EHD portal.

- Improved thesaurus and recommendations for its practical use.
- Map of the heritage organisations in Europe.
- HEREIN as a reference knowledge base at European level: enhancing and assessing data, providing support to the Division's programmes and projects, building partnerships.
- Enhanced cooperation and exchanges of good practices.

Beneficiaries:

Council of Europe and member States.

Heritage key actors and professionals.

Current situation:

- I. HEREIN Network

Organisation of thematic workshops:

- a. Organisation of heritage in Europe: workshop in June 2016 with the participation of six volunteer national coordinators. The aim of this workshop was to analyse theme 1 "organisations" of the national reports published on the HEREIN system and to produce a report on the organisation of heritage in Europe. This report which is based on the contents of the national reports and additional information obtained through the HEREIN network will be published in PDF format and made available on the HEREIN web page in 2017.
- b. Thesaurus: workshop in October 2016 to set up an appropriate research tool for the thesaurus. Ten national coordinators participated from countries that have participated in creating the thesaurus and the webmaster to take account of the specificities and technical limitations of the needs identified: enlargement of audience, review of the terms, renewed presentation, etc.

Organisation of a first preparatory meeting

Following the Audit of the HEREIN IT system commissioned in 2016 and in preparation of the discussion by the CDCPP of the future developments of the HEREIN network and system, a workshop was organised in April 2017 with the participation of both CDCPP members and HEREIN national coordinators. The aim of this workshop was to discuss concrete proposals for decisions related to the following topics:

- Discussion of the results of the IT Audit commissioned by the Secretariat;
- Identification of the core public to be addressed by the HEREIN website;
- Reorganisation of the present website to facilitate its usage;
- Pertinence of the thematic studies with respect to the HEREIN main goals;
- Involvement of HEREIN national coordinators in future developments;
- Increase of the coherence of planned activities with the CDCPP's political orientations.

Creation of a new collaborative space

In order to foster all-year round exchanges between the HEREIN National Coordinators, a dedicated collaborative space has been launched.

Organisation of a second preparatory meeting

Following the decisions on HEREIN taken at the June CDCCP meeting and the confirmation/renewal of National Coordinators, a workshop was organised in November 2017 to present the new tools available for the HEREIN Network and to define the concrete proposals of activities for 2018 that will include:

- Completion/revision of the Country Profiles;
- Modification of the structure of National reports;
- Setting up of thematic workgroups on specific issues;
- Development of additional thematic sections in the HEREIN website.

HEREIN Guidelines

A draft manual for network coordinators, initially drafted in 2015, will be reviewed in the light of the future goals of the HEREIN network and system for final distribution in 2018.

Communication – Promotion

- a. Two newsletters (June and September 2016) have been distributed to network members to inform them about the latest developments.
- b. Contacts have been pursued with EHHF, European Historic Houses, JHEP.

Participative surveys (“crowdfunding”)

- a. A participative survey on the heritage of historic cableway installations was launched by Switzerland and completed in January 2017.
- b. Two additional participative surveys (on restorers’ regulations and on industrial heritage) are currently active on the Collaborative Space.

II. HEREIN System

- a. An evaluation of the HEREIN System was carried out.
- b. The contents of the System have been improved:
 - National reports: improved search bar
 - HEREIN gardens: improved content
 - Participative surveys: new survey created for the heritage of historic cableway installations
 - Thesaurus: terms and definitions displayed inside website content
 - Strategy 21: publication of examples – setting up of a search bar

	<p>A revamped version of the HEREIN website, available in December, was developed in 2017 to increase the attractiveness of the website for all stakeholders.</p> <p>The Council of Europe expert also continued to provide technical assistance to the national coordinators in order to facilitate the preparation of the national reports and resolve any technical issues.</p> <p><i>Major figures:</i></p> <ul style="list-style-type: none"> - Country profiles: 35 - National reports: 36 - Participative surveys (since 2015): 9
3.3 Landscape	<p>Modalities: European Landscape Convention Information System of the Council of Europe</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: To provide mutual technical and scientific assistance through the collection and exchange of landscape experience and research, as provided for in Article 8 of the Convention.</p> <p>Beneficiary(ies): Member States of the Council of Europe and, in particular, 38 States Parties to the European Landscape Convention.</p> <p>Current situation:</p> <p>To ensure exchanges of information and monitoring of the implementation of the Convention in the various member States of the Council of Europe, a document setting out the landscape policies pursued in the member States was produced on a regular basis and presented on the occasion of the Council of Europe Conferences on the European Landscape Convention (CEP-CDPATEP (2009) 3; CEP-CDPATEP (2011) 7; CEP-CDCPP (2013) 5; CEP-CDCPP (2015) 5).</p> <p>The use of the European Landscape Convention Information System, set up pursuant to Recommendation CM/Rec(2013)4 of the Committee of Ministers to member States on the European Landscape Convention Information System of the Council of Europe and its glossary, permit access online to information concerning national and regional policies that have been developed (https://rm.coe.int/09000016802fc144).</p> <p>The glossary has been produced in order to explain certain terms employed in order to provide access keys for authorities, organisations or citizens seeking useful information on landscape policies (Public part to be completed by the Parties to the Convention: www.coe.int/en/web/landscape/landscape-observatory; https://elcl6.coe.int/WebForms/Public_List.aspx). The States Parties to the Convention are invited to make use of this Information System and its glossary in the context of their co-operation, to work together on developing it further and to continue to exchange information on all the matters covered by the provisions of the Convention in order to promote an awareness of landscapes and the policies relating to them.</p> <p>A password to access the online questionnaire has been sent to the Correspondents of the Information System of the Council of Europe European Landscape Convention (ELC L6), responsible for completing the online questionnaire.</p>

	<p>The "User Manual" available to national and regional representatives of the Information System (in paragraph 5 of the Manual) invites them, if they wish, to create passwords for "Delegates" responsible for completing the questionnaire. In due course, national representatives for the European Landscape Convention will have the opportunity to provide passwords for their regional representatives. Several national representatives filled in and validated the questionnaire online (https://elcl6.coe.int/WebForms/Public_List.aspx?=en). The national Representative correspondents of the Information System of the Council of Europe European Landscape Convention to kindly complete and validate this questionnaire by the end of 2017, in view of the preparation of National Reports on the implementation of the Convention.</p>
4.	<p>(iv) follow up existing standards of the Council of Europe and, where necessary, develop new ones for culture, heritage and landscape or adapt existing ones taking into account the outcomes of the Platforms and conferences and of the review of technical cooperation and field pilot projects on cultural heritage and integrated socio-economic development;</p>
4.1 Culture	<p>Modalities: Council of Europe Exchange Platform on the Impact of Digitisation on Culture – see also 5.1b</p> <p>Timeframe: 2016-17</p> <p>Expected outcomes: Council of Europe policy guidelines/ Recommendation on addressing the challenges and opportunities related to the digitisation of culture.</p> <p>Beneficiary(ies): Member States of the Council of Europe (50 states signatory to the European Cultural Convention).</p> <p>Current situation: The 4th Platform Exchange took place in Karlsruhe, Germany, on 19-20 October 2017. It provided insights into the underexploited potential of culture, arts and science as a resource for empowering democracy for culturally competent citizens, in the light of current challenging developments, i.e. populism, fake news, xenophobia and undemocratic political movements. Work started in November on possible policy guidelines to be derived from the platform's insights. See item 4.1 of the agenda, document CDCPP-Bu(2017)11.</p>
4.2 Cultural Heritage	<p>Modalities: Joint Project Community Led Urban Strategies in Historic Towns (COMUS).</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: in 2016</p> <ul style="list-style-type: none"> -Finalisation of the Planning Phase and Reference Plans in nine pilot towns in five countries. -Finalisation of the Project Phase and production of Preliminary Technical Assessments in nine pilot towns. -Increased awareness on the value of urban heritage with an integrated approach. -Increased capacity of local and national stakeholders. -Increased visibility of COMUS project and advocacy for the integration of heritage in local and national strategies and plans. -Organisation of the Steering Committee meeting in December. -Joint declaration of COMUS mayors in December, committing continued political and financial support beyond the COMUS project.

	<p>Beneficiary(ies): Armenia, Belarus, Georgia, Republic of Moldova, Ukraine – Local and national authorities, citizens, civil society.</p> <p>Current situation: The COMUS project was concluded on 30 June 2017. A final event was organised in June in Strasbourg with the participation of all COMUS countries. A final publication was produced and disseminated to all stakeholders, as well as being made available on the COMUS website. All the technical documents produced and promotional materials including films and brochures (over 100 documents in English and local languages) are available on the COMUS website. A scientific article on the COMUS methodology was produced by experts and will be made available on line, as well as being disseminated in academic circles in early 2018. The COMUS project was promoted at the Organization of World Heritage Cities meeting in South Korea, and aroused significant interest from participants.</p>
4.3 Landscape	<p>Modalities: European Landscape Convention</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: Draft recommendation and Conceptual Report.</p> <p>Beneficiary(ies): Member States of the Council of Europe and, in particular, 38 States Parties to the European Landscape Convention.</p> <p>Current situation: The 9th Conference of the Council of Europe on the European Landscape Convention took note of the Report entitled “<i>Landscape and the European Landscape Convention’s contribution to democracy, human rights and sustainable development</i>” (CEP-CDCPP (2017) 5E rev.) and a Draft recommendation of the Committee of Ministers to States Parties to the European Landscape Convention on the Convention’s contribution to the exercise of human rights and democracy with a view to sustainable development was prepared.</p> <ul style="list-style-type: none"> – The Recommendation CM/Rec(2017)7 of the Committee of Ministers to member States on the contribution of the European Landscape Convention to the exercise of human rights and democracy with a view to sustainable development was adopted by the Committee of Ministers on 27 September 2017 at the 1295th meeting of the Ministers’ Deputies. – A publication concerning the Recommendation and the Council of Europe’s report entitled “The European Landscape Convention’s contribution to human rights, democracy and sustainable development” is being prepared. – The activities of the Work Programme of the European Landscape Convention will ensure its follow-up (see item 4.3 on the agenda, document CDCPP-Bu(2017)13.

5.	(v) follow up the relevant ministerial conferences (Culture/Moscow, 2013, Cultural Heritage/Namur, 2015) in line with Committee of Ministers' decisions;
5.1.a Culture	<p>Modalities: In cooperation with the Hertie School of Governance, preparation and running of the Indicator Framework on Culture and Democracy project (IFCD): expert meetings, country visits, research, publications, online interactive data explorer.</p> <p>Timeframe: 2016-17</p> <p>Expected outcomes: An Indicator Framework on culture's contribution to democracy and the economic efficiency of financing culture is available for pilot use by policy makers and the interested public in twenty countries; thematic reports issued on the impact of cultural activities on democracy in view of orienting inclusive cultural policy making (target two).</p> <p>Beneficiary(ies): Member States of the Council of Europe (50 states signatory to the European Cultural Convention).</p> <p>Current situation: following validation from the CDCPP at its meeting in June 2016, the IFCD, the guidebook for policy-makers and the online tool, which offers 37 country-specific and thematic findings and indicate areas where policy investment may be most beneficial, were presented to the public at a launch conference jointly organised with the European Commission and the European Cultural Foundation in October 2016 in Brussels.</p> <p>The IFCD tool is being further enhanced: a peer review with other relevant index initiatives in June 2017 has led to the consolidation of the methodological approach adopted and identification of complementary advanced statistical methods to improve the significance of actual results. An advocacy/sponsorship strategy to foster its use in member states was promoted in 2017 via a survey with CDCPP delegations, and assistance activities in member states were offered. The European Cultural Foundation offered promotional support to the IFCD in summer via its eZine electronic journal with wide outreach to the culture sector.</p> <p>The first Thematic Report on Culture and Democracy dealing with Cultural Participation and Inclusive Societies was launched in May 2017 and presented to the CDCPP. The second Thematic Report on Culture and Democracy dealing with the issue of digitisation and culture is under preparation and will be launched in early 2018 for presentation to the CDCCP in 2018.</p>
5.1.b Culture	<p>Modalities: Council of Europe Exchange Platform on the Impact of Digitisation on Culture: International conference, expert meetings, good practice exchange (see also 4.1 above).</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: Annual Platform Exchanges leading to Council of Europe policy guidelines/ Recommendations for action to assist Member States address the needs related to the digitisation of culture (target two).</p>

	<p>Beneficiary(ies): Member States of the Council of Europe (50 states signatory to the European Cultural Convention).</p> <p>Current situation: The 4th Platform Exchange took place at the Center for Art and Media (ZKM) in Karlsruhe, Germany, 19-20 October 2017. It provided insights on the underexploited potential of culture, arts and science as a resource for empowering democracy for culturally competent citizens, in the light of current challenging developments, i.e. populism, fake news, xenophobia and undemocratic political movements.</p> <p>The follow-up to this 4th Exchange once again takes the form of preparing policy guidelines (a Recommendation by the Committee of Ministers to member States) and work started in November in this direction.</p> <p>Recommendation CM/Rec(2017)8 on Big Data for Culture, Literacy and Democracy and derived from the 3rd Platform Exchange held in Tallinn in 2016, was launched in September 2017 by the Committee of Ministers to member States.</p>
5.2.a Cultural Heritage	<p>Modalities A European Cultural Heritage Strategy for the 21st century, as a follow up to the 6th Council of Europe Conference of Ministers responsible for Cultural Heritage (Namur, 24-25 April 2015).</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: Promotional actions through identified local/national stakeholders (target 1) and preparation of promotional toolkit with factsheets targeted to professional groups related to heritage.</p> <p>Beneficiaries: Member states of the Council of Europe (50 states signatory to the European Cultural Convention).</p> <p>Current situation: The European Heritage Strategy for the 21st century was adopted on 7 February and launched in Limassol Cyprus on 6-7 April 2017. Its implementation is being facilitated by the drafting of factsheets (FS). FS 1 and 2 are finished and explain the innovative approach, basic concepts and steps for the Strategy's implementation and the concepts and methodology to evaluate the convergence of the three Strategy components respectively. Two more FS are being designed with experts to help professionals implement the Strategy, FS3 for evaluators and FS4 for conservators. FS5 will introduce the gender approach and its implementation in cultural heritage, as this has not been included in the recommendations. FS6 will reflect the results of an experts' workshop on the role of research in cultural heritage management/conservation with an interdisciplinary and participatory approach. These FS are planned for the first semester of 2018.</p> <p>The Strategy 21 website is being updated, keeping the phases of its drafting and the launching event in Cyprus as introduction. It will contain the basic concepts of the Strategy and the evaluation methodology. A questionnaire will be available for stakeholders to introduce their information and apply for approval to upload their projects as examples of good practice. Examples provided to the CoE during the drafting of the Strategy will be uploaded at the beginning of 2018.</p>

	<p>The text of the Strategy and the factsheets are downloadable, in English and French, as well as reference texts for further information.</p> <p>A mailing list of relevant institutions, professional associations and member states representatives responsible for cultural heritage has been collected to disseminate the factsheets and the link to the website at the beginning of 2018.</p> <p>The Strategy has been promoted at the following events:</p> <ul style="list-style-type: none"> • Faro Convention Lab on Rural Settlements, Bilbao and Nájera (May) • European Workshop “Smart heritage protection”, Ministry of Culture of the Republic of Slovenia and the Slovenian evaluation society (May) • Open Method of Coordination working group, DG Education & Culture, EC, Brussels (June) • Research meetings, University of the Arts in Bern, Switzerland (October) • Conference for European and Ukrainian year of cultural heritage, Ministry of Culture and Creative Europe desk, Ivano-Frankivsk Ukraine (November).
5.2.b Cultural Heritage	<p>Modalities: Committee of experts on the drawing up of a new convention on combating offences to cultural heritage. This activity is a follow up to “Namur Call” adopted by European Ministers at the 6th Council of Europe Conference of Ministers responsible for Cultural Heritage held in Namur in April 2015.</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: A new Convention on offences relating to Cultural Property.</p> <p>Current situation: The European Committee on Crime Problems (CDPC) prepared a draft Convention and Explanatory Report to supersede and replace the European Convention on Offences relating to Cultural Property (CETS No.119). The Committee of experts on Offences relating to Cultural Property (PC-IBC) held four meetings in Strasbourg (in 2016: 31 May-1 June and 7-10 November; in 2017: 9-13 January and 20-24 February) and agreed a draft Convention. The Convention was opened for signature at the 127th session of the Committee of Ministers on 19 May 2017 in Cyprus To date, eight member States have signed <u>the Council of Europe Convention on Offences relating to Cultural Property</u> (CETS No 221), namely Armenia, Cyprus, Greece, Italy, Portugal, San Marino, Slovenia, Ukraine, and one non-member State, namely Mexico. One member state has ratified it. Pending decisions by the Committee of Ministers on the follow-up mechanism to the Convention, the CDCPP may be directly involved in this work.</p>
5.3 Landscape	N/A
6.	(vi) promote a high-level dialogue with representatives of the European Union, the United Nations/UNESCO, OSCE and other international organisations with a view to making use of each other’s know-how and experience and identifying opportunities for cooperation and synergies in view of the Council of Europe’s position as a unique pan-European organisation for intergovernmental co-operation in the field of culture;

<p>6.1 Culture</p> <p>6.2 Cultural Heritage</p>	<p>Statement of Intent between the Secretary General of the Council of Europe and European Commissioner Navracsics</p> <p>Modalities Secretariat meetings, draft policy document.</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: Statement of Intent.</p> <p>Current situation: The Statement of Intent in the fields of education, culture and heritage, youth and sport and Roma issues was finally not concluded in 2017. Co-operation between the European Union and the Council of Europe in the above fields is nevertheless ongoing, and, in the cultural field, intensified.</p>
<p>6.3 Landscape</p>	<p>Modalities: participation in conferences and events</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: International governmental and non-governmental organisations participate in the meetings of the European Landscape Convention (Strasbourg, 23-24 March 2017).</p> <p>Current situation: Preparation of a Report on Selected EU funding opportunities to support the implementation of the European Landscape Convention in EU and non-EU States.</p>
<p>7.</p>	<p>(vii) act as a catalyst for associating partner and observer organisations in the achievement of the goals of the Council of Europe in the fields of culture, cultural heritage and landscape, through synergies and collaborations;</p>
<p>7.1 Culture</p>	<p>Modalities: Co-operation with key partner organisations in the cultural field</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: Enhanced synergies and impact of Council of Europe work in the area of culture.</p> <p>Current situation: Co-operation is in place with the European Cultural Foundation (Observer to the CDCPP) as a partner and supporter of the Indicator Framework on Culture and Democracy (IFCD) and the Hertie School of Governance as a partner to the IFCD roll-out and update.</p> <p>Co-operation is furthered with CultureActionEurope (Observer to the CDCPP, leading advocacy body for culture at European level and umbrella organisation of European cultural and cultural professionals' associations) in the framework of the Council of Europe Platform Exchanges on Culture and Digitisation.</p> <p>Co-operation is in place on Compendium and World-CP activities with ERICarts and ECURES as European Cultural Policy Research bodies, as well as IFACCA at world level (International Federation of Arts Councils and Culture Agencies) and national cultural policy research institutes such as the Boekman Foundation (The Netherlands).</p>

7.2 Cultural Heritage	<p>Modalities: through applied research, cooperation with Europae Archaeologia Consilium (EAC) and synergies between Valletta and Faro conventions.</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: identification of areas of interest in relation to Council of Europe priorities, strengthening implementation and effectiveness of Strategy 21.</p> <p>Current situation: Preliminary exchanges between the CoE Secretariat and the EAC on possible future research were not followed through, due to related costs which would have exceeded current budgetary possibilities.</p>
7.3 Landscape	<p>Modalities: Co-operation with key partner and observer organisations in the landscape field</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: Enhanced synergies and impact of Council of Europe work in the area of landscape.</p> <p>Current situation: Co-operation is in place in the framework of:</p> <ul style="list-style-type: none"> - The Council of Europe Conferences on the European Landscape Convention (https://www.coe.int/en/web/landscape/conferences). - The Meetings of the Workshops on the European Landscape Convention (https://www.coe.int/en/web/landscape/workshops).
8.	<p>(viii) take due account of a gender perspective and to building cohesive societies in the performance of its tasks;</p> <p>Culture:</p> <ul style="list-style-type: none"> - The Indicator Framework on Culture and Democracy (IFCD) tests empirical relationships between cultural participation, cultural policy making and building trust and tolerance in society as a contribution to the Council of Europe's wider work on building inclusive societies. - The revised concept for Council of Europe Art Exhibitions/ cultural events in the format of a new "We, the Others" initiative directly addresses concerns of inclusion and integration in ever more diverse societies. - The Compendium and the IFCD hold gender-specific data on the involvement of women in cultural activities including as sector professionals and the Compendium Authors' meeting in October 2017 in Prague featured a working session on gender equality in the cultural and audiovisual sector in Europe offering latest data. - Adoption of Recommendation CM/Rec(2017)9 on gender equality in the audiovisual sector. <p>Heritage</p> <ul style="list-style-type: none"> - Strategy 21 takes on board the need for Heritage policies to equally open to and include both women and men across society. There will be a Factsheet about the inclusion of gender in the implementation of the Strategy. The gender department of the Council has provided an expert and the drafting of the factsheet is planned for the first quarter of 2018. <p>Landscape</p> <ul style="list-style-type: none"> - Draft recommendations on Landscape have a balanced approach to gender.

9.	<p>(ix) take the pertinent aspects of the European Convention on Human Rights into consideration in its thematic work;</p> <p>Culture The Indicator Framework on Culture and Democracy focuses on access to and participation in culture, thus addresses core issues of cultural rights. These are dealt with by the ECHR under its existing provisions, although no explicit article refers to cultural rights. The ECHR'S Research Division updated an overview of cultural rights-related case law in January 2017.</p> <p>Landscape The Recommendation on Landscape and democracy has taken the human rights dimension fully into account.</p>
10.	<p>(x) follow the implementation of the non-binding instruments that it has prepared as well as conventions for which it has been given supervision by the Committee of Ministers;</p>
10.1 Culture	<p>Modalities: Internet of Citizens - promotional activities</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: Increased visibility for the working axis of the CDCPP on building an Internet of Citizens.</p> <p>Current situation: Recommendation CM/Rec(2016)2 on the Internet of Citizens was widely distributed at the 3rd and 4th Council of Europe Platform Exchanges on Culture and Digitisation, as well as at the 2016 and 2017 EURODIG and IGF events. It is complemented by a new draft Recommendation on Big Data for Culture, Literacy and Democracy launched in September 2017 and equally distributed at the 2017 Platform event and IGF 2017 meeting.</p>
10.2 Cultural Heritage	<p>Modalities: Faro promotional activities; Faro Convention Community activities; Secretariat Programme on Faro</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes:</p> <ul style="list-style-type: none"> -Increased visibility with concrete examples of Faro initiatives. -Increased number of good practices. -Creation of a pool of practitioners and facilitators. -Increased number of initiatives in the Faro Community -Increased interest among countries to sign the convention. -Analysis of the results on the work with Roma communities, Jewish heritage and Migrant integration. <p>Beneficiary(ies): Member States of the Council of Europe.</p>

	<p>Current situation:</p> <p>Outreach to 40 member states – 32 active participation. Information on 7 signatures + 2 ratifications in 2018. Increased interest in the implementation and active engagement . 7 good practices were identified. 4 workshops (+ 3 being worked on) were developed. 20 Faro Convention Network members have been actively involved. Refined objectives of the Action Plan as heritage governance; role of heritage addressing societal challenges; framework for cooperation and inclusive policies. Deepened its focus on the concepts of commons, narratives and cooperation. Established a balance between grassroots and governmental levels. Cooperation with EUR-OPA, Cultural Routes, Intercultural Cities, EHD, Strategy 21. Cooperation possibility for research with Gran Sasso Scientific Institute, Italy. Promotional film (FR), Faro Action Plan film, photos, logo. Organised two Faro Convention Labs (Spain and Georgia), a research study (Italy), a Faro Convention meeting (Lithuania), Faro Convention Network gathering (Portugal) and carried out assessment and spotlight visits.</p>
10.3 Landscape	N/A
11.	(xi) contribute to co-operation and support activities to national initiatives in this field;
12.	(xii) without prejudice to the mandates of intergovernmental committees of the Council of Europe that already follow the work of monitoring mechanisms, follow the activities of the relevant monitoring and other bodies or convention mechanisms;
13.	<p>(xiii) in accordance with decisions CM/Del/Dec(2013)1168/10.2 of the Committee of Ministers, carry out, at regular intervals, within the limits of the available resources and bearing in mind its priorities, an examination of some or all of the conventions for which it has been given responsibility,¹ in co-operation, where appropriate, with the relevant convention-based bodies, and report back to the Committee of Ministers.</p> <p>Modalities: Update of the “Delphi” Convention of 1985</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: Council of Europe Convention on Offences relating to Cultural Property</p>

¹ Cf. Relevant decision of the Committee of Ministers (CM/Del/Dec(2013)1168/10.2) and list of Conventions in Appendix 1.

	<p>Current situation: Following internal review of Conventions at the Council of Europe and a dedicated call by European Ministers of Cultural Heritage in 2015, under the authority of the European Committee on Crime Problems (CDPC), the Committee on Offences Relating to Cultural Property (PC-IBC) - in co-operation with the CDCPP and various international organisations, including UNIDROIT, UNESCO, UNODC and the European Union, - the Council of Europe prepared a new criminal law convention. The Convention aims to prevent and combat the intentional destruction of, damage to, and trafficking in cultural property by strengthening criminal justice responses to all offences relating to cultural property while facilitating co-operation on an international level. The Council of Europe Convention on Offences relating to Cultural Property was opened for signature on 19 May 2017 at the 127th session of the Committee of Ministers in Cyprus. It replaces the previous "Delphi" Convention of 1985 and so far has 9 signatories (see also 5.2b).</p>
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PROVISIONAL 2018 CALENDAR OF MEETINGS ORGANISED BY THE COUNCIL OF EUROPE

Date and place	Title of the meeting
26 January, Paris	Expert working group on follow-up of the 4 th CoE Platform Exchange on culture and digitisation
Jan, March, April, June, Oct, Nov	Faro Convention seminars and vision papers - Heritage through Intercultural Lenses 4 during the sessions of the Parliamentary Assembly of the Council of Europe 2 during the sessions of the Congress of Local and Regional Authorities
Mid January tbd, Berlin	IFCD: Meeting with the Hertie School of Governance for 2018 project work
25 January, Paris	Compendium Board Meeting
February, location tbd	HEREIN: first meeting of WG National Reports
February-March, Strasbourg	Strategy 21 Factsheets thematic workshop on Research
March, location tbd	Faro Convention Assessment Visit
March, Strasbourg	Bureau of the CDCPP
March, location tbd	HEREIN: first meeting of WG 2 Governance issues
April, location tbd	Faro Convention Spotlight Visit
April, Netherlands	Faro Convention Lab
April, location tbd	HEREIN: first meeting of WG 3 Technical issues
April-May, Strasbourg	Strategy 21 Factsheets thematic workshop on Intangible Heritage
Spring, tbd	Strategy 21 promotion in southern European countries
Week of 21 May	Faro Convention meeting, Lisbon
June, Daugavpils, Latvia	20th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention <i>"Forum of the national selections for the Council of Europe Landscape Award – 5th Session 2016-2017"</i>

6-8 June, CoE Strasbourg, Room 5	7 th plenary session of the CDCPP
end June tbd, Croatia	5 th Platform Exchange on Culture and Digitisation
September, location tbd	Faro Convention Assessment Visit
September, location tbd	HEREIN: second meeting of WG National Reports
September, Strasbourg	Strategy 21 Factsheets thematic workshop on competences
3-5 October, Catanzaro, Italy	21st Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention " <i>Landscape and education</i> "
October, location tbd	HEREIN: second meeting of WG 2 Governance issues
October, location tbd	Faro Convention Research Study - Cooperation with the Gran Sasso Scientific Institute
October, location tbd	Faro Convention Spotlight Visit
November, Croatia, date tbd	Compendium Assembly (General Assembly, Board Meeting, Assembly of Compendium Experts)
November, location tbd	HEREIN: Second meeting of WG 3 Technical issues
December, location tbd	Faro Convention Network gathering
4 th quarter, location tbd	Strategy 21 promotional in south-eastern Europe countries