

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

Strasbourg, 4 December 2017

CDCPP-Bu(2017)12
Item 4.1 on the agenda

BUREAU OF THE STEERING COMMITTEE
FOR CULTURE, HERITAGE AND LANDSCAPE
(CDCPP)

COMPENDIUM OF CULTURAL POLICIES
AND TRENDS IN EUROPE

Secretariat Memorandum
prepared by the
Directorate of Democratic Citizenship and Participation
Culture, Nature and Heritage Department

*This document is public. It will not be distributed at the meeting. Please bring this copy.
Ce document est public. Il ne sera pas distribué en réunion. Prière de vous munir de cet exemplaire*

Introduction

Background

Following several years' efforts to increase the Compendium's funding, it became clear at the beginning of 2016 that the governance/business model of the Compendium of cultural policies, in existence for almost 20 years, would have to be rethought.

Hitherto, the database had been jointly run by ERICarts and the Council of Europe and funded by the Council of Europe and member States' voluntary contributions. Since the database was much appreciated by the member States in the context of their cultural policy making, they instructed the Council of Europe Secretariat to find a solution that would enable the Compendium to continue.

Following a series of workshops held in 2016 in Strasbourg for the stakeholders and other interested parties (CDCPP members, CoE Secretariat, ERICarts, Compendium authors), it was agreed to set up a self-financing not-for-profit Association, whose members could jointly manage the Compendium.

In 2017, a set of generic statutes were drafted for the association by the Council of Europe's Legal Department (DLAPIL). The Statutes were first available for consultation between the interested parties during the Assembly of Compendium Stakeholders and Experts, held in Cyprus, within the framework of Cyprus' Chairmanship of the Committee of Ministers of the Council of Europe. Subsequent consultations were organised, with the last consultation for the CDCPP being held in June 2017, following its plenary session.

Recent developments

Member States were sent a questionnaire in June 2017 asking notably whether they would legally be able to join the Association. Affirmative replies were received from Austria, Cyprus, Czech Republic, Finland, Germany, Netherlands, Sweden, Switzerland.

In the course of the negotiations on the Statutes, the Boekman Foundation expressed its interest in taking the role of service provider played hitherto by Ericarts. This offer was much appreciated by the CoE Secretariat as Ericarts Director, Andreas Wiesand, had indicated at the Assembly in Cyprus that he would retire and could not envisage Ericarts continuing to run the database once the Association was set up. Moreover, the Boekman Foundation are well known in the field and have the capacity to take on this European project. Boekman Foundation representative Marielle Hendricks has been a Compendium author for several years and, at the time of negotiating the statutes, was the chair of the ERICarts Board of Governors. In addition, the Boekman Foundation has the backing of the Netherlands Government which from the outset was an active participant in the 2016 workshops to find a new governance/business model for the Compendium. Indeed, the Netherlands Government generously accepted to pay the legal costs entailed in setting up the Association.

The Dutch Lawyer commenced work in July 2017 and the draft Statutes were prepared to comply with Dutch law. Agreement on the statutes by all parties was finally reached on 6 October 2017 and the Association was subsequently incorporated in the Netherlands on 21 October as "The Association for the Compendium of Cultural Policies and Trends (CCPT)", with the Council of Europe and ERICarts as its founding members.

A request for member States to apply for membership was sent to the CDCPP on 24 October, with a view to launching the Association by holding its first General Assembly and Board meeting at the 16th Assembly of Compendium Experts, held in Prague from 8 to 10 November within the framework of the Czech Republic's Chairmanship of the Committee of Ministers of the Council of Europe.

By the morning of the General Assembly in Prague on 9 November, the Association comprised 10 members: Belgium, Council of Europe, CUPORE, European Association of Cultural Researchers (ECURES), ERICarts, France, Iceland, Romania, Switzerland, UK. The General Assembly and the Board meeting could thus be held as originally planned. The Board currently has 6 members:

- 1) Mr Kimmo Aulake (member)
- 2) Ms Carmen Croitoru (member)
- 3) Mr Jean-Cédric Delvainquière (Board Secretary)
- 4) Ms Marjo Mäenpää (Chair)
- 5) Ms Siobhan Montgomery (Vice-Chair)
- 6) Ms Ana Villaroya (Treasurer)
- 7) Mr Andreas Wiesand (Observer)

In accordance with its statutes, its 7th member will be elected next year by the Association's organ known as "the Assembly of Compendium Experts", once the experts of this organ have been confirmed by the Board, in consultation with the respective governments.

As of today (4 December 2017), the Association's members additionally include Albania, Croatia and Latvia.

Next steps

- A bank account will be set up for the Association.
- The Board members will be registered at the Dutch Chamber of Commerce.
- The Board will choose a Service Provider and negotiate the contract with the Service Provider.
- The rules of procedure of each of the Association's organs and the Association's membership Charter will be produced by the Board within the first 6 months of the Association's existence (and therefore by the 20 April 2018). These will be contained in a single document as a Vade Mecum.
- A letter shall be sent to the CDCPP in December inviting member States with profiles on the Compendium to confirm their current expert to the Board.
- The Council of Europe Secretariat will prepare a "welcome kit" that will in particular explain the status of a not-for-profit association under the laws of the Netherlands.
- A letter will be sent to member States not having yet reacted to the invitation to become a member of the association to encourage them to do so.

Action required

The Bureau is invited to

- take note of the information contained in this document and welcome the progress made and
- invite member States to join the Association of the Compendium of Cultural Policies and Trends



Structure of the Association of the Compendium

