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## Conservation and management - Bulgaria

Country: Bulgaria

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### **31A Balanced strategies for the protection, conservation and enhancement of heritage sites included in general planning policies**

Yes

#### **Approach (click to collaps)**

##### **Integrated Approach**

1. Departments
  2. Municipalities
- Ministry of Culture  
Ministry of Regional Development and Public Works

##### **Archaeological Heritage**

1. Departments
  2. Municipalities
- Ministry of Regional Development and Public Works  
Ministry of Culture

##### **Architectural Heritage**

1. Departments
  2. Municipalities
- Ministry of Regional Development and Public Works  
Ministry of Culture

##### **Landscape Heritage**

1. Departments
  2. Municipalities
- Ministry of Regional Development and Public Works  
Ministry of Culture

### **3.1.B Specific regulations required in order to reconcile and combine the respective needs of heritage and development plans.**

Yes

#### **Approach (click to collaps)**

##### **Integrated Approach**

- 1. Departments
- 2. Municipalities
- Ministry of Culture
- Ministry of Regional Development and Public Works

**Archaeological Heritage**

- 1. Departments
- 2. Municipalities
- 3. Ministry of Culture

**Architectural Heritage**

- 1. Departments
- 2. Municipalities
- 3. Ministry of Culture
- 4. Ministry of Regional Development and Public Works

**Landscape Heritage**

- 1. Departments
- 2. Municipalities
- 3. Ministry of Culture
- 4. Ministry of Regional Development and Public Works

**3.1.C Known heritage sites ignored by the planning process**

No

**31D How categories are integrated into planning policy. Regulations for the different activities. Who provides regulatory advice**

Group immovable archaeological cultural properties / National significance		
Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	Heritage professional Ministry of Culture Ministry of Regional Development and Public Works Municipality
New constructions	Permit	Heritage professional Ministry of Culture Ministry of Regional Development and Public Works Municipality
Changes in volume	Permit	Heritage professional Ministry of Culture Ministry of Regional Development and Public Works Municipality

Activity	Regulation	Who provides/permits regulatory advice?
Changes in appearance	Permit	Heritage professional Ministry of Culture Ministry of Regional Development and Public Works Municipality
Movable archaeological and cultural valuables / National wealth		
Regulation	Who provides/permits regulatory advice?	
Permit	Heritage professional Minister of Culture	
Permit	Heritage professional Minister of Culture	
Permit	Heritage professional Minister of Culture	
Permit	Heritage professional Minister of Culture	
Buildings, Constructions and sites / World Heritage		
Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	Heritage professional Ministry of Culture Ministry of Regional Development and Public Works Municipality
New constructions	Permit	Heritage professional Ministry of Culture Ministry of Regional development and Public works Municipality
Changes in volume	Permit	Heritage professional Ministry of Culture Ministry of Regional development and Public works Municipality
Changes in appearance	Permit	Heritage professional Ministry of Culture

Activity	Regulation	Who provides/permits regulatory advice?
		Ministry of Regional development and Public works Municipality
Archaeological reserves / National significance		
Activity	Regulation	Who provides/permits regulatory advice?
	Permit	Heritage professional Ministry of Culture Ministry of Regional Development and Public Works Municipality
New constructions	Permit	Heritage professional Ministry of Culture Ministry of Regional development and Public works Municipality
Changes in volume	Permit	Heritage professional Ministry of Culture Ministry of Regional development and Public works Municipality
Changes in appearance	Permit	Heritage professional Ministry of Culture Ministry of Regional development and Public works Municipality
Group immovable cultural properties (Groups of buildings and cultural landscapes) / All levels significances		
Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	Heritage professional Ministry of Culture Ministry of Regional Development and Public Works Municipality
New constructions	Permit	Heritage professional Ministry of Culture Ministry of Regional development and Public works Municipality

Activity	Regulation	Who provides/permits regulatory advice?
Changes in volume	Permit	Heritage professional Ministry of Culture Ministry of Regional development and Public works Municipality
Changes in appearance	Permit	Heritage professional Ministry of Culture Ministry of Regional development and Public works Municipality
Single immovable archaeological cultural properties / For information		
Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	Heritage professional Ministry of Culture Ministry of Regional Development and Public Works Municipality
New constructions	Permit	Heritage professional Ministry of Culture Ministry of Regional development and Public works Municipality
Changes in volume	Permit	Heritage professional Ministry of Culture Ministry of Regional development and Public works Municipality
Changes in appearance	Permit	Heritage professional Ministry of Culture Ministry of Regional development and Public works Municipality
Buildings and Constructions, Artistic and Historical immovable cultural properties / Local Significance		
Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	Municipality Ministry of Culture Ministry of Regional development and Public works

<b>Activity</b>	<b>Regulation</b>	<b>Who provides/permits regulatory advice?</b>
New constructions	Permit	Municipality Ministry of Culture Ministry of Regional development and Public works
Changes in volume	Permit	Municipality Ministry of Culture Ministry of Regional development and Public works
Changes in appearance	Permit	Municipality Ministry of Culture Ministry of Regional development and Public works
Single immovable archaeological cultural properties / Local significance		
<b>Activity</b>	<b>Regulation</b>	<b>Who provides/permits regulatory advice?</b>
Demolition	Permit	Municipality Ministry of Culture Ministry of Regional Development and Public Works
New constructions	Permit	Municipality Ministry of Culture Ministry of Regional development and Public works
Changes in volume	Permit	Municipality Ministry of Culture Ministry of Regional development and Public works
Changes in appearance	Permit	Municipality Ministry of Culture Ministry of Regional development and Public works
Buildings and Constructions, Artistic and Historical immovable cultural properties / National significance		
<b>Activity</b>	<b>Regulation</b>	<b>Who provides/permits regulatory advice?</b>
Demolition	Permit	Municipality Ministry of Culture Ministry of Regional Development and Public Works

## Buildings and Constructions, Artistic and Historical immovable cultural properties / Ensemble significance and for information

Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	Municipality Ministry of Culture Ministry of Regional development and Public works
New constructions	Permit	Municipality Ministry of Culture Ministry of Regional development and Public works
Changes in volume	Permit	Municipality Ministry of Culture Ministry of Regional development and Public works
Changes in appearance	Permit	Municipality Ministry of Culture Ministry of Regional development and Public works

## Buildings and Constructions, Artistic and Historical immovable cultural properties / National significance

Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	Municipality Ministry of Culture Ministry of Regional development and Public works
New constructions	Permit	Municipality Ministry of Culture Ministry of Regional development and Public works
Changes in volume	Permit	Municipality Ministry of Culture Ministry of Regional development and Public works
Changes in appearance	Permit	Municipality Ministry of Culture Ministry of Regional development and Public works

## Single immovable archaeological cultural properties / Declared

Activity	Regulation	Who provides/permits regulatory advice?
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Demolition	Permit	Municipality Ministry of Culture Ministry of Regional Development and Public Works
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New constructions	Permit	Municipality Ministry of Culture Ministry of Regional Development and Public Works
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Changes in volume	Permit	Municipality Ministry of Culture Ministry of Regional Development and Public Works
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Changes in appearance	Permit	Municipality Ministry of Culture Ministry of Regional Development and Public Works
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## Immovable cultural properties - park and garden art / All levels/all significances

Activity	Regulation	Who provides/permits regulatory advice?
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Demolition	Permit	Municipality Ministry of Culture Ministry of Regional Development and Public Works
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New constructions	Permit	Municipality Ministry of Culture Ministry of Regional Development and Public Works
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Changes in volume	Permit	Municipality Ministry of Culture Ministry of Regional Development and Public Works
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Changes in appearance	Permit	Municipality Ministry of Culture Ministry of Regional Development and Public Works
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### 3.1.E Is information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without ..

3.1.E Information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without the permission of the authorities) due to development projects.

Partially

Approximate number of sites destroyed or severely damaged in the year

<b>Activity</b>	<b>Year</b>	<b>Number of sites</b>
All development	2011	3
Public development	2011	1
Private development	2011	30

### 3.1.F Is information available on the number of heritage sites destroyed or severely damaged due to any of the activities listed

3.1.F Information available on the number of heritage sites destroyed or severely damaged due to the activities listed below, which are outside the spatial planning system but can impact on heritage sites (e.g. agriculture, natural erosion)

Partially

Please give the approximate number of sites affected per year and specify if other activities affect heritage in your context

## 3.1 Commentary

### Commentary (click to collaps)

#### Integrated Approach

**3.1.A.** In the Law on Cultural Heritage (Закон за културното наследство) (in force since 10.04.2009) a need to apply the principles of integrated conservation is noted and the types and categories of immovable cultural property are defined, for which conservation and management plans are mandatory required. For the device of territories for cultural protection specific rules and standards must be created, and then adopted by the National Expert Council, which shall obligatorily include representatives of the Ministry of Culture.

The outline of the streets, the squares and the regulated properties and their dimensions, as well as the building up of the properties in populated areas or parts of them with historic, archaeological, ethnographic or architectural significance are established with the detailed development plan itself so that the historic and the architectural values, the environment, the spatial characteristics and the architectural - artistic image and the valuable trees are preserved. The effective general and detailed development plans can be changed when the plan does not ensure opportunity for expedient construction according to the development rules and regulations in effect because of the geologic and hydro - geologic conditions and for preservation of archaeological, historic and cultural heritage.

The projects for archaeological site conservation and restoration are prepared by conservation and restoration specialists and with the mandatory involvement of the archaeologists who obtained permits to carry out archaeological surveys.

The cooperation between the Ministry of Culture and local authorities plays an important role in promoting the policy for sustainable protection and development of cultural heritage and applying the principles of integrated conservation. Good examples are the current

implementation of a project entitled: Ancient Cultural and Communication Complex Serdika, whose subject matter is the design of the underground archaeological level concerning the Sofia Metropolitan construction works, the project for conservation and restoration of Aqua Calide Thermopolis and the bath of Suleiman the Great in the Burgas mineral baths, etc. Archaeological field surveys have been organized and funded under the Regional Development OP Construction of a supporting wall, artistic lighting and tourist infrastructure for access to the Trapezitsa historical reserve in Veliko Tarnovo, Conservation, restoration and socialisation of the Shushmanets burial mound near Kazanlak and Restoration and socialisation of the Roman fortress Sexaginta Prista in Ruse.

Under the Regional Development Operational Programme the National Centre for Regional Development EAD has elaborated a National Spatial Development Concept (<http://www.bgregio.eu/programirane-i-otsenka/mrrb.aspx>) - National Space - Our Heritage for the Future for the period 2013 - 2025, which is in the process of agreement with interested institutions. The concept determines the need for the specifics of the location in terms of natural and cultural resources and individual benefits of cities, villages and regions, based on the tangible and intangible values and relationships, to be paramount in the policies of spatial planning and regional development.

**3.1.B** The territorial-planning protection of the immovable cultural heritage covers:

- regimes of conservation;
- structural plans of protected territories for conservation of the immovable cultural heritage and specific rules and regulations for them;
- conservation and management plans of the immovable cultural properties;
- design, coordination and approval of the structural plans and of the project documentations (investment initiatives and projects for intervention) in the protected territories for conservation of the immovable cultural heritage and control on their application and implementation;
- financing and performing activities in the immovable cultural properties and in their buffer zones for the purpose of their conservation and exposition.

All interventions in areas designated for conservation of cultural heritage, prior to approval from the municipality or the Ministry of Regional Development, are coordinated with the Ministry of Culture on the position of the National Institute for Immovable Cultural Heritage. The investment designs must be approved on the basis of presented coordination with the Ministry of Culture for immovable cultural properties and for the constructions within their boundaries and their protection zones. The archaeological sites are preserved and developed according to the following regime requirements for their territories, defined with special investigations:

- - for territories with regime A of the archaeological sites shall not be admitted public works, construction, agricultural, melioration and other activities, which would impair the entity of the soil layer, admitting the use of the land for pasture;
- - for territories with regime B of the archaeological sites can't be admitted excavation works, deep tillage of the soil, planting of trees and crops with deep root system, admitting shallow tillage of the soil up to 0.25 m;
- - for territories with regime C of the archaeological sites shall not be admitted excavation works, not connected with the agricultural works, admitting agricultural activities by the order of Law on Cultural Heritage;
- - for territories with regime D of the archaeological sites shall be admitted all activities and these, connected with excavation works, shall be co-ordinated with the bodies, following the preservation of the cultural heritage by the order of Law on Cultural Heritage.

**3.1.C.** Regimes of protection (determination of borders and buffer zones and prescriptions for conservation), as well as specific rules and regulations for civil works are prepared for the territories where immovable cultural properties are located. The regime for conservation of the immovable cultural property is determined by the act for its declaration or for granting status. The application of the regimes of protection and conservation and management plans is mandatory.

**3.1.D** Spatial plans for the territories with immovable cultural properties are prepared in accordance with the regimes for protection and the specific rules and regulations for

construction. For the immovable properties of World and National significance, including archaeological reserves, conservation and management plans are prepared. They are commissioned by the Minister of Culture, the Mayor of the municipality or the owners. They are adopted by the Minister of Culture or after a notification from the Ministry of Culture and the Ministry of Regional Development and Public Works and if necessary - with the Ministry of Environment and Water. Investment projects that affect immovable cultural properties or their context, prior to approval from the municipality, are coordinated with the Ministry of Culture, based on the expert opinion of the National Institute for Immoveable Cultural Heritage.

Spatial plans, investment projects and requests for interventions in protected areas in order to preserve the cultural heritage are approved and the construction works are carried out in line with the provisions of the Law on Spatial Planning after mandatory coordination with the Ministry of Culture. The coordination is carried out by the Minister of Culture or officials authorised by him after a written opinion of the National Institute for Immoveable Cultural Heritage has been received.

The general and detailed spatial plans are approved by the municipal council through a report of the municipal mayor. General spatial plans for populated areas of national importance are approved with an order of the Minister of Regional Development and Public Works, promulgated in the State Gazette, after they have been coordinated with the municipal council and adopted by the National Expert Council for Spatial Planning. Detailed spatial plans covering more than one municipality or concerning sites of regional importance are approved with an order of the regional administrative officer, while detailed spatial plans covering more than one region or detailed spatial plans providing for the construction of sites of national importance are approved with an order of the Minister of Regional Development and Public Works. The orders are submitted for promulgation in the State Gazette within 7 days.

Construction permits are issued by the chief architect of the municipality or, for towns divided into districts, by the chief architect of the respective district after a decision of the municipal council.

Conservation and restoration activities as well as the adaptation of immovable cultural properties are carried out by persons or under the direct management of experts, entered in a public register which is managed by the Ministry of Culture.

The persons entered in the register must hold a master's degree in:

1. a speciality in the field of conservation and restoration and they must have three years of professional experience in this field;
2. Architecture with a specialisation in conserving and restoring immovable cultural heritage and they must have three years of professional experience in this field or an Architecture major and 5 years of professional experience in conserving and restoring immovable cultural heritage;
3. Another major with a specialisation in the relevant field of conservation and restoration or relevant in the process of conservation and restoration and they must have a minimum of 5 years of professional experience in the same field.

Persons who do not comply with the requirement of professional experience can carry out conservation and restoration activities only under the direct management of specialists entered in the register.

The construction supervision concerning the implementation of the investment projects for conservation and restoration is carried out with the involvement of persons entered in the register.

**3.1.E** There are cases in which the owners do interventions on a immovable cultural property without permission or in deviation from the projects approved by the Ministry of Culture and the municipality.

**3.1.F** There is no comprehensive information about the damaged or destroyed cultural properties. There are cases of treasure-hunter raids in which unresearched archaeological sites are damaged or partially looted but accurate information about their number cannot be given For the device of territories for cultural protection specific rules and standards must be crated, and are adopted by the National Expert Council, which shall obligatorily include representatives of the Ministry of Culture.

3.2.A For each category/level of heritage listed in 2.3, please indicate which party (state, owner or other) carries out conserv

Category and level:

Buildings and Constructions, Artistic and Historical immovable cultural properties / Declared

Conservation (click to collaps)

Regular maintenance

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?
Owner	state, municipalities Ministry of Culture	Permit	Heritage professional

Can public authorities can carry out conservation on this category if the owner fails to do so?: Yes

Who pays?: Owner

Restoration

Who pays?: Occupier

Category and level:

Single immovable archaeological cultural properties / Local significance

Conservation (click to collaps)

Regular maintenance

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?
Owner	state, municipalities	Permit	Heritage professional

Can public authorities can carry out conservation on this category if the owner fails to do so?: Yes

Who pays?: Owner

Restoration

Who pays?: Occupier

Category and level:

Group immovable archaeological cultural properties / National significance

Conservation (click to collaps)

Regular maintenance

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?
Owner	state, municipalities	Permit	Heritage professional

Can public authorities can carry out conservation on this category if the owner fails to do so?:

Yes

Who pays?:

Owner

Restoration

Who pays?:

Occupier

Category and level:

Immovable cultural properties - park and garden art / All levels/all significances

Conservation (click to collaps)

Regular maintenance

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?
Owner	state, municipalities	Permit	Heritage professional

Can public authorities can carry out conservation on this category if the owner fails to do so?:

Yes

Who pays?:

Owner

state, municipalities

Restoration

Who pays?:

Occupier

Category and level:

Buildings and Constructions, Artistic and Historical immovable cultural properties / National significance

Conservation (click to collaps)

Regular maintenance

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?
Owner	Ministry of Culture municipalities	Permit	Heritage professional

Can public authorities can carry out conservation on this category if the owner fails to do so?:

Yes

Who pays?:

Owner

Restoration

Who pays?:		Occupier		
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Category and level:

Group immovable cultural properties (Groups of buildings and cultural landscapes) / All levels significances

Conservation (click to collaps)

Regular maintenance

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?	Other (please specify)
Owner	state, municipalities	Permit	Heritage professional	Inspectorate for conservation of the cultural heritage

Can public authorities can carry out conservation on this category if the owner fails to do so?:

Yes

Who pays?:

Owner

Restoration

Who does conservation?	Regulation	Who oversees this conservation work?
Owner	Permit	Heritage professional

Can public authorities can carry out conservation on this category if the owner fails to do so?:

Yes

Who pays?:

Owner

Category and level:		Archaeological reserves / National significance		
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Conservation (click to collaps)

Regular maintenance

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?	Other (please specify)
State	municipalities	Permit	Heritage professional	Inspectorate for conservation of the cultural heritage

Can public authorities can carry out conservation on this category if the owner fails to do so?:

Yes

Who pays?:

Owner

Restoration

Who does conservation?	Regulation	Who oversees this conservation work?
------------------------	------------	--------------------------------------

Who does conservation?	Regulation	Who oversees this conservation work?
Owner	Permit	Heritage professional
<b>Can public authorities can carry out conservation on this category if the owner fails to do so?:</b>		
<b>Who pays?:</b>		Yes Owner

**Category and level:**  
Movable archaeological and cultural valuables / National wealth

**Conservation (click to collaps)**

**Regular maintenance**

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?	Other (please specify)
Owner	museums	Permit	Heritage professional	Inspectorate for conservation of the cultural heritage

**Can public authorities can carry out conservation on this category if the owner fails to do so?:** Yes  
**Who pays?:** Owner  
state, municipalities, museums

**Restoration**

Who does conservation?	Regulation	Who oversees this conservation work?
Owner	Permit	Heritage professional

**Can public authorities can carry out conservation on this category if the owner fails to do so?:** No

**Category and level:**  
Single immovable archaeological cultural properties / Declared

**Conservation (click to collaps)**

**Regular maintenance**

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?
Owner	state, municipalities, museums	Permit	Heritage professional

**Can public authorities can carry out conservation on this category if the owner fails to do so?:** Yes  
**Who pays?:** Owner  
state, municipalities, museums

**Restoration**

**Who does conservation? Regulation Who oversees this conservation work?**

Owner	Permit	Heritage professional
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**Can public authorities can carry out conservation on this category if the owner fails to do so?:** Yes

**Who pays?:** Owner

**Category and level:**

Buildings and Constructions, Artistic and Historical immovable cultural properties / Ensemble significance and for information

**Conservation (click to collaps)****Regular maintenance**

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?
Owner	municipalities	Permit	Heritage professional

**Can public authorities can carry out conservation on this category if the owner fails to do so?:** Yes

**Who pays?:** Owner

**Restoration**

**Who pays?:** Occupier

**Category and level:**

Single immovable archaeological cultural properties / National significance

**Conservation (click to collaps)****Regular maintenance**

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?
State	stae municipalities	Permit	Heritage professional

**Can public authorities can carry out conservation on this category if the owner fails to do so?:** Yes

**Who pays?:** Public authorities

**Restoration**

**Can public authorities can carry out conservation on this category if the owner fails to do so?:** No

**Category and level:**

Buildings, Constructions and sites / World Heritage

**Conservation (click to collaps)**



Regular maintenance

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?	Other (please specify)
State	municipalities, museums	Permit	Heritage professional	Inspectorate

Can public authorities can carry out conservation on this category if the owner fails to do so?: Yes  
Who pays?: Public authorities

Restoration

Who does conservation?	Other (please specify)
Owner	Directorate for national building control - Ministry of the Regional Development and Public works

Can public authorities can carry out conservation on this category if the owner fails to do so?: Yes  
Who pays?: Owner

Category and level:  
Artistic and Historical immovable cultural properties / Local Significance

Conservation (click to collaps)

Regular maintenance

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?
Owner	state, municipalities, museums	Permit	Heritage professional

Can public authorities can carry out conservation on this category if the owner fails to do so?: Yes  
Who pays?: Owner

Restoration

Who does conservation?	Regulation	Who oversees this conservation work?
Owner	Permit	Heritage professional

3.2.B Can owners or the regulatory body contract the conservation to other organisations?

3.2.B Owners or the regulatory body contracting the conservation to other organisations:  
Yes  
Are there general regulations for selecting contractors?:

Yes

**Is there an official selection procedure for contractors?:**

Yes

**Do contractors require specific authorisation or accreditation to qualify?:**

Yes

**3.2.C Which organisations listed in Theme 1 are the contracting authorities ?**

**3.2.C Organisations which are the contracting authorities:**

Bulgarian National Committee of ICOMOS

Municipalities

National Museum of History

Regional and municipal museums of Archaeology and History

**3.2.D Can other types of organisations not previously listed in Theme 1 compete for this work?**

**3.2.D How categories are integrated into planning policy. Regulations for different activities. Who provides regulatory advice.:**

Yes

**Description::**

The activities for conservation and restoration, and also for adaptation of immovable cultural properties, are carried out by persons or under the permanent direction of persons, entered into the public register, kept by the Ministry of Culture. The designs for conservation and restoration of archaeological sites shall be developed with obligatory participation of the persons, who have received permission for performing archaeological researches. The designs for conservation and restoration of art cultural valuables, of immovable cultural valuables – park and garden art and of cultural landscape shall be obligatory developed by the persons, registered for the relevant conservation-restoration activity.

**3.2.E Are there other procedures for controlling the quality of work for the various stages of the conservation of heritage, and**

**Procedures:**

Conditions attached to development permits

**Other procedure:**

construction supervision

**Organisation responsible for supervising:**

Inspectorate for conservation of the cultural heritage

**3.2.F What criteria are used to establish the priority for publicly funded works to the heritage?**

### **Integrated approach**

**Urgency:**

1

**Budget:**

2

**Type of heritage:**

3

**Governmental decision:**

4

**Other criteria:****Priority:**1**Archaeological Heritage****Other criteria:****Architectural Heritage****Other (please specify):****Landscape Heritage****Other (please specify):****3.2.G Do permits or licences for archaeological work include specific conditions that include requirements to carry out non- des**

**3.2.G Do permits or licences for archaeological work include specific conditions that include requirements to carry out non- destructive methods of investigation, such as those listed below, as part of the project? :**

Yes

**Preventative archaeology****32G Preventative archaeology:****Preventative archaeology:**

Field walking

Aerial photography

Photogrammetry and other detailed metric survey techniques

Geophysical survey

**Non-preventative archaeology****32G Non-preventative archaeology:****Non-preventative archaeology:**

Field walking

Aerial photography

Photogrammetry and other detailed metric survey techniques

Geophysical survey

**3.2.H Do permits or licences for excavation include specific requirements for the preservation, conservation and management of a****32H options:****3.2.I When there is a loss of heritage as the direct result of human intervention, does the law require the costs of mitigation**

**3.2.I Law requiring the costs of mitigation to be borne by those who**

**benefit from the change when there is a loss of heritage.:**

Yes

**Which agents/organisations are those included in this law?:**

Public owners / authorities

Private owners

**What system is used to implement this principle?:**

Whole cost of works

Tax relief

**Other (please specify):**

mortgage

### **3.2.J Are there procedures in place for the conservation and maintenance of the archaeological heritage in situ?**

**Are there procedures in place for the conservation and maintenance of the archaeological heritage in situ?:**

Yes

**Please specify when these procedures are applicable:**

<b>Known sites</b>	<b>Chance discovery</b>	<b>Through planning process</b>
Management agreement with landowners	Management agreement with landowners	Management agreement with landowners
Compulsory purchase / expropriation	Compulsory purchase / expropriation	Compulsory purchase / expropriation

## **3.2 Commentary**

**Commentary:**

**Commentary (click to collapse)**

### **Integrated Approach**

**3.2.A.**Archaeological artifacts are all movable and immovable material traces of human activity from past times, located or found in ground layers, on the surface, on the land or in the water, for which the main sources of information are field surveys. Movable and immovable archaeological artifacts have a status of cultural valuables classified as either of national importance or national treasure until they are established as such following the provisions of the law. Cultural valuables archaeological artifacts originating from the territory or aquatory of the Republic of Bulgaria are national public property.

**3.2.B.**The owners of immovable cultural properties may, themselves, hire designers and assignees for the conservation and restoration work, provided that the former provide the financing for the latter completely by themselves, however the lack of an information system and of advertising of the companies specialized in this field causes serious problems to the private developers.

**3.2.E.**The Inspectorate for conservation of the cultural heritage shall control the observation of the requirements of the Law on the cultural heritage and the acts, issued on the basis of it, related to: conducting ground and underwater archaeological researches; territorial-structure protection of the immovable cultural valuables; implementation of the signed concession contracts. The Inspectorate shall also control the implementation of the requirements of this law by the natural and legal persons under the terms and conditions of the legislation in force. Responsibility for lawful commencement of construction works; execution of the construction works in conformity with approved investment projects and requirements for conservation of protected areas, protected territories and immovable

cultural values; engineering and technical rules for protection against disaster and emergency; physical protection of construction works lies with the person exercising construction supervision under the Spatial Planning Act. For sites - immovable cultural property, consultancy is carried out with the participation of persons entitled to engage in conservation and restoration activities under the Cultural Heritage Act.

**3.2.E.** Municipal authorities exercise control over the implementation of development plans, approved investment projects, construction permits, set construction lines and levels, as well as compliance with the spatial planning statutory requirements.

**3.2.E.** Construction activities (building or engineering (design and construction) of a construction; execution or design and execution by any means of one or more construction and assembly works associated with the construction, reconstruction, conversion, maintenance, restoration or rehabilitation of buildings or construction facilities; engineering and execution by any means of one or more activities associated with building a construction in accordance with the requirements of the contracting party such as a feasibility study, design, construction organization, supply and installation of machinery, facilities and process equipment, preparation and commissioning of the facility) are subject to the Public Procurement Act. Contracts are awarded by open procedure, restricted procedure, competitive dialogue and negotiated procedures. Where the public procurement contracts amount to values equal to or higher than the ones stipulated in the Regulation of the European Commission issued pursuant to art. 78 of Directive 2004/18/EC of the European Parliament and of the Council of 31 March 2004 on the coordination of procedures for the award of public procurement contracts for construction works, services and supplies, contracting parties are obliged to send the following documents to be published in the Official Journal of the European Union, in addition to Bulgaria:

1. preliminary notices or announcements for publication of preliminary notices on a buyer profile;
2. preliminary notices - invitations;
3. notices for opening procedures;
4. information on contracts or framework agreements concluded;
5. information on tenders held for a project;
6. simplified public procurement notices within a dynamic purchasing system.

Control over the implementation of the Public Procurement Act is exercised by the National Audit Office and by the authorities of the Public Financial Inspection Agency. Research and experimental development, where the contracting party pays for the service in full, but their benefits do not accrue exclusively to the contracting party in carrying out its activities, are not subject to public procurement.

The acceptance of activities performed with relation to facade restoration and conservation; conservation and restoration of interior art elements and frescoes, field preservation of archeological cultural values is carried out by a commission appointed by the Minister of Culture, the composition of which is determined by the type and volume of the activities performed.

**3.2.F.** Rules for selecting sites and determining the activities of financial support in the study and conservation of immovable cultural properties are prepared and approved by the Minister of Culture. In the rules a criteria is set out that define objects of cultural heritage, to be financed from the state budget through the budget of the Ministry of Culture.

**3.2.I.** The Law for Cultural Heritage regulates that owners, concessionaires and beneficiaries of immovable cultural properties shall be obliged to take the needed efforts for their conservation and notify immediately, the regional Inspectorates for Protection of the Cultural Heritage and the municipal bodies about any damages on them or about acts towards them in violation of this law. When disposing of immovable cultural property because of failing these obligations, the owners, concessioners and users are obligated to restore it in the same way- with the original spatial parameters and architectural and artistic features. Recovery period is determined by the Minister of Culture.

### **Archaeological Heritage**

3.2.G. In methodical aspect, the terrain research of the archaeological properties are: 1. searching of archaeological objects – non-destructive method and initial stage of

archeological survey, through which archeological valuables are recognized; 2. archeological excavations – a destructive method of field archeological survey, through which basic characteristics of archeological sites are clarified – chronology, type and boundaries; 3. archeological monitoring – identification of the existence of archeological structures in a particular place. In organizational aspect the terrain research of the archaeological valuables shall be: 1. regular – planned for solving a certain scientific task and for the purposes of integrated conservation; 2. rescue – performed if needed a partial or thorough usage of the terrain of an immovable archaeological valuable, in case of risk of its destruction, including those, which are performed in unpredicted finding of archaeological valuable, which imposes an immediate study. 3.2.H. The person, received permission for performing terrain research shall be obliged to: 1. apply modern methods of research; 2. prepare terrain documentation; 3. provide security of the archaeological object and of the finds during the terrain research; 4. provide financially and organizationally terrain conservation, through which to prevent damage or destruction of the finds, as well as loss of information, related to them, which shall be done with the participation of a relevant expert, registered in the field of conservation and restauration; 5. provide restoration of the outer appearance of the archaeological object, where the terrain archeological survey will not continue, unless in the cases, where a different decision has been taken according to the provisions of this law; 6. give the movable archaeological finds to a state or municipal museum; 7. present a detailed scientific report on the results by March of the following year. A copy of the terrain documentation, including of the accomplished terrain conservation, shall be sent obligatory to the National archive of the terrain archaeological researches in NAIM in BAS, NIICH and in the relevant museum, on whose territory the research was performed. For acceptance of accomplished terrain archeological research the Minister of Culture shall appoint an expert commission, which suggests further actions and preservation measures. 3.3.J. Owners, concessionaires and beneficiaries of an immovable property, in which an immovable archeological cultural valuable is saved and exposed, shall be obliged to provide public access. In the cases of discovered archeological cultural properties, the Minister of Culture and the owner of the land may conclude an agreement for establishing property right to the land, on which archeological cultural valuables have been discovered. In case of failure of an agreement, the Minister of Culture may undertake acts on expropriation of the property, as provided by the Law on the State Ownership. Inspectorate for Protection of Cultural Heritage at the Ministry of Culture oversees the compliance of the Cultural Heritage Act. -----

### **OLD Text to review!**

**3.2.G** According to the Law on the cultural heritage the terrain research of the archaeological properties are performed by destructive and non-destructive methods. The non-destructive methods of research shall be applied in every possibility.

**3.2.H.** According to the Law on the cultural heritage and the Regulations for conduction of archaeological terrain research the person, received permission for performing terrain research shall be obliged to:

1. apply modern methods of research;
2. prepare terrain documentation;
3. provide security of the archaeological object and of the finds during the terrain research;
4. provide terrain conservation, through which to prevent damage or destruction of the finds, as well as loss of information, related to them;
5. provide partial or thorough restoration of the outer appearance of the archaeological object, unless in the cases, where there has been decided something else in the meaning of the issued permission for terrain research;
6. give the movable archaeological finds to a state or municipal museum;
7. present a detailed scientific report on the results by March of the following year.

After completion of the archaeological study and preparation by the National Institute for Immoveable Cultural Properties of regimes for conservation of immovable archaeological property is prepared by the National Institute for immovable cultural and approved by the Minister of Culture, the State, the municipality on whose territory the archaeological property is found or the owner of the site assign a preparation of e project for conservation of the archaeological site.

**3.2.J.** The person, received permission for performing terrain research shall be obliged to:

apply modern methods of research; prepare terrain documentation; provide security of the archaeological object and of the finds during the terrain research; provide terrain conservation, through which to prevent damage or destruction of the finds, as well as loss of information, related to them; provide partial or thorough restoration of the outer appearance of the archaeological object, unless in the cases, where there has been decided something else in the meaning of the issued permission for terrain research; give the movable archaeological finds to a state or municipal museum; present a detailed scientific report on the results by March of the following year.

### **Architectural Heritage**

3.2.A. The owners, concessionaries and beneficiaries of immovable cultural properties shall have the right to consultations, expert advice and recommendations, given by the competent bodies for conservation of the cultural valuables; apply for assistance under programmes, funded by the state, municipal budgets and by other sources for performing emergency, conservation and restoration works, needed for conservation of the cultural valuables; collect and receive voluntary monetary and other assistance and donations from certain persons or institutions. They are obliged to coordinate pursuant to the Law of Cultural Heritage the investment projects and requests for intervention in immovable cultural property. The Inspectorate for Preservation of Cultural Heritage controls the observation of the requirements of the Law on Cultural Heritage and the acts, issued on the basis of it, related to territorial-structure protection, conservation and restoration of the immovable cultural properties.

3.2.E. The activities for conservation and restoration, and also for adaptation of immovable cultural properties, are carried out by persons or under the permanent direction of persons, entered into the public register, kept by the Ministry of Culture. The construction supervision for the implementation of the investment projects for conservation, restoration and adaptation of single or group architecture sites – immovable cultural properties shall be carried out with the participation of persons, included in the register.

3.2.I. Owners, concessionaires and beneficiaries of immovable cultural properties shall be obliged to take the needed efforts for their conservation, protection and maintenance in good condition while observing the provisions of this law and the acts on its implementation and to notify the regional Inspectorates for conservation of the cultural heritage and the municipal bodies about any damages on them or about acts towards them in violation of the Law on Cultural Heritage. In case of destruction of an immovable cultural property due to non-fulfillment of the cited obligations, the intruders shall be obliged to recover it in its initial state – with the original 3D parameters and architectural and art parameters. In cases, where an order to restore an immovable cultural property, have not been implemented within the set term, the needed engineered fortifying, conservation restoration and repair activities or reconstruction on authentic data of the immovable cultural property or part of it shall be performed by the state, respectively – the municipality. On the basis of the order of the Minister of Culture, under the property shall be mortgaged in favour of the state, respectively the municipality, for guaranteeing their receipts for the costs made by them.

The control, conservation and enhancement of cultural heritage for the benefit of future generations.

### **3.3.A Is maintenance guided by a specific policy?**

#### **3.3.A Is maintenance guided by a specific policy?:**

Yes

#### **Approach:**

Integrated approach

### **3.3.B Is there a monitoring system in place?**

**Is there a monitoring system in place?:**

Yes

**Approach:**

Integrated approach

**3.3.C Who is responsible for the maintenance of the heritage (both the categories/levels previously listed in Theme 2.3 and unprotected heritage) and is this enforceable?****Heritage categories:**

<b>Heritage category</b>	<b>Who is responsible?</b>	<b>Enforceable?</b>
Unprotected heritage	Owner	No
Archaeological reserves / National significance	State	Yes
Artistic and Historical immovable cultural properties / Local Significance		
Movable archaeological and cultural valuables / National wealth	Owner	Yes
Buildings and Constructions, Artistic and Historical immovable cultural properties / National significance		
Buildings and Constructions, Artistic and Historical immovable cultural properties / Ensemble significance and for information	Owner	No
Buildings, Constructions and sites / World Heritage	Owner	Yes
Buildings and Constructions, Artistic and Historical immovable cultural properties / Declared		
Group immovable cultural properties (Groups of buildings and cultural landscapes) / All levels significances		
Group immovable archaeological cultural properties / National significance	Owner	No
Single immovable archaeological cultural properties / National significance	Owner	No
Single immovable archaeological cultural properties / Local significance		
Single immovable archaeological cultural properties / For information		
Single immovable archaeological cultural properties / Declared		
Immovable cultural properties - park and garden art / All levels/all significances		

**3.3.D If maintenance is the responsibility of owners, but they fail to do it, are there measures in place for public authorities to intervene, ultimately involving compulsory purchase or expropriation?**

**If maintenance is the responsibility of owners, but they fail to do it, are there measures in place for public**



**authorities to intervene, ultimately involving compulsory purchase or expropriation?:**

Yes

**Please estimate this budget::**

<b>Heritage category</b>	<b>Type of action</b>
Unprotected heritage	
Archaeological reserves / National significance	Compensation
Artistic and Historical immovable cultural properties / Local Significance	Compensation
Movable archaeological and cultural valuables / National wealth	Compensation
Buildings and Constructions, Artistic and Historical immovable cultural properties / National significance	
Buildings and Constructions, Artistic and Historical immovable cultural properties / Ensemble significance and for information	Compensation
Buildings, Constructions and sites / World Heritage	Compensation
Buildings and Constructions, Artistic and Historical immovable cultural properties / Declared	
Group immovable cultural properties (Groups of buildings and cultural landscapes) / All levels significances	
Group immovable archaeological cultural properties / National significance	Purchase
Single immovable archaeological cultural properties / National significance	Purchase
Single immovable archaeological cultural properties / Local significance	
Single immovable archaeological cultural properties / For information	
Single immovable archaeological cultural properties / Declared	
Immovable cultural properties - park and garden art / All levels/all significances	

### 3.3 Commentary

**Commentary:**

#### **Commentary (click to collaps)**

#### **Integrated Approach**

**3.3.A.**The Law on Cultural Heritage and the Law on Spatial Planning specified the responsibilities in terms of maintenance of constructions and immovable cultural properties. The Law of Cultural Heritage regulates the needs to determine in the Conservation and management plans of single or group immovable properties monitoring system of the protected territory and providing urgent emergency rescue actions in it.

**3.3.B.**National Institute of Immovable Cultural Heritage monitoring the state of conservation of the immovable cultural properties. Regional inspectors at the Inspectorate for Protection of Cultural Heritage monitor in place, the keeping and the requirements of the Law on Cultural Heritage.

**3.3.C**The owners of immovable cultural property are obliged to take the necessary care for their protection, preservation and maintenance in good condition and notify the competent authority for any damage and to take immediate action for their safety. Competent state and

municipal authorities should immediately give appropriate instructions for emergency temporary strengthening and set a deadline for their implementation. In cases, where the order have not been implemented within the set term, the needed fortifying, conservation restoration and repair activities shall be performed by the municipality at the expense of the owner within 14 days. The Mayor of the municipality appoints an expert committee with representatives of the Inspectorate for the Preservation of Cultural Heritage, the National Institute of immovable cultural heritage, the Directorate for National Construction Control and the municipality. The committee shall determine the condition of the immovable cultural property, and determine the type and amount of reinforcement, conservation and restoration and repair work necessary. Based on the committee report, the mayor of the municipality should issue an order, in a 14 days period, which requires the owners, at their expense, to make in a certain period, the reinforcing, conservation, restoration and repair operations according to project documentation coordinated with the Ministry of Culture.

**3.3.D.** In cases, where the order have not been implemented by the owner within the set term, the needed fortifying, conservation restoration and repair activities of the immovable cultural property shall be performed by the state, respectively; the municipality, according to an order by the Minister of Culture if the immovable cultural values are categorized as such with global or national significance or by the Mayor of the municipality in any other cases. The orders should state the cost to carry out restoration works, which is determined on the basis of expert assessment of independent appraisers. The property is entered legal mortgage in favor of the state, municipality, respectively, for purposes of taking them for their own costs. The state, respectively the municipality, may require for its own costs of court to order immediate execution and issue a writ under Code of Civil Procedure. When disposing of immovable cultural property due to failure to maintain the owners are obliged to restore it in the same way - with the original spatial parameters and architectural and artistic features in a period of time determined by the Minister of culture

### **3.4.A Are there specific policies on use and re-use of heritage?**

**Are there specific policies on use and re-use of heritage?:**

Yes

**Approach:**

Integrated approach

### **3.4.B Is there a policy covering the development of 'Management Plans'**

**Is there a policy covering the development of Management Plans?:**

Yes

**Approach:**

Integrated approach

### **3.4.C Are there specific regulations which cover consolidation and reconstruction?**

**Are there specific regulations which cover consolidation and reconstruction?:**

Yes

**Approach:**

Integrated approach

### **3.4.D Is there a specific policy on insertion of contemporary creative works?**

**Is there a specific policy on insertion of contemporary creative works?:**

Yes

**Approach:**

Integrated approach

**3.4.E Does the government particularly encourage, in historic settings:**

**Does the government particularly encourage, in historic settings::**

Have no preference for one over the other?

**3.4 Commentary**

**Commentary:**

**Commentary (click to collaps)**

**Integrated Approach**

**3.4.A.** The principles of integrated conservation are applied as part of an overall policy for sustainable development. The cultural properties are used both for their original purpose, as well as being adapted to the present day functions. The original functions have for the most part remained unchanged in the case of residential buildings and many of the administrative buildings, which are cultural properties as well as in the instance of religious/worship and theatre buildings.

Activities on the adaptation of immovable cultural properties for contemporary use in line with the conservation and restoration methodology are carried out by specialists or under the direct management of specialists, entered in the register of persons who may carry out conservation and restoration of cultural valuables which is managed by the Ministry of Culture.

At the same time, related to the developing cultural tourism, many of the private protected buildings change their use and are adapted to function as hotels. One of the most commonly observed types of contemporary usage of buildings- cultural properties is their being adapted to serve as museums, where the building (generally of a high category), beside the exposition it hosts, exhibits also the architecture, decorative art and all other merits of the cultural property. More often the municipality, rather than the State initiates the contemporary use of protected buildings owned by the municipality.

**3.4.B– The Law on the Cultural Heritage** and its regulation act regulates the preparation of **conservation and management plans** of certain groups of immovable cultural properties, their main contents and procedures for awarding and acceptance.

**Ordinance on the scope, structure, contents and methodology for developing Conservation and Management Plans of single or group immovable cultural properties**

(Наредба за обхвата, структурата, съдържанието и методологията за изработване на планове за опазване и управление на единичните и груповите недвижими културни ценности) State Gazette, issue 19 of 2011 - Subject of the Conservation and Management Plan are the activities for preservation and sustainable development of the immovable cultural heritage within the boundaries and buffer zone thereof, as stipulated in the act for the statute granting thereto, upon application of the principles of the integrated conservation.

The Conservation and Management Plans shall be mandatory prepared for:

1. the immovable cultural properties, included in the Tentative List of Cultural and Natural Heritage of the Republic of Bulgaria;
2. archeological reserves;
3. group immovable cultural properties with national significance;
4. single immovable cultural properties with national significance – in the cases of granted concessions.

The regimes for preservation of the immovable cultural properties thereof, as well as the specific rules and norms to the spatial development plans, on which they are located, are included in the Conservation and Management Plans.

**3.4.C– The Law on the Cultural Heritage, the Law for Spatial Planning** and their regulation acts regulate the obligations and opportunities for the performance of consolidation and

reconstruction.

**3.4.D, E-** Methods of intervention are assessed depending on the specifics of the case. The Law on the Cultural Heritage and regulations govern the establishment of regimes for the conservation of protected areas of cultural heritage of individual and group cultural property (construction-architectural, archaeological, artistic, urban, ethnographic, historical, cultural landscapes), which define requirements for protection (limits of intervention). Regulations for the protection also apply to new construction (if this is permissible) within the protected areas of the immovable cultural properties.

### **3.5.A Is responsibility for post-disaster<sup>55</sup> action to sustain/maintain heritage (both the categories listed in theme 2.3 and unprotected heritage ) allocated to anyone?**

**Is responsibility for post-disaster action to sustain/maintain heritage (both the categories listed in theme 2.3 and unprotected heritage ) allocated to anyone?:**

Yes

**If yes, who is responsible and is this enforceable?:**

<b>Heritage category</b>	<b>Who?</b>	<b>Enforceable?</b>
Unprotected heritage	Owner	Yes
Archaeological reserves / National significance	Public Authority	Yes
Artistic and Historical immovable cultural properties / Local Significance	Public Authority	Yes
Movable archaeological and cultural valuables / National wealth	Public Authority	Yes
Buildings and Constructions, Artistic and Historical immovable cultural properties / National significance	Public Authority	Yes
Buildings and Constructions, Artistic and Historical immovable cultural properties / Ensemble significance and for information	Public Authority	Yes
Buildings, Constructions and sites / World Heritage	Public Authority	Yes
Buildings and Constructions, Artistic and Historical immovable cultural properties / Declared	Public Authority	Yes
Group immovable cultural properties (Groups of buildings and cultural landscapes) / All levels significances	Public Authority	Yes
Group immovable archaeological cultural properties / National significance	Public Authority	Yes
Single immovable archaeological cultural properties / National significance	Public Authority	Yes
Single immovable archaeological cultural properties / Local significance	Public Authority	Yes
Single immovable archaeological cultural properties / For information	Public Authority	Yes

Heritage category	Who?	Enforceable?
Single immovable archaeological cultural properties / Declared	Public Authority	Yes
Immovable cultural properties - park and garden art / All levels/all significances	Public Authority	Yes

### 3.5.B Have emergency plans for heritage in case of natural disaster been developed?

**Have emergency plans for heritage in case of natural disaster been developed?:**

Yes

**Approach:**

Integrated approach

### 3.5.C Have emergency plans for heritage in case of accidental or intentional damage (cf. The Hague Convention) been developed?

**Have emergency plans for heritage in case of accidental or intentional damage (cf. The Hague Convention) been developed?:**

Yes

**Approach:**

Integrated approach

## 3.5 Commentary

**Commentary:**

### Commentary

#### Integrated Approach

The state organizes the conservation of cultural heritage in case of natural disasters and armed conflicts. Preservation of cultural property in these cases is carried out in an order determined by regulation act to the Council of Ministers upon proposal of the Minister of Culture, Minister of Defence and Minister of Interior. The regulation act is in process of coordination. It will specify the commitments of public authorities and owners of immovable cultural property in such situations.

In 2006 **the Disaster Protection Act**(Закон за защита при бедствия) was adopted, which provides for the protection of life and health of the population, environment and property during disasters. Under this law, a disaster is an event or series of events triggered by natural hazards, incidents, accidents or other emergencies affecting or endangering life or health of the population, property or environment to an extent that requires measures to be taken or special forces to be involved and special resources to be used.

The **Ordinance on the procedure for setting up and organizing the activity of voluntary units to prevent or contain disasters, fires and extraordinary situations and to remove their consequences**(Наредба за реда за създаване и организиране на дейността на доброволните формирвания за предотвратяване или овладяване на бедствия, пожари и извънредни ситуации и отстраняване на последиците от тях) (in effect since 03.07.2012) was approved by Decree no. 123 of 25 June 2012 of the Council of Ministers. Some of the main activities of the voluntary units are immediate emergency and rehabilitation activities and decentralization of cultural properties.

**The National Disaster Protection Program 2014-2018** (adopted by Decision № 270 of the Council of Ministers on 05.07.2014) - The National Disaster Protection Program defines the goals, priorities and

tasks for disaster protection in the country for a period of 5 years. Strategic goal of the National Program and the government policy on disaster protection is to prevent, control and overcome of the consequences and protection of life and health of the population, and protection of cultural properties.

According to the National Program the Minister of Culture:

- Analyzes possible sources of risks and carries out preventive actions to eliminate or reduce the impact of risk factors that could cause the occurrence of a disaster.
- Carries out a monitoring with the "General Inspectorate for Protection of Cultural Heritage" in the Ministry of Culture and the municipalities and museums in connection with possible risk situations for partial or complete loss of cultural heritage.
- Provides methodological guidance and together with the municipalities provide the necessary developments for preventive measures for the protection of movable and immovable cultural heritage from disaster.

Jointly with the local authorities, municipalities and directors of museums, organizes protective actions for cultural heritage from disaster. Organizes a system of interaction between the regions through the "General Inspectorate for Protection of Cultural Heritage" in the Ministry of Culture, municipalities and museum network.

**Strategy for reduction of risk of disasters 2014 - 2020** / accepted by Protocol № 15.19 of the Council of Ministers on 04.16.2014 / - The main strategic goal and priorities for reducing the risk of disasters set in the document : Prevent and / or reduce the negative effects on human health, socio-economic activities, environment and cultural heritage in Bulgaria, due to natural and manmade disasters.

### **3.6.A Is there a transversal policy on sustainable development?**

**Is there a transversal policy on sustainable development?:**

Yes

### **3.6.B Is heritage a specific theme or actor within the policy, or is heritage indirectly connected to sustainable development?**

**Is heritage a specific theme or actor within the policy, or is heritage indirectly connected to sustainable development?:**

Yes

### **3.6. C Is sustainable development a policy responsibility within the governmental organisation(s) responsible for heritage?**

**Is sustainable development a policy responsibility within the governmental organisation(s) responsible for**

**heritage?:**

Yes

**3.6.D Is the legislation for the protection of the natural environment separate from that for heritage protection?**

**Is the legislation for the protection of the natural environment separate from that for heritage protection?:**

Yes

**3.6.E Are there regulations that require Environmental Impact Assessments (EIAs) and/or Strategic Environmental Assessments (SEAs) to be carried out?**

**Are there regulations that require Environmental Impact Assessments (EIAs) and/or Strategic Environmental Assessments (SEAs) to be carried out?:**

Yes

**If yes, which aspects of heritage?:**

Integrated approach

**3.6.F Estimate the total number and their costs of EIAs and SEAs per year**

**Estimate the total number and their costs of EIAs and SEAs per year:**

**Year:**

2011

**Other (please specify):**

**3.6.G Do EIAs and SEAs include a full consideration of heritage sites and their settings?**

**Do EIAs and SEAs include a full consideration of heritage sites and their settings?:**

Yes

**If 'Yes' or 'Some' do you have access to budgetary information? Yes /No:**

Yes

**Please provide the annual budget devoted to heritage in your most recent year:**

**Year:**

2011

**Other (please specify):**

**3.6 Commentary**

**3.6 Commentary:**

**Commentary (click to collaps)**

## **Integrated Approach**

**The Law on the cultural heritage** has the objective of creating conditions for conservation of the cultural heritage, sustainable development of the policy of its conservation. The territorial-planning protection of the immovable cultural heritage shall cover regimes of conservation (according to the Law on the cultural heritage); structural plans of protected territories for conservation of the immovable cultural heritage and specific rules and regulations for them (according to the Law of the spatial planning); conservation and management plans of the immovable cultural properties (in force for a 20 year period); design, coordination and approval of the structural plans and of the project documentations (investment initiatives and projects for intervention) in the protected territories for conservation of the immovable cultural heritage and control on their application and implementation. These measures ensure the sustainable development of the immovable cultural heritage.

**In The Government Programme for Sustainable Development of the Republic of Bulgaria 2014-2018, part "Culture and Spirituality",** a number of priorities cover the cultural heritage:

**Priority 17.4.** Adoption of a national strategy for the development of arts, the cultural and creative industries, the cultural heritage and the cultural tourism 2014-2023.

**Priority 17.5.** Complex development of the archaeological research. The conservation, restoration and the exposure of the archeological sites will be realized in parallel with the construction of the infrastructure for them

**Priority 17.6.** Digitalization of Bulgaria's tangible and intangible cultural heritage

**Priority 17.10.** Reform in the museum system and establishment of a new type of museum exposition culture

**The National Spatial Development Concept National Space- Our Heritage for the Future** elaborated by the National Centre for Regional Development for the period 2013 - 2025 (under agreement) binds the preservation of cultural values in all their temporal and species diversity with the integrated conservation, preservation and development of the spirit of the location and spatial identity and development of their potential to stimulate economic growth.

The following priorities for achieving this goal have been identified:

- implementation of planning policies that provide bonds between people and specific cultural values and integration of the development into the natural, urban and historic environment;
- promoting conservation and socialization of cultural values and the high quality of the environment as an economic incentive and tourist attraction for cities and villages;
- integration of decentralized powers and functions of the regional and local levels of government with the expertise and financial decentralization to ensure high quality and sustainable environment.

**3.6.E** In accordance with chapter 6 of the Environment Protection Act all investment intentions, plans and programmes which come within the scope of the appendices to the Order for Environmental Impact Assessment and the Order for Ecological Assessment are also subject to the procedures of Environmental Impact Assessment (EIA) and Strategic Environmental Impact Assessment (SEA). In accordance with art.31 of the Law on Biodiversity (ZBR Zakon za biologichnoto raznoobrazie) all plans, programmes and investments proposals which separately or in tandem with other plans and projects could cause negative consequences to protected zones are assessed for their compliance with the aims of conserving the relevant protected zone. In accordance with art.31, para.4, all investment intentions, plans and programs which come within the scope of the Environment Protection Act are subject to a compliance assessment - Appropriate Assessment in accordance with a procedure combined with Environmental Impact Assessment and Ecological Assessment.

Projects connected with the preparation of forestry regulation plans; archaeological excavations; exploration, study and extraction of subterranean resources are not included in the Appendices to the Orders for the Implementation of Environmental Impact Assessments



and Ecological Assessments and, therefore, are not subject to the procedures of EIA and EA, but are subject only to Assessment for Compliance (Appropriate Assessment) on the basis of the Law on Biodiversity.

The cost of the EIA and EA procedures cannot be indicated, since the Ministry of the Environment and Water and its regional subdivisions are not investors or commissioners of such investment intentions, plans and programmes. They are the bodies competent to carry out the relevant assessments, including EIA, EA and AA.

**3.6.G** The total number of procedures for 2010 was 2857, divided in the following manner depending on the competencies either of the regional environmental and water inspectorates (RIOSV , REWI) or the Central Directorate of the Ministry of the Environment and Water:

- The total number of statements of the need for an EA within the competencies of the Regional Environmental and Water Inspectorates of the MEW in 2010 amounted to 507.
- The total number of statements of the need for an EA within the competencies of the Central Directorate of the MEW for 2010 was 16.
- The total number of EA opinions issued within the competencies of the Regional Environmental and Water Inspectorates of the MEW in 2010 amounted to 140.
- The total number of EA opinions issued within the competencies of the MEW in 2010 amounted to 3.
- The total number of decisions issued stating the need for an EIA within the competencies of the Regional Environmental and Water Inspectorates of the MEW in 2010 amounted to 1267.
- The total number of decisions issued stating the need for an EIA within the competencies of the Central Directorate of the MEW for 2010 was 16.
- The total number of EIA decisions issued within the competencies of the Regional Environmental and Water Inspectorates of the MEW in 2010 amounted to 69.
- The total number of EIA decisions issued within the competencies of the Central Directorate of the MEW for 2010 was 26
- The total number of independent compliance assessment procedures (Appropriate Assessments) within the competencies of the Regional Environmental and Water Inspectorates for 2010 amounted to 689.
- The total number of independent compliance assessment procedures (Appropriate Assessments) within the competencies of the MEW for 2010 amounted to 142.

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