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## Knowledge and protection - Bulgaria

**Country:** Bulgaria

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### 2.1 Main inventories

Hide all

#### 2.1.A Description of the inventory

**Inventory's name:** Inventory book  
**Area (KM2):** 110 912  
**Year:** 2 013  
**Total number of items / inventory objects:** 7 456 330  
**Is inventory closed or open ?:** Closed

#### 2.1.B Extent of coverage

#### Approach (click to collaps)

#### Archaeological Heritage

<u>2.1.B Archaeological heritage list</u>	<u>Year</u>
Land-based sites/monuments that tend to be considered outside the definition of 'architectural heritage'	2013

#### Architectural Heritage

<u>2.1.B Architectural heritage</u>	<u>Year</u>	<u>No.</u>
Buildings still largely complete and/or habitable	2010	24 019
Industrial heritage	2010	75
Military heritage	2010	31
Religious heritage	2010	1 772
Historic contents and fittings	2010	640
19-20th century sites/monuments	2010	20
Groups of buildings still largely complete and/or habitable	2010	125
Industrial heritage	2010	7
Religious heritage	2010	118

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<b>2.1.B Architectural heritage</b>	<b>Year</b>	<b>No.</b>
Historic contents and fittings	2010	
19-20th century sites/monuments	2010	

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### **Landscape Heritage**

<b>2.1.B Landscape Heritage</b>	<b>Year</b>	<b>No.</b>
Designed landscapes (parks/gardens)	2010	61
Character areas	2010	4

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### **2.1.C Legal status**

<b>Is this inventory required by law?:</b>	Yes
<b>Does it have 'procedural' implications?:</b>	Yes
<b>If 'yes' above, are these procedural implications mandatory or advisory?:</b>	Mandatory

### **2.1.D Maintenance**

#### **Organisation responsible for the maintenance of this inventory:**

Inspectorate for conservation of the cultural heritage

National Institute of Archaeology with Museum - Bulgarian Academy of Sciences

National Museum of History

### **2.1.E Content**

<b>What type of inventory is it?:</b>	Scientific Topographic
<b>What do the records include?:</b>	Drawings Maps+scale of maps Photographs Text

### **2.1.F Use of Level of Detail**

<b>Level of detail:</b>	Comprehensive
<b>Level of location detail:</b>	Fieldwork results Primary data Published data
<b>What is the sort of information described in this inventory?:</b>	Detailed
<b>Select the different levels of use of this inventory?:</b>	Conservation Protection Scientific research
<b>Are there publication(s) associated with it?:</b>	Yes

### **2.1.G Finance**

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**What type of financing does it receive?:** Structural  
Project  
**What type of funding is used?:** Public

### 2.1.H Internet

**Is there Internet access?:** Full access  
**Name and URL:** www.ninkn.bg  
<http://www.ninkn.bg>  
**What is the Website's status?:** Just initiated  
**Percentage of the inventory available on the website ( % ):** 4  
**How often is it maintained?:** Periodically  
**Are sufficient resources available to maintain, update it?:** Non

Hide all

### 2.1.A Description of the inventory

**Inventory's name:**  
National register of the immovable cultural properties and declared immovable sites  
**Area (KM2):** 110 912  
**Year:** 2 014  
**Total number of items / inventory objects:** 39 707  
**Is inventory closed or open ?:** Open

### 2.1.B Extent of coverage

#### Approach (click to collaps)

#### Archaeological Heritage

Year No.

2014 15 622

#### Architectural Heritage

#### Landscape Heritage

### 2.1.C Legal status

**Is this inventory required by law?:** Yes  
**Does it have 'procedural' implications?:** Yes  
**If 'yes' above, are these procedural implications** Mandatory

**mandatory or advisory?:****Provide reference:**

Law on the cultural heritage

**2.1.D Maintenance****Organisation responsible for the maintenance of this inventory:**

National Institute for Immovable Cultural Heritage

**2.1.E Content****What type of inventory is it?:**Scientific  
Topographic**What do the records include?:**Drawings  
Maps+scale of maps  
Photographs  
Text**2.1.F Use of Level of Detail****Level of detail:**

Comprehensive

**Level of location detail:**Address  
Approximate location  
Co-ordinates  
Fieldwork results  
GIS  
Primary data  
Published data**Is it in database format?:**

No

**What is the sort of information described in this inventory?:**

Summary

**Select the different levels of use of this inventory?:**Community identity  
Conservation  
Protection  
Public access  
Public education  
Scientific research  
Social diversity  
Spatial planning**2.1.G Finance****What type of financing does it receive?:**Structural  
Project**What type of funding is used?:**

Public

**2.1.H Internet****Is there Internet access?:**

Partial access

**Name and URL:**<http://ninkn.bg>  
<http://ninkn.bg>**What is the Website's status?:**

In construction: partly

**Percentage of the inventory available on the website ( % ):**

4

**How often is it maintained?:**

Periodically

**Are sufficient resources available**

Non

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to maintain, update it?:

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Hide all

2.1.A Description of the inventory

**Inventory's name:** Inventory of the National museum of History  
**Year:** 2 014  
**Total number of items / inventory objects:** 655 000  
**Is inventory closed or open ?:** Closed

2.1.B Extent of coverage

**Approach (click to collaps)**

**Archaeological Heritage**

**Architectural Heritage**

**Landscape Heritage**

2.1.C Legal status

**Is this inventory required by law?:** Yes  
**Does it have 'procedural' implications?:** Yes  
**If 'yes' above, are these procedural implications mandatory or advisory?:** Mandatory

2.1.D Maintenance

**Organisation responsible for the maintenance of this inventory:**  
National Museum of History

2.1.E Content

**What type of inventory is it?:** Scientific  
**What do the records include?:** Drawings  
Photographs  
Text  
  
cultural proerties

2.1.F Use of Level of Detail

**Level of location detail:** Primary data  
Published data

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**What is the sort of information described in this inventory?:**

Detailed

**Select the different levels of use of this inventory?:**

Conservation  
Protection  
Public access  
Scientific research

**Are there publication(s) associated with it?:**

Yes

2.1.G Finance

**What type of financing does it receive?:**

Structural  
Project

**What type of funding is used?:**

Private  
Public

2.1.H Internet

**Are sufficient resources available to maintain, update it?:**

Non

Hide all

2.1.A Description of the inventory

**Inventory's name:**

Inventory of the National Archaeological Institute with museum at the Bulgarian Academy of Sciences

**Year:**

2 014

**Total number of items / inventory objects:**

405 000

**Is inventory closed or open ?:**

Closed

2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

Year	No.
2014	405 000

Architectural Heritage

Landscape Heritage

2.1.C Legal status

Is this inventory required by law?: Yes

2.1.D Maintenance

Organisation responsible for the maintenance of this inventory:  
National Institute of Archaeology with Museum - Bulgarian Academy of Sciences

2.1.E Content

What type of inventory is it?: Scientific  
What do the records include?: Drawings  
Maps+scale of maps  
Photographs  
Text  
  
archaeological cultural propertis

2.1.F Use of Level of Detail

Level of detail: Comprehensive  
Level of location detail: Primary data  
Published data  
What is the sort of information described in this inventory?: Detailed  
Select the different levels of use of this inventory?: Conservation  
Protection  
Public access  
Scientific research  
  
Are there publication(s) associated with it?: Yes

2.1.G Finance

What type of financing does it receive?: Structural  
Project  
What type of funding is used?: Private  
Public

2.1.H Internet

Are sufficient resources available to maintain, update it?: Non

Hide all

2.1.A Description of the inventory

Inventory's name:  
inventory of regional and municipal historical and archaeological museums  
Year: 2 014  
Is inventory closed or open ?: Closed

2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

Architectural Heritage

Landscape Heritage

2.1.C Legal status

Is this inventory required by law?:	Yes
Does it have 'procedural' implications?:	Yes
If 'yes' above, are these procedural implications mandatory or advisory?:	Mandatory

2.1.D Maintenance

Organisation responsible for the maintenance of this inventory:  
Regional and municipal museums of Archaeology and History

2.1.E Content

What type of inventory is it?:	Scientific
What do the records include?:	Drawings
	Maps+scale of maps
	Photographs
	Text

2.1.F Use of Level of Detail

Level of detail:	Comprehensive
Level of location detail:	Fieldwork results
	GIS
	Primary data
	Published data
What is the sort of information described in this inventory?:	Detailed
Select the different levels of use of this inventory?:	Conservation
	Protection
	Public access
	Scientific research
Are there publication(s) associated with it?:	Yes



### 2.1.G Finance

**What type of financing does it receive?:** Structural  
Project  
**What type of funding is used?:** Private  
Public

### 2.1.H Internet

**Are sufficient resources available to maintain, update it?:** Non

Hide all

### 2.1.A Description of the inventory

**Inventory's name:** Register of the underwater cultural valuables  
**Year:** 2 014  
**Is inventory closed or open ?:** Closed

### 2.1.B Extent of coverage

#### Approach (click to collaps)

#### Archaeological Heritage

<b>2.1.B Archaeological heritage list</b>	<b>Year</b>
Underwater sites/monuments or artefacts that tend to be considered outside the definition of 'architectural heritage'	2014

#### Architectural Heritage

#### Landscape Heritage

### 2.1.C Legal status

**Is this inventory required by law?:** Yes  
**Does it have 'procedural' implications?:** Yes  
**If 'yes' above, are these procedural implications mandatory or advisory?:** Mandatory

### 2.1.D Maintenance

**Organisation responsible for the maintenance of this inventory:**  
Center of Underwater Archaeology

### 2.1.E Content

<b>What type of inventory is it?:</b>	Scientific
<b>What do the records include?:</b>	Drawings
	Maps+scale of maps
	Photographs
	Text

### 2.1.F Use of Level of Detail

<b>Level of detail:</b>	Selective
<b>Level of location detail:</b>	Approximate location
	Co-ordinates
	Fieldwork results
<b>Is it in database format?:</b>	No
<b>What is the sort of information described in this inventory?:</b>	Summary
<b>Select the different levels of use of this inventory?:</b>	Conservation
	Protection
	Scientific research
<b>Are there publication(s) associated with it?:</b>	Yes

### 2.1.G Finance

<b>What type of financing does it receive?:</b>	Structural
	Project
<b>What type of funding is used?:</b>	Public

### 2.1.H Internet

<b>Is there Internet access?:</b>	No access
<b>What is the Website's status?:</b>	Out of date
<b>How often is it maintained?:</b>	Periodically
<b>Are sufficient resources available to maintain, update it?:</b>	Non

## 2.1 Commentary

### Commentary (click to collaps)

#### Integrated Approach

2.1.A. The inventory maintained by the National Institute of Immovable Cultural Heritage, contains data for all sites included in the National Register for immovable cultural properties and declared immovable properties, distributed on a geographical basis- administrative areas. Declared immovable properties are with the temporary status of legal protection and are subject to final evaluation on the basis of which they receive the status of immovable cultural properties, or their temporary protection is repealed and they are written off the inventory. Properties are described with different levels of detail.

The inventory includes all types of immovable cultural properties in accordance with national legislation and is subject to periodic update. The types of immovable heritage as defined in national legislation, can be attributed to the conventions of Granada, Valetta and Florence in

the following way.

The Ordinance on the procedures for identifying, declaring, awarding status and determining the category of immovable cultural properties, the access and circumstances subject to entry in the National Register of Immovable Cultural Properties (Наредба за реда за идентифициране, деклариране, предоставяне на статут и за определяне на категорията на недвижимите културни ценности, за достъпа и подлежащите на вписване обстоятелства в Националния регистър на недвижимите културни ценности) (in force since 11. 12. 2012), sets the access to the National Register of Immovable Cultural Property and the circumstances subject to entry. The National Institute for Immovable Cultural Heritage keeps a National Register of Immovable Cultural Properties for registration of the orders for award of status of immovable cultural property. A file containing the following information is created for each award of status:

1. identification number comprising: code of district, municipality, area of the populated place according to EKATTE and number of the site;
2. name of the site;
3. location: address, cadaster and regulation data, GPS coordinates if any;
4. classification, category and regime of conservation.

Municipal administrations maintains local archives of immovable cultural properties.

Immovable Archaeological Heritage - comprises all immovable archaeological sites, including those that are not detected, as well as areas with concentrations of archaeological sites defined as an archaeological reserve.

Architectural heritage - buildings, constructions, facilities and accessories defined as a single building-architectural, historical, artistic, ethnographic immovable cultural properties, as well as territories with groups of buildings designated as group urban immovable cultural properties.

Landscape Heritage - Areas designated as immovable cultural property of the garden and park art, cultural landscape and cultural routes.

A scientific archive of a relevant museum include: Documents related to finding, identifying, testing, storage, conservation, restoration, movement and presentation of the movable cultural properties; The report documents for the movable cultural properties held by them-permanently or temporarily: origin documents for the receipt or acquisition by the museum, evaluation reports, inventory books and others; Documents for the studies in archaeological terrains done by the museum; Research and reference documentation: research passports and files.

Inventory book: Movable cultural values included in the basic fund of the museum are recorded in an Inventory book. Entry in an Inventory book shall be made within one month of receipt, respectively, from the identification of the movable cultural value acquired by the museum or given to it for use. The registration of movable cultural values, any additional entry for themselves and their removal from the Inventory book shall be made by the museum director or with his/her written order - by authorized officials. Replacement of old books with new Inventory book is allowed in exceptional circumstances with the permission of the Minister of Culture. Destruction of old Inventory books is not allowed as they are stored in scientific archives. Using the inventory numbers, released after the disposal of movable cultural values for inclusion of other cultural values is not allowed. Erasures and deletions in the inventory books are not allowed, and when the revisions, they are made in red ink, so as to read the old text. Amendment shall be certified by signature and stamp of the director of the museum.

National Archives of Archaeological Terrain Studies: A copy of the archaeological terrain documentation must be submitted to the National Archives of Archaeological Terrain Studies in the National Archaeological Institute - Its museum at the Bulgarian Academy of Sciences.

Data for the discovered archaeological sites must be entered in the Automated Information System Archaeological Map of Bulgaria held by the National Archaeological Institute and its museum at the Bulgarian Academy of Sciences, National Institute for Immovable Cultural Heritage and the Ministry of Culture.

State Agency "Archives" (Държавна агенция "Архиви") ([www.archives.government.bg](http://www.archives.government.bg)) is a state institution in Bulgaria, which places on a nationwide level the policy for collection, organization and use of archival documents of historical importance. The Agency implements

the state policy in the field of organization of management of: National archive fund;  
immediate functional, administrative, personnel and methodological guidance to government  
records and complete control over the activities of all archival institutions for research,  
collection, preservation and use of archival documents.

### **2.2.A Legal regulations for the creation and/or maintenance of storage areas for the documentation of the heritage.**

Yes

#### **Approach (click to collaps)**

#### **Integrated Approach**

Cataloguing  
Conservation  
Environment  
Safety  
Security

### **2.2.B Archaeological finds and documentation kept together**

Yes

### **2.2.C Non-statutory archaeological finds storage facilities**

No

### **2.2.D Organisation(s) which have responsibility for storage of documentation or archaeological finds**

Centre of Underwater Archaeology  
Municipalities  
National Institute for Immovable Cultural Heritage  
National Institute of Archaeology with Museum - Bulgarian Academy of Sciences  
National Museum of History  
Regional and municipal museums of Archaeology and History

### **2.2.E Research and/or documentation centre(s) for heritage that are not part of government or university systems**

Yes

#### **Approach (click to collaps)**

#### **Integrated Approach**

Chamber of Architects in Bulgaria

#### **Architectural Heritage**

Bulgarian National Committee of ICOMOS

## **2.2 Commentary**

## **Commentary (click to collaps)**

### **Integrated Approach**

2.2.A.: Ordinance to the Cultural Heritage Act regulates the establishment, maintenance, content, storage and the use of National documentary archive of the National Institute for Immovable Cultural Heritage and scientific archives of museums (Наредба за създаването, съдържанието, поддържането, съхраняването и използването на Националния документален архив на Националния институт за недвижимо културно наследство и научния архив на музеите) (entered into force in 01.01.2013).

According to the Ordinance, the spaces designated to preserve the National Documentary archive must meet the following requirements:

- fire-protected and have a fire alarm system;- be dry, easily aired and isolated by direct sunlight;
- Sewage, heat and gas-heating installations should not pass through them;
- Electrical installations must be fully closed, the use of outdoor lighting and heating appliances is not allowed;
- The spatial arrangement must provide easy and convenient access to any stored documents;

Depending on the physical media, the following parameters for temperature-humidity conditions in the archive repositories must be constantly maintained:

- For paper documents: temperature of 16 to 18deg.C and a relative humidity of 40 to 50 percent;
- Magnetic media: temperature 18° C and relative humidity of 40 percent. To control the temperature - humidity parameters in the archive repository a thermometer and hygrometer or thermo-hydrograph are necessary. Archive repositories shall be equipped with metal shelving or metal cabinets. Scientific museums archive is stored in special spaces, which must meet the following conditions:
  - Should not be situated on the ground, ground and attic floors, except those specially designed for such purposes;
  - Be equipped with alarm security systems;
  - Be fire-protected - be equipped with fire-extinguish equipment and fire alarm systems;
  - Be equipped with devices for ventilation and air conditioning;
  - Be equipped with metal cabinets or racks for storing all documents and materials;
  - Be dry, easily aired and isolated by direct sunlight;
  - Be away from utility installations; The use of open lighting and heating appliances is not allowed;
  - Easy and convenient access to stored documents should be provided;
  - Restricted physical access to outsiders should be provided.

Depending on the physical media, the following parameters for temperature-humidity conditions in the museums archive repositories must be constantly maintained:

- Paper documents: temperature from 16 to 18deg C and a relative humidity of 40 to 50 percent;
- Film strips depending on the type of tape and instructions of the manufacturer;
- Photos, slides and negatives at a temperature from 20 to 5deg; C and relative humidity of 25 to 40 percent;
- Magnetic media: temperature 18deg; C and relative humidity of 40 percent;
- Optical media - a temperature of 16 to 18deg; C and a relative humidity of 40 to 50 percent; Changes in running temperature-humidity conditions of the premises must not have deviation from average more than 1° C temperature and 2% relative humidity within a twenty-four hours period. To control the temperature - humidity parameters in the archive repository a thermometer and hygrometer or thermo-hydrograph are necessary, and the data is periodically reported.

The conditions and order for storage of movable cultural property in museums, including archaeological finds is regulated by an ordinance on the formation and management of museums funds by the Minister of culture. All movable cultural property in museum funds, which are not included in the permanent or temporary exhibitions are held in the collections of the museum. A suitable room or other covered structure must be provided for movable cultural goods, which cannot be stored in the fund repository due to their size. Movable cultural properties are arranged in groups and types in the fund repository in order to provide them with better protection and to facilitate their use and inventory. Every fund repository and exhibition hall must be equipped with necessary facilities providing physical

protection of cultural values and firefighting equipment, ventilation equipment, air conditioning, alarm systems and others.

2.2.D According to the Law on the cultural heritage and the Automated Information System "Archaeological Map of Bulgaria" - Ordinance № H-2 of 6.04.2011 on the establishment, maintenance and provision of information from the Automated Information System "Archaeological Map of Bulgaria" (Issued by the Minister of Culture, prom. SG No. 32 of 19.04.2011) the Automated Information System "Archaeological Map of Bulgaria" is a database containing information about archaeological sites in Bulgaria. The Information from the database AIS CABG is used only for activities related to the study, protection and promotion of archaeological heritage. Database of AIS CABG is protected under the Law on Copyright and Related Rights. Database of AIS CABG is created by registration cards for each archaeological site after an archaeological field study. Database management AIS CABG is performed by national and regional administrators determined by the Minister of Culture upon the proposal of the Council for fieldwork. The information from the database AIS CABG is accessible through direct access and by references. Ministry of Culture and the National Institute of Immoveable Cultural Heritage have access to the entire database for their use of the information from AIS CABG and the Center for Underwater Archaeology - for information relating to underwater research.

After completion of the year archaeological research the scientific manager transmits the findings in the fund of the state or municipal museum, which undertook the fieldwork, or in the nearest state of their discovery state or municipal museum, with appropriate conditions for their conservation. A copy of the archaeological terrain documentation must be submitted to the National Archive of the Archaeological Terrain Research in the National Archaeological Institute and its museum at the Bulgarian Academy of Science, National Institute for Immoveable Cultural Heritage and in the relevant museum, on whose territory the research is held. For a 10 years period after its deposition a documentation can be used only with permission of the tutor.

The Scientific Archives of the National Archaeological Institute and Museum at the Bulgarian Science Academy started to take shape in the 70s and the surveyors were required to submit copies of their field documentation for these archives. Short summaries of conducted surveys are published each year in periodical reference books called "Archaeological discoveries and excavations". This is done in order to preserve the documentation for numerous sites not published by their surveyors. The control, conservation and enhancement of cultural heritage for the benefit of future generations.

## **Archaeological Heritage**

According to the Law on the cultural heritage and the Automated Information System "Archaeological Map of Bulgaria" - Ordinance № H-2 of 6.04.2011 on the establishment, maintenance and provision of information from the Automated Information System "Archaeological Map of Bulgaria" (Issued by the Minister of Culture, prom. SG No. 32 of 19.04.2011) the Automated Information System "Archaeological Map of Bulgaria" is a database containing information about archaeological sites in Bulgaria. The Information from the database AIS CABG is used only for activities related to the study, protection and promotion of archaeological heritage. Database of AIS CABG is protected under the Law on Copyright and Related Rights. Database of AIS CABG is created by registration cards for each archaeological site after an archaeological field study. Database management AIS CABG is performed by national and regional administrators determined by the Minister of Culture upon the proposal of the Council for fieldwork. The information from the database AIS CABG is accessible through direct access and by references. Ministry of Culture and the National Institute of Immoveable Cultural Heritage have access to the entire database for their use of the information from AIS CABG and the Center for Underwater Archaeology - for information relating to underwater research.

After completion of the year archaeological research the scientific manager transmits the findings in the fund of the state or municipal museum, which undertook the fieldwork, or in the nearest state of their discovery state or municipal museum, with appropriate conditions for their conservation. A copy of the archaeological terrain documentation must be submitted to the National Archive of the Archaeological Terrain Research in the National Archaeological Institute and its museum at the Bulgarian Academy of Science, National Institute for Immoveable Cultural Heritage and in the relevant museum, on whose territory the research is held. For a 10 years period after its deposition a documentation can be used only with

permission of the tutor. The control, conservation and enhancement of cultural heritage for the benefit of future generations.

## 2.3 Systems of protection

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Hide all

### 2.3.A Heritage legislation/ protection systems:

**Category's name / Name of level:**

Buildings and Constructions, Artistic and Historical immovable cultural properties

**Number of items:**

**Year:** 2014

**Items:** 24070

**CoE Conventions to which it relates**

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Sites (cultural landscapes)

Convention on Landscape Heritage:

### 2.3.B Inventory(ies) in which this category/protection scheme is recorded.

National register of the immovable cultural properties and declared immovable sites

### 2.3.C Organisation(s) responsible for this category / protection scheme

Inspectorate for conservation of the cultural heritage  
National Institute for Immovable Cultural Heritage

### 2.3.D Type of ownership

#### 2.3.d option list

Private

State

Community (e.g parishes, co-operatives)

Hide all

### 2.3.A Heritage legislation/ protection systems:

**Category's name / Name of level:**

Archaeological reserves / National significance

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**Number of items:**

**Year:** 2014  
**Items:** 33

**CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

**2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

National register of the immovable cultural properties and declared immovable sites

**2.3.C Organisation(s) responsible for this category / protection scheme**

Centre of Underwater Archaeology  
 Inspectorate for conservation of the cultural heritage  
 Ministry of Culture  
 National Institute for Immoveable Cultural Heritage  
 National Institute of Archaeology with Museum - Bulgarian Academy of Sciences  
 National Museum of History

**2.3.D Type of ownership****2.3.d option list    Percentage**

State	100'%'
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**Total:** 100'%'

Hide all

**2.3.A Heritage legislation/ protection systems:**

**Category's name / Name of level:** Movable archaeological and cultural valuables

**Number of items:**

**Year:** 2014  
**Items:** 3855330

**CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:

- Visible remains

**2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

inventory of regional and municipal historical and archaeological museums



Inventory of the National Archaeological Institute with museum at the Bulgarian Academy of Sciences  
Inventory of the National museum of History

### **2.3.C Organisation(s) responsible for this category / protection scheme**

Centre of Underwater Archaeology  
National Institute of Archaeology with Museum - Bulgarian Academy of Sciences  
National Museum of History  
Regional and municipal museums of Archaeology and History

### **2.3.D Type of ownership**

#### **2.3.d option list    Percentage**

State	100'%'
-------	--------

**Total:** 100'%'

Hide all

### **2.3.A Heritage legislation/ protection systems:**

#### **Category's name / Name of level:**

Single immovable archaeological cultural properties / National significance

#### **Number of items:**

**Year:** 2014  
**Items:** 10577

#### **CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:  
- Visible remains

### **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

National register of the immovable cultural properties and declared immovable sites

### **2.3.C Organisation(s) responsible for this category / protection scheme**

Inspectorate for conservation of the cultural heritage  
National Institute for Immoveable Cultural Heritage

### **2.3.D Type of ownership**

**2.3.d option list Percentage**

State	100'%'
-------	--------

[Hide all](#)
**2.3.A Heritage legislation/ protection systems:****Category's name / Name of level:**

Group immovable cultural properties (Groups of buildings and cultural landscapes)  
/ All levels significances

**Number of items:**

**Year:** 2014  
**Items:** 132

**CoE Conventions to which it relates**

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

**2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

National register of the immovable cultural properties and declared immovable sites

**2.3.C Organisation(s) responsible for this category / protection scheme**

Inspectorate for conservation of the cultural heritage  
Ministry of Culture  
National Institute for Immoveable Cultural Heritage  
National Museum of History

**2.3.D Type of ownership**
[Hide all](#)
**2.3.A Heritage legislation/ protection systems:****Category's name / Name of level:**

Buildings and Constructions, Artistic and Historical immovable cultural properties /  
Ensemble significance and for information

**Number of items:**

Year:2014Items:2245

CoE Conventions to which it relates

- Granada Convention on Architectural Heritage:
- Monuments (buildings / structures)
  - Groups of buildings
  - Sites (cultural landscapes)

2.3.B Inventory(ies) in which this category/protection scheme is recorded.

National register of the immovable cultural properties and declared immovable sites

2.3.C Organisation(s) responsible for this category / protection scheme

Centre of Underwater Archaeology  
Inspectorate for conservation of the cultural heritage  
Ministry of Culture  
National Institute for Immoveable Cultural Heritage  
National Institute of Archaeology with Museum - Bulgarian Academy of Sciences  
National Museum of History

2.3.D Type of ownership

2.3.d option list	Percentage
State	100'%'
Total:	100'%'

Hide all

2.3.A Heritage legislation/ protection systems:

**Category's name / Name of level:**

Buildings, Constructions and sites / World Heritage

**Number of items:****Year:** 2014**Items:** 7**CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

**2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

National register of the immovable cultural properties and declared immovable sites

**2.3.C Organisation(s) responsible for this category / protection scheme**

Inspectorate for conservation of the cultural heritage

Ministry of Culture

National Institute for Immovable Cultural Heritage

National Institute of Archaeology with Museum - Bulgarian Academy of Sciences

National Museum of History

**2.3.D Type of ownership****2.3.d option list    Percentage**

State	100'%'
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**Total:** 100'%'
**2.3.A Heritage legislation/ protection systems:****Category's name / Name of level:**

Buildings and Constructions, Artistic and Historical immovable cultural properties / National significance

**Number of items:****Year:** 2014**Items:** 894

**CoE Conventions to which it relates**

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

**2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

National register of the immovable cultural properties and declared immovable sites

**2.3.C Organisation(s) responsible for this category / protection scheme**

Centre of Underwater Archaeology

Inspectorate for conservation of the cultural heritage

National Institute for Immoveable Cultural Heritage

National Institute of Archaeology with Museum - Bulgarian Academy of Sciences

National Museum of History

**2.3.D Type of ownership****2.3.d option list**

State

Community (e.g parishes, co-operatives)

Hide all

**2.3.A Heritage legislation/ protection systems:**

**Category's name / Name of level:**

Group immovable archaeological cultural properties / National significance

**Number of items:**

**Year:** 2014

**Items:** 86

**CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

**2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

National register of the immovable cultural properties and declared immovable sites

### 2.3.C Organisation(s) responsible for this category / protection scheme

Inspectorate for conservation of the cultural heritage  
 Municipalities  
 National Institute for Immovable Cultural Heritage  
 National Institute of Archaeology with Museum - Bulgarian Academy of Sciences  
 National Museum of History  
 Regional and municipal museums of Archaeology and History

### 2.3.D Type of ownership

#### 2.3.d option list

State  
 Community (e.g parishes, co-operatives)  
 Private

Hide all

### 2.3.A Heritage legislation/ protection systems:

#### Category's name / Name of level:

Single immovable archaeological cultural properties / Local significance

#### Number of items:

**Year:** 2014  
**Items:** 2707

#### CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:  
 - Visible remains

### 2.3.B Inventory(ies) in which this category/protection scheme is recorded.

National register of the immovable cultural properties and declared immovable sites

### 2.3.C Organisation(s) responsible for this category / protection scheme

Inspectorate for conservation of the cultural heritage  
 National Institute for Immovable Cultural Heritage

### 2.3.D Type of ownership

**2.3.d option list Percentage**

State	100'%'
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**Total:** 100'%'

Hide all

**2.3.A Heritage legislation/ protection systems:****Category's name / Name of level:**

Single immovable archaeological cultural properties / For information

**Number of items:**

**Year:** 2014

**Items:** 174

**CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:

- Visible remains

**2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

National register of the immovable cultural properties and declared immovable sites

**2.3.C Organisation(s) responsible for this category / protection scheme**

Centre of Underwater Archaeology

Inspectorate for conservation of the cultural heritage

Municipalities

National Institute of Archaeology with Museum - Bulgarian Academy of Sciences

National Museum of History

Regional and municipal museums of Archaeology and History

**2.3.D Type of ownership****2.3.d option list Percentage**

State	100'%'
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Hide all

**2.3.A Heritage legislation/ protection systems:****Category's name / Name of level:**

Immovable cultural properties - park and garden art / All levels/all significances

**Number of items:**

**Year:** 2014  
**Items:** 62

**CoE Conventions to which it relates**

- Sites (cultural landscapes)  
 Convention on Landscape Heritage:

**2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

National register of the immovable cultural properties and declared immovable sites

**2.3.C Organisation(s) responsible for this category / protection scheme**

Inspectorate for conservation of the cultural heritage  
 Ministry of Culture  
 Municipalities  
 National Institute for Immovable Cultural Heritage  
 National Institute of Archaeology with Museum - Bulgarian Academy of Sciences  
 National Museum of History

**2.3.D Type of ownership**

<b>2.3.d option list</b>	<b>Percentage</b>
State	86'%'
Community (e.g parishes, co-operatives)	14'%'

Hide all

**2.3.A Heritage legislation/ protection systems:****Category's name / Name of level:**

Buildings and Constructions, Artistic and Historical immovable cultural properties / Declared

**Number of items:**

**Year:** 2014  
**Items:** 16627

**CoE Conventions to which it relates**

Granada Convention on Architectural Heritage:  
 - Monuments (buildings / structures)  
 - Groups of buildings  
 - Sites (cultural landscapes)



### 2.3.B Inventory(ies) in which this category/protection scheme is recorded.

Inventory book

### 2.3.C Organisation(s) responsible for this category / protection scheme

Centre of Underwater Archaeology  
National Institute of Archaeology with Museum - Bulgarian Academy of Sciences  
National Museum of History

### 2.3.D Type of ownership

#### 2.3.d option list Percentage

State	100'%'
<b>Total:</b>	100'%'

Hide all

### 2.3.A Heritage legislation/ protection systems:

#### Category's name / Name of level:

Single immovable archaeological cultural properties / Declared

#### Number of items:

**Year:** 2014  
**Items:** 2124

#### CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:  
- Visible remains  
- Buried remains

### 2.3.B Inventory(ies) in which this category/protection scheme is recorded.

National register of the immovable cultural properties and declared immovable sites

### 2.3.C Organisation(s) responsible for this category / protection scheme

Inspectorate for conservation of the cultural heritage  
Ministry of Culture  
National Institute of Archaeology with Museum - Bulgarian Academy of Sciences  
National Museum of History

### 2.3.D Type of ownership

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### 2.3.d option list

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State

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Community (e.g parishes, co-operatives)

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Private

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## 2.3 Commentary

### **Commentary (click to collaps)**

#### **Integrated Approach**

2.3.A. The qualification of the immovable cultural properties shall be done on the bases of:

1. their belonging to a certain historical period;
2. the scientific and cultural area, to which they refer;
3. their number, spatial structure and territorial scope;
4. level of jeopardy.

When the movable property has been identified as cultural valuable of national wealth, the Director of the respective Museum shall make a proposal to the Minister of Culture to have the latter granted the status of national wealth. The status of national wealth is granted by the Minister of Culture, based on expert opinion prepared by a specialized expert council. The Ministry of Culture sets up and maintains a register of the movable cultural valuables which have acquired the status of national wealth. The museums set up and maintain registers of the movable cultural valuables which they have identified.

According to their belonging to certain historical period, the immovable cultural properties are: pre-historical, antique, mediaeval, of the Renaissance and of the modern and most-modern times.

According to the scientific and cultural area, to which they refer, the immovable cultural properties are:

- archaeological: material traits for human activity, inseparable from the environment, in which they were created, which are identified through archaeological research. All archaeological objects and sites are public state ownership.
- historical: buildings, equipments, other structures and memorable places, related to significant historical events and personalities;
- architectural-construction: buildings, equipment, constructions, parts or combinations of them, which have historical, aesthetical, technical, cultural and production-technical, spatial and functional valuables;
- artistic: works of fine and applied arts inseparable elements of the spatial environment, in which, or for which they were created;
- urban: isolated parts of settlement territory and settlement formations, whose elements have been connected spatially and may be distinguished topographically;
- cultural landscape: combination of spatially isolated sustainable cultural levels, as a result of interrelation between the human being and the natural environment, characterizing cultural identity of certain territory;
- park and garden art: historical parks and gardens of significance for the development of the park-structure art and science;
- ethnographic: material evidence for the way of life, crafts, skills, customs and beliefs, which are related with the spatial environment.
- cultural route a set of historical route on a traditional road and included in it sites of immovable cultural heritage and landscapes.

According to the spatial structure and territorial scope, the immovable cultural properties are:

1. single;
2. group:

- a) ensemble territorial isolated structure of sites of the immovable cultural heritage, whose elements are situated in defined logical, spatial and aesthetic connections between them and with the belonging environment;
- b) complex variety of the ensemble, whose elements have been connected functionally;
- c) historical settlement urban structure with cultural-historical valuables of one or several epochs;
- d) historical zone isolated settlements, outside of the settlement, underground territory or part of aquatory with cultural and historical valuables of one or several epochs;
- e) archaeological reserve separate territory or part of aquatory rich in traced or subject to a search beneath the surface or ground archaeological immovable properties, including archaeological levels and/or cultural layers, found during constructional activities.

The Constitution of the Republic of Bulgaria, adopted by the Great National Assembly in 1991, stipulates that the natural and archaeological reserves defined as such by law are exclusively owned by the state.

According to the cultural and scientific value and social significance, the immovable cultural properties shall be included into the following categories/level of protection:

- world significance those, included into the List of the world heritage;
- national significance archaeological reserves, as well as other cultural valuables with exclusive values for the country culture and history;
- local significance those, related with the culture and history of settlements, municipalities or districts;
- ensemble significance; those, maintaining the spatial characteristics and architecture typology of the group valuables, to which they belong.
- for information isolated sites of low individual value, which bear information about the scientific and cultural sphere of relevance.

The classification of immovable cultural property under the Law on Cultural Heritage corresponds largely to the definitions in the Convention for the Protection of the Architectural Heritage of Europe. Single cultural properties, determined in accordance with the cultural and scientific field to which they relate (architectural-building, archaeological, historical, artistic, ethnographic) correspond to the contents of Article 1.1 of the Convention. Group immovable cultural property (ensemble, complex, historical settlement, historic area) correspond to the definitions in Article 1. 2 and 3 of the Convention for the Protection of the Architectural Heritage of Europe.

According to the Law on Cultural Heritage archaeological sites are all movable and immovable tangible evidences of human activity from past eras, located or found in ground layers, on their surface, on land and underwater, where the main sources of information are field surveys. Group immovable cultural properties under national legislation also includes "archeological reserve" in accordance with Article 2, ii of the European Convention for the Protection of the Archaeological Heritage.

Declaring of sites, which may be defined as immovable cultural properties shall be performed by the Minister of Culture, based on preliminary evaluation of their cultural and scientific valuables and social significance, made by the National Institut for Immoveable Cultural Heritage. With the declaration act, the preliminary classification and category of the immovable site, as well as the temporary regimes for its conservation shall be determined. The declared immovable sites shall have the status of immovable cultural properties. The declared immovable sites shall be subject to final evaluation in relation with their registration as cultural properties. In cases, where the final evaluation established, that the declared immovable sites shave qualities of immovable cultural properties, the director of National Institut for Immoveable Cultural Heritage makes proposal to the Minister of Culture about their final classification, categorization and regimes of conservation. Specialized expert council under the Minister of Culture, within 30 days after receiving the proposal, prepare statement for granting status of the immovable cultural properties, which shall define their final classification, categorization and regimes of conservation.

The Ordinance on the procedures for identifying, declaring, awarding status and determining the category of immovable cultural properties, the access and circumstances subject to entry in the National Register of Immoveable Cultural Properties (Наредба за реда за идентифициране, деклариране, представяне на статут и за определяне на категорията на недвижимите културни ценности, за достъпа и подлежащите на вписване обстоятелства в Националния регистър на недвижимите културни ценности) (in force since 11. 12. 2012), sets the procedure for identification, declaration and award of status to

immovable cultural properties; preparation of preliminary assessment for declaration of sites and final evaluation of the award of status of immovable cultural properties; determination of their category (level of protection) and access to the National Register of Immovable Cultural Property and the circumstances subject to entry. The control, conservation and enhancement of cultural heritage for the benefit of future generations.

## 2.4.A Mandatory reporting to the competent authorities, by the finder of the chance discovery of heritage elements

Yes

### Competent authorities:

Type:	Name of the organisation
Organisation	National Institute of Archaeology with Museum - Bulgarian Academy of Sciences
Other	Regional and municipal museums of Archaeology and History
Organisation	National Museum of History
Organisation	National Institute for Immovable Cultural Heritage
Organisation	Centre of Underwater Archaeology

## 2.4 Commentary

### Commentary (click to collaps)

#### Integrated Approach

2.4.A. According to the Law on the cultural heritage any person, who has found an object, which has signs of cultural value (buried, walled or otherwise hidden objects) are to inform within 7 days the closest state or municipal museum. This person is obliged to keep the object in the mode and state, in which it was found until it is delivered to the competent authorities. An authorized representative of the museum, informed about the found object, makes an inspection to view the object and to undertake its preservation. The identification shall be done by the museum, which has undertaken the preservation, and in cases, where the object does not respond to its thematic scope by the closest state or municipal museum with the relevant thematic scope. Movable items, if they are identified as cultural valuables, shall be included into the museum fund. When the movable property has been identified as cultural valuable of national wealth, the Director of the respective Museum shall make a proposal to the Minister of Culture to have the latter granted the status of national wealth. The status of national wealth is granted by the Minister of Culture, based on expert opinion prepared by a specialized expert council. The Ministry of Culture sets up and maintains a register of the movable cultural valuables which have acquired the status of national wealth. The museums set up and maintain registers of the movable cultural valuables which they have identified.

In cases of performing construction or public works or agriculture activities, in research or extraction of ores and minerals and other activities, related with impact on the earth surface, bowels of the earth and under water, structure and findings are found, which have signs of cultural properties, the activity immediately stopped. The owner of the property must notify the mayor, the director of the archaeological and historical museum and the Regional Inspectorate for Protection of Cultural heritage. The mayor and the regional inspectorate immediately provide appropriate guidance for emergency temporary strengthening and set a deadline for their implementation. The head of the Regional Inspectorate immediately notifies the Minister of Culture for the given instructions and measurements. The Minister appoints a committee to determine further action. With the approval of the committee report the Minister of Culture provides mandatory instructions for the necessary activities and conservation survey of the structures and artifacts.

People, who have delivered object under in the determined by the law or have given valuable information about such items, shall be remunerated. The amount of the remuneration shall be defined in reference to the significance of the object and the contribution of the person for its preservation under the terms and conditions, defined in an ordinance of the Minister of Culture.The control, conservation and enhancement of cultural heritage for the benefit of future generations.

**2.5.A Specific legal responsibility concerning illicit circulation of elements of heritage**

Yes

**2.5.B Illicit trade of heritage governed by a specific law**

Yes

**2.5.C Police unit dedicated to the illicit antiquities trade**

Yes

**2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in**

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in other States party to the Valletta convention

Activity	Year
Border inspections	2014
Import controls	2014
Monitoring sales	2014

**2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use**

2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use of metal detectors, treasure hunting)

**2.5.E Activities (click to collaps)**

**Site inspection**

**Site inspection:**

**Parties involved:**

Government

**Frequency:**

Quarterly

**Survey**

Government

Quarterly

## **2.5.F Museums and similar institutions required by the State to abide by acquisition policies ensuring they do not purchase elem**

Yes

### **2.5 Commentary**

#### **Commentary**

#### **Integrated Approach**

The Inspectorate for Conservation of the Cultural Heritage supervises the compliance of the requirements of the Law on the Cultural Heritage and of the acts issued on its basis. Museums conduct the activities for the identification of movable cultural properties. For the identification are required documents for the origin of the cultural property. If there is a suspicion that the property comes from illegal excavations, museums notify the competent authorities.

In 2013 and 2014, the "Movable heritage" department in the "General Inspectorate for Protection of Cultural Heritage" in the Ministry of Culture has worked on seven cases related to procedures for returning illegally exported cultural values. In return procedure are:

- About 10 000 pcs. illegally exported archaeological objects seized by the customs authorities in Hungary;
- there is a claim for return of 527 pcs of objects of archaeological origin detained on customs office in Romania;
- Illegally exported two pieces of Roman coins for sale at auction in Switzerland.

The procedure of returning the Manuscript (Damascus) of teacher Todor Pirdopski of the beginning of nineteenth century has successfully completed, the object was offered for sale at auction in London as well as 1 pcs. of archaeological site - enkompilon of the XI., illegally exported to the Republic of Cyprus.

Activities related to fighting criminal attacks, having as their object cultural values - illegal export and trade are carried out jointly with the Ministry of Interior, SANS, Prosecutor of the Republic of Bulgaria and the Agency "Customs".

2.5.A. The movable cultural properties national wealth, unlawfully removed from the territory of the country and have been found on the territory of another EU Member State, as well as those, unlawfully removed from the territory of a Member State and have been found on the territory of the Republic of Bulgaria, shall be subject to return. The Minister of Culture is the central authority, who coordinates, organizes and controls the activity of returning of unlawfully removed movable cultural valuables national wealth, in cooperation with the central authorities of other Member States, which coordinate this activity on their territory. To return subjects any cultural valuables, which before, or after its illegal export from the territory of a Member State has the statute of national wealth, and belongs to one of the categories in the Annex to Regulation N 3911/1992, or is an inseparable part of public collections, included in the museum fund, archives, libraries or of the fund of religious institutions.

2.5.B. In the Administrative penal provisions to the Law on the cultural heritage are foreseen penalties in different sizes for individuals who: do business with movable cultural goods without registration in the Ministry of Culture; carry out trade with cultural goods by auction without notice and without authorization from the Minister of Culture; don't constitutes a crime.

The Penal Code of the Republic of Bulgaria foresees penalties (imprisonment or a fine) for individuals who offer or obtain illegal cultural properties; who export cultural heritage outside the country without an appropriate authorization, and for an official who had authorized illegal export of cultural property.

All bodies and persons are obliged to immediately inform the Minister of Culture in case that they have information about unlawfully removed from the territory of the Republic of Bulgaria movable cultural valuables; national wealth.

The Minister of Culture starts a procedure on the return of the movable cultural valuables national wealth, unlawfully removed from the Republic of Bulgaria, addressing with a request the relevant Member State and immediately informs the relevant central authority of the Member State, which is addressed with the request, in case that he has proposed on its territory legal procedure for return unlawfully removed movable cultural valuables.

2.5.C. Specialized units to combat crimes against cultural heritage exist in the General Directorate for Combating Organized Crime (sector Trafficking in Cultural Property) and the Main Directorate Criminal Police at the Ministry of Interior and Premier Cassation Prosecutors office.

The Main Directorate "Criminal Police" of the Ministry of Interior (GDCP) - sector "Fighting crimes related to cultural and historical properties" counteracts crimes related to the cultural heritage of the country, preventing, interrupting, disclosing and participating in the investigation of crimes related to illegal excavation and illegal transactions with archaeological objects, items, uniques, icons and church plate, archival and written documents and forgeries of historical significance, architectural, ethnographic objects and complexes, samples of gardening art and landscape architecture, unregistered natural values and designs, literary values, audio-visual heritage values associated with folk traditions, customs, rituals and beliefs, music, songs and dances. In 2010, the specialized unit in the Supreme Cassation Prosecutor's Office has worked on over 100 cases related to crimes against cultural heritage, mainly against tomb-raiding and illicit trafficking of cultural property. In the last 3 years about 70 convictions were made per year. In 2010 - 2011 Ministry of Interior implemented successful raids on some of the biggest trafficking channels. The retrieval of cultural goods from Italy, Austria and Canada was also accomplished.

A project of DG "National police" on "Strengthening the administrative capacity of the staff of the Ministry of Interior for the prevention and detection of crimes related to the cultural heritage of the Republic of Bulgaria" is being implemented.

The project is under the Operational Programme "Administrative Capacity", co-financed by the EU, as beneficent is General Directorate "National Police" in partnership with the Ministry of Culture and specialized unit of the Carabinieri for the Protection of the Cultural Heritage of the Republic of Italy.

Basic directions of the project:

- Established centralized information system for cultural properties - subject of crime, which will be accessible to all interested institutions;
  - Developed normative order regulating the interaction of the the Ministry of Interior and the institutions related to the protection of cultural heritage;
  - Organised training to employees of the Ministry of Interior, Ministry of Culture and representatives of stakeholders involved in the protection of cultural heritage;
- Access to the Internet-based portal system will also benefit traders and collectors of cultural values in a certain order.

In June 2014 in the Ministry of Culture for the first time before the Bulgarian audience part of over 3600 movable cultural values were exposed, returned by the Italian authorities to the Bulgarian state. Antiquities and coins were rescued from the illegal sale abroad as a result of a year-long joint work of employees of the SANS and the Unit for fighting the traffic of cultural values at the Corps of Carabinieri in Italy.

In March 2015 the Regional History Museum - Sliven presents in the halls of the Courthouse an exhibition "Saved Relics". The exhibition is going to be free for the general public for two weeks. It is organized jointly with the District Court - Sliven, SANS, Regional Prosecutor's Office - Sliven and Ministry of Interior - Sliven. County Court - Sliven has provided the museum with exhibits seized from convicted looters and returned to the State. The event is part of the "The museum comes to you," which foresees more mobile exhibitions.

2.5.D. National and regional museums execute identification of cultural properties. Identifications are executed by a commission appointed by the director of the relevant museum. A document is added to the request for identification certifying the right of ownership or possession, and a declaration of origin and ways of acquisition of the property. For false data the person who declared it is responsible under the Criminal Code. If there is evidence that suggest that things - object of identification are illegally acquired, the museum director or the Minister of Culture notify the Ministry of Interior and the prosecution.

2.5.F. The Ministry of Culture along with the Ministry of Interior, Customs Agency and other departments defined by the Ministry Consul build and maintain a national system for sharing information on permits issued for the export of cultural properties and refusal of such, which ensures the interaction and exchange of data related to the preservation of cultural properties. The ways of interrelation with the bodies shall be provided by instructions by the Minister of Culture and the heads of the relevant bodies. The control, conservation and enhancement of cultural heritage for the benefit of future generations.

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