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[Home](#) > Organisations - Bulgaria

Organisations - Bulgaria

Country: Bulgaria

Hide all

1.1.A Overall responsibility for heritage situated in the government structure.

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministry of Culture

Overall responsibility:

Overall responsibility

Ministerial remit:

Cultural heritage

Culture

Heritage

1.1.B Competent government authorities and organisations with legal responsibilities for heritage policy and management.

Name of organisation:

National Institute for Immovable Cultural Heritage

Address:

7, Lachezar Stantchev str.

Post code:

1113

City:

Sofia

Country:

Bulgaria

Website:

www.ninkn.bg

E-mail:

ninkn-sof@einet.bg

Approx. number of staff:

49.00

No. of offices:

1

Organisation type:

Agency with legal responsibilities

Governmental agency

Approach

Integrated approach

Main responsibility:

Yes

Heritage management:

Designation

Permits

Site monitoring

Spatial planning

Policy and guidance:

Advice to governments/ministers

Advice to owners

Advice to professionals

Legislation

Support to the sector

Research:

Documentation

Field recording (photogrammetry..)

Inventories

Post-excavation analysis

**Ownership and/or management
(maintenance/visitor access) of
heritage properties:**

No

Learning and communication:

Communication

Education

Professional

Publication

Other Activities:

Public archives

Other (please specify):

coordinating justifications issued

Archaeological Heritage

Main responsibility:

No

**Ownership and/or management of
heritage properties:**

No

Architectural Heritage

Main responsibility:

No

**Ownership and/or management
(maintenance/visitor access) of
heritage properties:**

No

Landscape Heritage

Main responsibility:

No

**Ownership and/or management
(maintenance/visitor access) of
heritage properties:**

No

Name of organisation:

National Institute of Archaeology with Museum - Bulgarian Academy of Sciences

Address:

2, Saborna Str.

Post code:

1000

City:

Sofia

Country:

Bulgaria

Website:

<http://www.naim-bas.com/arche/> www.naim.bg

E-mail:

naim@naim.bg

Approx. number of staff:

110.00

No. of offices:

3

Organisation type:

Agency with legal responsibilities

Approach

Integrated approach

Main responsibility:

No

Heritage management:

Permits

Security

Site monitoring

Policy and guidance:

Advice to governments/ministers

Advice to owners

Advice to professionals

Support to the sector

Research:

Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Inventories

Laboratories

Post-excavation analysis

Restoration

Properties

Yes

Properties:

Ownership and/or management (maintenance/visitor access) of heritage properties:

Number of properties:

405 000

Learning and communication:

Communication

Professional

Publication

Other Activities:

Museums/collections

Other (please specify):

archaeological research

Archaeological Heritage

Main responsibility:

Yes

Heritage management:

Designation

Permits

Security

Site monitoring

Policy and guidance:

Advice to government/ministers

Advice to owners

Advice to professionals

Support to the sector

Research:

Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Inventories

Laboratories

Post-excavation analysis

Restoration

Ownership and/or management of heritage properties:

Yes

Number of properties:

405 000

Learning and communication:

Communication

Education

Professional

Publication

Other activities:

Museums/collections

Architectural Heritage

Main responsibility:

No

Ownership and/or management (maintenance/visitor access) of heritage properties:

No

Landscape Heritage

Main responsibility:

No

Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Center of Underwater Archaeology

Address:

1 Han Krum Sq.

Post code:

8130

City:

Sozopol

Country:

Bulgaria

Website:

www.uderwater-archaeology.org

E-mail:

hangelova@gmail.com

Approx. number of staff:

5.00

No. of offices:

2

Organisation type:

Government

Approach**Integrated approach****Main responsibility:**

No

Heritage management:

Permits

Site monitoring

Policy and guidance:

Advice to governments/ministers

Advice to owners

Legislation

Research:

Documentation

Field recording (photogrammetry..)

Inventories

Post-excavation analysis

Ownership and/or management (maintenance/visitor access) of heritage properties:

No

Learning and communication:

Communication

Professional

Other (please specify):

underwater archaeological research

Archaeological Heritage**Main responsibility:**

Yes

Heritage management:

Designation

Permits

Site monitoring

Policy and guidance:

Advice to government/ministers

Advice to owners

Advice to professionals

Legislation

Support to the sector

Research:

Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Inventories

Post-excavation analysis

Ownership and/or management of heritage properties:

Yes

Learning and communication:

Communication

Professional

 Publication

Other activities: Museums/collections

Architectural Heritage

Main responsibility: No

Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No

Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

National Museum of History

Address: 16, Vitoshko lale Str.

Post code: 1618

City: Sofia

Country: Bulgaria

Website: www.historymuseum.org

E-mail: nim1973@abv.bg

Approx. number of staff: 139.00

No. of offices: 6

Organisation type: Agency with legal responsibilities
Governmental agency

Other (please specify): museum

Approach

Integrated approach

Main responsibility: Yes

Heritage management: Permits

Site monitoring

Policy and guidance: Advice to governments/ministers

Advice to owners

Advice to professionals

Research: Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Inventories

Laboratories

Post-excavation analysis

Restoration

Properties: Properties

Ownership and/or management (maintenance/visitor access) of heritage properties: Yes

Number of properties: 655 000

Learning and communication: Communication

Professional

Publication

Other Activities: Museums/collections

Other (please specify): archaeological research

Archaeological Heritage

Main responsibility:	No
Heritage management:	Designation Security Site monitoring
Policy and guidance:	Advice to government/ministers Advice to owners
Research:	Conservation/maintenance Documentation Inventories Laboratories Post-excavation analysis Restoration
Ownership and/or management of heritage properties:	Yes
Number of properties:	650 000
Learning and communication:	Communication Education Publication
Other activities:	Museums/collections

Architectural Heritage

Main responsibility:	No
Ownership and/or management (maintenance/visitor access) of heritage properties:	No

Landscape Heritage

Main responsibility:	No
Ownership and/or management (maintenance/visitor access) of heritage properties:	No

Name of organisation:

Institute for Balkan Studies (Bulgarian Academy of Sciences) with

Address:	45, Moskovska Str.
Post code:	1000
City:	Sofia
Country:	Bulgaria
Website:	thracologia@avb.bg
E-mail:	balkani@cl.bas.bg
Organisation type:	Agency with legal responsibilities

Approach

Integrated approach

Main responsibility:	No
Policy and guidance:	Advice to governments/ministers Advice to professionals Support to the sector
Research:	Conservation/maintenance Documentation Field recording (photogrammetry..) Inventories

Laboratories
 Post-excavation analysis
Ownership and/or management (maintenance/visitor access) of heritage properties: No
Learning and communication: Communication
 Professional
 Publication

Archaeological Heritage

Main responsibility: Yes
Policy and guidance: Advice to government/ministers
 Advice to professionals
Research: Documentation
 Laboratories
 Post-excavation analysis
Ownership and/or management of heritage properties: No
Learning and communication: Communication
 Education
 Professional
 Publication

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation: Inspectorate for conservation of the cultural heritage
Address: 17, Alexander Stambolijski Blvd.
Post code: 1040
City: Sofia
Country: Bulgaria
Approx. number of staff: 20.00
No. of offices: 6
Organisation type: Government

Approach

Integrated approach

Main responsibility: Yes
Heritage management: Designation
 Permits
 Site monitoring
Policy and guidance: Advice to governments/ministers
 Advice to owners

Advice to professionals

Legislation

Research: Documentation

Inventories

Ownership and/or management No

(maintenance/visitor access) of heritage properties:

Learning and communication: Communication

Archaeological Heritage

Main responsibility: No

Heritage management: Designation

Permits

Site monitoring

Policy and guidance: Advice to government/ministers

Advice to professionals

Legislation

Support to the sector

Ownership and/or management of No

heritage properties:

Learning and communication: Communication

Publication

Architectural Heritage

Main responsibility: No

Ownership and/or management No

(maintenance/visitor access) of heritage properties:

Landscape Heritage

Main responsibility: No

Ownership and/or management No

(maintenance/visitor access) of heritage properties:

1.1 Commentary

Commentary (click to collaps)

Integrated Approach

The legislative framework of the cultural heritage sector was defined by two main pieces of legislation. The state cultural policy's main principles are fixed in the **Cultural Protection and Development Act** (Закон за закрила и развитие на културата) (State Gazette No 50/1999), which is a common legal Act for the entire field of culture. The new **Law on the Cultural Heritage** (Закон за културното наследство), adopted by the Parliament on 26.02.2009, entered into force in 10.04.2009, replaces the Law of Cultural Monuments and Museums (since 1969).

Culture Protection and Development Act stipulates the main principles and priorities of the national cultural policy, the cultural organizations and the bodies for protection of the culture and its national identity, as well as the ways for supporting and financing the cultural activities and the creators and authors. Furthermore, the Act settles the establishment of the National Fund "Culture" and the municipal funds "Culture", which support the development of culture by raising, managing and spending the funds destined for implementation of the

national and municipal policy in the field of culture.

The national system on conservation of the cultural heritage is regulated by the Law on the Cultural Heritage /in force since 10th April, 2009/. This law has the objective of creating conditions for conservation of the cultural heritage, sustainable development of the policy of its conservation and to guarantee equal access of the nationals to the cultural properties.

The state policy of conservation of the cultural heritage is carried out by the Minister of Culture in cooperation with the relevant competent state and municipal bodies, the Holy Synod of the Bulgarian Orthodox Church and the central directorate of the other registered religions, and with the assistance of the civil society.

The national system on conservation of the cultural heritage includes the state and social bodies for governance and control of the conservation of the cultural heritage activities, museums, cultural organizations, as well as the Holy Synod of the Bulgarian Orthodox Church and the central directions of the other registered religions.

The bodies and organizations perform their activity in cooperation with the Bulgarian Academy of Sciences, higher education institutions, artists' unions, professional associations and other Non-governmental organizations (NGOs)

The Ministry of Culture (Министерство на културата) (mc.government.bg/) executes, administrates, coordinates and exercises control over the implementation of the government policy in the field of the protection and promotion of the cultural heritage; it outlines the priorities in this activity; it also allocates the subsidy from the State budget allotted for conservation and restoration of cultural properties, it develops and improves the national system for heritage protection; represents or facilitates Bulgaria's participation in international projects in this field; attracts foreign investments for the preservation of the cultural properties, puts forward to the Council of Ministers suggestions for the ratification of international agreements in this field.

The Minister of Culture: makes proposals for registering immovable cultural properties in the World Heritage List; grants them statute of immovable cultural properties and of national wealth of movable cultural properties; issues permissions for: conducting archaeological research on site, for establishing private museums, for making copies and replicas of cultural properties, for displaying cultural properties at national and international exhibitions, for export, as provided by Council Regulation (EEC) 3911/1992 of 9 December 1992, on the export of monuments of culture; issues certificates for registration of persons, who perform commercial activity with cultural valuables; assigns and adopts management and conservation plans of the immovable cultural properties; assigns detailed spatial plans and investment projects for individual and group immovable cultural properties, organizes and realizes the activity on granting concessions of immovable cultural properties; coordinates, organizes and controls the activity on returning unlawfully removed movable cultural properties national wealth; as well as the activity on conservation of the cultural heritage, related to the Bulgarian history and culture outside the territory of the Republic of Bulgaria; exercises the right to state property over the cultural properties.

- The Inspectorate for Conservation of the Cultural Heritage (Инспекторат за опазване на културното наследство) was established under the Ministry of Culture. The Inspectorate shall control the compliance with the requirements of the Cultural Heritage Act and the secondary statutory instruments, thereto. The Inspectorate shall consist of central management and regional inspectorates on conservation of the cultural heritage.

Another ministry having relation to the cultural heritage, the **Ministry of Regional Development and Public Works** (Министерство на регионалното развитие и благоустройството) (www.mrrb.government.bg), in compliance with the Spatial Development Act (effective from 31 March 2001) and the Ordinances there to, is involved in the activities for protection of territories, which are protected under the Cultural Heritage Act or areas, which have a specific urban structure – with respect to such areas specific rules and standards are established further to the spatial development plans and are approved by the Minister of Regional Development and Public Works. **The Directorate for National Construction Supervision** (Дирекция за национален строителен контрол) affiliated to the Ministry has the prerogatives to stop illegal construction works, including those interfering with cultural properties.

The Ministry of Tourism (Министерство на туризма) (www.mi.government.bg) works on

development of alternative forms of tourism such as cultural-cognitive, SPA, wellness, rural, eco, religious, sports, wine, gourmet and others; prioritizing the development of cultural tourism and promotion of Bulgaria's rich historical and cultural heritage; dynamic and modern marketing of the Bulgarian tourist product on the foreign markets; Promotion of domestic tourism; Improving the standard of tourist products and quality of tourist services.

The Ministry of Environment and Water (Министерство на околната среда и водите) (www.moew.government.bg) formulates and enforces the government policy in the sphere of the preservation of protected natural areas in compliance with the Protected Areas Act. This Ministry has units, at regional level, which monitor and exercise control over the conducting of environmental protection activities – these units are: the regional environment and water inspectorates (REWIs) with offices in the towns, which are district centres, and the national parks directorates.

Other Institutions and organizations in the system of the Ministry of Culture assist the Minister of Culture in conducting the state policy in the area of conservation of the cultural heritage;:

- the **National Institute for Immovable Cultural Heritage** (Национален институт за недвижимо културно наследство) identifies the immovable cultural heritage; analyzes the immovable cultural properties and their environment and defines the methodology and regimes for their conservation; submits position papers on spatial development plans, conservation and management plans and projects, documentation for immovable cultural properties, as well as on constructions within their borders and buffer zones in compliance with the Cultural Heritage Act and the Spatial Development Act; designs specialized documentation and performs monitoring of immovable cultural properties, maintains a public National Archive Fund of immovable cultural properties and information centre as well as a public register of the immovable cultural properties.

The National Institute for Immovable Cultural Heritage takes part in **ATRIUM**, which is an international project related to the architecture of totalitarian regimes of the 20th century in the aspect of city environment management. Eleven countries participate in the project and the initiating country is Italy.

The Institute designs and maintains an Information System for immovable cultural heritage, which will be Internet based and will provide periodically updated information about the immovable cultural heritage in electronic form. This system will be accessible by the public and specialized institutions, both on national and regional level.

- **The Centre for Underwater Archaeology** (Център за подводна археология) is the state cultural institute in the area of conservation of the underwater archaeological heritage of the Republic of Bulgaria. The Centre supports the Minister of Culture in conducting the state policy in the area of conservation of the cultural heritage under water; coordinates the activities, related to the management and investigation of the underwater archaeological heritage, keeps a register of the underwater cultural valuables. The Bulgarian Museum Chamber Association won and implemented a project for joint activities with the Japanese Foundation for cultural contacts in the field of underwater archaeology - methods for study and documentation. The project was jointly funded by the Museum Association and the Japanese counterpart and was held jointly with the Centre for Underwater Archaeology in Sozopol. The Center for Underwater Archaeology in partnership with the Institute for Underwater Archaeology in Texas, USA carried out excavations of a sunk ship. Excavations were financed by the Institute for Underwater Archaeology, Texas, USA.

- **The National Fund 13 Centuries of Bulgaria** jointly with the Institute for Balkan Studies, the Centre for Thracology BAS, Centre for Underwater Archaeology and the International Centre for Maritime Archaeology of the University of Trondheim, Norway won the international project Thracian Maritime Cultural Landscape Research, Preservation, Presentation. The project aims to highlight detection, preservation and exhibition of Bulgarian cultural heritage under water as part of our common cultural heritage. The project continued for 2 years, since 2007 to 2009 and cost EUR 210, 000.

- **The National Museum of History** (Национален исторически музей) - State cultural institute of national importance under the Ministry of Culture, established in 1973. The National Museum of History in Sofia contains more than 650 000 exhibits and is one of the largest history museums on the Balkans. The aim of the museum is to provide the

comprehensive view of Bulgarian history from the prehistory to present, in as broad an European context as possible.

Participation in projects:

"Canepal" - co-funded by the European Commission within the program "Culture 2007-2013." - 2010-2014.

"Market research and assessment of the interaction between museums, schools and young people" - funded by the program "public" of NF "Culture" - 2012-2013.

"Eurovision - Museums presents Europe" - partly funded by the European program "Culture" - 2012-2016.

The National History Museum is working on the project **"Market research and evaluation of the interaction between museums - school young consumers"** under the "Public" - National Fund "Culture". Project partners are the Regional Inspectorate on Education - Sofia-city of the Ministry of Education and Science teachers and students from the Faculty of Philosophy, Department of "Sociology" at Sofia University "St. Kliment Ohridski ". The project was prompted by the need to develop a marketing strategy for research and analysis of the existing relationship triangle **"Museum - student - School (Teacher)"** as well as to attract more young audiences in museums.

Partner in international projects:

The European capitals by means of children's art - European capital re-created by kids art - a European program **"Lifelong Learning" - sectoral program "Comenius", "regional partnerships"**. Else's project partners are: regional department of secondary education in Athens, 6th School "Zografou" - Athens, Gounaropoulos Museum - Athens, Greece - Regional Inspectorate Sofia, the second school "Academic Emilian Stanev" Sofia, Bulgaria.

One Object-Many Visions-EuroVision: Launch of the EU project "EuroVision. Museums exhibiting Europe" (EMEE). With around 2 million euros the Culture Programme of the European Union supports a museum project to be implemented between November 2012 and October 2016, coordinated by the University of Augsburg (Germany), department of history. Project partners are the Université Paris-Est Créteil (France), Università degli Studi Roma Tre (Italy), the Bulgarian National History Museum in Sofia, the Museu Nacional de Arqueologia in Lisbon (Portugal), the National Museum of Contemporary History in Ljubljana (Slovenia), the art association monochrom in Vienna (Austria) as well as the Atelier Bruckner in Stuttgart (Germany). Main objective of the project is to answer the question of how to attract more audiences in museums.

- **Restavrazia EAD** (Реставрация ЕАД) - Restoration EAD (Sole proprietor Joint Stock Company) is a company of the Ministry of Culture for the carrying out of architectural and structural conservation and restoration of architectural and archaeological cultural properties, which has worked on a number of sites of national significance. The capital of the company is owned by the State. The company has branches in Plovdiv, Veliko Tarnovo, Burgas and Varna

State, regional and municipal historic and archaeological museums

(bgmuzei.start.bg) - These support the state policy for the protection of cultural heritage by conducting surveys, studies; by presenting, preserving, documenting and promoting the cultural properties. They supervise the state of the cultural properties, take part in the drafting of proposals for the allocation of funds from the State budget for restoration and conservation and assist the municipalities in the preparation of programmes and projects for preservation of the cultural heritage and for raising funds and investment.

National Institute of Archaeology with Museum at the Bulgarian Academy of Sciences (Национален институт с археологически музей при Българска академия на науките) (naim.bg/bg/)- The National Institute of Archaeology with a Museum at the Bulgarian Academy of Sciences works on the complete study of the hylc and spiritual culture of tribes and peoples, who have occupied present day Bulgaria from the remote past until the 18th century. The Museum of Archaeology with its exhibitions is one of the most

important centers in the country for promotion of the past of present day Bulgaria. Its academic and museum potential turns NIAM-BAS into the biggest research institution for archaeology in southeast Europe. NIAM-BAS was established in 1949, and is a follower and successor of the Department of Valuables - part of the Library established in Sofia in 1878-1879 and reformed into a National Museum in 1892, and of the Bulgarian Institute of Archaeology (1921), which was the first academic institute in Bulgaria.

International Academic Partnership of NIAM-BAS within the Framework of Contracts and Agreements at the Level of Institute

International project, 4-th call of the EU South East Europe Transnational Cooperation Programme 2007 - 2013

Project title: Extension of the Danube Limes – UNESCO World Heritage in the Lower Danube
Project acronym: Danube Limes Brand. Reference number SEE/D/0307/4.3/X

Research partners: University of Vienna, Department for History (Austria) – leading partner, National Institute of Archaeology and Museum at the Bulgarian Academy of Sciences (Sofia) – partner, Danube University Krems, Department for Building and Environment, Center for Architectural Heritage and Infrastructure (Austria) – partner, Municipal Monument Preservation Institute in Bratislava (Slovakia) – partner, Karoly Robert College, Department of Tourism and Regional Development (Hungary) – partner, Province of Rimini (Italy) – partner, National Institute for Heritage (Romania) – partner, Archaeological Institute, Serbian Academy of Sciences (Serbia) – partner, Museum of Slavonia Osijek (Croatia) – partner.

Project director for NIAM-BAS: Assoc. Prof. Lyudmil Vagalinski

Contact info: director@naim.bg

Duration: 24 months, 2012-2014

Emporion Pistiros and its Territory. Archaeological Excavations at Emporion Pistiros and Field Surveys along the Upper Maritsa Valley and the West Rhodope Mountains. Bulgarian-Czech-British Joint Research Project

Research partners: National Institute of Archaeology and Museum at the Bulgarian Academy of Sciences (Sofia), School of Humanities at Karlov University (Prague) and the School of Archaeology, Classics and Egyptology at the University of Liverpool (Liverpool)

Project directors: Assoc. Prof. Alexey Gotsev, Prof. Jan Bouzek and Prof. Zosia Archibald

Contact info: alexaim@abv.bg; jan.bouzek@ff.cuni.cz; z.archibald@liverpool.ac.uk

Duration: 5 years, 2010-2014

Late Neolithic and Thracian (1st millennium BC) Settlement at the Spring Halka Bunar in the Lands of the Village of Gorno Beleva, Bratya Daskalovi Municipality (within the Area of the Chirpan Heights). Bulgarian-Greek Joint Research Project

Research partners: National Institute of Archaeology and Museum at the Bulgarian Academy of Sciences (Sofia) and Foundation of the Hellenic World – FHW (Athens)

Project directors: Assoc. Prof. Dr. Milena Tonkova, Dr. Athanasios Sideris

Contact info: milenatonkova@hotmail.com; thanos_sideris@hotmail.com; thanos@fhw.gr

Duration: 5 years, May 2009 – May 2014

Roman Legionary Camp and Early Byzantine City of Novae. Bulgarian-Polish Joint Research Project

Research partners: National Institute of Archaeology and Museum at the Bulgarian Academy of Sciences (Sofia) and Adam Mickiewicz University (Poznan)

Project directors: Assoc. Prof. Evgenia Gencheva, Dr. Andrzej B. Biernacki

Contact info: gen.pop@abv.bg

Duration: 3 years, 2011-2013

Roman Legionary Camp and Early Byzantine City of Novae. Bulgarian-Polish Joint Research Project

Research partners: National Institute of Archaeology and Museum at the Bulgarian Academy of Sciences (Sofia) and Institute of Archaeology, Warsaw University (Warsaw)

Project directors: Assoc. Prof. Evgenia Gencheva, Prof. Dr. Habil. Tadeusz Sarnowski, Prof. Dr. Piotr Dyczek

Contact info: gen.pop@abv.bg

Duration: 5 years, 2011-2015

Apollonia – Cemetery and Territory. Bulgarian-French Joint Research Project

Research partners: National Institute of Archaeology and Museum at the Bulgarian Academy of Sciences (Sofia) and Universite de Provence Aix-Marseille I (Marseille)

Project directors: Assoc. Prof. Krastina Panayotova, Dr. Alexandre Baralis

Contact info: kpanayotova@abv.bg; alexandrebaralis@yahoo.fr

Duration: 3 years, 2010-2012

International Projects on the Archaeological Map of Bulgaria

International project "Federated Archaeological Information Management System (FAIMS). Creating eResearch tools for archaeologists"

Research partners: University of New South Wales (UNSW), Sydney, with participants from 41 organizations from Australia, USA, UK and Bulgaria including as a contributing organization the National Archaeological Institute with Museum, Bulgarian Academy of Sciences (NIAM-BAS), Sofia

Lead project director: Dr. Shawn A. Ross, UNSW

Bulgarian project director: Assoc. Prof. Dr. Lyudmil Vagalinski, NIAM-BAS Coordinator:

Assoc. Prof. Dr. Georgi Nekhrizov, NIAM-BAS

Contact info: shawn.ross@unsw.edu.au; nehrizov@gmail.com

Duration: 1.5 years, 5 June 2012 – December 2013

International project "Advanced Research Infrastructure for Archaeological Dataset Networking in Europe (ARIADNE)"

Research partners: 25 organizations from 24 European countries including the National Archaeological Institute with Museum, Bulgarian Academy of Sciences (NIAM-BAS), Sofia

Project coordinator: Prof. Franco Niccolucci, PIN at the University of Florence

Deputy project coordinator: Prof. Julian Richards, University of York

Bulgarian authorized representatives: Assoc. Prof. Dr. Lyudmil Vagalinski, NIAM-BAS and

Assoc. Prof. Dr. Georgi Nekhrizov, NIAM-BAS

Contact info: franco.niccolucci@unifi.it; nehrizov@gmail.com

Duration: 4 years, 2013-2016

International Academic Partnership of NIAM-BAS within the Framework of Contracts and Agreements at the Level of Academy

Life in the Towns of the Lower Danube during the Roman Age and Late Antiquity (1st – 6st c.). Joint Research Project

Research partners: National Institute of Archaeology and Museum at the Bulgarian Academy of Sciences (Sofia) and Vasile Parvan Institute of Archaeology, Bucharest (Romanian Academy of Sciences)

Project directors: Assoc. Prof. Lyudmil Vagalinski and Acad. Prof. Alexandru Vulpe

Project coordinators: Assoc. Prof. Gergana Kabakchieva and Prof. Univ. Alexandru Barnea

Contact info: gkabakchieva@yahoo.com; alex.barnea@yahoo.com

Duration: 3 years, 2012-2014

Ancient Routes for Populating Europe: Migrations via the Sea of Azov and the Balkans. Characteristics of Chipped-Stone Industries and Cultural Interaction between Human Populations. Joint Research Project

Research partners: National Institute of Archaeology and Museum at the Bulgarian Academy of Sciences (Sofia) and Institute of the Material Culture History, St-Petersburg (Russian Academy of Sciences)

Project Directors: Assoc. Prof. Maria Gurova, Assoc. Prof. Stefanka Ivanova and Prof.

Vyacheslav Shchelinsky

Contact info: gurovam@yahoo.fr; shchelinsky@yandex.ru

Duration: 3 years, 2012-2014

The Lower Danube from the Paleolithic to the Middle Ages. Joint Research Project

Research partners: National Institute of Archaeology and Museum at the Bulgarian Academy of Sciences (Sofia) and Vasile Parvan Institute of Archaeology, Bucharest (Romanian

Academy of Sciences)

Project directors: Assoc. Prof. Lyudmil Vagalinski and Acad. Prof. Alexandru Vulpe

Project coordinators: Assoc. Prof. Stefan Alexandrov and Assoc. Prof. Radu Bajenaru

Contact info: stefanalexandrov@abv.bg; radu.bajenaru@gmail.com

Duration: 3 years, 2010-2012

Typical Features of the Early Medieval Jewellery Production in Great Moravia and the First Bulgarian Kingdom (Origin, Manufacturing Techniques, Distribution of the Production). Joint Research Project

Research partners: National Institute of Archaeology and Museum at the Bulgarian Academy of Sciences (Sofia) and Institute of Archaeology (Czech Academy of Sciences), Brno

Project directors: Assoc. Prof. Metodi Daskalov and Blanka Kavánová PhD

Contact info: m.m.daskalov@mail.bg; kavanova@iabrno.cz

Duration: 3 years, 2011-2013

The Early Mediaeval Culture (the 7th – 11th Century) in Modern Bulgaria and Slovakia. Joint Research Project

Research partners: National Institute of Archaeology and Museum at the Bulgarian Academy of Sciences (Sofia) and Institute of Archaeology (Slovak Academy of Sciences), Nitra

Project directors: Assoc. Prof. Metodi Daskalov and Doc. Peter Šalkovský

Contact info: m.m.daskalov@mail.bg; peter.salkovsky@savba.sk

Duration: 3 years, 2012-2014

Archaeological Cultures on the Territory of Bulgaria and Serbia. Joint Research Project

Research partners: National Institute of Archaeology and Museum at the Bulgarian Academy of Sciences (Sofia) and Board of Archaeology at the Serbian Academy of Sciences and Art, Belgrade

Project directors: Prof. Dr. Habil. Vassil Nikolov and Acad. Prof. Nikola Tasic

Project coordinators: Snezhana Goryanova and Branka Popovic

Contact info: sgoryanova@gmail.com; branka.popovic@sanu.ac.rs

Duration: 3 years, 2010-2012

The End of Antiquity on the Lower Danube. Bulgarian-British Joint Research Project

Research partners: National Institute of Archaeology and Museum at the Bulgarian Academy of Sciences (Sofia) and Department of Archaeology, University of Nottingham (Nottingham).

Project directors: Assoc. Prof. Ventsislav Dinchev, Prof. Andrew Poulter.

Contact info: ventzislavdintchev@gmail.com; andrew.poulter@nottingham.ac.uk

Duration: 5 years, 2009-2013

Material culture of the earliest Roman military presence along the Lower Danube. Joint Research Project

Research partners: National Institute of Archaeology and Museum at the Bulgarian Academy of Sciences (Sofia) and Institute of archaeology and ethnology Polish Academy of Sciences

Project directors: Doc. Lyudmil Vagalinski and Prof. Andrzej Buko

Project coordinators: Assoc. Prof. Evgenia Gencheva and Dr. Krzysztof Domzalski

Contact info: gen.pop@abv.bg; domzalkc@hormail.com

Duration: 3 years, 2011-2013

Apart from the listed national museums, there are 29 regional and 90 municipal museums which are involved in archaeological field studies, scientific and research activities, conservation and restoration of archaeological values. According to the Cultural Heritage Act museums are cultural and scientific organizations which search, study, protect and present cultural and natural valuables and samples with cognitive, educational and aesthetic purpose.

Municipal Councils, mayors of municipalities and mayors of districts and

mayoralities - The Municipal Councils, mayors of municipalities and mayors of districts and mayoralities take part in the preservation of the cultural heritage on the territory of the respective municipalities by: preparing proposals for granting, or changing, the statute of cultural property; exercising control on the state of conservation of the immovable cultural properties; determining the subsidies from the municipal budget and the Municipal Culture

Fund for preservation and promotion of the cultural heritage and exercising control over their spending; assigning the preparation of detailed development and spatial plans, stating specific preservation rules and norms relating to territories containing cultural heritage, as well as to territories with characteristic urban structure

Regional Governors - these implement the state policy for preservation of the cultural heritage on the territory of the respective region by: coordination of the preservation activities with the local bodies of the executive power; by organizing jointly with the bodies of the central executive power, the development and implementation of programs for preservation of the cultural properties

The Holy Synod of the Bulgarian Orthodox Church and the central directions of the other registered religions may make proposals to the Minister of Culture for registration of cultural properties, which are significant for the Bulgarian Orthodox Church and the central directions of the other registered religions in compliance with the provisions of the Law on the Cultural Heritage.

The involvement of the private sector over the recent years in the conservation of heritage due to the growing share of private ownership of cultural properties and the transfer of most of the design and implementation of conservation activities to the private sector. The cooperation between the public and the private sectors in the field of heritage has been strengthening under these conditions.

The Public-Private Partnership Act (Закон за публично-частно партньорство), which entered into force in 01.01.2013, set forth the terms and conditions of public-private partnership. Under this law, a public-private partnership is a long-term contractual cooperation between one or more public partners on the one hand, and one or more private partners, on the other hand, aimed at implementing an activity of public interest to achieve better value of the invested public money and the distribution of risks between partners.

1.2.A Professional membership organisations or professional research institutes (not indicated under 1.1) whose activities are..

Name of organisation:

Bulgarian National Committee of ICOMOS

Address: 11, Slaveykov Square

Post code: 1000 GP

City: Sofia

Country: Bulgaria

Website: www.icomos-bg.org

E-mail: icomosbg@icomos-bg.org

Membership type: Voluntary

Organisation type: NGO

Approximate number of members: 159

Name of organisation:

Bulgarian Chapter of DOCOMOMO

Address: 92-94 Tsar Assen Street, 4th floor, flat 9

Post code: 1463

City: Sofia

Country: Bulgaria

E-mail: ljupe@sf.icn.bg; parp@gea.uni-Sofia.bg

Membership type: Voluntary

Organisation type: NGO

Type of activity of members: Architectural conservation

Name of organisation:

Union of Architects in Bulgaria

Address: 11 Krakra Street**Post code:** 1504**City:** Sofia**Country:** Bulgaria**Website:** www.bularh.org**E-mail:**

sab@bgnet.bg; info@bularch.org; international@bularch.org

Membership type: Voluntary**Organisation type:** NGO**Type of activity of members:** Architectural conservation**Approximate number of members:** 2 206

Name of organisation:

ASSOCIATION OF CONSERVATOR-RESTORERS IN BULGARIA

Address: 27, Lyuben Karavelov Str.**Post code:** 1142**City:** Sofia**Country:** Bulgaria**Website:** www.arbbg.org**E-mail:** info@arbbg.org**Membership type:** Voluntary**Organisation type:** NGO**Type of activity of members:** Archaeology
Architectural conservation
Conservation (objects/artworks)**Approximate number of members:** 60

Name of organisation:

Chamber of Architects in Bulgaria

Address: 1, Tzar Asen Str., 5th floor**Post code:** 1000**City:** Sofia**Country:** Bulgaria**Website:** www.kab.bg**E-mail:**

office@kab.bg; kab1@abv.bg; kab1@mbox.bol.bg; info@kab.bg

Membership type: Voluntary**Organisation type:** NGO**Type of activity of members:** Architectural conservation
Building/Construction industry**Approximate number of members:** 4 130

Name of organisation:

Union of Bulgarian Artists

Address: 6, Shipka Str.**Post code:** 1504**City:** Sofia**Country:** Bulgaria**Website:** www.sbhart.com**E-mail:** info@sbhart.com; maripavlova@abv.bg

Membership type: Voluntary
Organisation type: NGO
Type of activity of members: Conservation (objects/artworks)
Approximate number of members: 400

Name of organisation:
National Union of Restorers and Conservation specialists
Address: 2?, Arch. Hristo Peev Str.
Post code: 4035
City: Plovdiv
Country: Bulgaria
E-mail: adika@plovdiv.techno-link.com
Organisation type: NGO
Type of activity of members: Archaeology
Conservation (objects/artworks)

Name of organisation:
Bulgarian Construction Chamber
Address: 6, Mihail Tenev str.
Post code: 1784
City: Sofia
Country: Bulgaria
Website: www.ksb.bg
E-mail: office@ksb.bg
Membership type: Voluntary
Organisation type: NGO
Type of activity of members: Architectural conservation
Building/Construction industry

Name of organisation:
National Chamber of Skilled Crafts
Address: 7A, Aksakov Str., floor 1
Post code: 1000
City: Sofia
Country: Bulgaria
Website: http://nzkgb.org
E-mail: nzk@nzk-bg.org
Type of activity of members: Building/Construction industry
Conservation (objects/artworks)

Name of organisation:
Open Arts Foundation
Address: 36, Otets Paisii Str.
Post code: 4000
City: Plovdiv
Country: Bulgaria
Membership type: Voluntary
Organisation type: NGO
Type of activity of members: Museums
Training
Approximate number of members: 3

Name of organisation:

Bulgarian Academy of Sciences

Address: 1, 15 Noemvri Str.**Post code:** 1040**City:** Sofia**Country:** Bulgaria**Website:** http://www.bas.bg/**E-mail:** pr-ban@cu.bas.bg**Membership type:** Compulsory**Other (please specify):** An autonomous research organization.**Type of activity of members:** Academy of science
Archaeology
Conservation (objects/artworks)
Museums
Research institute
Training**Approximate number of members:** 7 400**Name of organisation:**

National Institute of Archaeology with Museum - Bulgarian Academy of Sciences

Name of organisation:

Bulgarian Archaeologists' Association

Address: 2, Saborna str.**Post code:** 1000**City:** Sofia**Country:** Bulgaria**E-mail:** totko@mail.bg**Membership type:** Voluntary**Organisation type:** NGO**Type of activity of members:** Archaeology

1.2 Commentary

Commentary (click to collaps)

Integrated Approach

The Bulgarian National Committee of ICOMOS (International Council on Monuments and Sites) is a non-profit organization registered in 1996 and uniting individuals and institutions that are professionally involved in the preservation of cultural heritage. The objectives of this organization are to take active part in the activities of ICOMOS, to assist in the protection, presentation and reasonable use of cultural heritage and to cooperate with the central and local government authorities in this field. The organization's supreme body is the General Assembly which is held once every three years and elects the Managing Board, the Supervisory Board as well as the Chairperson.

The Association of conservator-restorers in Bulgaria is a non-profit legal entity within the meaning of the Law on Juridical Persons and implements its activities in favor of the members thereof, in accordance with the principles of voluntary participation, equality, democratism, indifference to politics, electoral and mandatory principle. The objectives of the Association of conservator-restorers in Bulgaria (ACB) are the development and support of the conservation-restoration of cultural properties at practical, scientific and cultural

levels.

The Chamber of Architects in Bulgaria defends at the national and international level the professional rights and interests of its members taking into account also the interests of society. The main objective of the Chamber is to regulate the activity of the architect-designers in the field of architectural design and to guarantee freedom of choice of architect in a system of loyal competition while upholding the standards of professional excellence.

Union of Bulgarian Artists

The objectives of this organization are to cooperate for the development of Bulgarian fine art. This organization was registered in 1932 and re-registered in 1996. A "Restoration" section is included in the structure of the organization.

The Bulgarian Chapter of DOCOMOMO (Documentation and Conservation of the Monuments of Modern Movement)

The Bulgarian working group of DOCOMOMO exists since 1993 and at present is one of the 42 national/regional working groups and one of only 24 groups with a voting right in the General Assembly and representation on the Council.

Union of Architects in Bulgaria is a union of artists and intellectuals, which has the objective to protect and facilitate the freedom and creative manifestation of architects. This organization was registered in 1967 and re-registered in 1996. It is a member of ICOMOS and of the International Union of Architects. Its supreme body is the Congress of the Union, which is held every three years, and elects a Managing Board and a Chairperson. A number of sections have been formed within the Union, one of them being ADON-Restoration, which is completely oriented towards the theoretical and implementation issues of the architectural heritage preservation.

The Bulgarian Archaeologists' Association was set up to support the preservation, study and promotion of Bulgarian archaeological heritage as part of the world heritage. In this sense, the association aims: To support the development of archaeological research and to extend the exchange of archaeological information; To promote the scientific and preservation criteria for the management and interpretation of archaeological heritage; To promote the ethical and scientific standards in the field of archeology; To support and develop the specialized education in the field of archeology; To protect the rights and interests of archaeologists in Bulgaria; To promote the work and the profession of archaeologists among the general public; To establish and develop links with similar international organizations.

Architectural Heritage

The Bulgarian Chapter of DOCOMOMO (Documentation and Conservation of the Monuments of Modern Movement)

The Bulgarian working group of DOCOMOMO exists since 1993 and at present is one of the 42 national/regional working groups and one of only 24 groups with a voting right in the General Assembly and representation on the Council.

Union of Architects in Bulgaria is a union of artists and intellectuals, which has the objective to protect and facilitate the freedom and creative manifestation of architects. This organization was registered in 1967 and re-registered in 1996. It is a member of ICOMOS and of the International Union of Architects. Its supreme body is the Congress of the Union, which is held every three years, and elects a Managing Board and a Chairperson. A number of sections have been formed within the Union, one of them being ADON-Restoration, which is completely oriented towards the theoretical and implementation issues of the architectural heritage preservation.

The Chamber of Architects in Bulgaria defends at the national and international level the professional rights and interests of its members taking into account also the interests of

society. The main objective of the Chamber is to regulate the activity of the architect-designers in the field of architectural design and to guarantee freedom of choice of architect in a system of loyal competition while upholding the standards of professional excellence.

1.3.A Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in..

Yes

Name of organisation:

Restavracia 02

Address:

6, Graf Ignatiev str.

Post code:

1000

City:

Sofia

Country:

Bulgaria

E-mail:

natodorova@mail.bg

Type of activity of members:

Archaeology
Architectural conservation
Building/Construction industry

Name of organisation:

ETICONS P.Popov ST

Address:

30, Alabin Street

Post code:

1000

City:

Sofia

Country:

Bulgaria

Type of activity of members:

Archaeology
Architectural conservation
Building/Construction industry

Name of organisation:

TOLOS-KITOV Ltd

Address:

20, Midzhur str.

Post code:

1164

City:

Sofia

Country:

Bulgaria

Website:

tholos.informator.bg

E-mail:

kitovtolos @ abv.bg

Type of activity of members:

Archaeology
Architectural conservation

Name of organisation:

Evrorest 2002 Ltd

Address:

8, Budapest str

Post code:

1000

City:

Sofia

Country:

Bulgaria

Website:

www.evrorest.net

E-mail:

evrorest@abv.bg; evrorest@hotmail.com

Type of activity of members:

Archaeology
Architectural conservation
Building/Construction industry

Name of organisation:

EKSA AD

Address: 51, Sofronyi Vrachanski
Post code: 1303
City: Sofia
Country: Bulgaria
Website: <http://www.eksa.org/>
E-mail: peev@eksa.org
Type of activity of members: Archaeology
Architectural conservation
Building/Construction industry

Name of organisation:

Cultural Heritage EOOD

Address: 11, Slaveykov Square
Post code: 1000
City: Sofia
Country: Bulgaria
Type of activity of members: Archaeology
Architectural conservation
Building/Construction industry

Name of organisation:

Centre for Restoration of Art Values (CRHC)

Address: 14, Dondukov Blvd
Post code: 1000
City: Sofia
Country: Bulgaria
Website: <http://crhc-sofia.com>
E-mail: veska_kamenova@abv.bg; veska@crhc-sofia.com; aglika_ikonomova@abv.bg; aglika@crhc-sofia.com
Type of activity of members: Archaeology
Architectural conservation
Building/Construction industry

Name of organisation:

RESTSTROY Ltd

Address: 28, Mesembria Str.
Post code: 4000
City: Plovdiv
Country: Bulgaria
Type of activity of members: Archaeology
Architectural conservation
Building/Construction industry

Name of organisation:

REST-DIMITROV

Address: 53, Trakiya Str
Post code: 4000
City: Plovdiv
Country: Bulgaria
Website: <http://www.rest-dimitrov.com>
Type of activity of members: Architectural conservation

Building/Construction industry

1.3 Commentary

Commentary (click to collaps)

Integrated Approach

"Restavracia 02" LTD was founded in 2002. The company is directed exclusively towards conservation and restoration of immovable cultural properties.

"ETICONS – P.Popov" ET (Sole Trader) – a private company for conservation and restoration of works of art and cultural properties.

"TOLOS-KITOV" LTD is a private company for design and expert evaluations. Performs research, coservation and restoration activities of the immovable cultural properties.

„Evrorest 2002" Ltd is specialized for survey, technological research and carrying out of activities in the field of conservation and restoration of movable and immovable cultural properties.

"EKSA" AD (Joint Stock Company) – private company for design and implementation of architectural and construction restoration with large capacity and a number of considerable finished works throughout Bulgaria.

Centre for Restoration of Art Values (CRHC) - Specialized organization in the field of protection of immovable cultural properties. Its principal activities are: Research and other religious buildings, programming and technology restoration, restoration of monuments, including rescue and complete restoration work

"RESTSTROY" Ltd is specialized in designing and execution of any conservation works over cultural monuments. The company has professional staff with over 30 years of specific experience in area of conservation of the bulgaian cultural heritage.

"REST-DIMITROV" Ltd - design and implementation of:
 conservation and restoration of architectural and building monuments;
 archaeological sites; construction of individual buildings with characteristic detail; details of the facades and interiors of buildings with rich design;
 - Made wooden ceilings, stairs, solid doors and windows, carvings and others.

1.4.A Legislation that regulates the heritage-related activities of voluntary organisations / NGOs

Yes

1.4.B Main heritage-related voluntary organisations/ NGOs

Name of organisation:

ICOMOS

Address:

11, Slaveikov Sqr

Post code:

1000

City:

Sofia

Country:

Bulgaria

E-mail:

icomosbg@icomos-bg.org

Organisation type:

NGO

INGO

Type of activity of members: Archaeology
Architectural conservation

Approximate number of members: 159

Name of organisation:

Bulgarian National Committee of ICOM

Address: 66, Opalchenska Str.

Post code: 1000

City: Sofia

Country: Bulgaria

E-mail: avalchev@mail.bg

Organisation type: NGO

Type of activity of members: Conservation (objects/artworks)
Museums

Approximate number of members: 300

Name of organisation:

To save the Bulgarian

City: Sofia

Country: Bulgaria

Organisation type: NGO

Type of activity of members: Archaeology
Architectural conservation

Approximate number of members: 100

Name of organisation:

National Association Bulgarian Heritage

Address:

1, Bulgaria Sqr., National Palace of Culture- Administrative building, floor 9, office 12A

Post code: 1414

City: Sofia

Country: Bulgaria

Website: www.nationalheritagebg.org

E-mail: heritage_ndk@abv.bg; heritage_kupenov@abv.bg

Organisation type: NGO

Type of activity of members: Archaeology
Architectural conservation

Name of organisation:

Christian Architecture and Arts Foundation Nikola Fichev ? Zachari Zograf

Address: 11, Krakra Str.

Post code: 1504

City: Sofia

Country: Bulgaria

E-mail: sab@bgnet.bg

Organisation type: NGO

Name of organisation:

Cultural Tourism Association

Address: 59, Vitosha Blvd.

Post code: 1000

City: Sofia

Country: Bulgaria

Organisation type: NGO

Name of organisation:

Union of Architects in Bulgaria

Address: 11, Krakra Street**City:** Sofia**Country:** Bulgaria**E-mail:**

sab@bgnet.bg; info@bularch.org; international@bularch.org

Organisation type: NGO**Approximate number of members:** 2 206**Name of organisation:**

Association - Circle Buditel

Address: 66, Opalchenska str.**Post code:** 1303**City:** Sofia**Country:** Bulgaria**Website:** <http://buditel.wordpress.com>**E-mail:** buditel@mail.bg**Organisation type:** NGO**Type of activity of members:** Archaeology
Architectural conservation**Name of organisation:**

Union of Bulgarian Artists; section - Restoration

Address: 6. Shipka Street**Post code:** 1504**City:** Sofia**Country:** Bulgaria**Website:** www.sbhart.com/index.html**E-mail:** maripavlova@abv.bg; info@sbhart.com**Organisation type:** NGO**Type of activity of members:** Conservation (objects/artworks)**Approximate number of members:** 84**Name of organisation:**

Association - Architects of Heritage

City: Sofia**Country:** Bulgaria**Website:** <http://a-heritage.org>**E-mail:** ppetrov@architact.bg; irena_hristova@mail.bg**Organisation type:** NGO**Type of activity of members:** Archaeology
Architectural conservation
Building/Construction industry
Training**Approximate number of members:** 100**Name of organisation:**

Sozopol Fondation

Address: 50 Milet Str.**Post code:** 8130**City:** Sozopol

Country: Bulgaria
Website: <http://www.sozopol-foundation.com>
E-mail: office@sozopol-foundation.com
Organisation type: NGO
Type of activity of members: Archaeology
 Architectural conservation

Name of organisation:
 A View of the Ages Association
Address: 17 B Tsar Todor Svetoslav Str, 2nd fl
Post code: 5000
City: Veliko Tarnovo
Country: Bulgaria
Website: <http://www.pogledkamvekovete.org/en/assotiation/presentation.html>
E-mail: pogled_vek@abv.bg
Organisation type: NGO
Type of activity of members: Archaeology
 Architectural conservation

Name of organisation:
 Cultural Projects Association
Address: Yavorov complex, block 5 Tzarigradsko shosse boulevard
Post code: 1124
City: Sofia
Country: Bulgaria
Website: <http://www.culturalprojects.org/l-en/>
E-mail: info@culturalprojects.org
Organisation type: NGO
Type of activity of members: Archaeology
 Building/Construction industry
 Conservation (objects/artworks)

Name of organisation:
 Association Bulgaria – for Ever
Address: 29, Slavianska str.
Post code: 1000
City: Sofia
Country: Bulgaria
Website: www.bulgariaforever.eu
E-mail: office@bulgariaforever.eu
Organisation type: NGO
Type of activity of members: Archaeology
 exposure and socialization of cultural heritage
 popularization
 presentation of cultural and natural heritage

Name of organisation:
 International Foundation for Bulgarian Heritage "Professor Peter Detev"
Address: William Gladstone str, 20
Post code: 1000
City: Sofia
Country: Bulgaria

Website:	http://www.detev.com
E-mail:	bulgarian_heritage@abv.bg
Organisation type:	NGO

1.4 Commentary

Commentary (click to collaps)

Integrated Approach

1.4.A. Law for cultural protection and development (Закон за закрила и развитие на културата) (in effect since 01.06.1999) - Creative unions are voluntary non-profit organizations that bring together people engaged in similar creative activity in the area of culture. Unions may adopt tariffs for the minimum size of remuneration for their self-employed members.

Law for Non-Profit Legal Entities (Закон за юридическите лица с нестопанска цел) (in effect since 01.01.2001) - regulates the establishment, registration, organization, operation and termination of Non-Profit Legal Entities. Non-Profit Legal Entities are associations and foundations, which freely determine their goals and can define themselves as organizations carrying out activities in public or private benefit.

On October 24, 2012 the Cabinet formally submitted a proposal to the National Assembly to adopt the **Law on Volunteering** (Закон за доброволчеството). At present this law is not enforced. The draft law was developed by a working group led by the Ministry of Culture, which included representatives of the Ministry of Health, Ministry of Education, Youth and Science, Ministry of Finance, Ministry of Culture, as well as non-governmental organizations, including the Aid for Charity in Bulgaria Foundation, the Bulgarian Center for Non-profit Law and the National Network for Children (NNC). The adoption of a law on volunteering is essential for the promotion and regulation of volunteering in Bulgaria. According to the draft law Volunteering is an activity outside the employment and business relations of volunteers, which translates into doing work and / or rendering service of their choice and without remuneration. Volunteering is done by volunteers for the benefit of or via:

1. voluntary organizations;
2. healthcare and medical institutions, budget-supported social, educational, environmental, scientific, cultural and sports organizations;
3. legal non-profit entities;
4. registered religions;
5. central and local executive bodies;
6. international organizations.

The **Ordinance on the procedure for setting up and organizing the activity of voluntary units to prevent or contain disasters, fires and extraordinary situations and to remove their consequences** (Наредба за реда за създаване и организиране на дейността на доброволните формирания за предотвратяване или овладяване на бедствия, пожари и извънредни ситуации и отстраняване на последиците от тях) (in effect since 03.07.2012) was approved by Decree № 123 of 25 June 2012 of the Council of Ministers. Some of the main activities of the voluntary units are immediate emergency and rehabilitation activities and decentralization of cultural properties.

1.4.B.:

The Bulgarian National Committee of ICOMOS (International Council on Monuments and Sites) is a not-for-profit organization registered in 1996 and uniting individuals and institutions that are professionally involved in the preservation of cultural heritage. The objectives of this organization are to take active part in the activities of ICOMOS, to assist in the protection, presentation and reasonable use of cultural heritage and to cooperate with the central and local government authorities in this field. The organization's supreme body is the General Assembly which is held once every three years and elects the Managing Board, the Supervisory Board as well as the Chairperson.

The Bulgarian National Committee of ICOM (International Council on Museums) is a not-for-profit organization established in 1948 and re-registered in 1996, which unites individuals and institutions that are professionally involved in museum organization and work and in the preservation of the movable cultural heritage.

Association Bulgarian Heritage has the following goals: to contribute to the search, protection, conservation, restoration, use and socialization of monuments of culture, to collaborate with the State and local institutions in this field; to present to the Bulgarian and to the international community the cultural and the natural heritage of the country; to incite scientific research and studies of the Bulgarian cultural and natural heritage properties; to implement projects aiming to safeguard and promote the Bulgarian cultural and natural heritage and the cultural corridors in South-Eastern Europe.

Union of Architects in Bulgaria is a union of artists and intellectuals, which has the objective to protect and facilitate the freedom and creative manifestation of architects. This organization was registered in 1967 and re-registered in 1996. It is a member of ICOMOS and of the International Union of Architects. Its supreme body is the Congress of the Union, which is held every three years, and elects a Managing Board and a Chairperson. A number of sections have been formed within the Union, one of them being ADON-Restoration, which is completely oriented towards the theoretical and implementation issues of the architectural heritage preservation.

Union of Bulgarian Artists - The objectives of this organization are to cooperate for the development of Bulgarian fine art. This organization was registered in 1932 and re-registered in 1996. In the structure of the organization is included a section "Restoration".

Cultural Tourism Association - a NGO that works in the area of sustainable use and presentation of cultural heritage in the area of cultural tourism.

"Sozopol" Foundation is a non-governmental organization, established in 2002. Since September 2011 the Foundation is a member of the non-governmental organizations sector of the United Nations Educational, Scientific and Cultural Organization (UNESCO).

The objectives of the Foundations, stated in its Statute, are:

Development and fostering of spiritual values; assistance to social integration and personal fulfilment of the disabled and people who need care; protection of human rights; environment protection; preservation and promotion of cultural heritage.

A View of the Ages Association - The Association is an independent, voluntary, public non-profit association for socially beneficial activities of individuals and legal entities to restore, preserve and promote national cultural material and spiritual values, to preserve national environment and biodiversity.

Cultural Projects Association is a new Bulgarian organization created by BULPHOTO reporters together with representatives of cultural and scientific communities that share our goals and values.

Main areas of work: Protection and promotion of the cultural and historical heritage of Bulgaria; Support for environmental initiatives and projects, through public communication campaigns; Implementation of media and communication projects, exhibitions and photojournalism training courses.

The Association "Architects of Heritage" was registered in 2007 as a national association of architects who have completed the course in Conservation of Cultural Monuments at the National Institute for Immovable Cultural Heritage together with Ecole de Chaillot, Paris. Members can be also foreign architects who have completed the course. The main objectives of the association are:

- to unite the professional efforts of its members in the name of a sustainable environment for the protection of cultural heritage;
- to support the interaction between institutions and citizens in the field of protection of cultural and historical heritage;
- to promote the improvement of the qualification of the staff in Bulgaria in the field of conservation and restoration;
- to carry out joint initiatives with the French architects of cultural heritage, who are also united in an association;
- to establish contacts within the European Union for familiarization, training and

participation in heritage conservation and ecotourism programs.

Association Bulgaria – for Ever is a non-governmental organization, registered according to the Non-Profit Legal Entities Act, working to the public benefit, whose activity is directed to creation of conditions for presentation of Bulgarian culture in our country and abroad through: Protection and keeping of cultural and natural wealth and conservation of its authenticity; exposure and socialization of cultural heritage and natural treasures in Bulgaria; popularization in our country and abroad of cultural and natural heritage; presentation of cultural and natural heritage at the tourist market.

Heritage Foundation (BG) initiates, supports and engages the collaboration of patrons for realization of projects, related to protection, rehabilitation, re-socialization and promotion of natural cultural heritage, as well as for creation of new works of culture and art.

International Foundation for Bulgarian Heritage “Professor Peter Detev” - Objectives of the organization: to protect and preserve Bulgarian heritage and present it to the world; to promote the use of traditional skills and presentation of art and culture in virtual environments and new modern electronic forms; be incubator projects supporting educational and learning exchanges at home and abroad; to provide a creative environment for communication through cultural production, in partnership with similar institutions, organizations and artists; to support the development of talents and skills, and knowledge of the unique features of Bulgarian heritage.

Architectural Heritage

Union of Architects in Bulgaria is a union of artists and intellectuals, which has the objective to protect and facilitate the freedom and creative manifestation of architects. This organization was registered in 1967 and re-registered in 1996. It is a member of ICOMOS and of the International Union of Architects. Its supreme body is the Congress of the Union, which is held every three years, and elects a Managing Board and a Chairperson. A number of sections have been formed within the Union, one of them being ADON-Restoration, which is completely oriented towards the theoretical and implementation issues of the architectural heritage preservation. The control, conservation and enhancement of cultural heritage for the benefit of future generations.

1.5.A Formal heritage collaboration networks

Yes

Integrated approach

1.5.B Partners in these networks.

Approach

Integrated approach

Government
 Government Agency
 Local Authorities
 Museums
 NGO
 Private companies
 Prof. membership
 Regional Authorities
 Universities

Archaeological Heritage

Government
Government Agency
Local Authorities
Museums
NGO
Private companies
Prof. membership
Regional Authorities
Universities

Architectural Heritage

Government
Government Agency
Local Authorities
Museums
NGO
Private companies
Prof. membership
Regional Authorities
Universities

Landscape Heritage

Government
Government Agency
Local Authorities
Museums
NGO
Private companies
Prof. membership
Regional Authorities
Universities

1.5 Commentary

Commentary

Integrated Approach

- Integrated approach
www.seecorridors.eu Cultural Corridors of South East Europe - The project for the development of the present website Cultural Corridors of South East Europe is a practical implementation of the Varna Declaration, adopted at the Regional Forum Cultural Corridors of South East Europe (Varna, May 2005). There, the Heads of the State from the region make a commitment to contribute to the promotion of cultural heritage and cultural corridors within the region using modern dissemination technologies, in cooperation with the European Institute of Cultural Routes, Luxembourg, and other specialist institutions. The project is implemented by the Association for Cultural Toursim in partnership with the University of Architecture, Civil Engineering and Geodesy (Multimedia Heritage Laboratory), ICOMOS/Bulgaria and a network of experts from South-East Europe.

Regional Programme Expert Network
Forming part of this network the three Components of the Regional Programme (Institutional Capacity Building, Integrated Rehabilitation Projects and Local and Regional Development

Pilot Projects) are led by "Project Coordinators". The national representatives, specialists in the field of heritage protection and members of institutions responsible for cultural heritage, are also nominated by the Ministers of Culture to constitute a professional network. Beneficiary countries of South East Europe forming the Regional Programme in South East Europe (RPSEE) expert network are: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Romania, Serbia and Montenegro (including the region of Kosovo/UNMIK) and FYR of Macedonia.

<http://www.eenc.info/tag/bulgaria/> The European Expert Network on Culture (EENC) is a group of experts which was set up in 2010 to provide advice to the Directorate-General for Education and Culture of the European Commission in fields related to cultural policy. The EENC is formed by a core team of 17 experienced researchers, consultants and experts based in 14 different countries, in the EU and elsewhere in Europe. Experts from outside the network are also invited to contribute to specific activities.

The network is coordinated by the Interarts Foundation and Culture Action Europe . The consortium set up by these organisations was selected by the European Commission following an open call for tender launched in 2010.

Within the network Heritage: Esprit "Cultural Heritage: Education - Science -Preservation-Integrated in Tourism", selected in a contest of Education signed a Memorandum of Cooperation between the National Institute of Archaeology with Museum - Bulgarian Academy of Sciences, the University of Architecture, Civil Engineering and Geodesy, National Academy of Arts, the Association of cultural Tourism and the Bulgarian national Committee of ICOMOS, the Institute of Folklore and the Institute for analysis and Assessment in tourism.

The control, conservation and enhancement of cultural heritage for the benefit of future generations.

1.6.A Training bodies

Yes

Name of organisation:

Bulgarian Academy of Sciences

Address: 1, 15 Noemvri Str.

Post code: 1040

City: Sofia

Country: Bulgaria

Website: <http://www.bas.bg/>

E-mail: pr-ban@cu.bas.bg

Approximate number of members: 7 400

Responsibility: Archaeological Heritage

Other (please specify):

An autonomous research organization

Main role: Providing training

Name of organisation:

National Institute for Immovable Cultural Heritage

Address:

16, Kniaz Alexandre Dondukov Blvd.

Post code: 1000

City: Sofia

Country: Bulgaria

Website: www.ninkn.bg

E-mail: ninkn-sof@inet.bg

Approximate number of members: 3

Responsibility: Integrated approach

Organisation type:	Governmental organization
Main role:	Providing training

1.6 Commentary

Commentary (click to collaps)

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1.6.A. Basic training institutions in Bulgaria in the field of cultural heritage are the universities and high schools, which train future professionals in architecture, archeology, museum activities, arts and more.

Bulgarian Academy of Science (BAS) is the largest scientific organization in Bulgaria. It is an autonomous state structure which includes research institutes and other independent units. Its members are academicians correspondents and foreign members. Research Institutes and independent Academic units perform fundamental research, personnel training and technological activities.

BAS includes 69 Research institutes and Central laboratories and 11 Specialized units and Central administration 70 people with a total staff of about 7400 people, of whom about 3570 are scientists. In 2010 the number of Institutes has been reduced to 42 by merging such with a low international score with Institutes with a higher score.

National Institute for Immovable Cultural Heritage, jointly with the Institute "Ecole de Chaillot" in Paris, organizes two-year courses for architecture graduates, for qualification in the field of conservation and restoration of immovable cultural properties.

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