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Country: Bosnia-Herzegovina

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▼ 5.1.A Specific measures to improve visitor access to heritage sites?

Yes

If so, where can information be found for visitors' access to Publicly owned / Privately owned heritage sites?:

Approach (click to collaps)

Integrated Approach

Publicly owned/managed sites:

Publicly owned/managed sites: [References](#)

Published guides

Websites <http://www.kons.gov.ba>

Privately owned/managed sites:

Privately owned/managed sites:

Published guides

Heritage maps

Archaeological Heritage

Publicly owned/managed sites:

Privately owned/managed sites:

Architectural Heritage

Publicly owned/managed sites:

Privately owned/managed sites:

Landscape Heritage

Publicly owned/managed sites:

Privately owned/managed sites:

▼ 5.1.B Participation levels in European Heritage days

5.1.B Participation levels in European Heritage days:

Année la plus récente Nombre de sites participants Nombre de visiteurs

2010	1	
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▼ 5.1.C NGOs active in the field of public access

5.1.C NGOs active in the field of public access:

Community development foundation MOZAIK
Cultural Heritage Without Borders
International Forum Bosnia-Center for Cultural Heritage

▼ 5.1 Commentary

5.1 Commentary:

Commentary (click to collaps)

Integrated Approach

As part of its operations to date, the Commission to Preserve National Monuments has launched a Campaign for the Protection of Endangered Monuments, designed to raise public awareness and to educate the public on the importance of the heritage for preserving the identity of Bosnia and Herzegovina, as well as to raise funds for their rehabilitation.

The Campaign includes presentations of the most endangered national monuments to the general public by means of an exhibition put on display in Sarajevo, Belgrade, Istanbul, Rome, Barcelona, Palermo and Washington. The exhibitions were accompanied by a catalogue with background information on the work of the Commission and on endangered monuments, and video presentations of the national monuments which the Commission has listed as endangered. Postcards of some of the endangered national monuments were distributed.

In addition to these awareness-raising activities, the Commission has also launched a project to erect notice boards at all national monuments. As of the end of 2010, 324 notice boards had been erected at national monuments in Bosnia and Herzegovina. The notice boards, which are of a standard design, provide basic technical and historical details of the national monument. This provides both visitors and local residents with a basic image and notion of the importance and value of the heritage. The Commission's work on the protection and promotion of the cultural heritage also includes issuing regular and prompt press releases on its work and on the adoption of decisions, conclusions or opinions. This information is provided at regular press conferences, as well as by the publication of decisions in the official gazettes of Bosnia and Herzegovina and the entities in which national monuments are located.

Pursuant to the Rules on the Use of Documentation of the Commission to Preserve National Monuments, all the Commission's documentation is accessible to the general public. Up to the end of 2010, more than 450 people had made use of the Commission's documentation, mainly for academic purposes.

Much of the information on the Commission's powers and activities may be found on its official web site, a www.kons.gov.ba, providing yet another point of access to information on the state and importance of the cultural heritage in Bosnia and Herzegovina

The Institute for the Protection of the Cultural and Natural Heritage of RS holds an annual international seminar on the subject of integrated heritage protection, bringing together

leading experts from Bosnia and Herzegovina, Serbia, Croatia, Montenegro, Slovenia and other countries.

Since 2004 the Federal Ministry of Culture and Sport has been holding events to mark European Heritage Days in BiH. Events are held in towns and cities throughout the Federation of BiH, in association with local communities and cultural workers.

▼ 5.2.A Initiatives within the field of raising awareness

5.2.A Are there national initiatives within the field of awareness-raising? :

Yes

Initiative

My Bosnia and Herzegovina - My Heritage Project

Target Groups

Approach (click to collaps)

Integrated Approach

School

Initiative

Bosnian Kingdom Trail Project

Target Groups

Approach (click to collaps)

Integrated Approach

School

▼ 5.2.B NGOs working in the field of heritage education

5.2.B NGOs working in the field of heritage education:

Community development foundation MOZAIK
Cultural Heritage Without Borders
International Forum Bosnia-Center for Cultural Heritage

▼ 5.2 Commentary

5.2 Commentary:

Commentary (click to collaps)

Integrated Approach

Since 2006, the Commission to Preserve National Monuments has been conducting a campaign to raise awareness of the importance of the heritage among the general public,

with particular regard to young people. The aim is to raise awareness among the young about the value and significance of the heritage, and everyone's responsibility for protecting it. Building on the conclusions of the UNESCO Convention Concerning Cultural and Natural Heritage (Paris, 1972), which emphasises that the heritage of an individual country is the heritage of the whole world and that its destruction means the destruction of the heritage of the whole world, a starting point was made for the Educational Programme "My Bosnia and Herzegovina – My Heritage." The campaign consists of the following components: A separate "My Bosnia and Herzegovina – My Heritage" educational project conducted in various stages (lectures, workshops, visits to museums and monuments, individual work) implementing the basic aim of the project – raising awareness among young people of the importance of heritage and creating a sense of responsibility for its protection. The allocation of funds from the US Ambassador's Fund for Cultural Preservation ensures that the project will be self-supporting in years to come. The various stages will implement not only the central aim of the project but also various specific, general and educational objectives. Following talks or theatrical performances in museums, participants in the project will be invited to design a logo for the "My Bosnia and Herzegovina – My Heritage" project, with a prize for the winning design. The Commission held a sales exhibition in association with the Turkish Cultural Centre in Sarajevo, where 275 art works were on display, the work of primary schools in the Drina valley area and primary schools in Sarajevo attended by children whose parents were forced to leave the Drina valley area. The funds raised from the sale of the children's works have been earmarked for the rehabilitation of the destroyed Aladža Mosque in Foča.

· Each year the Commission, in association with the Faculty of Architecture in Sarajevo, invites final-year students to take part in the Commission's projects. This provides the students with the opportunity to enhance their knowledge of the heritage of Bosnia and Herzegovina and its accompanying problems, and to take part in specific heritage protection activities. They take part in projects studying the current state of properties and implementing emergency protection measures. So far twenty students have taken part in Commission projects in this way.

· As part of the project entitled In the Footsteps of the Bosnian Kingdom, Jajce Agency has conducted activities designed to raise awareness of the importance of the heritage among school children and young people. The Agency has held seminars, talks for young people and the townspeople, and training for tourist guides. · The Commission to Preserve National Monuments will also continue cooperating with institutions involved in the education of young people (schools, entity and cantonal ministries of education, culture and sport, teacher training institutes, museums, galleries).

5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism

5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism:

No

5.3.B Number of visitors who come to the main heritage sites

5.3.B How many visitors come to the main heritage sites of your country / SAU? Is information available on economic return of heritage tourism ?

:

Année la plus récente	Nombre de visiteurs	Rentabilité économique (par € dépensé)
2010	656333	

5.3 Commentary

5.3. Commentary:

Commentary (click to collaps)

Integrated Approach

In cooperation with BiH Public Service Broadcasting and Federal Television, the Commission to Preserve National Monuments has made documentary films on the Mehmed Pasha Sokolovi? Bridge in Višegrad, the historic town of Jajce and the historic towns of Blagaj and Stolac, with a view to promoting the sites for inscription on the World Heritage List and raising awareness of their importance for social and economic revival.

Future projects:

Sarajevo at the World's Crossroads – MOZAIK Foundation

The project, financed by the EU, covers ten cultural heritage properties in the city of Sarajevo. The aim of the project is to create three cultural historical routes in Sarajevo linking and enhancing local tourist attractions, thereby stimulating sustainable economic growth in the canton.

Heritage Routes along the River Trebi?at – the Heart of Herzegovina: a joint project by Grude, Ljubu?ki and ?apljina Municipalities, the Association for the Regional and Rural Development of Herzegovina, Herzegovina STAP and the Federal Ministry of the Environment and Tourism, financed by the EU.

The aim of the project is to enhance the tourist attractions of Herzegovina Canton by integrating the region's cultural heritage.

The plan is to introduce three thematic tours, to regulate the River Trebi?at, to restore two flour mills, and to visit the churches in Gorica.

The Forts of Una-Sana Canton and their incorporation into tourism

Ministry of the Economy of Una-Sana Canton in association with the Institute for the Protection of the Cultural Heritage

The project provides for the production of a 3D record of the current state of eleven buildings as the basis for their future restoration and presentation as tourist attractions.

▼ **5.3.C Main recurrent heritage events**

5.3.C Please list the main recurrent heritage events :

Name of event:	EU Regional Economic Development (EU RED)
Location:	Herzegovina Region
Date:	2005/2006

Heritage category

Integrated approach

Details

Frequency:	Monthly
Web site (URL):	http://www.herein-system.eu/www.kons.gov.b

Organisation:

Commission to Preserve National Monuments of Bosnia and Herzegovina

Brief description:

With a view to promoting cultural heritage, national monuments formed part of the Programme for the On-going Protection, Presentation and Integration of the Cultural, Historical and Natural Heritage into the Tourism Sector in the Herzegovina Region, financed by the European Commission as part of the EU Regional Economic Development (EU RED) plan implemented by the Commission to Preserve National Monuments in 2005/2006.

Name of event:	Projects of Tourist Association of BiH
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Location: Bosnia and Herzegovina
Date: continuously

Heritage category

Integrated approach

Details

Frequency: Monthly
Web site (URL): <http://www.bhtourism.ba>
Organisation: Commission to Preserve National Monuments of Bosnia and Herzegovina

Brief description:
 One of the aims of the Tourist Association of BiH is the development and promotion of the cultural heritage. By decision of the entity governments, tourist associations set aside funds each year for projects designed to promote tourism and for the renovation/restoration of cultural monuments. This includes the production of promotional material indicating cultural monuments, and tours, arranged in association with tourist agencies, designed to introduce tourists to the country's cultural heritage. Another important activity is taking part in trade fairs in BiH and abroad.

Name of event: In the Footsteps of the Bosnian Kingdom
Location: Medieval towns in Bosnia and Herzegovina
Date: 2010

Heritage category

Integrated approach

Details

Frequency: Monthly
Web site (URL): <http://www.mozaik.ba>
Organisation: Community development foundation MOZAIK

Brief description:
 The project covers the communities/mediaeval towns and forts of Bobovac (Vare?), ?
 ajangrad (Visoko), Jajce, Kraljeva Sutjeska (Kakanj), Kozovgrad (Fojnica), Maglaj, Prusac
 (Donji Vakuf), Te?anj, Travnik and Vranduk (Zenica), all of which are linked by the cultural
 heritage and events associated with mediaeval Bosnia. The aim of the project is to
 enhance the tourist attractions of BiH and to develop cultural tourism. The results to date
 are the successful training of staff in tourist information offices, repairs to the ramparts of
 the fort in Prusac, making good the path around the old town in Jajce, the restoration of
 the roof of the Cultural Centre in Kraljeva Sutjeska, the erection of tourist signposts, and
 the equipping of tourist information offices. The project includes a festival, ?Week of
 Bosnia?s Kings,? involving ten towns and consisting of various events designed to
 familiarize local residents and tourists with life in mediaeval Bosnia and the country?s
 kings and queens.

Name of event: The Wine Route of Herzegovina
Location: Herzegovina-Neretva Canton

Heritage category

Integrated approach

Details

Frequency: Monthly
Web site (URL): <http://www.vinskacesta.ba>
Organisation:

Commission to Preserve National Monuments of Bosnia and Herzegovina

Brief description:

The project is designed to promote Herzegovina's indigenous grape varieties, ?ilavka and Blatina, as well as to promote the whole range of tourist attractions, including historic monuments, in the region ranging from Ljubu?ki to Trebinje. It has its own web site, www.vinskacesta.ba, which provides information on the history of viticulture in the region and on the history of Herzegovina in general, with the region's principal cultural monuments.

Name of event: European Heritage Days
Location: Bosnia and Herzegovina
Date: since 2004

Heritage category

Integrated approach

Details

Frequency: Yearly
Web site (URL): <http://www.fmksa.com>
Organisation: Federal Ministry of Culture and Sport

Brief description:

European Heritage Days have been held in Bosnia and Herzegovina for 7 years. The aim of the event is to make the general public aware of the importance of the preservation, protection, presentation and promotion of the cultural heritage. European Heritage Days have thus far been held in Mostar, Tuzla and Srebrenik, Vranduk, Kraljeva Sutjeska, Visoko, Velika Kladu?a, Biha? and Cazin, ?apljina, Po?itelj and Stolac, Jajce, Travnik and Donji Vakuf, Kojnic, and twice in Sarajevo.

▼ **5.4.A Measures (policies or regulations) taken to ensure the creation of systematic scientific (preliminary) reports**

5.4.A Have measures (policies or regulations) been taken to ensure the creation of systematic scientific (preliminary) reports (including digital databases) before comprehensive dissemination of specialised studies? :

No

▼ **5.4.B Scientific summary records available as on-line databases**

5.4.B Are scientific summary records available as on-line databases?:

None

Please provide the main URLs

▼ **5.4.C Scientific summary records placed in a single publication**

5.4.C Are all scientific summary records placed in a single publication?

:

Some

Please indicate how these summary record publications are organised and if these are according to subject group (archaeology, ar

▼ **5.4.E Knowledge of number of comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research)**

5.4.E Do you know how many comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research) are published? :

No

Please give details for the year with most recent information

▼ **5.4.F "Official" periodicals on heritage (i.e. published by a governmental organisation)**

5.4.F Are there 'official' periodicals on heritage (i.e. published by a governmental organisation)? :

Yes

Please specify their target audience

Approach (click to collpas)

Integrated Approach

General public
Scientists
Heritage professionals
Educational

▼ **5.4.G "Official" publications on heritage, including series (i.e. published by a governmental organisation)**

5.4.G Are there 'official' publications on heritage, including series (i.e. published by a governmental organisation)? :

Yes

▼ **5.4.H Websites listing publications on the internet**

5.4.H Are there websites listing publications on the internet? :

Mandatory

Website Name:
Bastina/Heritage

▼ **5.4.I Main NGOs regularly publishing on heritage**

5.4.I List the main NGOs regularly publishing on heritage (i.e. monthly magazines, quarterly reviews):

Community development foundation MOZAIK
Cultural Heritage Without Borders

▼ **5.4 Commentary**

5.4 Commentary:

Year:
2013

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