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### Knowledge and protection - Bosnia-Herzegovina

Country:	Bosnia-Herzegovina

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2.1 Main inventories

Hide all		
▼ 2.1.A Description of the inventory		
Inventory's name:	Test - Bosnia-Herzegovina	
▼ 2.1.B Extent of coverage		
Approach (click to collaps)		
Archaeological Heritage		
Architectural Heritage		
Landscape Heritage		
<b>▼ 2.1.H Internet</b>		
Are sufficient resources available to maintain, update it?:	<b>s</b> Non	

- 2.1 Commentary
- 2.2.A Legal regulations for the creation and/or maintenance of storage areas for the documentation of the heritage.

Yes

#### Approach (click to collaps)

#### **Integrated Approach**

Cataloguing Conservation Environment Safety Security

#### 2.2.B Archaeological finds and documentation kept together

Nο

#### 2.2.C Non-statutory archaeological finds storage facilities

No

# 2.2.D Organisation(s) which have responsibility for storage of documentation or archaeological finds

Commission to Preserve National Monuments of Bosnia and Herzegovina
Institute for the Protection of the Cultural Heritage of Herzegovina-Neretva Canton
Institute for the Protection of the Cultural Heritage of Tuzla Canton
International Forum Bosnia-Center for Cultural Heritage
Museum of Republic of Srpska
National Museum of Bosnia and Herzegovina

## 2.2.E Research and/or documentation centre(s) for heritage that are not part of government or university systems

#### Approach (click to collaps)

#### **Integrated Approach**

Bosniak Institute International Forum Bosnia-Center for Cultural Heritage

#### 2.2 Commentary

#### **Commentary (click to collaps)**

#### **Integrated Approach**

The institutions involved in the protection and preservation of cultural monuments have their own archives and documentation centres. In addition, there are institutions whose responsibilities are not confined to heritage, but which have heritage-related documentation in their archives.

The Archives of Bosnia and Herzegovina is an institution of Bosnia and Herzegovina that preserves, safeguards, classifies and makes available for use the archive and registry material of the organs of state, state and public institutions and corporations, juristic entities, families and individuals whose operations extended or still extend to the whole or the greater part of Bosnia and Herzegovina.

The Archives of Bosnia and Herzegovina take and implement measures for the protection, classification, presentation and use of the public material of Bosnia and Herzegovina originating prior to 1992, and of the material thereafter of the institutions of the Republic of Bosnia and Herzegovina and of Bosnia and Herzegovina.

The Archives of the Federation of Bosnia and Herzegovina, founded in 1994, conducts professional and other affairs relating to the recording, collation, classification, safeguarding and use of overall archive and registry material; takes steps to safeguard and preserve archive material; oversees the safeguarding and preservation of registry and archive material; conducts scientific research work and publicity in relation to archive work and cooperation with international archives

The Archives of Republika Srpska, headquartered in Banja Luka, was founded in 1992, and assembles, safeguards, preserves, collates, classifies and makes available for use archive material throughout Republika Srpska. The archives consist of 24 archive holdings and collections which have been designated as a national monument of Bosnia and Herzegovina.

### 2.3 Systems of protection



### 2.3 Commentary

2.4.A Mandatory reporting to the competent authorities, by the finder of the chance discovery of heritage elements

No

**Competent authorities:** 

#### 2.4 Commentary

2.5.A Specific legal responsibility concerning illicit circulation of elements of heritage

Yes

Integrated approach

2.5.B Illicit trade of heritage governed by a specific law

Yes

Integrated approach

### 2.5.C Police unit dedicated to the illicit antiquities trade

No

# 2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in other States party to the Valletta convention

#### **Activity**

Border inspections

Import controls

Monitoring sales

- 2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use
  - 2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use of metal detectors, treasure hunting)
- 2.5.F Museums and similar institutions required by the State to abide by acquisition policies ensuring they do not purchase elem

No

2.5 Commentary

#### **Commentary**

#### **Integrated Approach**

Legislation regarding illicit traficking: Law on Foreign Trade Polic Criminal Law of the Federation of BiH Criminal Law of Republic of Srpska

Integrated Border Management Strategy in BiH

The Commission to Preserve National Monuments worked on collecting data on cultural resources resulting in BiH, which are now in museums, galleries and collections of European cities. Thus far the information that has been assembled pertains mainly to mediaeval illuminated manuscripts or fragments, which constitute an important part of Bosnia and Herzegovina's nediaevel heritage, but some information also relates to paintings, shahids (fallen soldiers), niš an tombstones and ste?ak tombstones. Bosnia and Herzegovina is in cooperation with thw institutions responsible for the safekeeping of these artefacts in Croatia, Italy, Russia, Slovakia, Slovenia, Serbia and the Vatikan. Bosnia and Herzegovina has no institutional solved the laws relating to the relocation of cultural property illegally but we have a record of the exhibits which are located outside the territory of BiH. In accordance with the Convention, it is necessary to develop instruments to regulate this problem. Since the movable heritage in question is housed in the museums and galleries of other countries, it is vital to include an overview of the international approach to the identification and protection of the heritage. Every cultural property is and must remain distinct and legally protected. However, almost every surviving work of art discovered to date in Europen museums is of a purely religious nature.

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