

## SPEAKERS, MODERATORS, RAPPORTEURS

### SPEAKER



**Nikos Christodoulides** served as Director of the Office of the Minister of Foreign Affairs, Spokesperson of the Cyprus Presidency of the Council of the EU, Deputy Chief of Mission at the Embassy of Cyprus in Greece and Director of the Office of Cyprus in the United Kingdom. Prior to his appointment as Minister of Foreign Affairs on 1 March 2018, he served as Director of the Diplomatic Office of the President of the Republic of Cyprus (2013-2018) and Government Spokesman (2014-2018). He holds a Bachelor of Arts in Political Science, Economics, Byzantine and Modern Greek Studies from City University of New York, with postgraduate studies in Political Science at the same University and Diplomatic Studies at the University of Malta. He also holds a doctorate from the Department of Political Science and Public Administration of the University of Athens. Moreover, he is the author of *Plans for Solution of the Cyprus Problem 1948-1978* and *Relations between Athens and Nicosia and the Cyprus Problem, 1977-1988*.

### SPEAKER



**Gabriella Battaini-Dragoni** was elected Deputy Secretary General of the Council of Europe in June 2012. In June 2015, she has been re-elected for a second 5-years mandate, starting on 1st September 2015. From October 2011 to August 2012 she held the position of the Director General of Programmes and from 2004 to 2011 she was the Director General of Education, Culture and Heritage, Youth and Sport. As part of her professional trajectory at the Council of Europe, she held positions of Coordinator for Intercultural Dialogue, Director General of Social Cohesion, Director of Social Affairs and Health, Head of Service at Research and Planning Unit and Head of Service at Directorate of Education, Culture and Sport. She holds a Bachelors of Arts (Laurea) in Foreign Languages and Literature (English, American, French) from University of Venice (Ca' Foscari), Italy and University Diploma from Institut Européen des Hautes Etudes Internationales, University of Nice, France.

### SPEAKER



**Giuliana De Francesco** is head of European multilateral relations at the Ministry for cultural heritage and cultural activities and tourism of Italy. She represents Italy in the Steering Committee for Culture, Heritage and Landscape of the Council of Europe, of which she is currently chair, and is the national expert delegated from Rome for the negotiations of the Cultural Affairs Committee of the EU Council. Besides that, she serves in the European Commission Expert Group on Cultural Heritage. Giuliana has a university degree in classical antiquity studies and further qualifications as a medieval manuscript curator and library and information scientist. She was active in the coordination of MiBACT-led European projects in the field of digital access and digital infrastructures for cultural heritage (2003-2010), as a Bellevue Fellow in the Federal Republic of Germany (2011), serving as seconded national expert to the Council of Europe (2012-2013) and as vice-president of the Cultural Affairs Committee of the EU Council under Italian presidency (2014).

## SPEAKER



**Themis Christophidou** is the Director-General for Education, Youth, Sport and Culture of the European Commission, since March 2018. After having worked in the private sector for 15 years, she joined the European Commission in 2001. Having held various positions in the Directorate-General for Regional and Urban Policy, she worked as Deputy Head of Cabinet of Androulla Vassiliou, Commissioner for Education, Culture, Multilingualism, Youth and Sport in 2010-11. From 2011 to 2014, Themis Christophidou was the Head of Cabinet of Maria Damanaki, Commissioner for Maritime Affairs and Fisheries, and from 2014 to 2018, she was the Head of Cabinet of Christos Stylianides, Commissioner for Humanitarian Aid and Crisis Management. She is an alumna of the civil engineering faculty of the Metsovio Polytechnic University of Athens, specialised in transport infrastructure and urban transport.

## SPEAKER



**Kunio Mikuriya** has been Secretary General of the World Customs Organization (WCO) since 1 January 2009. He provides leadership and executive management for the global Customs community's priorities, including developing global Customs instruments; securing and facilitating global trade; building Customs-business partnerships and many others. Prior to joining the WCO, he worked for Japan's Ministry of Finance for 25 years. During his career with the Ministry, he served as Director of Enforcement, Director of Research and International Affairs and Counsellor in the Tariff and Customs Bureau. He also served as Director of Salaries and Allowances and the Budget Controller for Foreign Affairs, Official Aid, International Trade and Industry, in the Budget Bureau. In addition, he was a Counsellor at the Japanese Mission to the WTO in Geneva and participated in the GATT Uruguay Round trade negotiations. Mr. Mikuriya holds a degree in law from the University of Tokyo and a PhD in international relations from the University of Kent.

## SPEAKER



**Dr. Raffaella Pezzuto** is a Member of the Cabinet of the Italian Minister of Justice. In this capacity, she coordinates the international activities of the Ministry of Justice, working in close cooperation with the Ministry for Foreign Affairs and International Cooperation, the International Organisations and Diplomatic Missions. Dr. Raffaella Pezzuto joined the judiciary in 1998. From May 2000 to June 2008 she was judge at the Court of Lecce and from June 2008 to September 2014 she worked at the European Commission as Seconded National Expert. From September 2014 to present she served at the Ministry of Justice, participating in the negotiations of several international legal instruments, including the 2015 Additional Protocol to the Council of Europe Convention on the Prevention of Terrorism, the 2017 EU Directive on Combating Terrorism and the 2017 Council of Europe Convention on Offences related to Cultural Property. She got a Ph.D. on "Contract Law and Company Management" from the University of Rome "La Sapienza" and a Ph.D. on "Evolution of Legal Systems and New Laws" from University of Salento in 2011.

## SPEAKER



**Alessandro Chechi** (PhD European University Institute, LLM University College London, JD University of Siena) is a researcher and teaching assistant at the Faculty of Law of the University of Geneva (Switzerland), and lecturer in Public International Law at the Faculty of Law of the Université Catholique of Lille (France). Alessandro serves as a member of the editorial boards of the *Italian Yearbook of International Law* and of the *Santander Art and Culture Law Review*, and is member of the Committee on *Participation in Global Cultural Heritage Governance* of the International Law Association (ILA), and of the *Société internationale pour la recherche sur le droit du patrimoine culturel et le droit de l'art* (ISCHAL). He was consultant for the European Committee on Crime Problems (CDPC) of the Council of Europe for the revision of the Convention on Offences Relating to Cultural Property. Also, he is the author of *The Settlement of International Cultural Heritage Disputes* (Oxford University Press, 2014) and of other several articles and book chapters.

## SPEAKER



**Jorge Lomonaco** has been Permanent Observer to the Council of Europe since June 2019. Before his arrival in Strasbourg, he was Permanent Representative of Mexico to the Organization of American States, where his main focus was protection of human rights and representative democracy in the Hemisphere, with emphasis on the situations in Venezuela and Nicaragua. Between 2013 and 2017 Lomonaco was Permanent Representative of Mexico to United Nations and other International Organizations in Geneva. From June 2012 to December 2013, Lomonaco was Ambassador of Mexico to the Kingdom of Sweden and non-resident Ambassador to Latvia and Lithuania. Moreover, from 2008 to 2011, Ambassador Lomonaco was elected Vice-president of the Assembly of States Parties (ASP) of the International Criminal Court (ICC).

## SPEAKER



**Neil Brodie** is Senior Research Fellow on the Endangered Archaeology in the Middle East and North Africa project at the University of Oxford's School of Archaeology. He has published widely on issues concerning the market in trafficked cultural objects, with more than fifty papers and book chapters devoted to the subject. Most recently he has co-authored *Trafficking Culture: New Directions in Researching the Global Market in Illicit Antiquities* (2019, Routledge) and he was a co-author of the European Commission report *Illicit Trade in Cultural Goods in Europe*.

## SPEAKER



**Edouard Planche** holds a master's degree in public international law and art history from Aix-Marseille (France) and Exeter (UK) Universities. Specialized in legal protection of cultural heritage, he started his career as legal advisor and course assistant at the International Development Law Organization, before joining UNESCO in 1998. In his functions at UNESCO's Sector for Culture he focused on the preparation and implementation of several treaties dedicated to the protection of cultural heritage, among them the 1954 The Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict, the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property and the 2001 Convention on the Protection of Underwater Cultural Heritage. From 2008 to 2018, he was in charge of the programme of fight against illicit traffic of cultural objects and joined the UNESCO Regional Bureau for Science and Culture in Europe in December 2018 as Regional Cultural Advisor and Head of Culture Unit.

## SPEAKER



**Marina Schneider** is a Senior Legal Officer and Treaty Depository at the International Institute for the Unification of Private Law (UNIDROIT). She was involved, within the UNIDROIT Secretariat, in the preparation of the 1995 UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects and responsible for its promotion and follow-up since its adoption. Moreover, she is Responsible for the promotion of the UNESCO-UNIDROIT Model Provisions on State Ownership of Undiscovered Cultural Objects and for the newly launched UNIDROIT Convention Academic Project (UCAP) to raise awareness on the 1995 Convention and related instruments. She is also in charge of the Treaty Depository functions of five other UNIDROIT Conventions (financial and commercial law).

## SPEAKER



**Erika Bochereau** is the Secretary General of the Confédération Internationale des Négociants en Œuvres d'Art (CINOA), which is the global leader in representing the art and antique dealer trade. Established in 1935, CINOA has 30 member associations, representing 20 countries and 5,000 dealers world-wide. Ms. Bochereau returned to her passion for art and collecting when she began working for CINOA in 2005 after nearly 20 years of experience in international organisations including art galleries, investment firms, and a supply chain management association. She holds a degree in International Business from the American University of Paris.



## SPEAKER



**Prof. Véronique Chankowski** is the Head of the French School at Athens, Centre of advanced research in humanities, whose core mandate is the study of Greece in its Balkan and Mediterranean contexts, from prehistoric time to the present. She is the Coordinator of NETCHER project, "Network and digital platform for Cultural Heritage Enhancing and Rebuilding", funded by the European Commission Horizon 2020 research and innovation programme. Ms. Chankowski is a Professor of Aegean History and Ancient Economy at the University Lumière–Lyon 2 since 2012 and from 2013 to 2018, she led HiSoMA research lab (Histoire et Sources des Mondes Antiques, within the Maison de l'Orient et de la Méditerranée). Former student of the Ecole Normale Supérieure Fontenay–Saint-Cloud and graduated in Classics (1993), she has been the Director of Studies within the French School at Athens and has authored numerous books, among them *Athènes et Délos Classique. Recherches sur l'administration du sanctuaire d'Apollon délien*, *Parasites du dieu. Comptables, financiers et commerçants dans la Délos hellénistique* (to come out).

## SPEAKER



**Domna Paschalidou** is working as a Policy Officer at the European Commission's Directorate General for Research and Innovation. She is in charge of the file on Cultural Heritage at the Unit "Fair Societies and Cultural Heritage", where she manages research and innovation activities on tangible cultural heritage and cultural landscapes. Ms. Paschalidou previously worked at the Directorate General for Education and Culture. Before joining the European Commission, she has conducted scientific research, participating in several projects on social, cultural and conceptual history at the Austrian Academy of Sciences in Vienna, the National Research Foundation in Greece and the National and Kapodistrian University of Athens. In parallel, she also served as visiting lecturer at the University of Vienna and the Comenius University of Bratislava. She holds a degree in History and Archaeology from the National and Kapodistrian University of Athens, as well as a Master's degree in Early Modern History from the same University.

## SPEAKER AND RAPPORTEUR



**Michalis Gavrielides** is a Police Inspector and Serious Crimes Investigator, Cyprus national coordinator and expert on illicit trafficking of antiquities. He holds a Master's in criminology (University of Nicosia, 2017-2019). He also chairs and Coordinates the Actions of Experts of the European Action Plans EMPACT for Serious and Organized Crime. Mr. Gavrielides coordinates National and European level Operations, Combating Serious /Organized crime and illegal trafficking of cultural goods. He delivers presentations at conferences / meetings in the EU or third countries, on issues relating to Serious /Organized crime and illegal trafficking of cultural goods. Moreover, he delivers lectures in Police Academy in specialized programs and training of members of the Police for Serious Crime.

## SPEAKER



**Yiannis Yiannakis** holds a position of Presidential Commissioner for Volunteering and Non-Governmental Organizations since May 2013, to which he has been reappointed in March 2018. During his professional trajectory, he worked at the Youth Board of Cyprus as a coordinator for the Youth Centers for a period of 2 years. In 1997, he was appointed by the Youth Board of Cyprus as a coordinator of the National Agency and more specific, the European Youth programme "Youth for Europe", "Youth" and "Youth in Action". He was also responsible for the implementation of national programme "Youth Initiatives" and the programme "Municipalities and Community Youth Councils". He holds a Degree in Civil Engineering with Political Science from San Diego State University.

## SPEAKER



**Matjaž Gruden** is Director of Democratic Participation at the Council of Europe, which includes Council of Europe activities and programmes in the area of education, including education for democratic citizenship, youth cooperation, culture and cultural heritage, landscape and biodiversity. The Directorate also includes the Platform for the protection of Journalists, the Eurimages film fund and the North-South Centre for Global Interdependence and Solidarity. Matjaž Gruden previously served as Director of Policy Planning, Deputy Director of the Private Office of the Secretary General, political adviser and speechwriter for the Secretary General and President of the Parliamentary Assembly of the Council of Europe. Prior to his career at the Council of Europe, he was a diplomat at the Slovenian Ministry of Foreign Affairs, posted in Brussels. He holds a law degree from the Law Faculty of the University of Ljubljana, as well as a post-graduate degree in EU law from the College of Europe in Bruges, Belgium.

## MODERATOR



**Carlo Chiaromonte**, LL.M., is the Council of Europe Counter-Terrorism Coordinator and the Head of the Criminal Law and Counter-Terrorism Divisions of the Council of Europe. From June 2016 to February 2017, Mr. Chiaromonte was the Secretary to the Committee on Offences relating to Cultural Property (PC-IBC) that prepared the Nicosia Convention. He has been responsible for the drafting of many other Council of Europe's Conventions: on foreign terrorist fighters, on falsified medicines, on violence against women, on protection of children against sexual abuse. Mr. Chiaromonte has been working for more than twenty years on projects aiming at assisting member States of the Council of Europe in facilitating transnational co-operation in the prevention and fighting organised crime and terrorism.

## MODERATOR



**Athina Chanaki** is Deputy Legal Counselor at the Legal Department/Public International Law Section of the Ministry of Foreign Affairs of the Hellenic Republic. She is a member of the Legal Department of the Greek MFA since 2005. Ms. Chanaki holds a law degree from the Law Faculty of the National and Kapodistrian University of Athens, a Master's degree in International Law and Law of International Organizations from the University of Paris 1, Panthéon-Sorbonne, as well as a PhD from the same University, in cotutelle with the University of Athens, on the Adaptation of Treaties over Time (Bruylant, 2013).

## MODERATOR



**Dr. Marina Solomidou-Ieronymidou** is the Director of the Department of Antiquities of Cyprus since 1986. She was promoted to a Curator of Antiquities (Ancient Monuments Sector) in 2006, where she was responsible for the coordination of works in relation to the conservation, restoration, protection and promotion of all Ancient Monuments in Cyprus, and in December 2014 she was appointed Director of the Department. Dr. Solomidou-Ieronymidou participated as an expert of the Republic of Cyprus for the provision of Guidelines to facilitate the implementation of the Second Protocol to the Hague Convention of 1954 for the Protection of Cultural property in the Event of Armed Conflict. She is the Focal Point of Cyprus for the Cypriot World Heritage Sites and the Focal Point for the European Heritage Label. In 2001 she received her PhD with honors in Medieval Archaeology from Sorbonne University (Paris I).

## MODERATOR



**Niki Papadopoulou-Papa**, as the Head of the European and International Affairs Office, at the Cyprus Ministry of Education and Culture, from 2008 to 2019, followed closely the European and international policies in the fields of education, culture, youth and sport. During the Cyprus Presidency of the Council of the EU, she supervised, organised and planned the Ministry's participation. She was a member of the national committee of the European Year of Cultural Heritage 2018 and of the National Committee of UNESCO. During her professional career at the Ministry, she served in as Inspector of French language, Chief Education Officer, Deputy director in secondary schools and Teacher Trainer at the Pedagogical Institute of Cyprus. She holds a Doctor of Philosophy Degree in Modern and Contemporary Literature and Civilisation, and a Master's Degree in the same discipline from the Université d'Aix-Marseille I, France.

## RAPPORTEUR



**Vincent Negri** is senior researcher at the Institut des Sciences sociales du Politique - ENS Cachan (UMR 7220 / Research Unit affiliated to French National Center for Scientific Research/CNRS), having his expertise focus on cultural heritage legislations and policies (national and international laws), and also on anthropology and theory of the law. Currently, he is the Director of a research program on archaeological heritage as common good, which in particular investigates the legal issue of archaeological loss and the compensation, based on civil action, in cases of archaeological damage or destruction. He also serves as a legal expert for several international organizations including UNESCO, ICOM and ICCROM. Moreover, he teaches cultural heritage law at the Institut National du Patrimoine (France), the University of Paris-Sorbonne and Paris-Saclay and he is professor at the L.S. Senghor International University in Alexandria, Egypt. Among his last publications are *Le patrimoine culturel, cible des conflits armés. De la guerre civile espagnole aux guerres du 21ème siècle* and *Le patrimoine archéologique et son droit*.

## RAPPORTEUR



**Sunneva Saetevik** is a political scientist at the Cultural Heritage Department of the Ministry of Culture, Norway. Since 2010, she has been engaged in issues concerning illicit trade of cultural artefacts. Sunneva is a member of the EU Commission's expert group on return of cultural objects and participates on a regular basis in the meetings of state parties and experts forums under the framework of the UNESCO 1970 Convention to prevent illicit export and import of cultural objects. In 2016-2017, she was a member of the expert group tasked with the drafting of *the Council of Europe Convention relating to Offences against Cultural Property* (Nicosia, May 2017). Since 2015, Sunneva has coordinated two illicit trade-related conferences backed by the Nordic Council of Ministers: The conference *Stronger together?* (Oslo, Dec 2015). This was followed by the seminar *Regulations and legal practices pertaining to cultural heritage crime in the Nordic countries* (Oslo, Dec 2017). She is the author of the book *"Environmental Cooperation between the North Sea States. Success or Failure?."*

## RAPPORTEUR



**Yiorgos Savvinidis** has been working since 2007 at Phileleftheros Media Group as a cultural reporter and columnist for the print and online editions. From 2001 to 2006 he worked at Haravgi Newspaper, initially as a beat reporter and education reporter and from 2003 exclusively as a cultural reporter. As a correspondent, he has covered several cultural events abroad, including the 12th Biennial of Young Artists from Europe and the Mediterranean- BJCEM (Naples, 2005) and the Ruhrtriennale in Germany (2012). He served as a jury member for the Cypriot Theater Awards (THOC) during the 2011-12, 2012-3 and 2018 seasons. In 2016, he was appointed by the Council of Ministers of Cyprus as honorary member of the Ministry of Education and Culture's Cyprus Cinema Advisory Committee and in 2019 he was appointed by the Minister of the Interior as a member of Cyprus Film Classification Council. He studied Journalism at School of Arts, Communication & Cultural Studies of Frederick University in Nicosia (1999-2003).



## RAPPORTEUR



**Irina Olevska** is an attorney-at-law specializing in Art and Cultural Heritage Law in Riga, Latvia. She holds Master's degree in Law from Latvian University and Diploma in Art Law from Institute of Art and Law, UK. Ms. Olevska has organized and lead a series of educational events in the field, both academic and professional (e.g., organized Summer School in Art Law for Baltic and Scandinavian students, organized international trainings for practicing specialists, held panel discussions and read lectures to law enforcement, judiciary and museum officials). She is a founder of ArtLaw.club platform, the only active resource in the region covering Artlaw, Artfinance and Arttech issues. Moreover, she is an author of a range of publications on art and cultural heritage law, as well as of a book *Peculiarities of Legal Regulation of Fine Art Prints: American v. European approach*. She is also a partner to the UCAP (UNIDROIT Convention Academic Project) and a member of the Committee on Illicit Trade in Cultural Materials of the European Association of Archaeologists.

## ORGANISING TEAM



**Nicos Argyrides** is since September 2018 the desk officer for the Council of Europe at the Department for Multilateral Affairs and International Organisations of the Ministry of Foreign Affairs of the Republic of Cyprus. Previously, he served as the Deputy Head of Mission of the Embassy of the Republic of Cyprus to the Kingdom of the Netherlands and Permanent Representation to the Organization for the Prohibition of Chemical Weapons (2014-2018), and at the Cyprus Question (2010-2014) and Energy and Marine Policy (2014) Divisions of the Ministry of Foreign Affairs of Cyprus. He studied History and Archaeology at the University of Cyprus and at the University of Provence, France as an Erasmus student (spring semester 2005). Upon his graduation from the University of Cyprus he received the first prize for the best academic performance for the years 2002-2006 in his Department and an award for the best student in History classes. He holds an M.A. in History from the University of Iowa where he studied with a Fulbright Scholarship (2007-2009). Prior to joining the Ministry, he worked for nine months at the Committee on Missing Persons in Cyprus.



**Ioanna Demosthenous** is a legal advisor specializing in public international law and human rights. She has worked as a legal advisor at the Permanent Representation of Cyprus to the Council of Europe during Cyprus' Chairmanship of the Committee of Ministers of the Council of Europe. Ioanna is the founder and president of Cyprus Youth DiplomaCY, a youth NGO registered in the Republic of Cyprus, and has worked for youth empowerment and the empowerment of civil society in Cyprus in general. Currently, she is the coordinator of the Expert Working Group on Youth Rights and member of the Task Force on social rights of youth of the European Youth Forum (pro bono).



**Erika Theofanidi** is doing her Internship at the Ministry of Foreign Affairs of the Republic of Cyprus. She is currently a Master's student in European Studies at the University of Cyprus. She holds a Degree in Modern Languages and European Studies from the University of Cyprus. During the Cyprus Chairmanship of the Committee of Ministers of the Council of Europe in 2016-2017, she attended the University of Strasbourg through an ERASMUS+ programme. On that occasion, she contributed to the organization of events of the Cyprus Chairmanship in multiple subjects including multilingualism and culture.



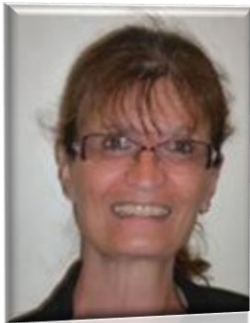
**Natasa Pallikarou** is administrator at the office of the Presidential Commissioner for Volunteering and Non-Governmental Organizations. She has served the Public Service for 30 years from several positions including the office of the Permanent Secretary of the Ministry of Health (1989-2006), the Department of Information Technology Services of the Ministry of Finance (2006 – 2015) and the office of the Permanent Secretary of the Medical and Public Health Services of the Ministry of Health (2015-2018). Natasa holds a diploma in Secretarial Studies and Office Management (1982). She is well known for her volunteering work as she has been a member of the Cyprus Scouts Association for 30 years.



**Kathrin Merkle** heads the Culture and Cultural Heritage Division of the Directorate of Democratic Participation at the Council of Europe and is Secretary to the Steering Committee for Culture, Heritage and Landscape. She oversees the Organisation's work on Culture and Democracy including Indicators, Cultural Policy Peer Reviews, Culture and Digitisation/ Internet of Citizens, the European Cultural Heritage Strategy for the 21st century and the Council of Europe's heritage conventions. Trained as a sociologist and political scientist at the University of Heidelberg, for three years Kathrin worked for UNESCO Statistics in Paris before joining the Council of Europe in Strasbourg in 1993. More recently, she studied Public Sector Modernisation and Internet Governance issues, and is as curious about ancient cultural objects and expressions as latest developments around AI and their impact on culture.



**Ivana Hrdas Papadopoulou** is Coordinator of various activities and programmes related to culture and cultural heritage, notably the European Heritage Strategy for 21st Century. Since 2016, she has been actively participating in the work of the CDCPP Secretariat (Committee for Culture, Heritage & Landscape). She previously served as communication and project coordinator in various sectors of the Council of Europe, as from 2006. Prior to her assignments at the Council of Europe, Ivana was a research coordinator at the Croatian Statistical Office, an external expert for the Ministry of Foreign Affairs of Croatia and was working as a publishing editor. She was in charge of several editorial projects within the Council of Europe and beyond, including History and Ethnology reviews. She holds a history and ethnology/cultural anthropology degree from the University of Zagreb (Faculty of Philosophy).



**Guylaine Borlot** holds a BTS degree for Management Assistance obtained in 1984. From 1984 to 1996 she worked as a 3rd level Supervisory Agent within the Generali Group, Life and Health Insurance Company. Arriving in Alsace in July 1996, she chose to work on a temporary basis in order to get more acquainted with the economic environment of the region. Adecco introduced her to the Council of Europe in 2007. As a Secretarial Assistant since 2010, she has worked in different directorates within the Council of Europe and joined the Division of Culture and Cultural Heritage in early 2019.



**Jovana Poznan** is a Project Assistant at the Culture and Cultural Heritage Division of the Directorate of Democratic Participation at the Council of Europe. She is currently working on *The Faro Way: enhanced participation in cultural heritage* - a Council of Europe / European Commission Joint Project aiming at promoting the principles of the Council of Europe *Framework Convention on the Value of Cultural Heritage for Society*. Previously, she was a Project Officer at the International Youth Organization for Ibero-America in Madrid. Jovana was also part of the team of Serbian Permanent Mission to the European Union in Brussels and International and Security Affairs Center in Belgrade. She holds Master's Degrees in International Relations from the University of Kent and in European Law from the European University Center, University of Lorraine. Prior to this, she graduated in Political Science from University of Belgrade and University of Salamanca.