

GARDEN POLICY

Country: Belgium (Walloon Region)

Name of "garden correspondent": Frédérique DESMET

At the national level

Institutions responsible for gardens /

SPWtlpe - Walloon Heritage Agency - Brigades Street of Ireland, 1 -5000 Namur

<https://agencewallonnedupatrimoine.be>

Other actors: professional associations, networks, civil society, other actors...

a. *Historic homes and gardens*

This non-profit organization is a journal published in Dutch and French by the Royal Association of Historic Homes and Gardens of Belgium asbl. The content of "Historic Homes" is essentially directed towards the study, discovery and protection of the historic real estate heritage and awareness of its heritage richness.

www.demeures-historiques.be/fr/revues

b. *Open gardens in Belgium*

This non-profit organization ensures the tourism enhancement of Wallonia's exceptional parks and gardens, "organize picnics in the gardens in order to discover the gardens concerned in an original way in collaboration with the Office of the General Commissioner for Tourism. The site aims to enhance Wallonia's exceptional parks and gardens and presents parks and gardens open to the public.

www.pajawa.be

c. *Wallonia Parks and Gardens*

This non-profit organisation presents a programme of resumption of the activities offered (guided tours, rally, garden party...) in more than 200 private gardens and parks throughout Belgium;

www.Jardinsouverts.be

1. Protection: current legislation

Heritage Code (CoPat)

<https://agencewallonnedupatrimoine.be/le-nouveau-code-wallon-du-patrimoine/>

Code of Territorial Development (CoDT)

http://lampspw.wallonie.be/dgo4/site_aménagement/index.php/juridique/codt

2. Protection: number of gardens, levels of protection, status (public/private), inventors

a. Protected gardens: **YES**

b. Number of protected gardens: ?

c. Protection system/legislation

Cementon the basis of the decree of 26 April 2018

Wallonia's real estate heritage is a common heritage of a wide variety of nature: caves, bourgeois houses, castles, churches, industrial buildings, fountains, washhouses, natural sites, gardens or parks...

The mission of the Walloon Heritage Agency is to put in place the protection of property does not make the heritage interest is recognized for transmissions to future generations.

Ranking (art.3, 7)

The classification is an official recognition of the heritage value of a property by the community. It is done by a judgment of the Walloon Government.

To ensure the sustainability of the heritage, a property can be classified:

1. as **a monument**: any isolated and remarkable architectural or sculptural or plant achievement, in what happens the elements immobilized by incorporation or destination and the cultural goods that are part of it; ingest, is not the accounting equipment and the decorative elements;
2. as **an architectural ensemble**: any grouping of buildings, including the elements that re-read them, remarkable for its coherence or integration into the landscape;
3. as ^{er}**a site**: any work of nature or any work of man and nature that constitutes a remarkable space in view of one or more critics covered in Article 11, sufficiently characteristic and coherent to be the subject of a topographical delimitation;

Wallonia's list of outstanding real estate assets

The Walloon Government establishes the list of Wallonia's exceptional real estate assets. The criteria for the properties listed on the property have been governed by guidelines that are the Unesco World Heritage List. Currently, the list has been put in place by decree of the Walloon Government of 6 October 2016 193 properties inscribed under the title of exceptional heritage of Wallonia, with 22 elements of property.

- d. Garden status (protected or not): public/private (number or distribution rate)

The classification does not take into account the type of property. On the whole esteem that the listed heritage is evenly distributed between private and public owners.

3. Online information: inventors, databases, existing mapping systems/tools, photos, etc.

The Inventor of Wallonia's Historic Parks and Gardens

1036 parks and gardens are collected and inventoriés.

The inventor's website is under construction.

Description / Comment:

This inventor was made in the spirit of respect for the Florence Charter and the Granada Convention. The inventor was made following an agreement between the author and the Walloon region.

The auture responsible is Madame Nathalie de Harlez de Deulin, the latter a collaboration with Mr. Serge Delsemme, Mrs Catherine Guisset-Lemoine and Madame Marie-Hélène Sohet.

Not all of the parks and gardens analyzed have been published. A choice was made: those of small scale and/or of recent creation were excluded. Theinventor, who by definition wants to be complete and exhausted,, is limited by the fact that the urban gardens have not been studied there and by the conditions of access to private gardens. Nevertheless, this inventor à how the art of parks and gardens is specific to our region and various.

The inventor took more than 15 years to be finalized and covers the territory of the Walloon region. It was published in the form of 9 volumes between 1993 and 2008. It is systematically structured by Arrondissement, in order to match and complement the invention of monumental heritage. The identification of the gardens is carried out by Province, Arrondissement, Commune, locality and denomination.

A small glossary by Serge Delsemme (landscaper)) appears in each public volume.

Inventor's cards include:

- Some typical information: property status (private/public), open or not to the public, classification or not;
- Mapping allows us to assess the evolution over time of the parks and gardens studied;
- A historical opinion that feeds the knowledge of these gardens;
- References;
- A technical description of parks and gardens; speculating when possible; the type of garden, the designer, dating, area, architect elements, vegetarian elements, vegetable garden, water;
- A comment briefly evaluated the state of preservation of the set or specific item;
- A comment on maintenance;
- Photos of the team team collected data.

The SPW-TLPE's mapped coordination service was presented to the simple applications of visualization of mapped data and associated documentary data (alphanumeric information and digitized parts).

<http://geoapps.wallonie.be/webgisdgo4/#CTX=IPIC#BBOX=184288.22432478188,214768.2852849038,98271.0336161335,113114.18830244287>

The SPW-TLPE site, the Operational Directorate, includes the Departments of Environment, Housing, Heritage and Energy.

4. **Training: existing structures, training levels, specialisations,**

The Walloon Heritage Agency includes the "Centre for Built Heritage Trades" which aims to preserve and transfer knowledge and know-how in the field of architectural heritage. Differences in awareness, training and information activities are organized and reach a wide and diverse audience, from the youngest to the most specialized.

<https://agencewallonnedupatrimoine.be/nos-centres-de-formation>

Under his leadership, a Master complement in the conservation and restoration of cultural and real estate heritage was born the secretary is insured by the Center. The 5 universities (University of Namur,, Ulevel Catholique of Leuven,ouvain, University Libre de Bruxelles,, Ulevel of Liège,, Ulevel de Mons) and Haute Ecole Charlemagne have come together and participate. One of the modules of this complementary master is made to the historic parks and gardens.

Awareness

The Walloon Heritage Agency organises heritagedays in Wallonia: they are not specific to gardens.

Event name: "Heritage Day"

Regional level

Dates: Recurrent, the 2nd^{ème} weekend of September

Targeted audiences: as large as possible

Website: www.journéesdupatrimoine.be

The non-profit Parks and Gardens of Wallonia organizes picnics at the gardens in order to discover the gardens concerned in an original way in collaboration with the Office of the General Commissioner for Tourism.

Event name: "Picnics in the gardens"

Regional level

Dates: recurrent

Target audiences: all audiences

Website: www.jardins.tourismewallonie.be/accueil

The purpose of the site is to enhance Wallonia's exceptional parks and gardens..

5. **Existing Terminological Tools / Existing Terminological Tools**

Glossary/thesaurus: NO

6. **Bibliography: reference books, conference proceedings, trade journals, etc. / documentation**

- **Heritage Library:**

Specializing in archaeology, cultural heritage and decorative arts in Belgium and Europe, it holds more than 20,000 monographs and about 500 periodicals followed and enrich themselves with the purchase of private funds. The library is mainly the legacy of the library of the former National Regional Search service; the legacy of the Ministry of the French Community for Regional Materials and the Library of the Royal Commission on Monuments, Sites and Searches. The books are direct access and free loan. The Heritage Library is complementary to Docatel, the SPWtlpe documentation centre.

- **René Péchère Library:**

www.bvrp.net/fr-fr/lecatalogue.aspx The site is included in the catalogue of the René Pechère Library, which consists mainly of works dealing with the Art of gardens and the architecture of the Landscape. This library has taken the initiative to create a digital catalogue of the tables of materials in its collections of books and magazines.

The development of numerous partnerships has led to the arrival of the catalogue through the contribution of new public and private funds.

New multimedia collections from institutions such as ICOMOS ((**International Committee of Cultural Landscapes ICOMOS-IFLA**),) IFLA (**International Federation of Landscape Architects**)) but also treasures entrusted by people relaxing archives of landscapers who have made the history of garden art are to be known

- **State Archives:**

www.arch.be State Archives in Belgium are available to all.

- Edited by HARLEZ de DEULIN N., et al. Delsemme S., Moreau O., Hoyas D., **Thematic Inventory, Parks and Historic Gardens of Wallonia**, Namur, 9 volumes, edited by R.W.,
- de DEULIN N., **Wallonia Historic Parks and Gardens, Walloon Region** - I.P.W., Namur, 2008

At European and international levels

Actors

Council of Europe

- Landscape: <https://www.coe.int/fr/web/landscape/home>
- Cultural heritage column:
<https://www.coe.int/fr/web/culture-and-heritage/cultural-heritage?expandable=2>

Ngos

- IFLA Europe: International Federation of Landscape Architects - Europe, which brings together around 150 members from around the world, not 34 European countries (<https://www.iflaeurope.eu/>) (
- ICOMOS-IFLA: International Scientific Committee on Cultural Landscapes, Joint Committee IFLA and ICOMOS, a body consulted for Unesco World Heritage sites. .

Other networks, civil society actors

- European Garden Heritage Network - EGHN (<https://wp.eghn.org/fr/eghn-reseau-europeen-du-patrimoine-des-jardins/>)
- Association of European Royal Residences - ARRE(<http://www.europeanroyalresidences.eu/>)
- Association of European Historic Homes(<http://www.europeanhistorichouses.eu/>)
- Association of Botanical Gardens of France and French-speaking Countries - JBF(<http://jbf-pf.org/>)
- Garden History(<http://www.gardenhistory.com/>)
- Fondazione Benetton Studi Ricerche(<http://www.fbsr.it/>)
- Stiftung Preussische Schlösser und Gärten Berlin Brandenburg(<https://www.spsg.de/en/home/>)

Legislative

- **Florence European Convention (2000):** : <http://www.coe.int/fr/web/conventions/full-list/-/conventions/treaty/176>
- **Florence Charter (1981)** - <http://www.icomos.org/fr/chartes-et-normes>